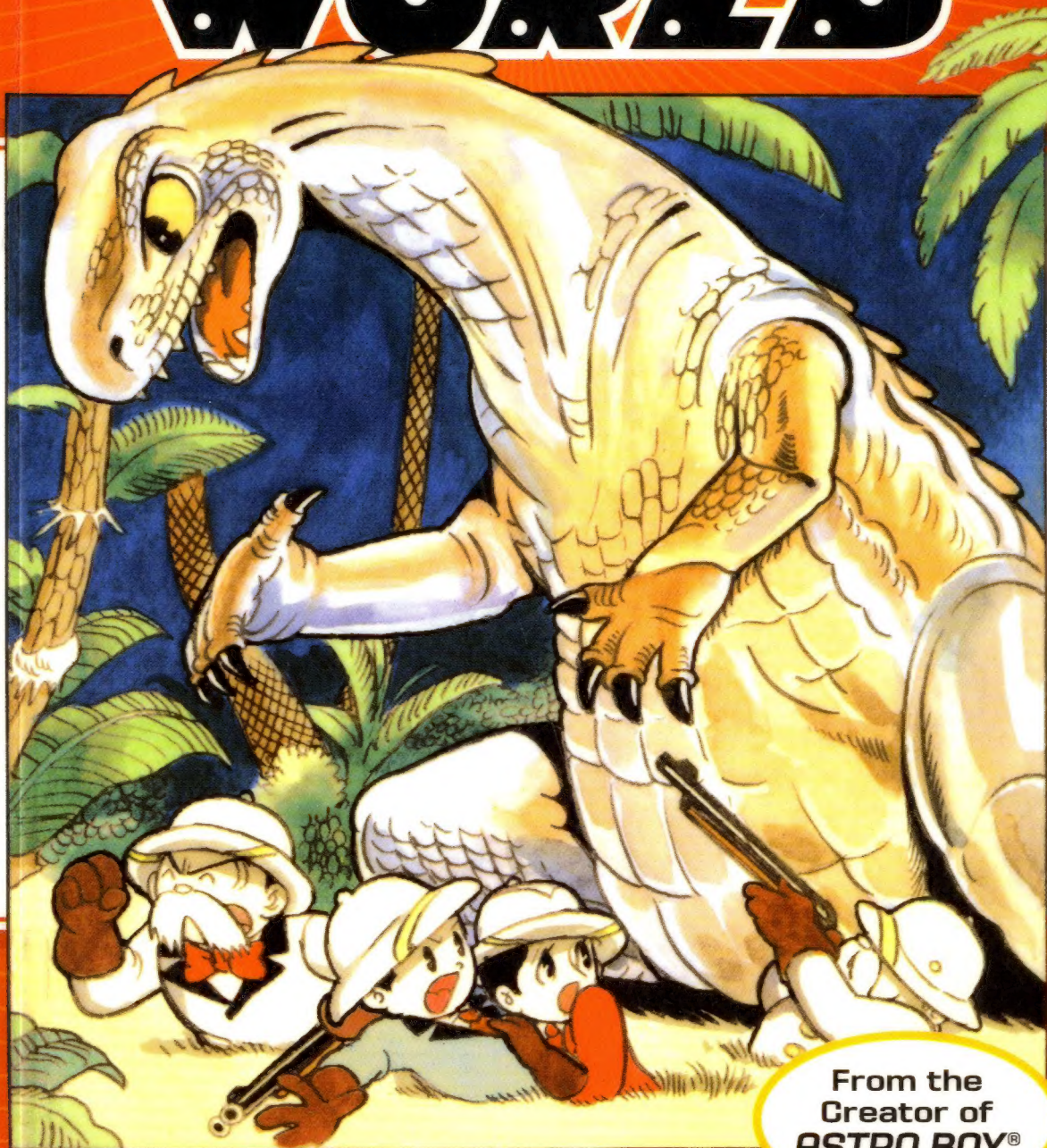


LOST WORLD



From the
Creator of
ASTRO BOY®

OSAMU TEZUKA



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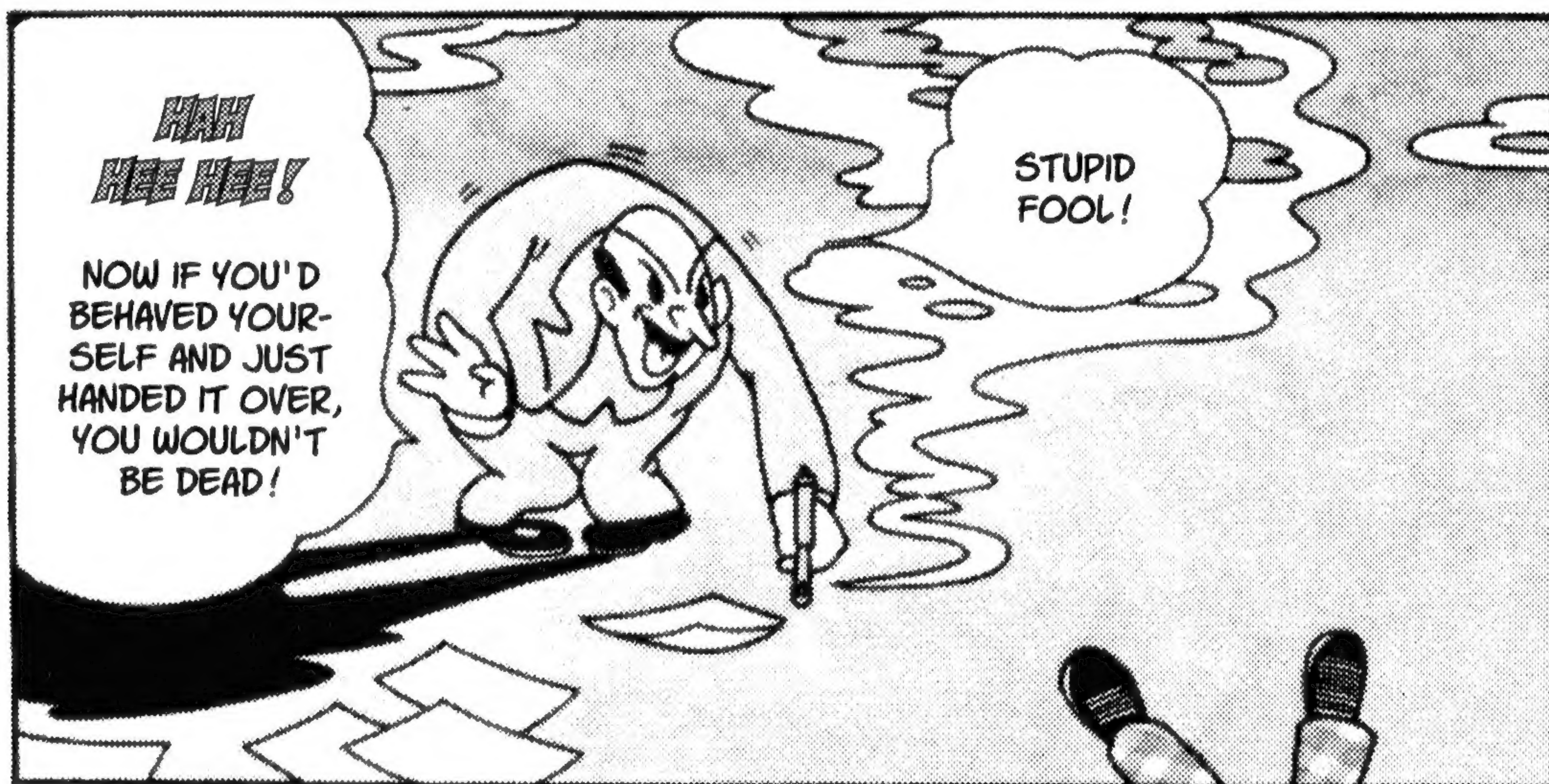
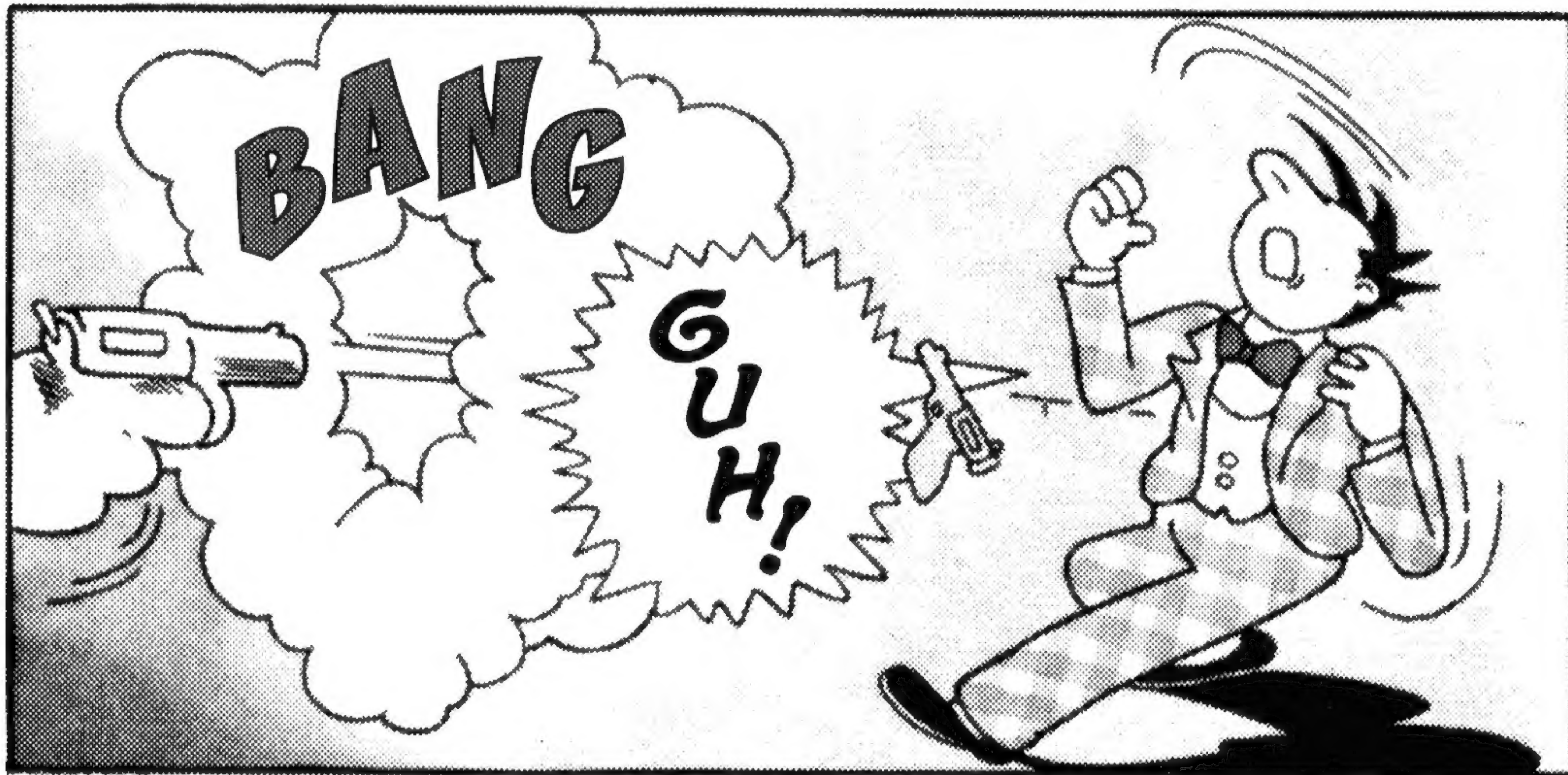
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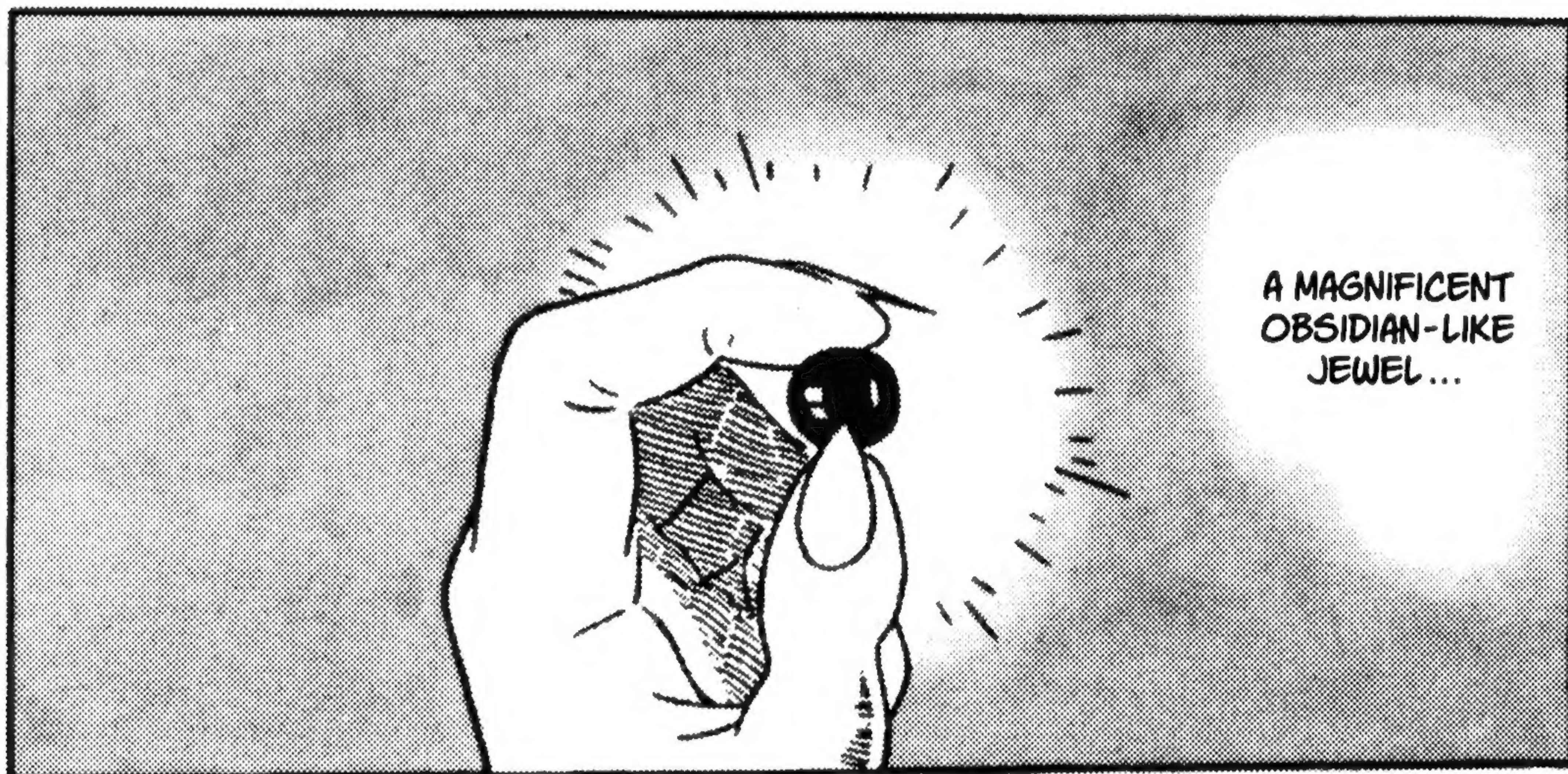
LOST WORLD



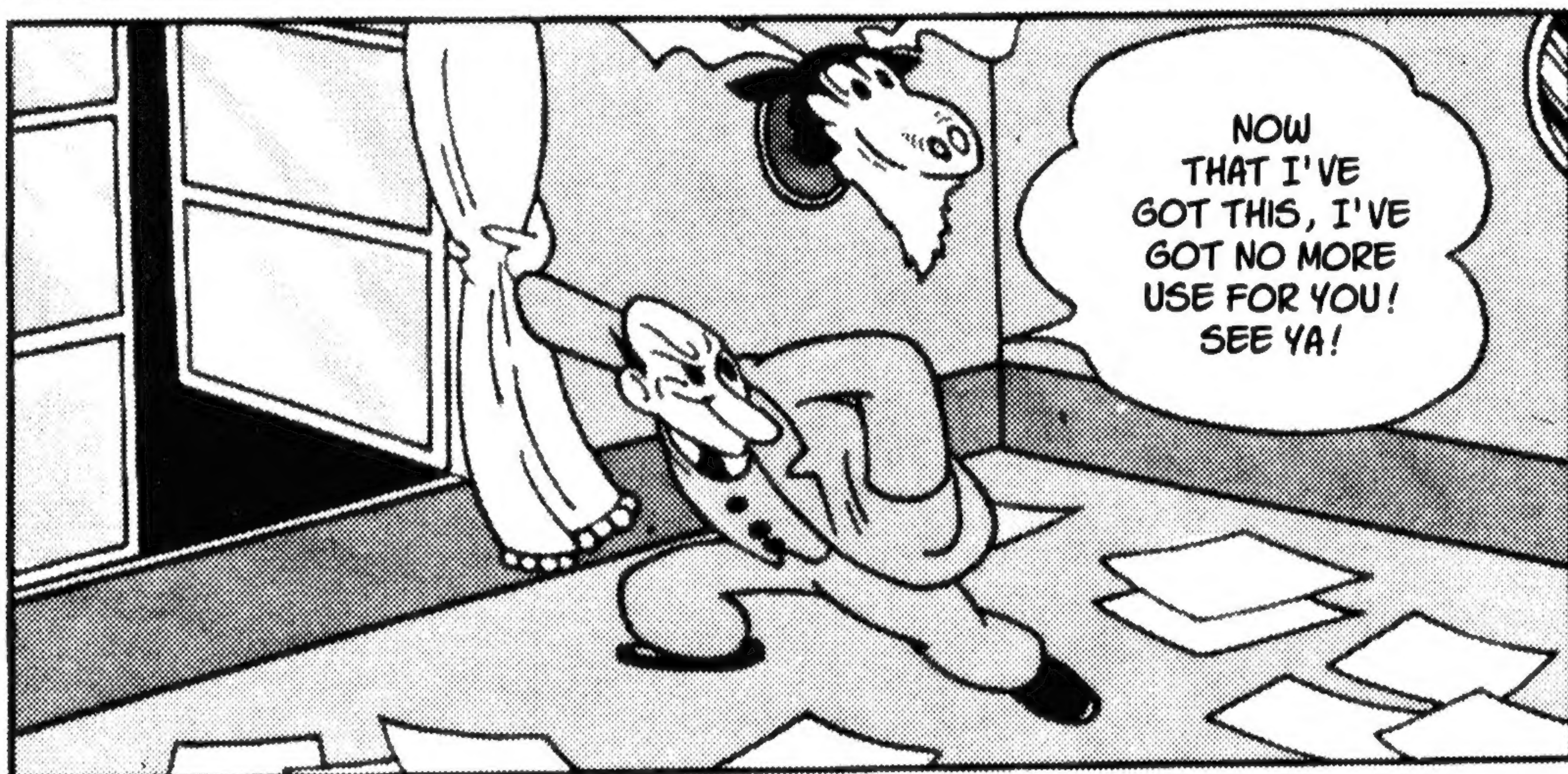
A TRAGEDY ONE EVENING



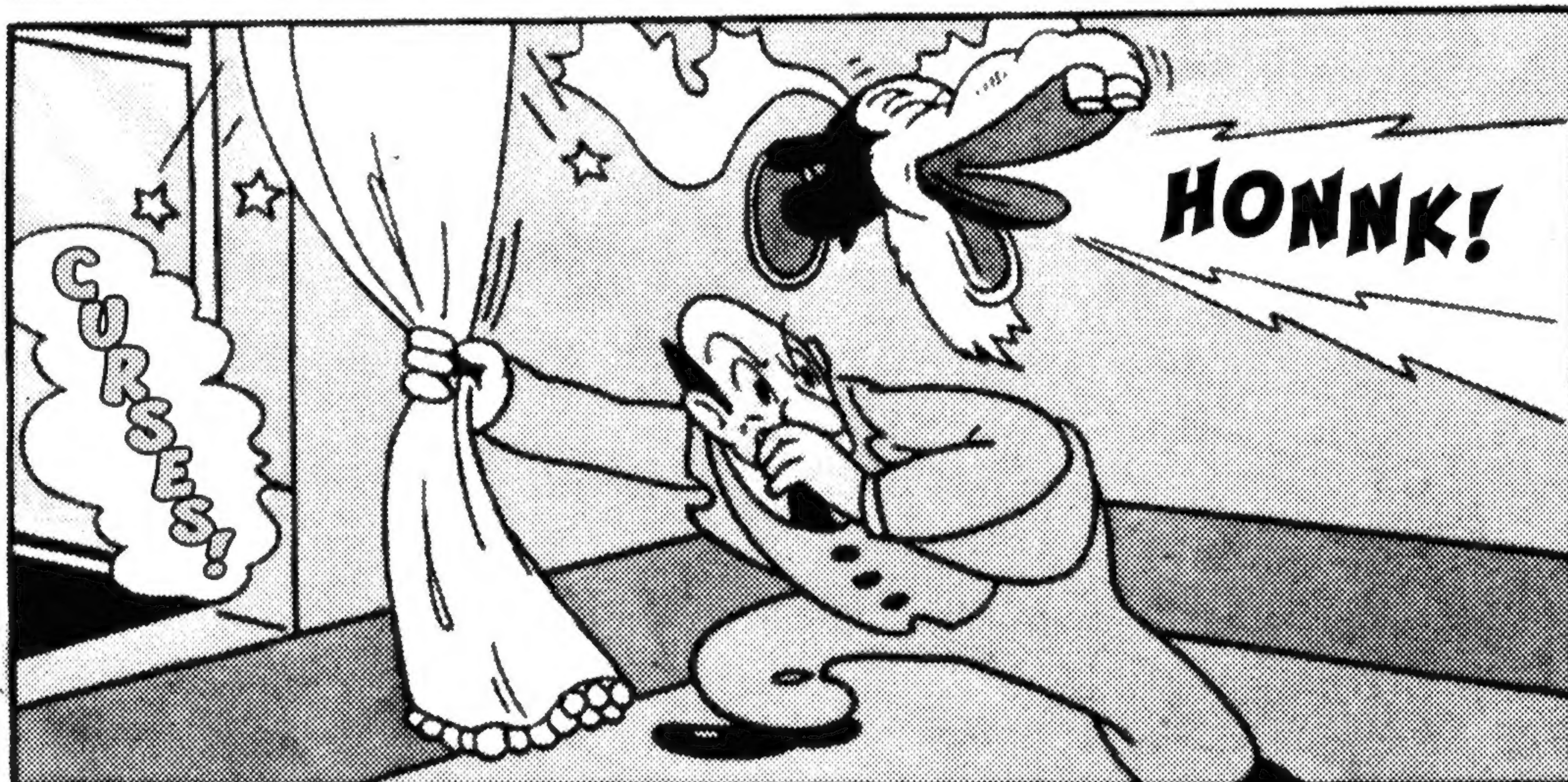




A MAGNIFICENT
OBSIDIAN-LIKE
JEWEL ...

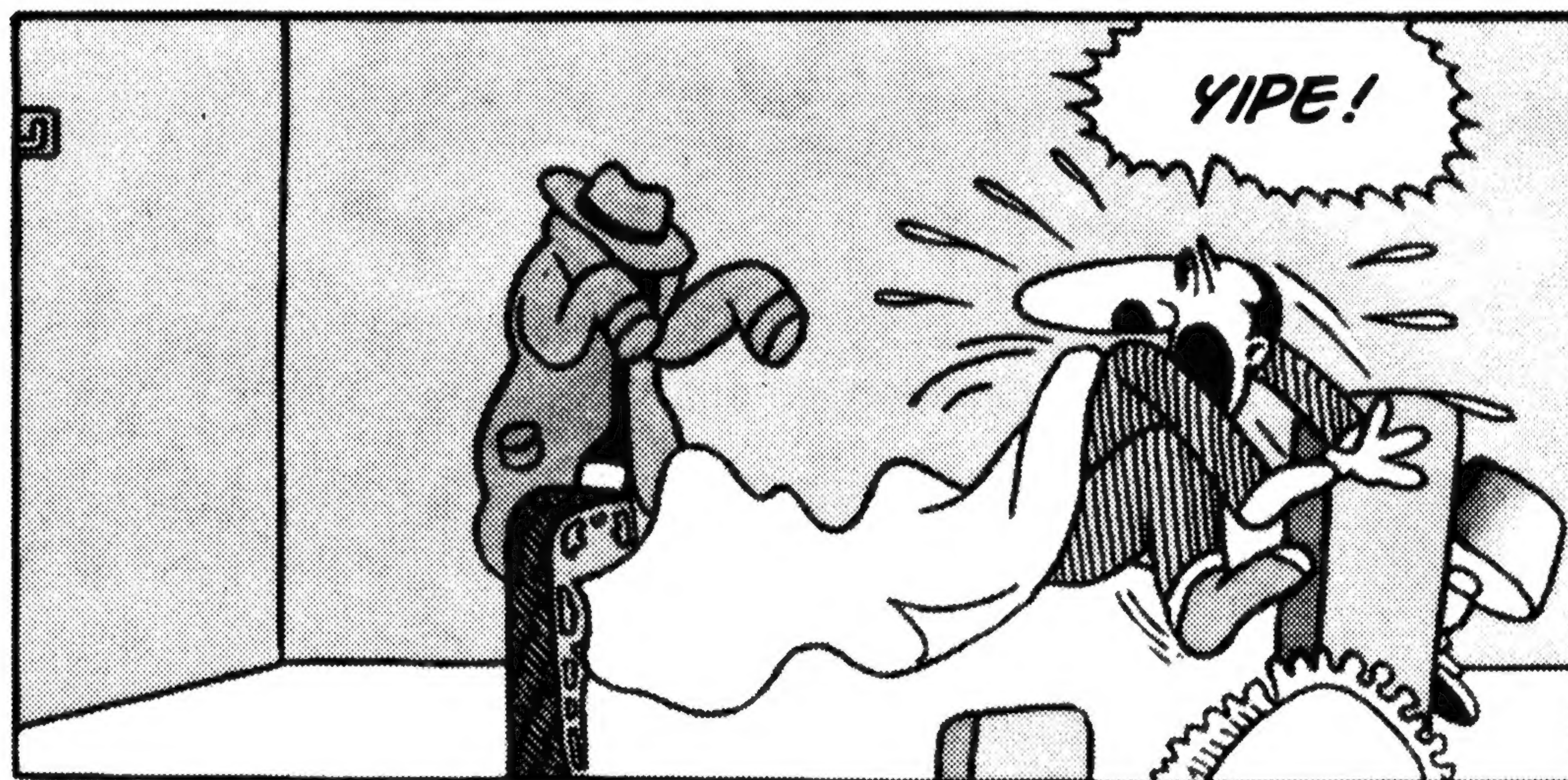
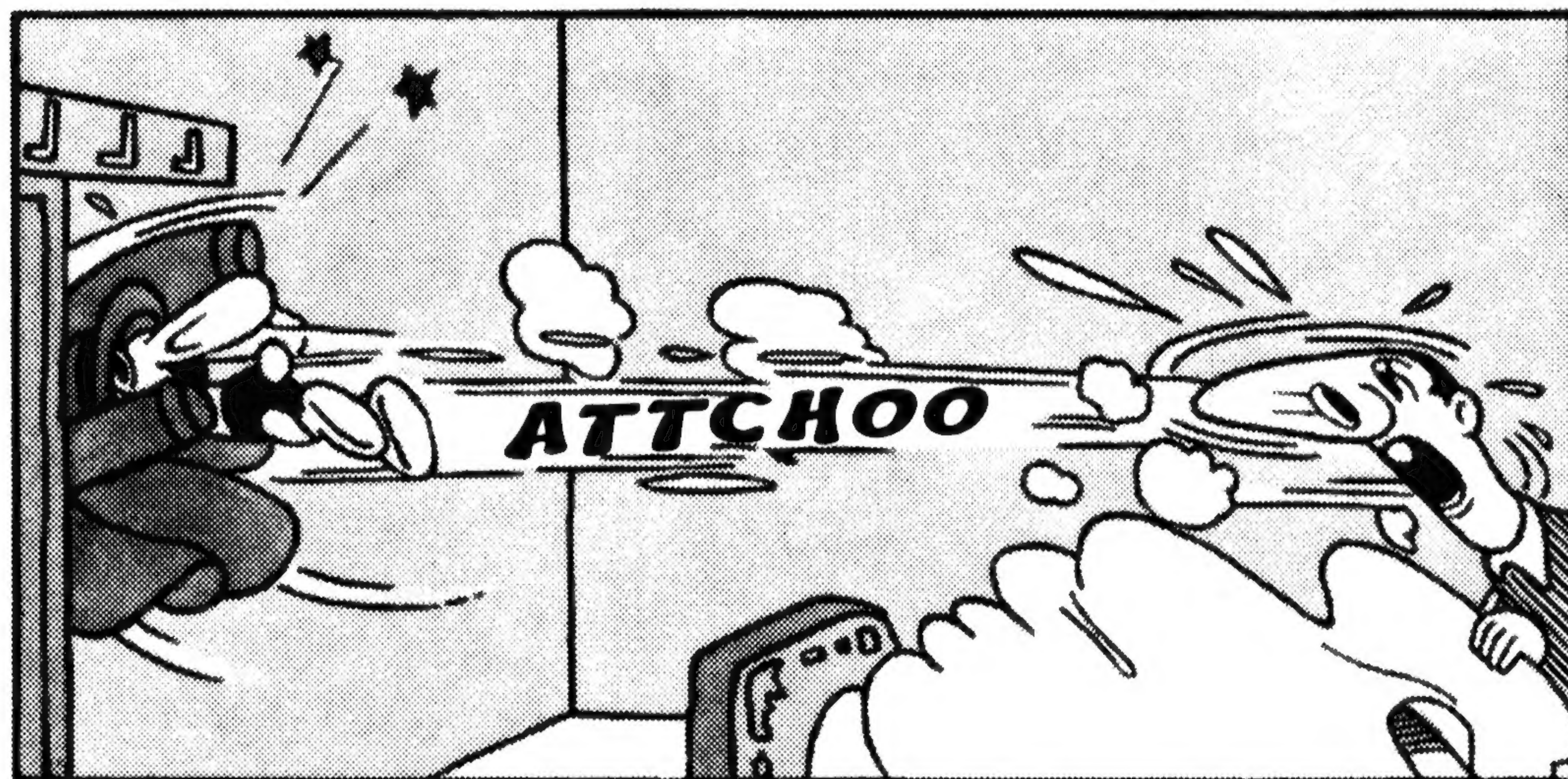
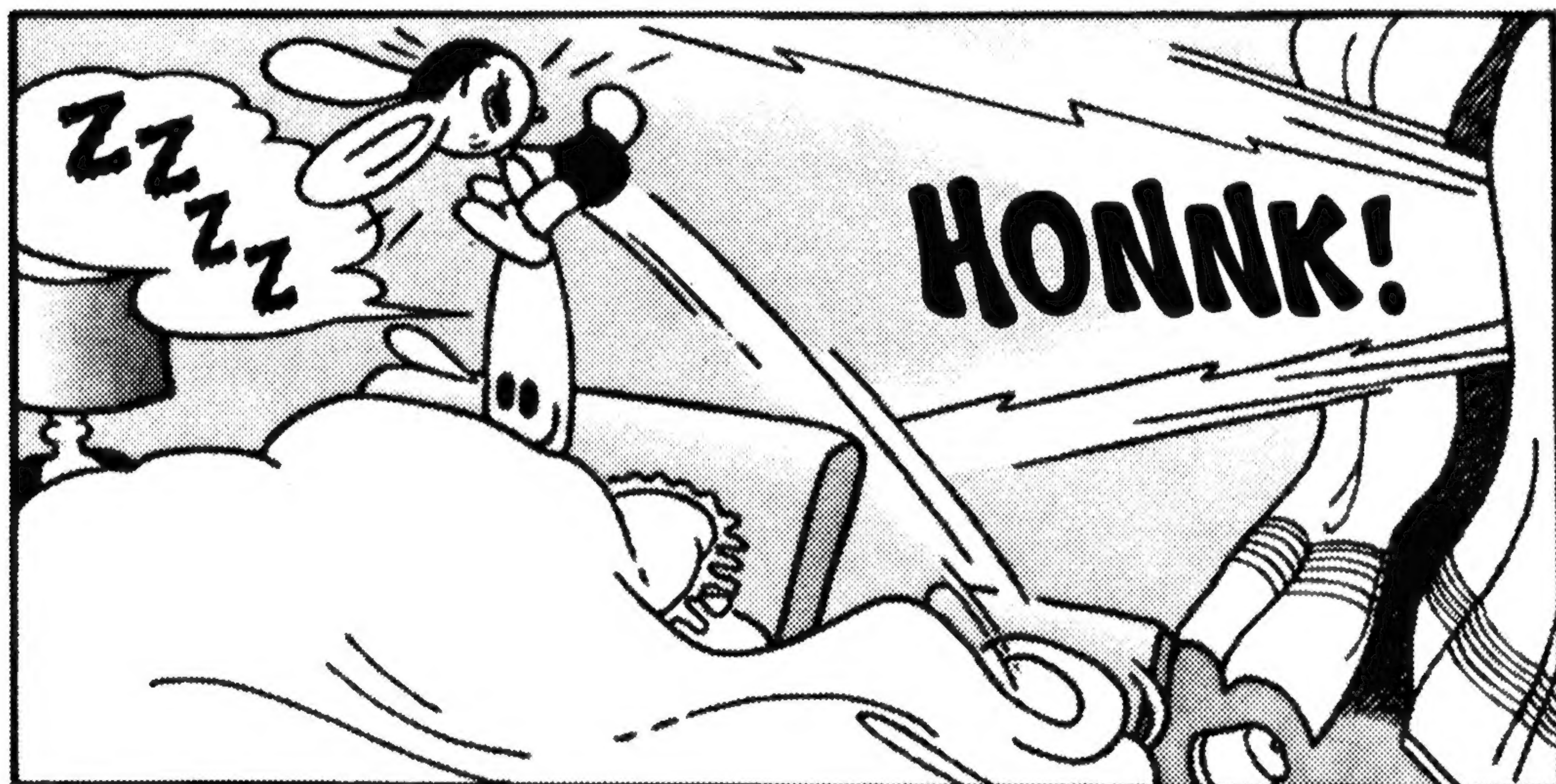


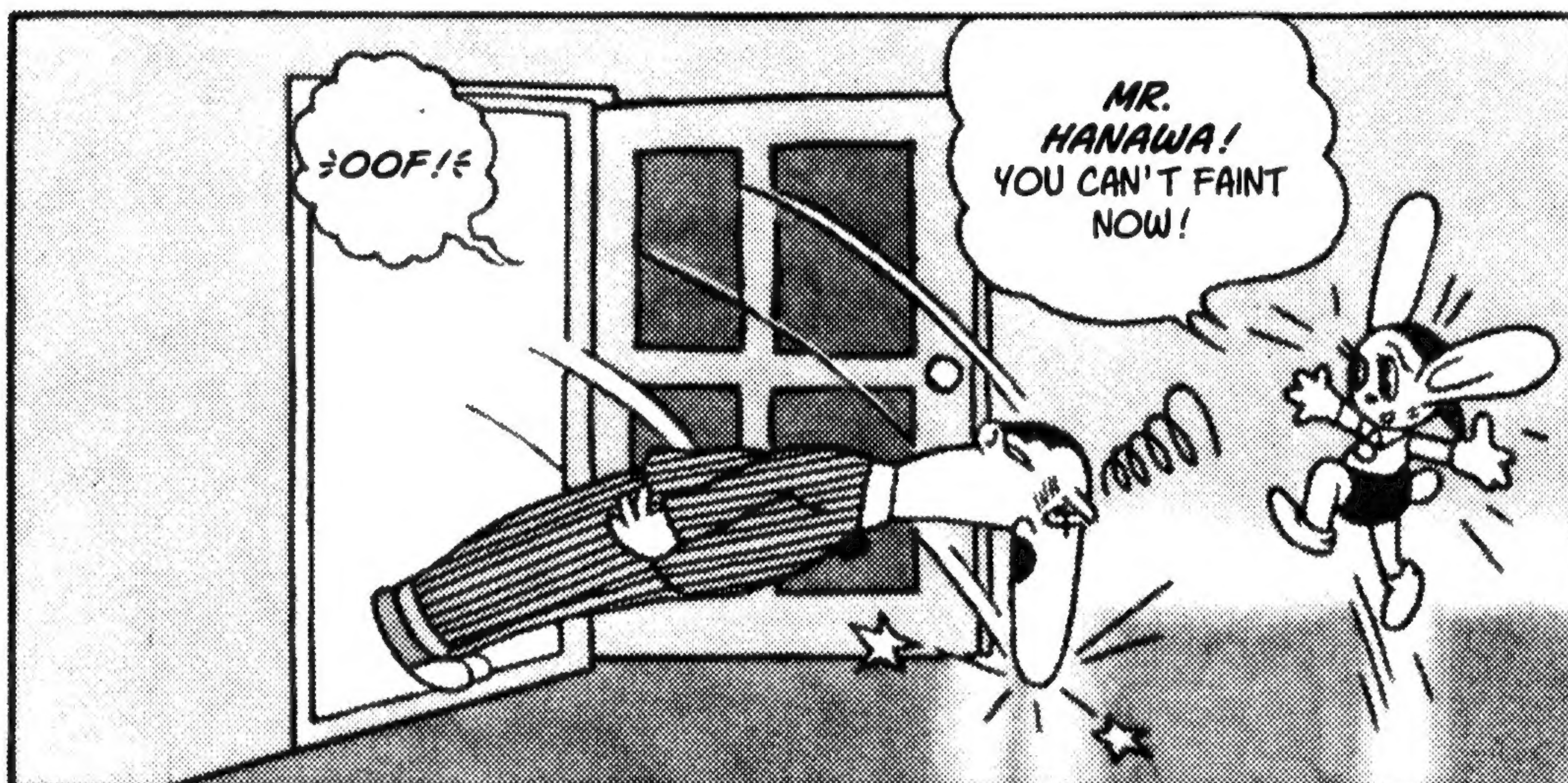
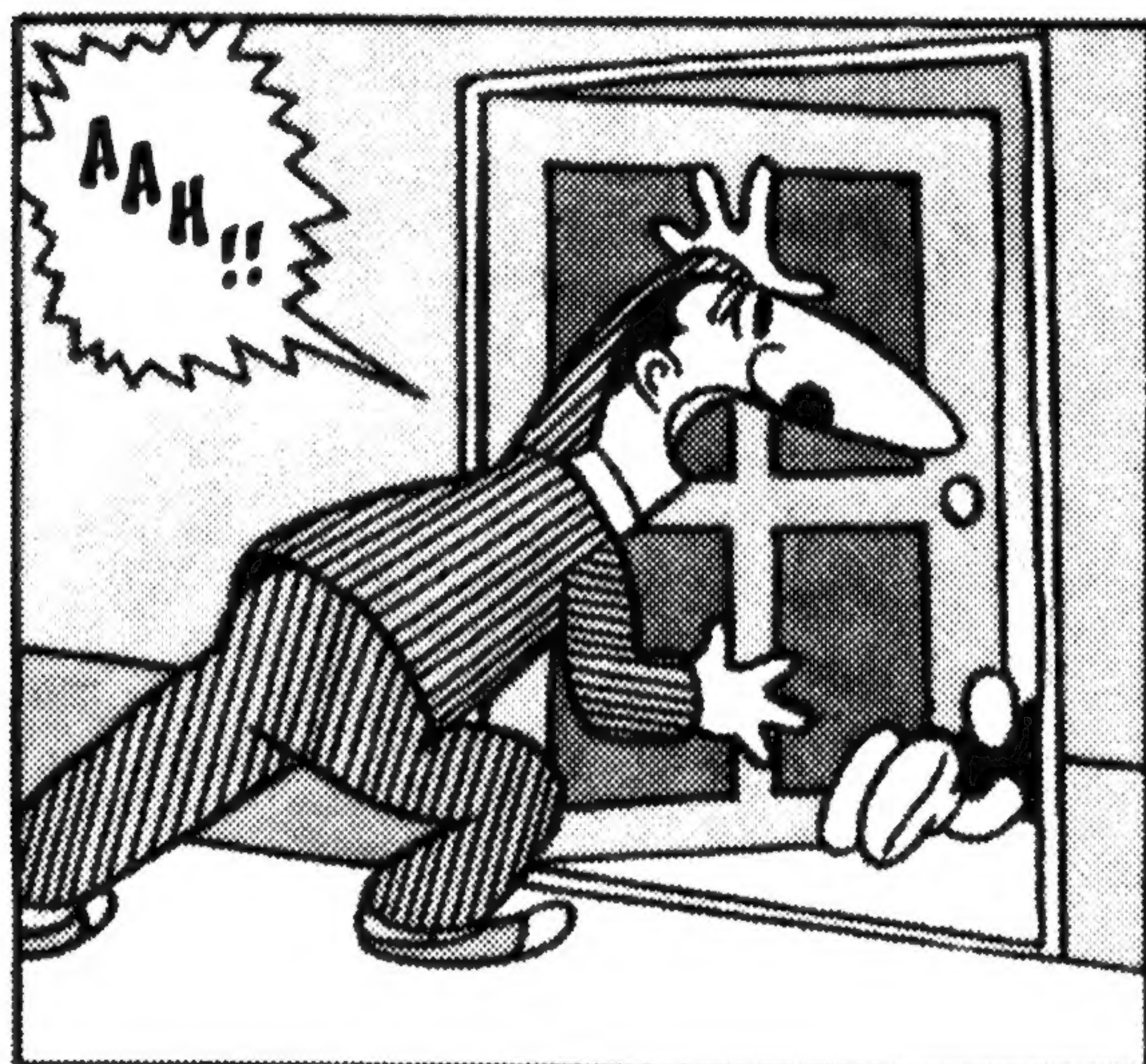
NOW
THAT I'VE
GOT THIS, I'VE
GOT NO MORE
USE FOR YOU!
SEE YA!

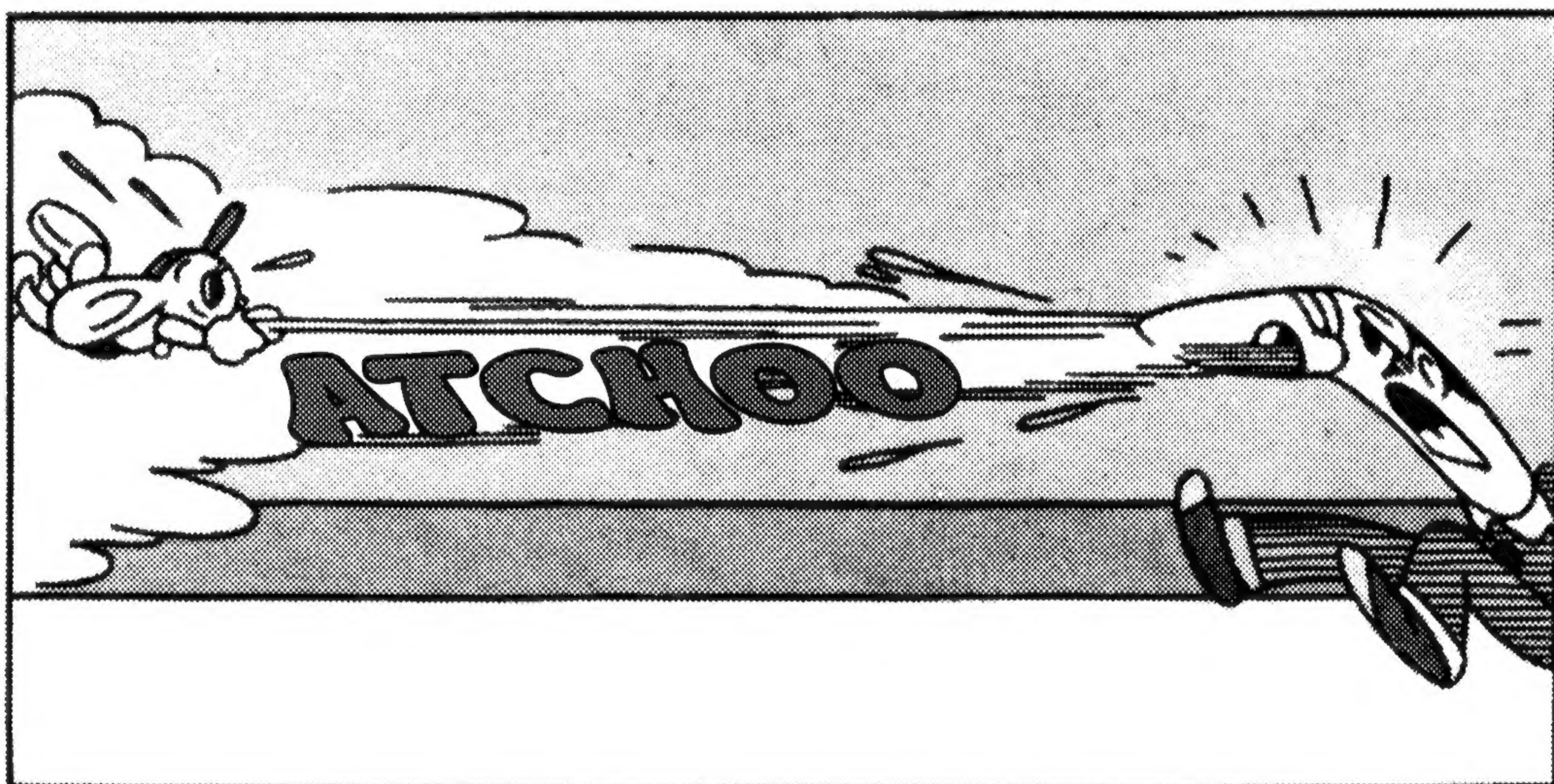
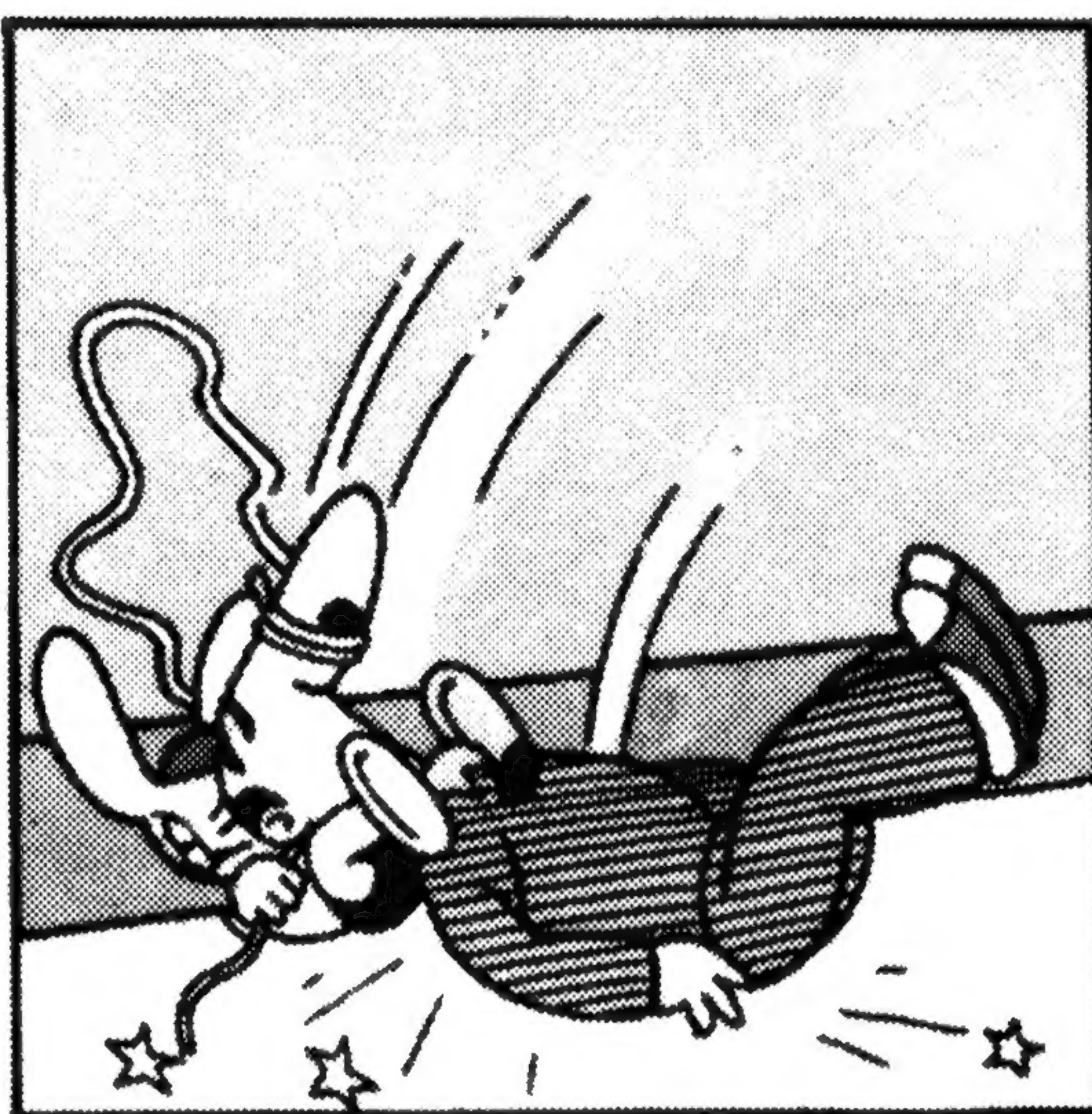
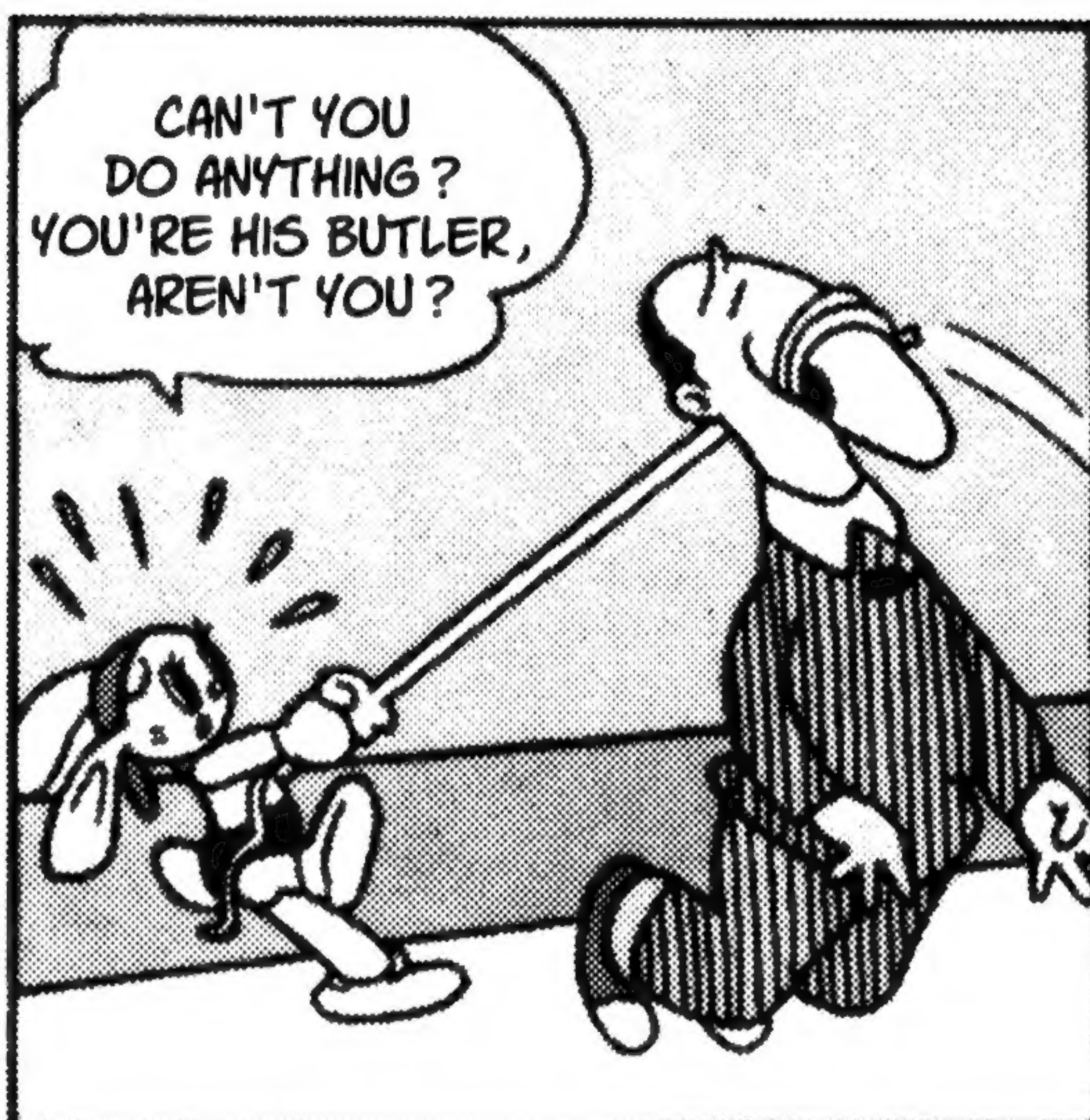


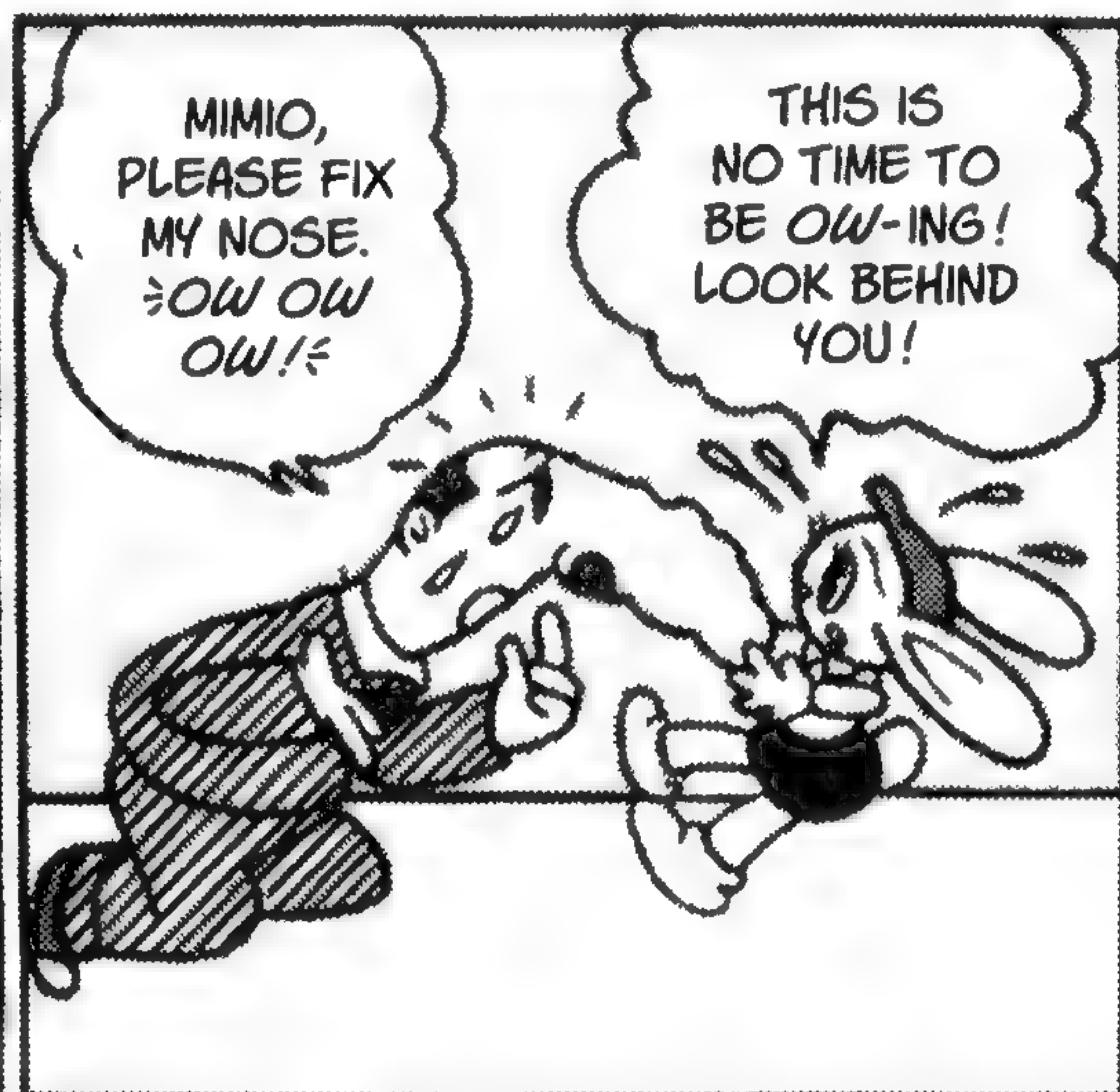
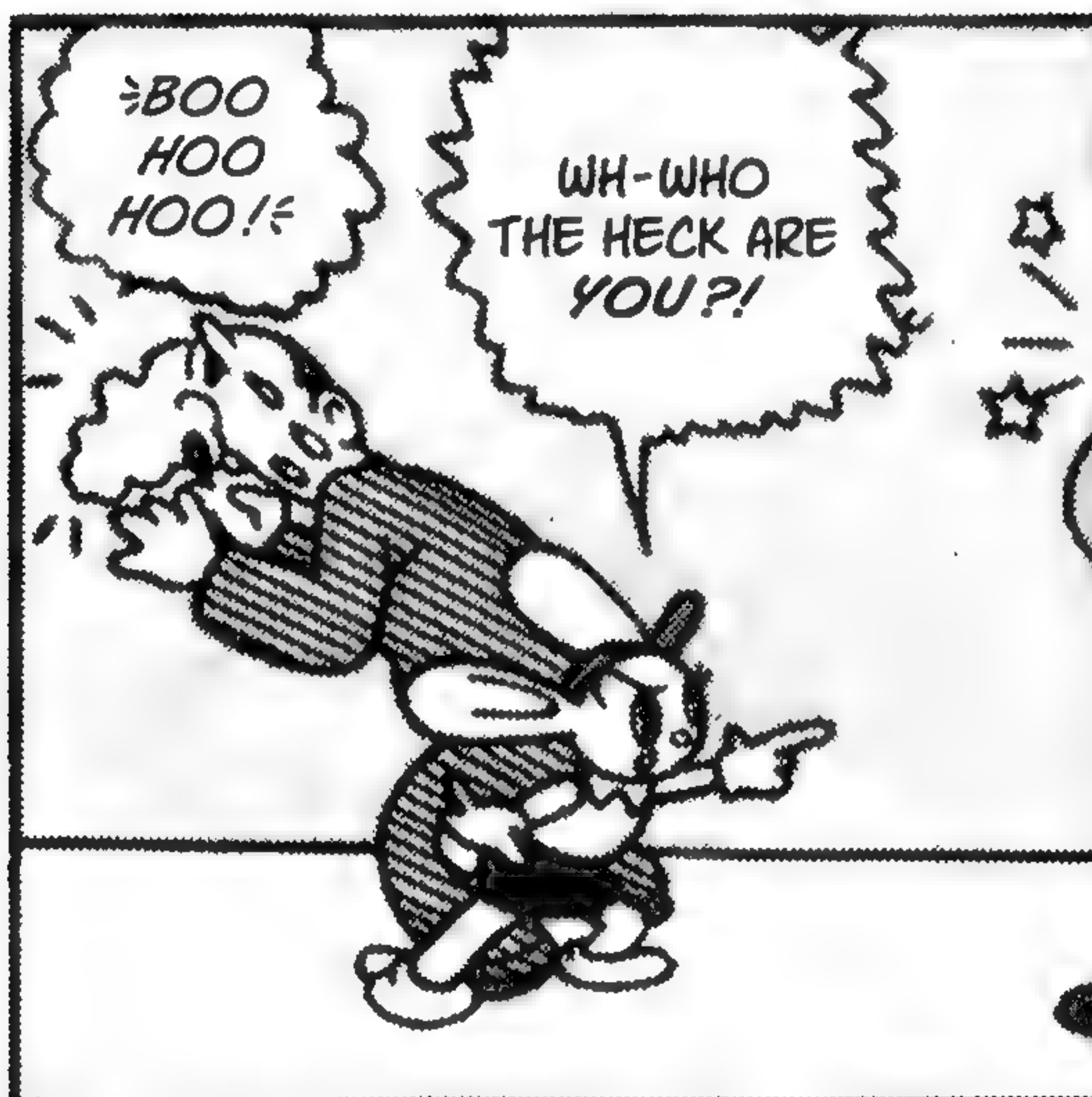
HONNK!

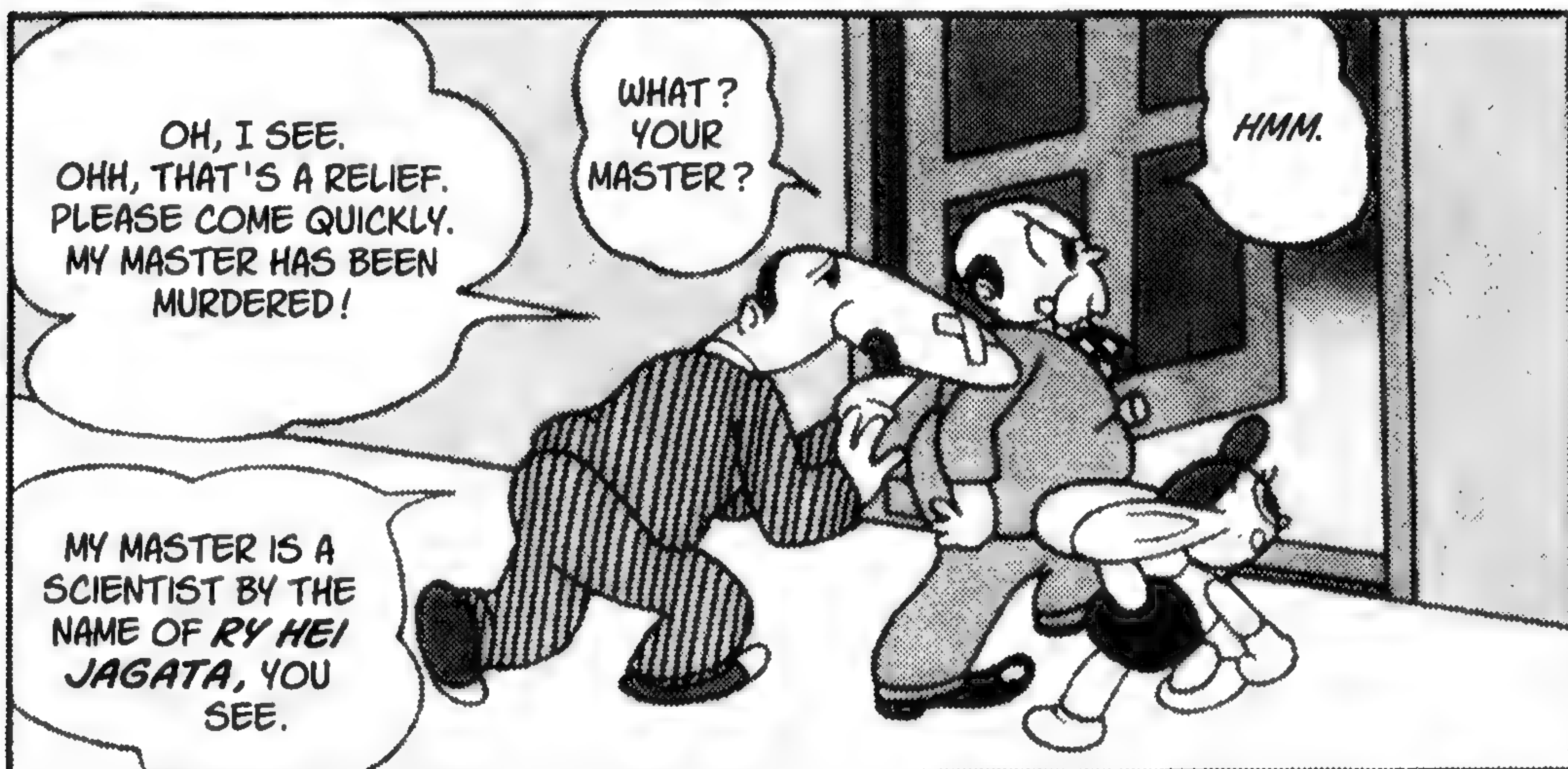
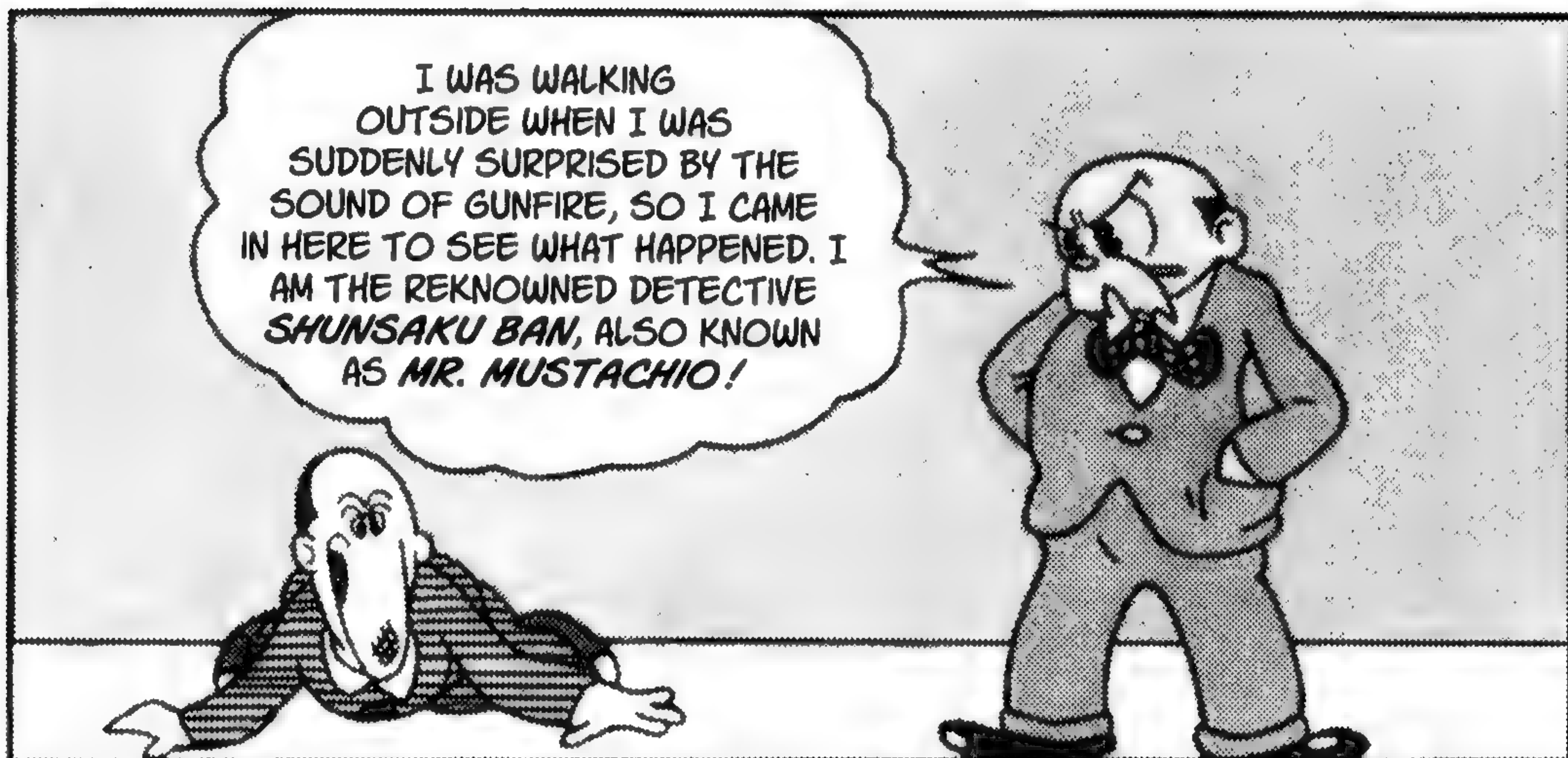
CRASH!

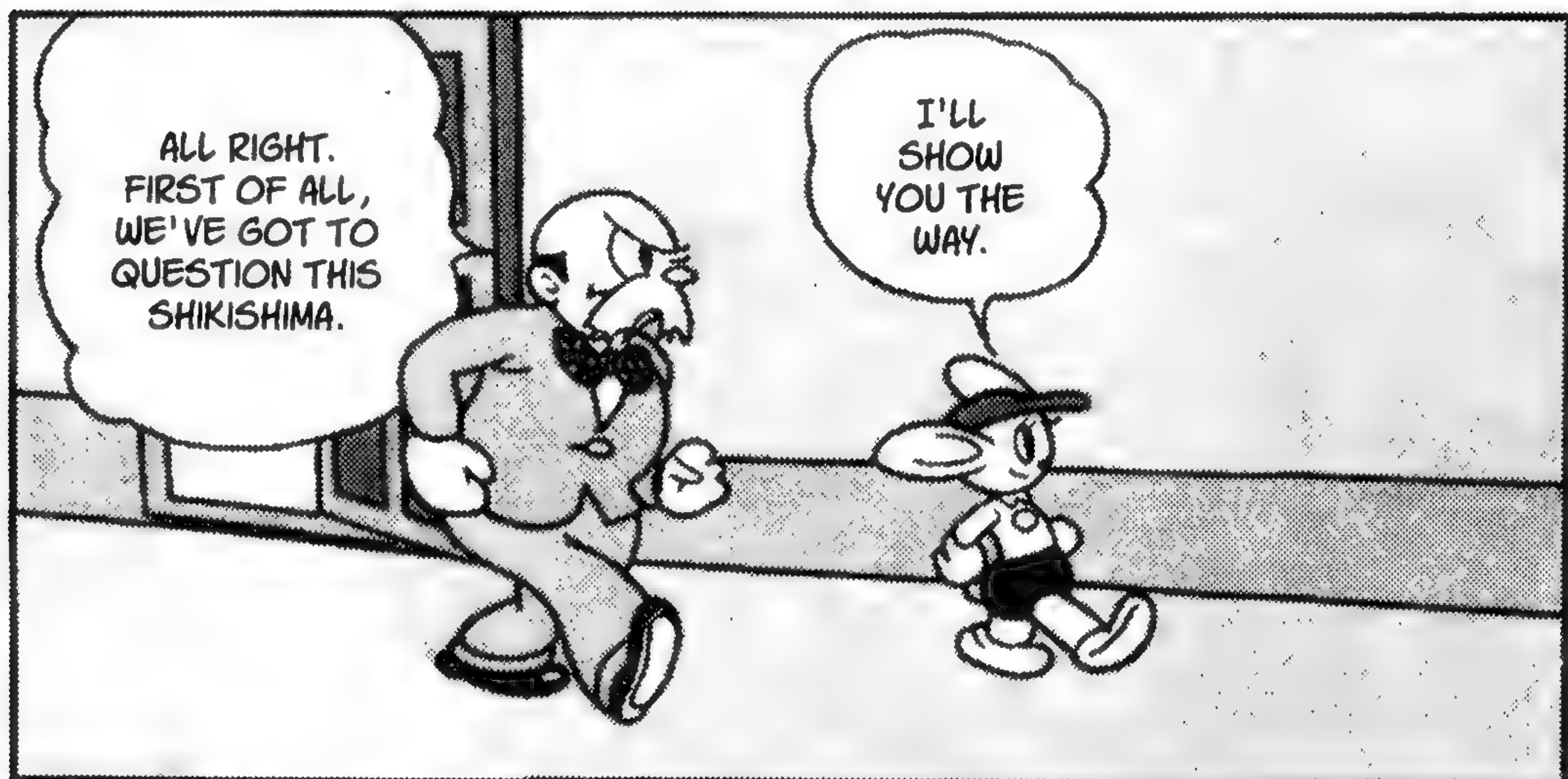








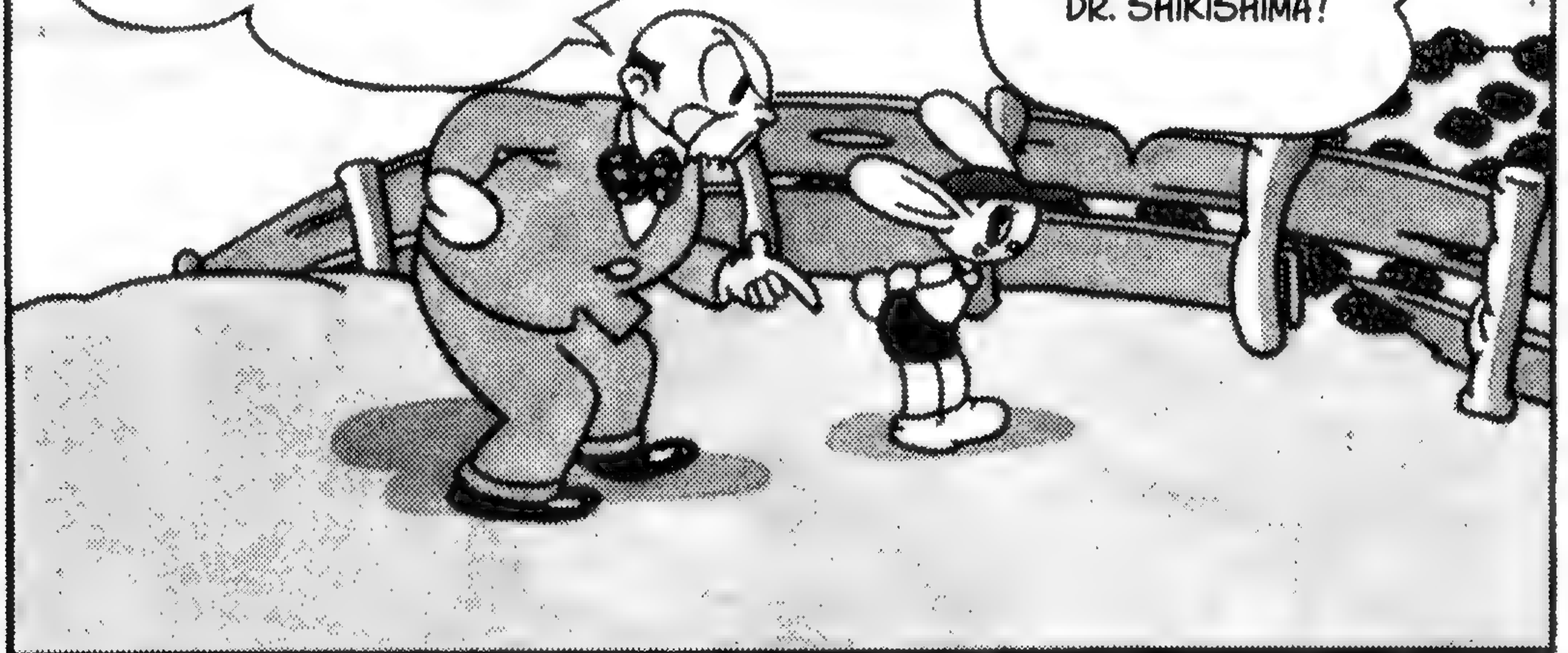




THE GLASS PALACE

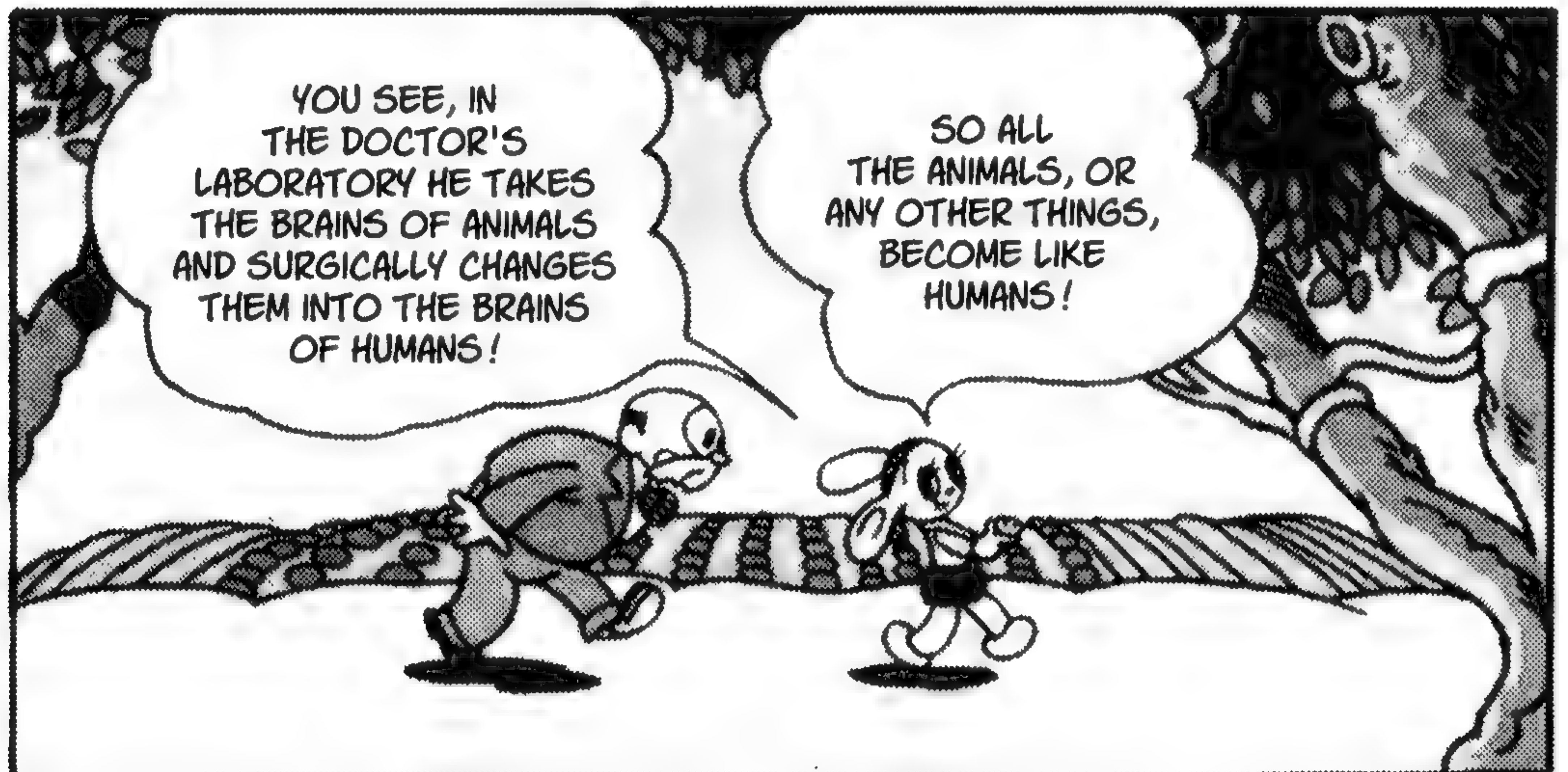
YOU'RE NAME IS
MIMIO, RIGHT? YOU LOOK
LIKE A RABBIT, SO HOW COME
YOU ACT LIKE A PERSON? YOU'RE
LIKE SOMETHING STRAIGHT OUT
OF A COMIC BOOK!

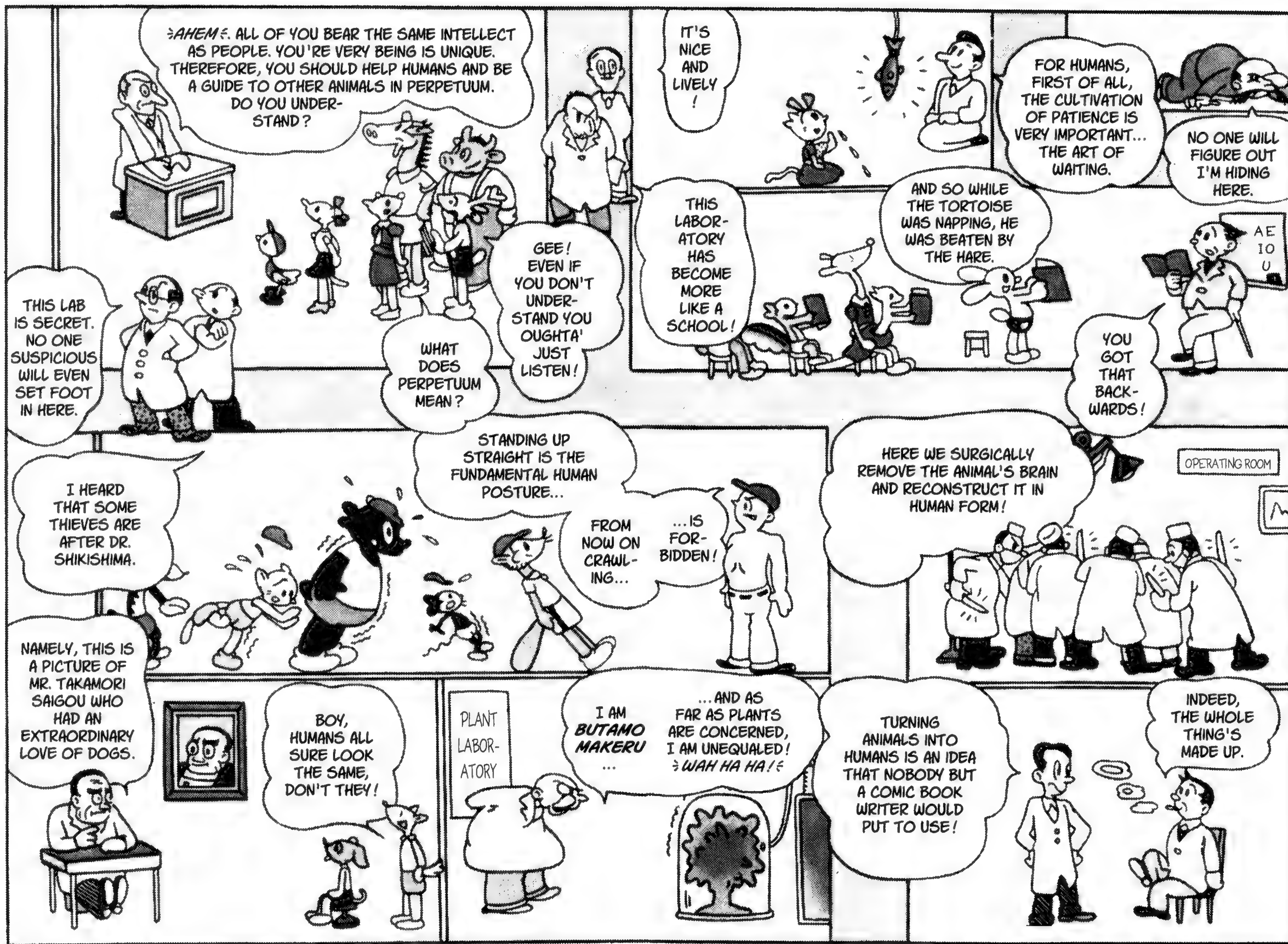
THE ONE I
HAVE TO THANK
FOR MAKING ME
INTO A PERSON IS
DR. SHIKISHIMA!

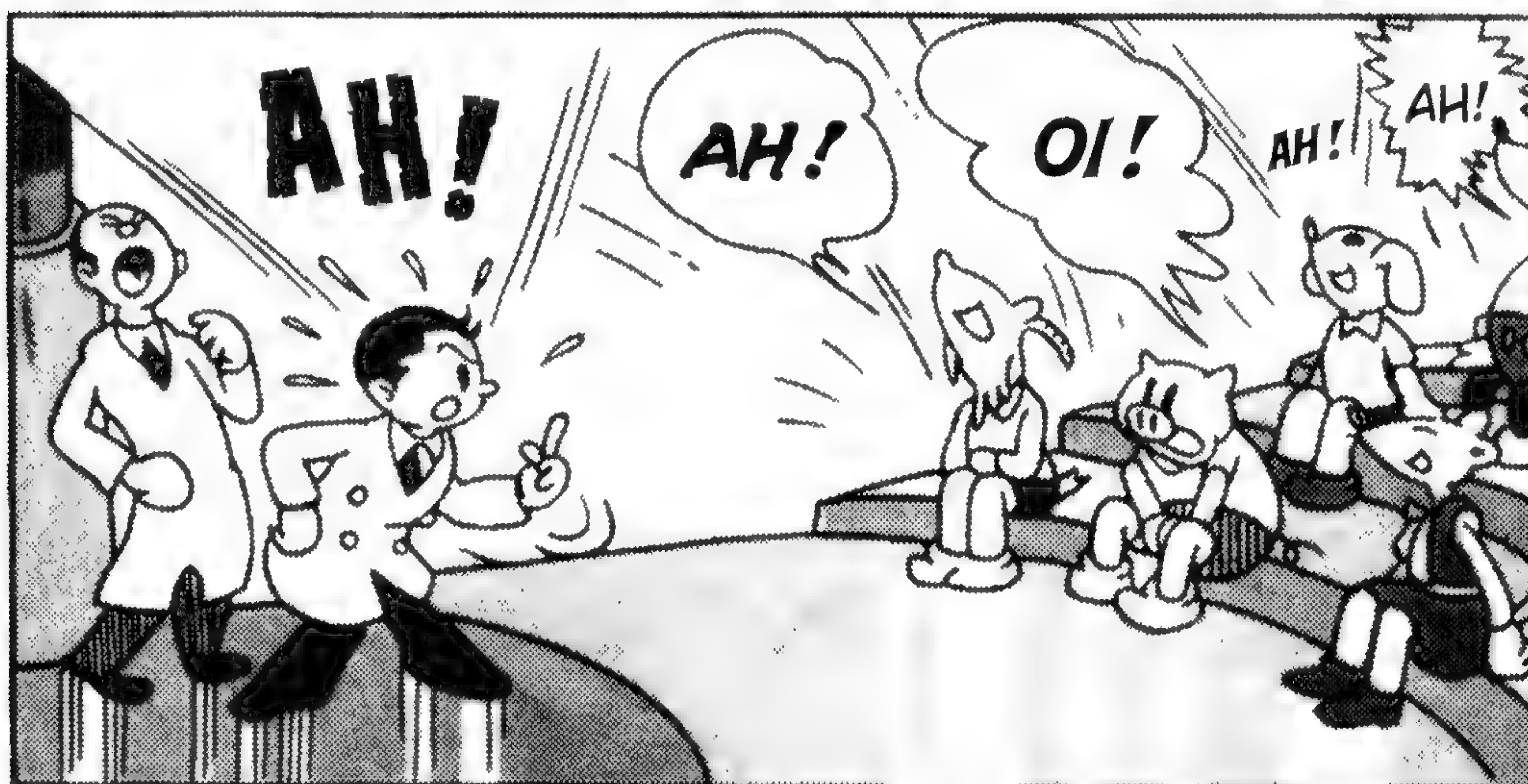
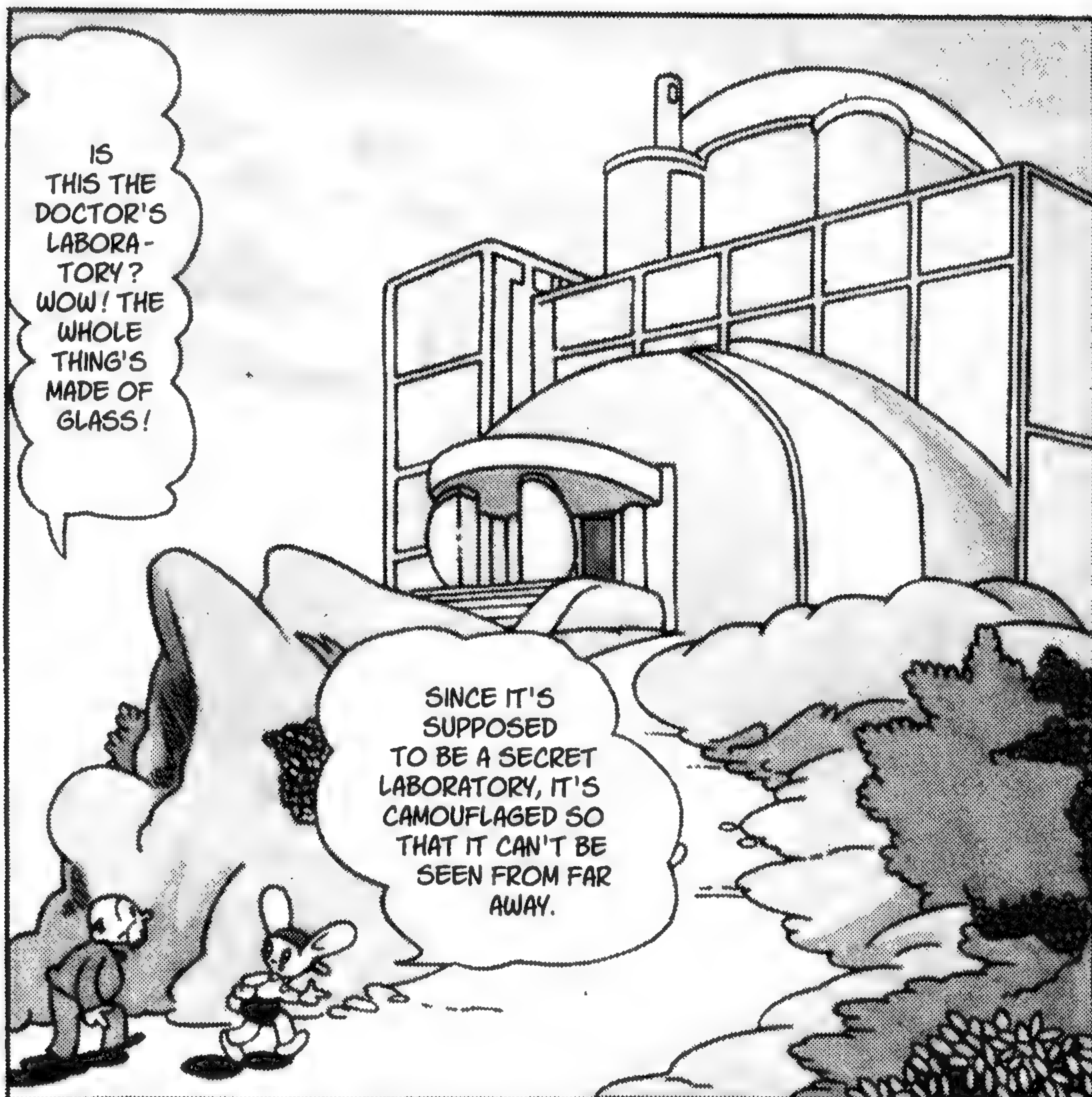


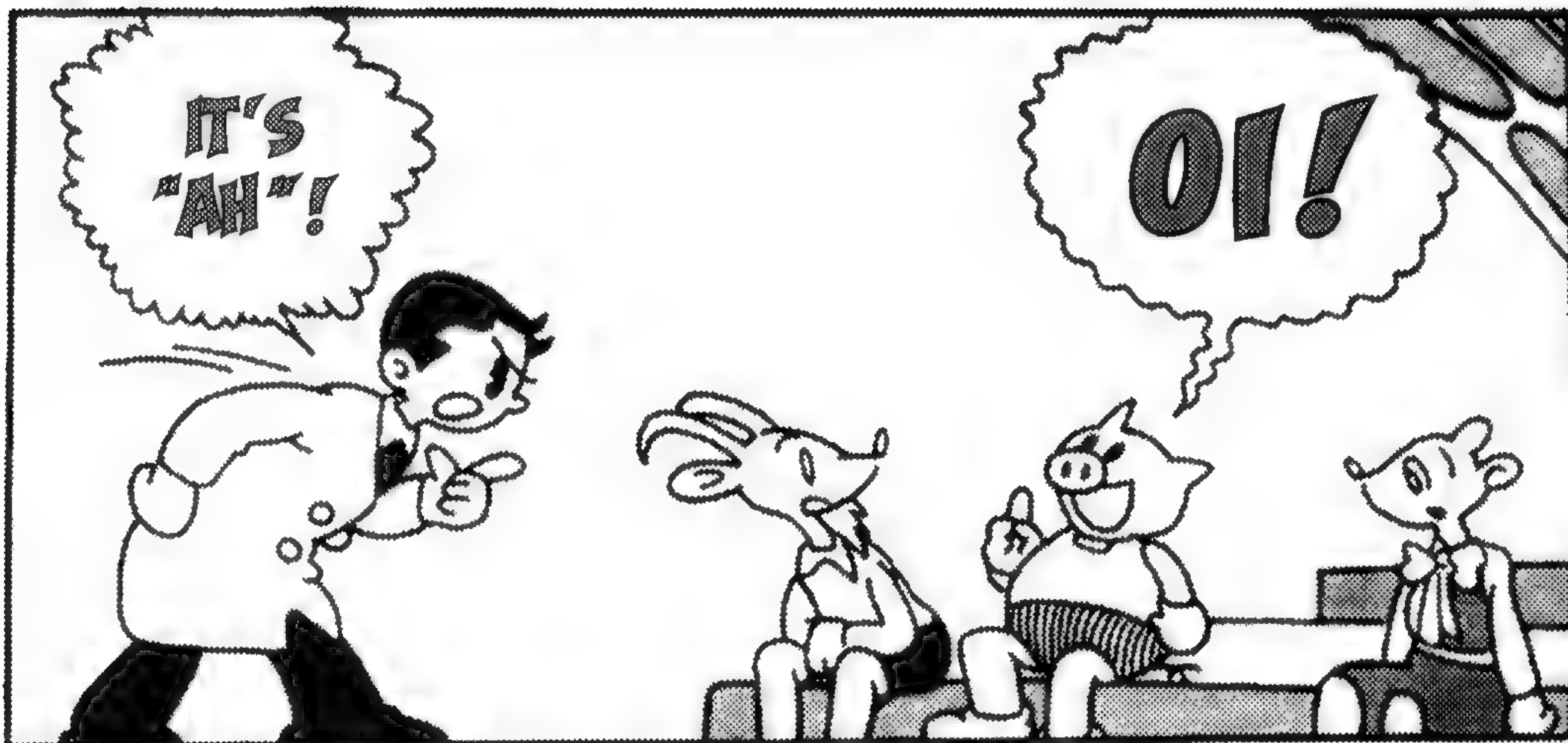
YOU SEE, IN
THE DOCTOR'S
LABORATORY HE TAKES
THE BRAINS OF ANIMALS
AND SURGICALLY CHANGES
THEM INTO THE BRAINS
OF HUMANS!

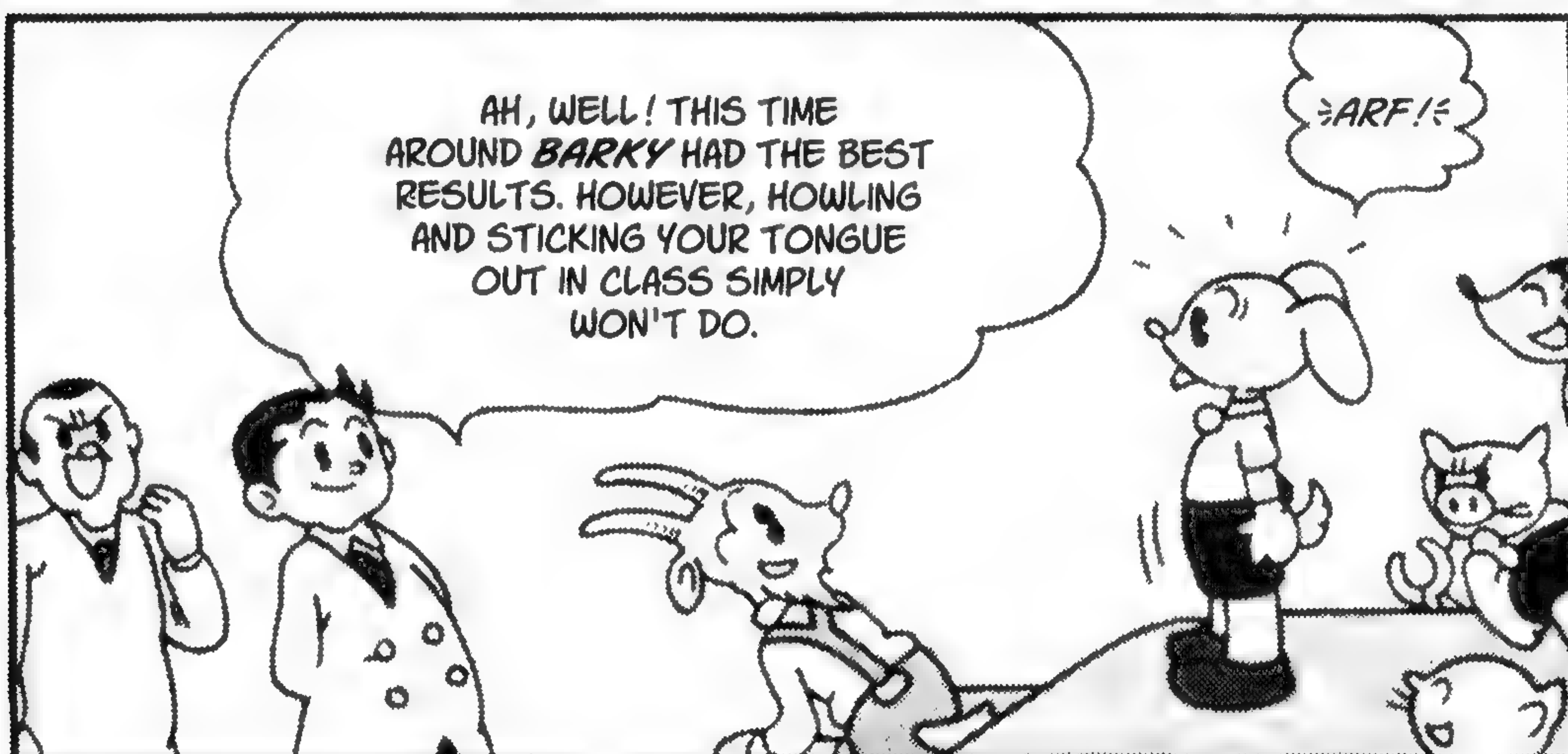
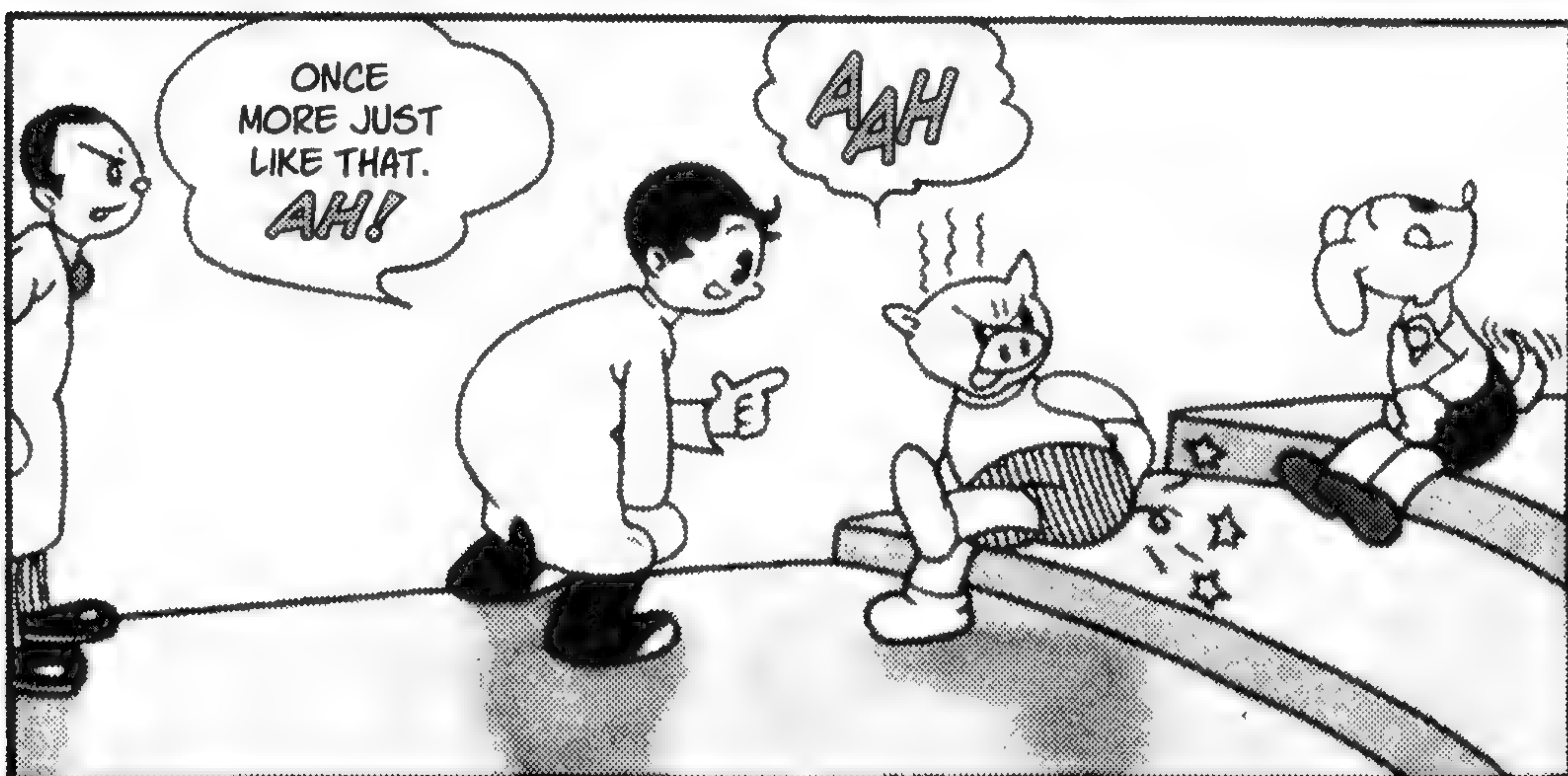
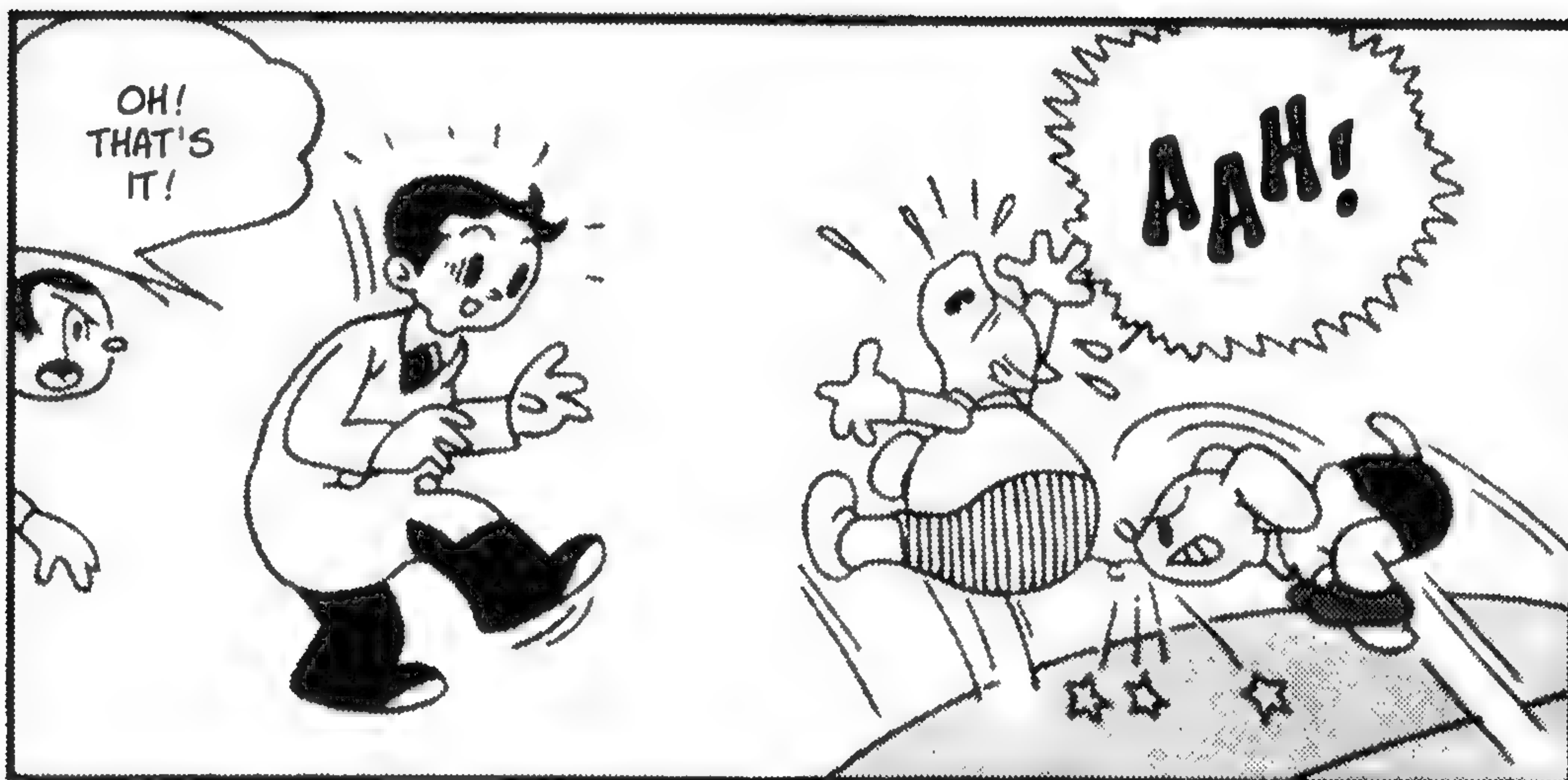
SO ALL
THE ANIMALS, OR
ANY OTHER THINGS,
BECOME LIKE
HUMANS!

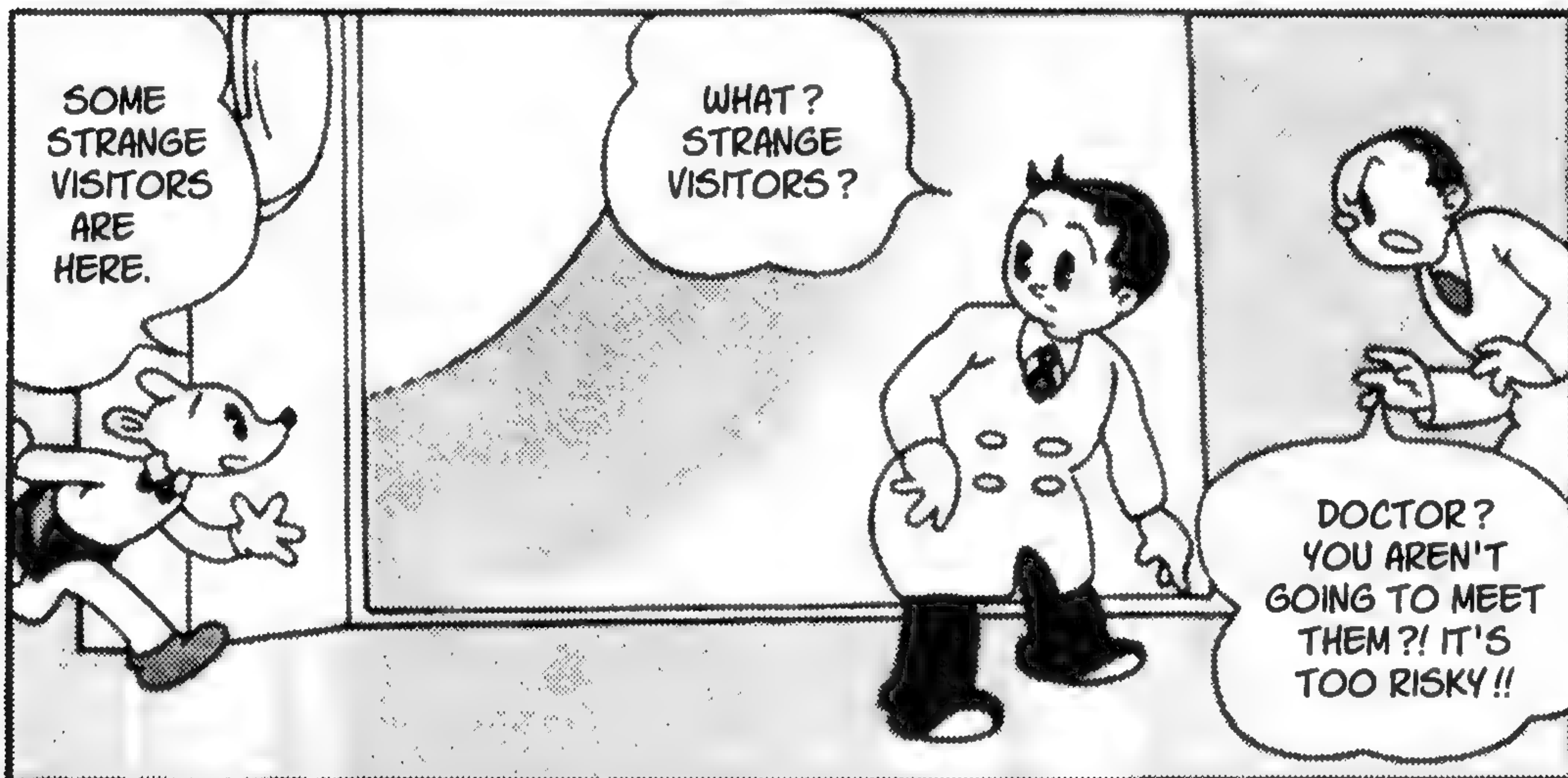
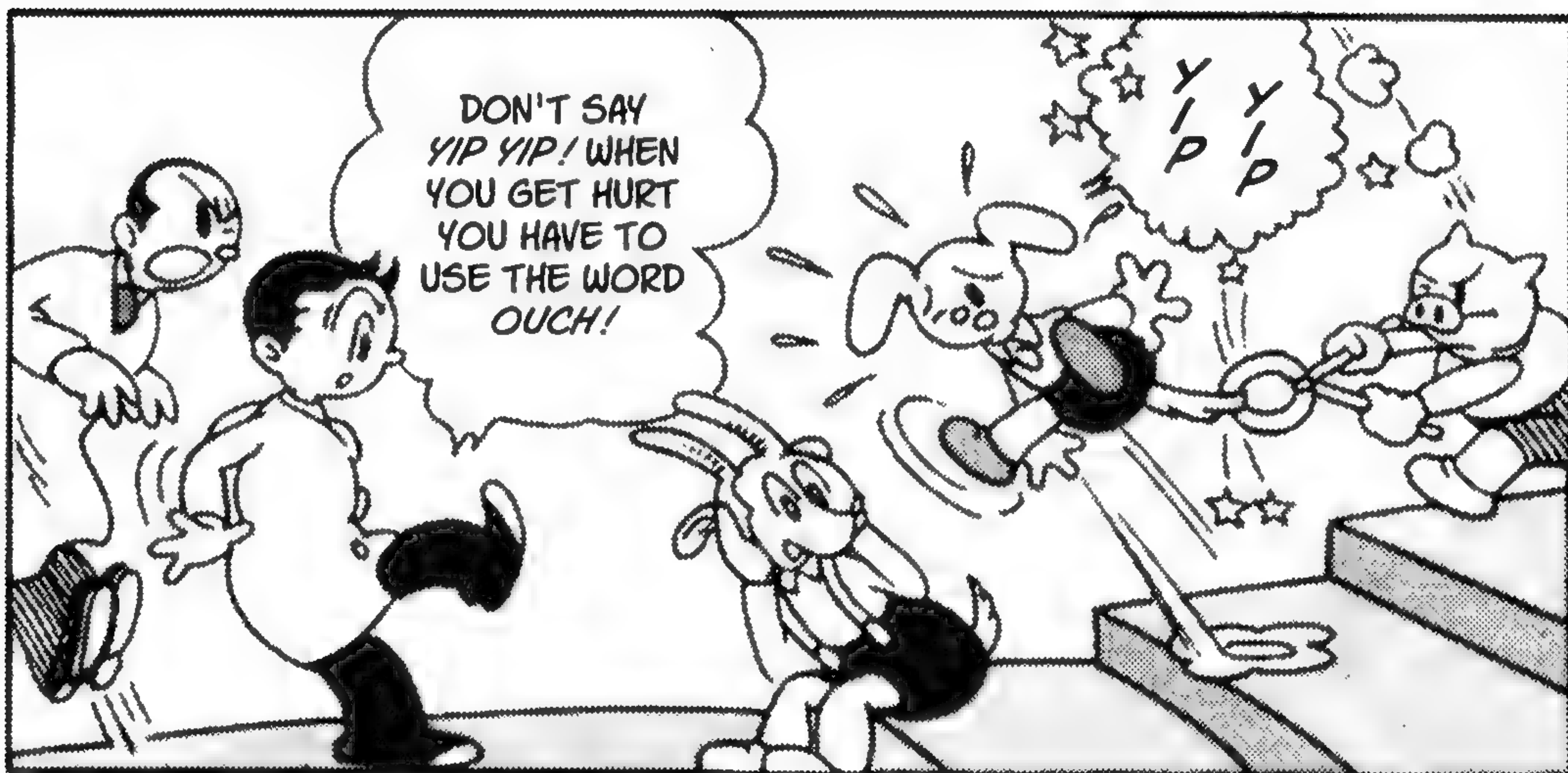


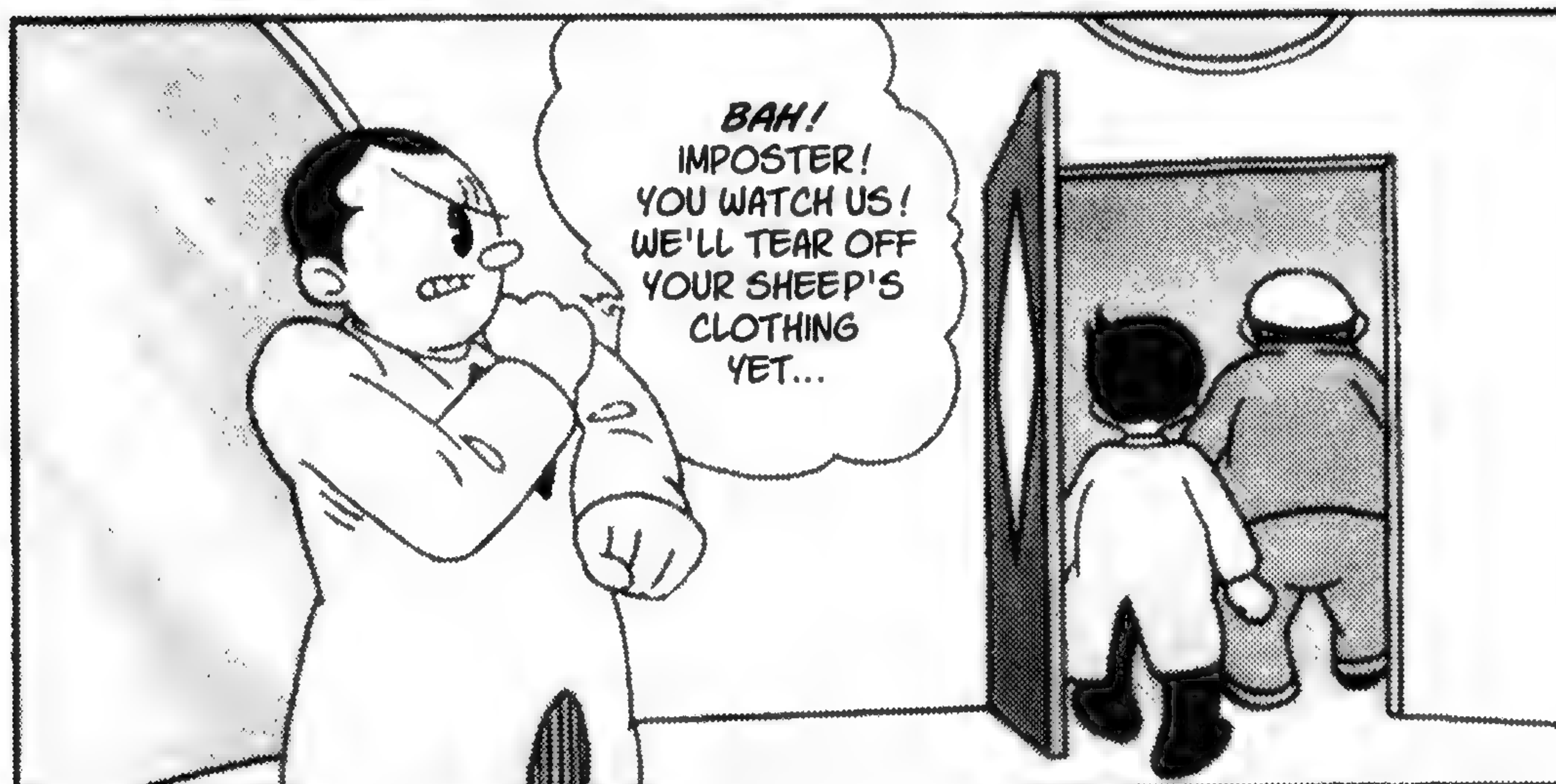
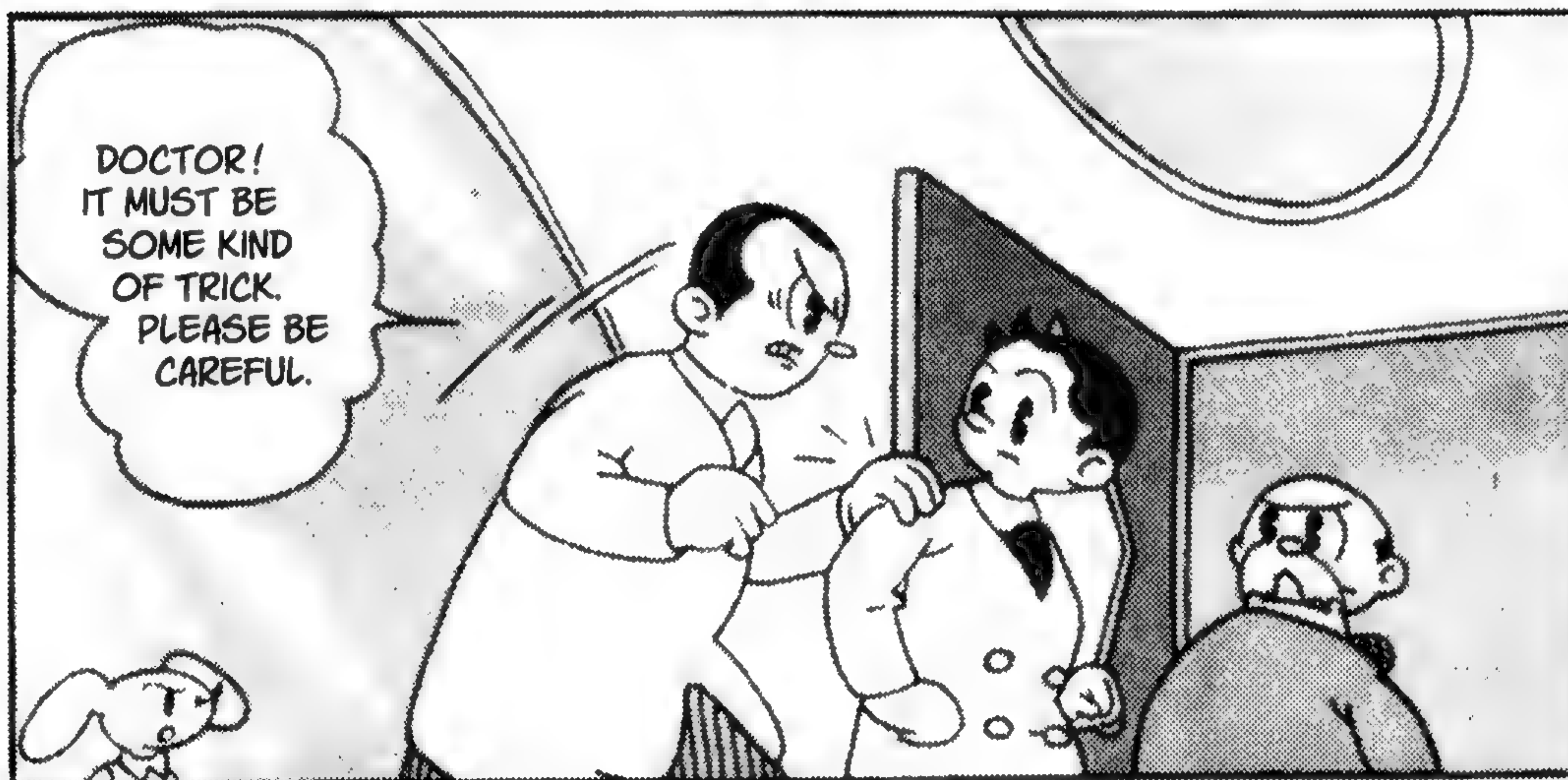
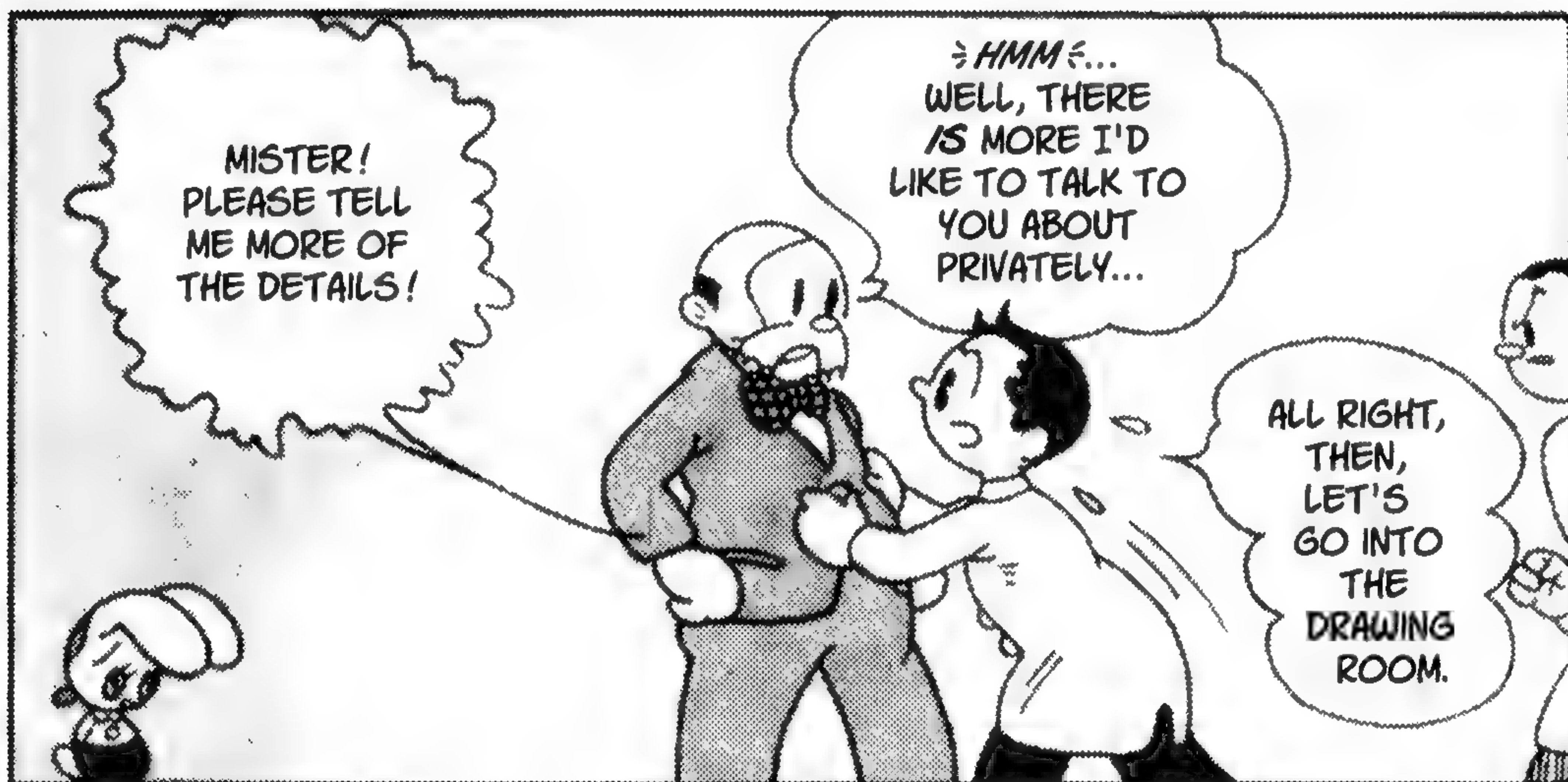


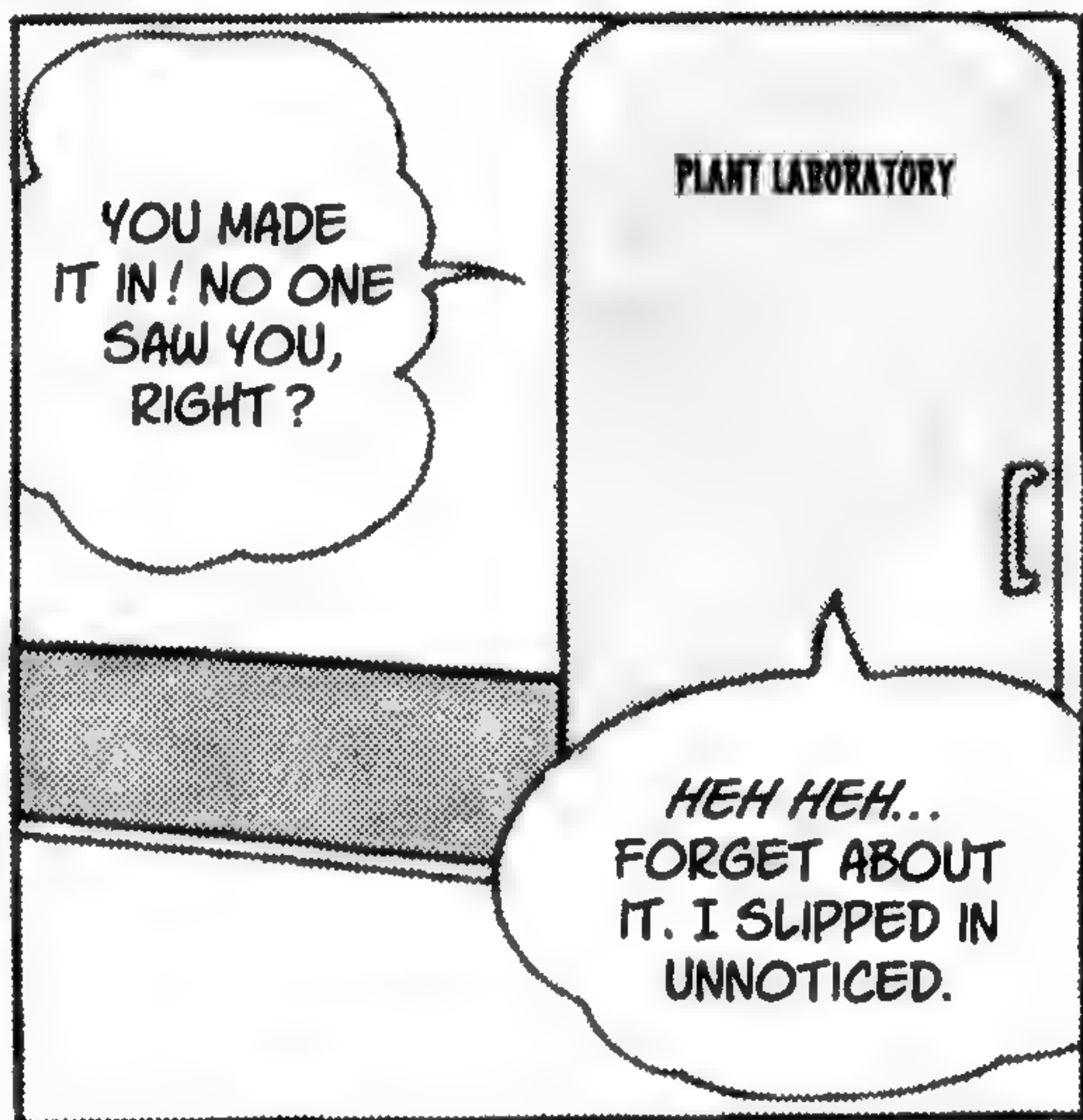
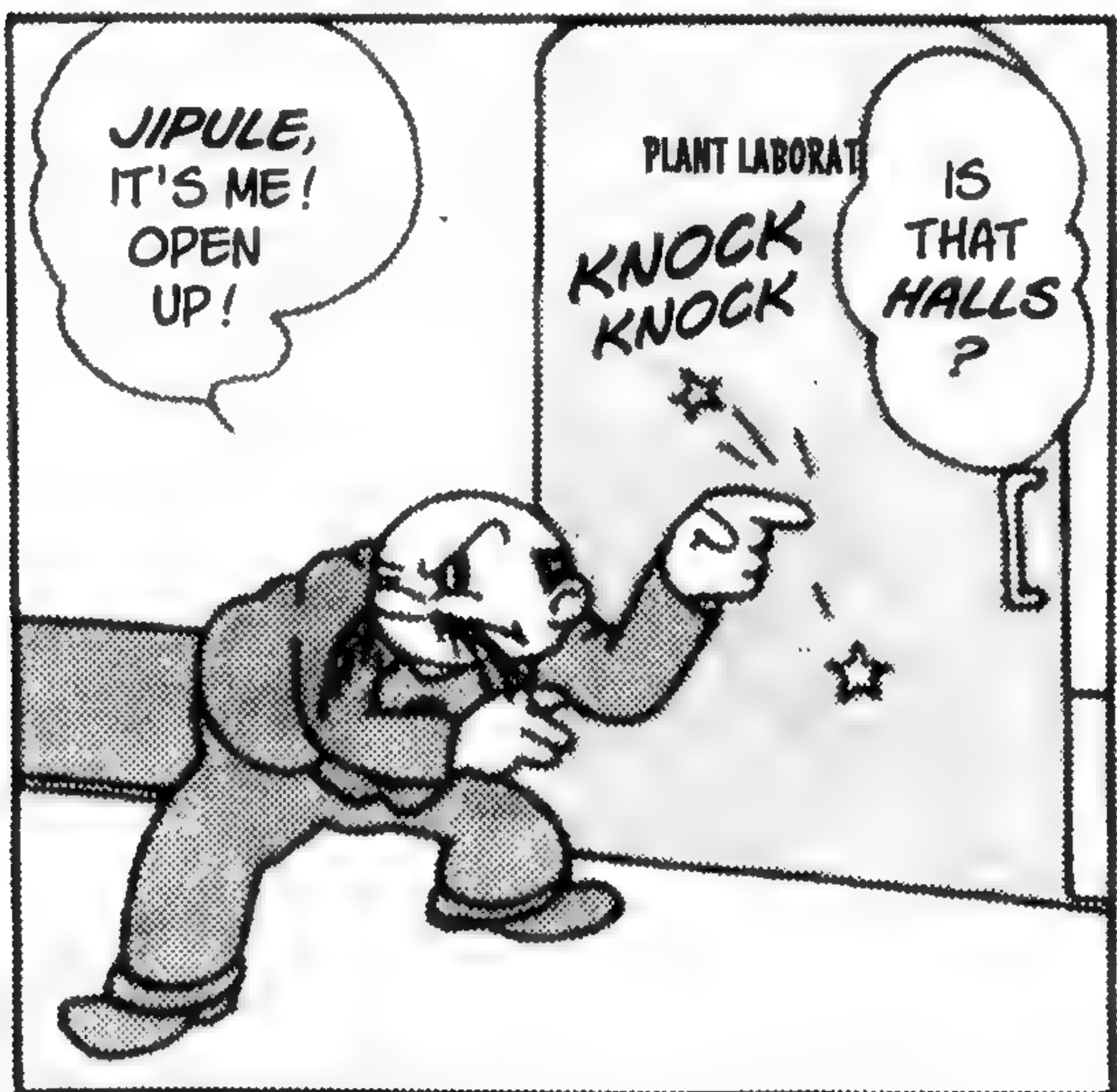
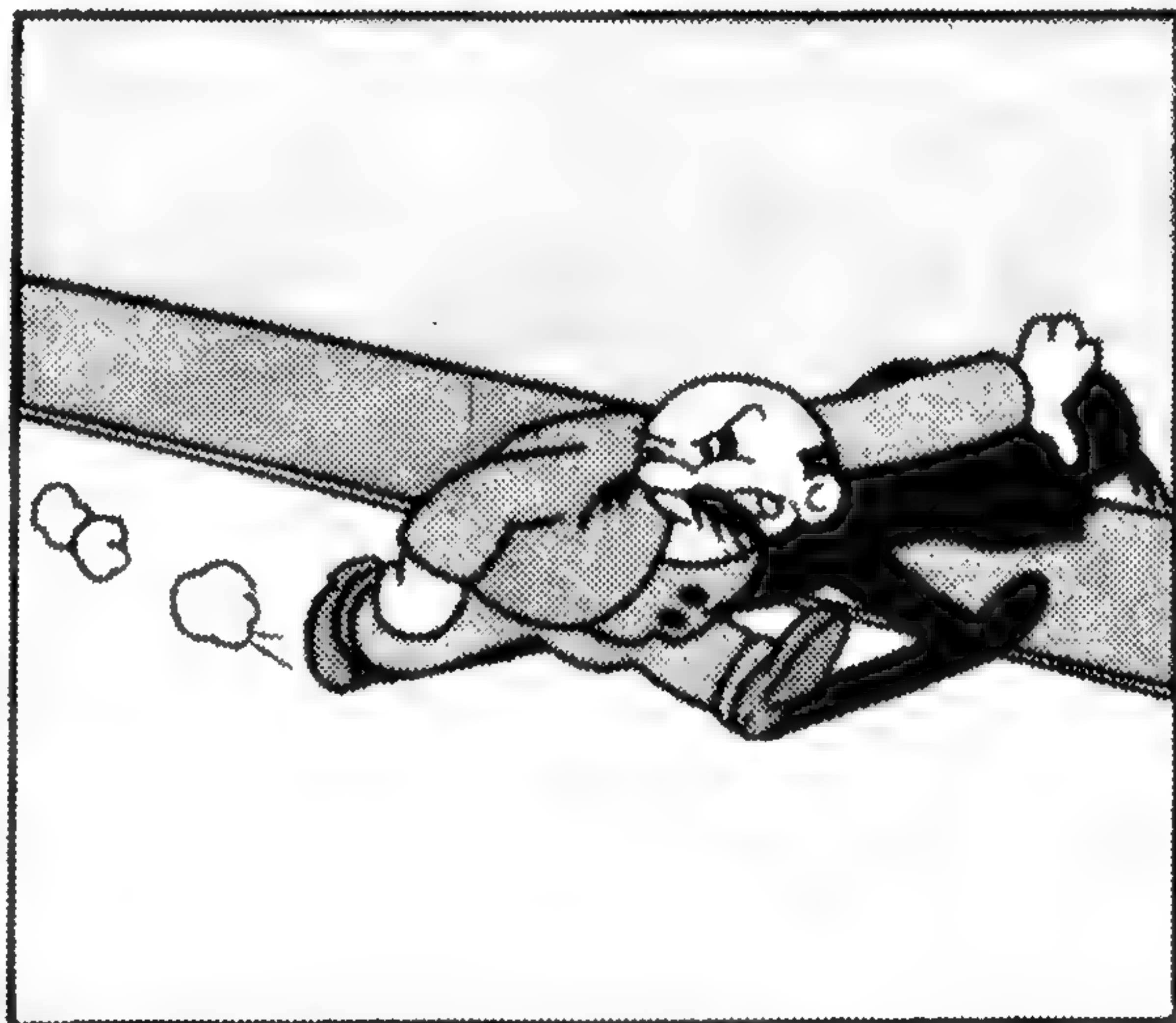
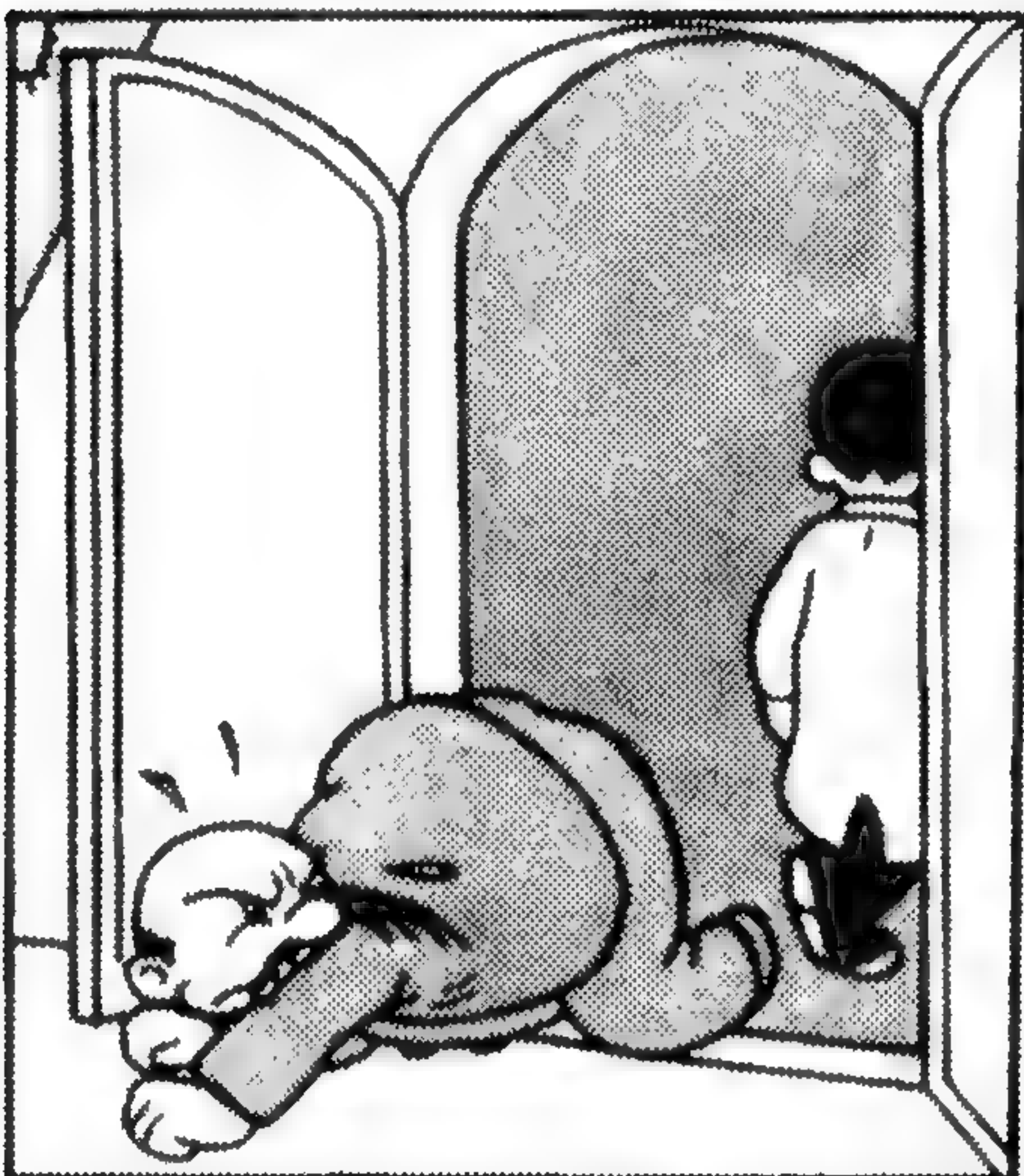
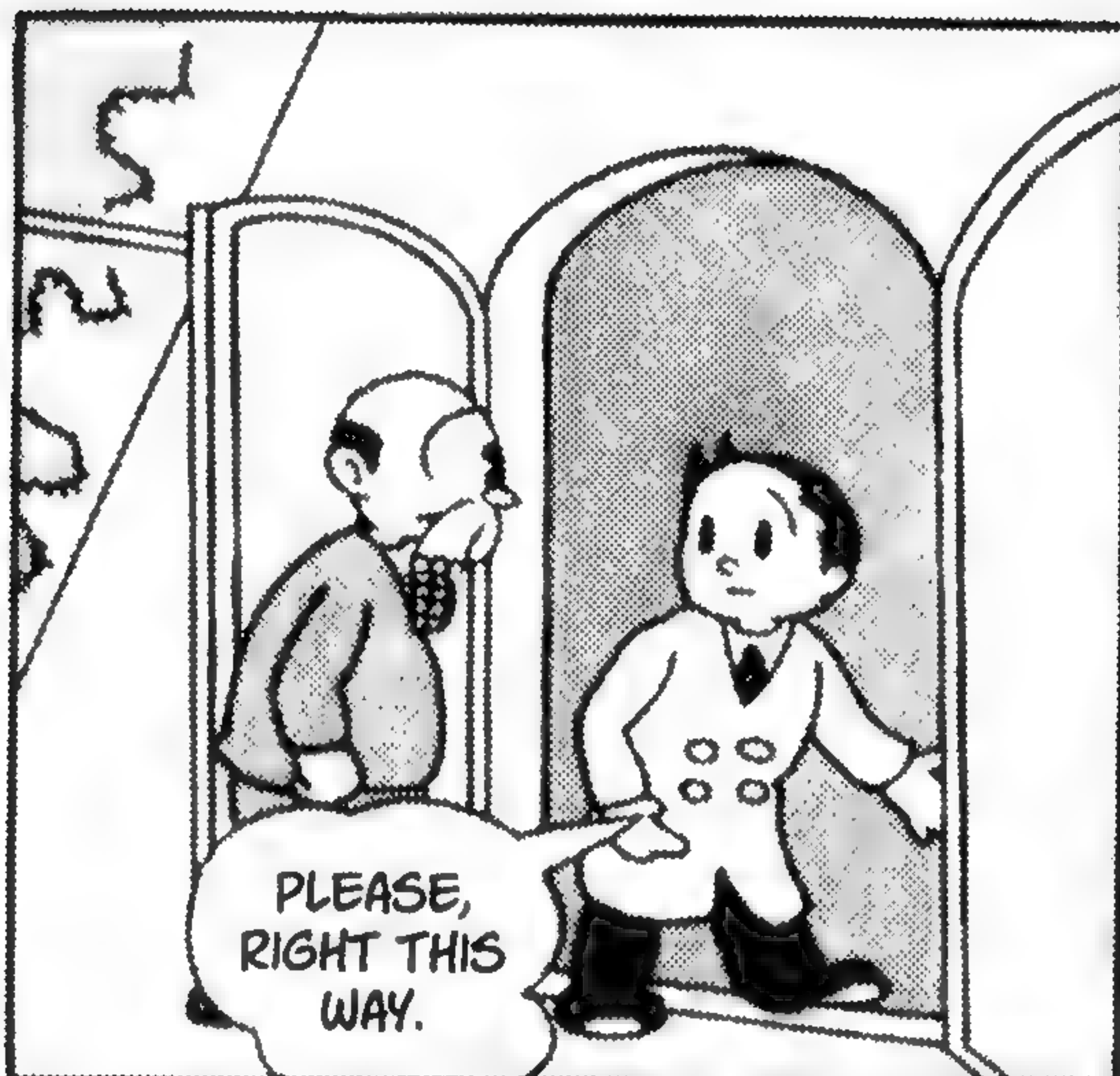


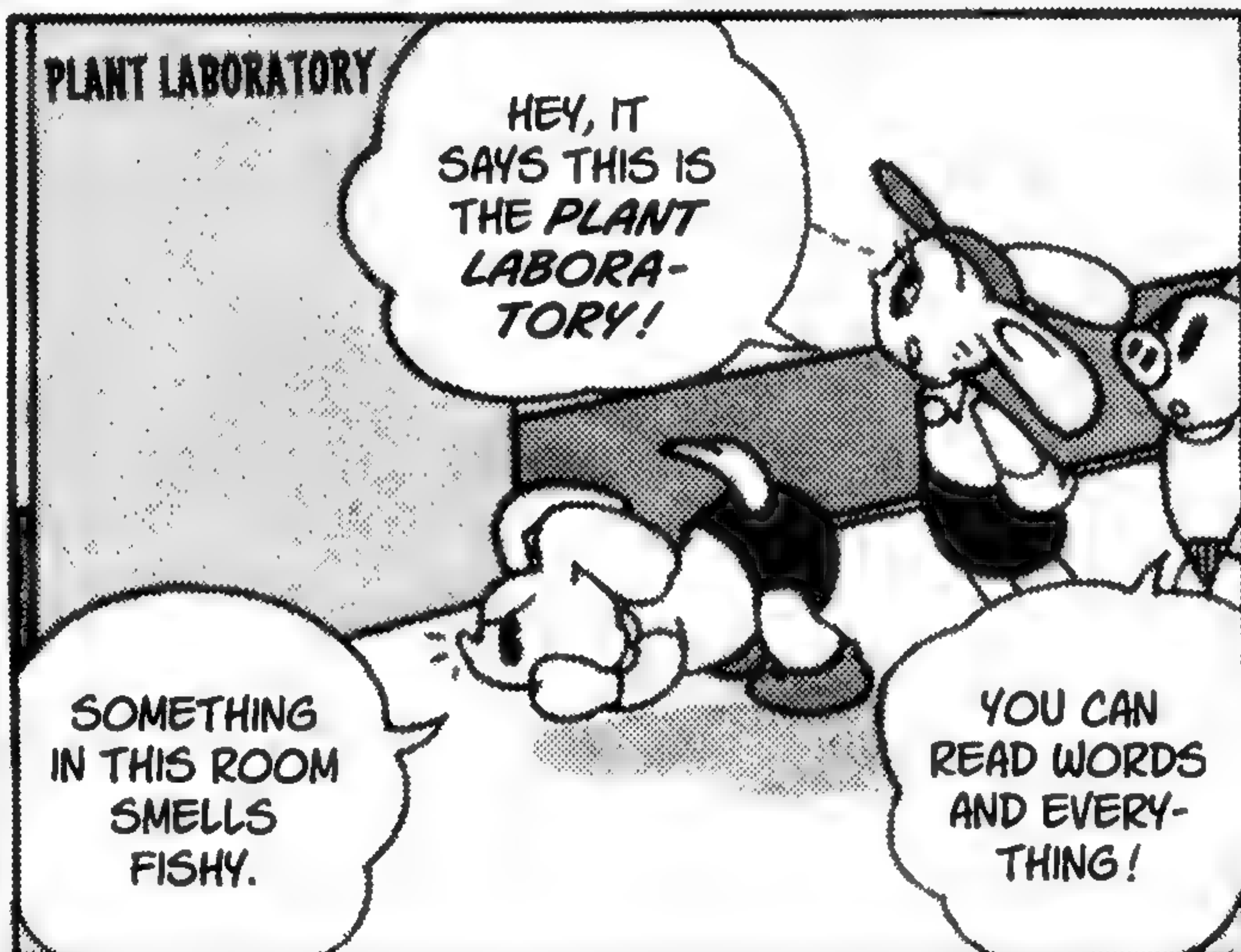
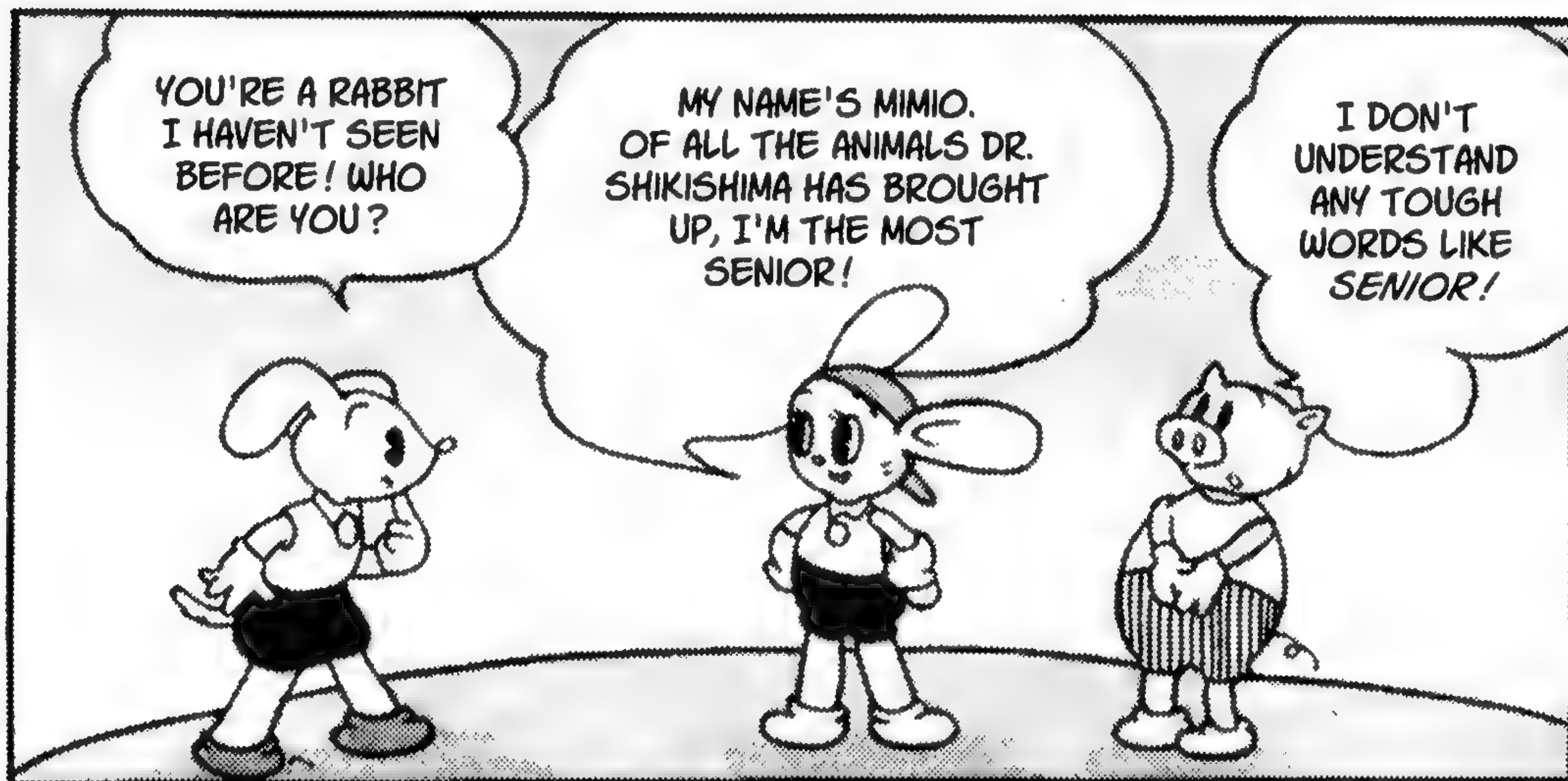


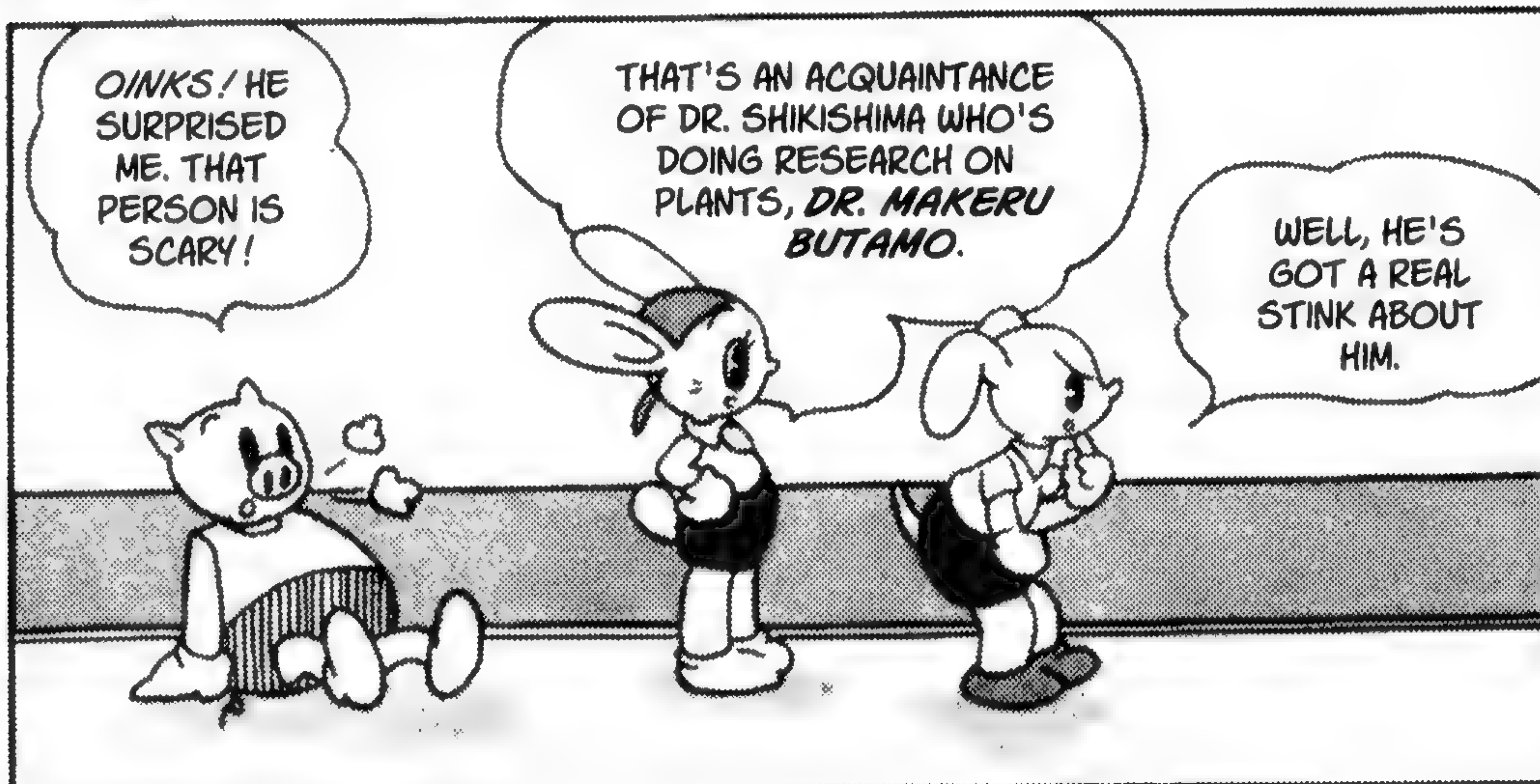
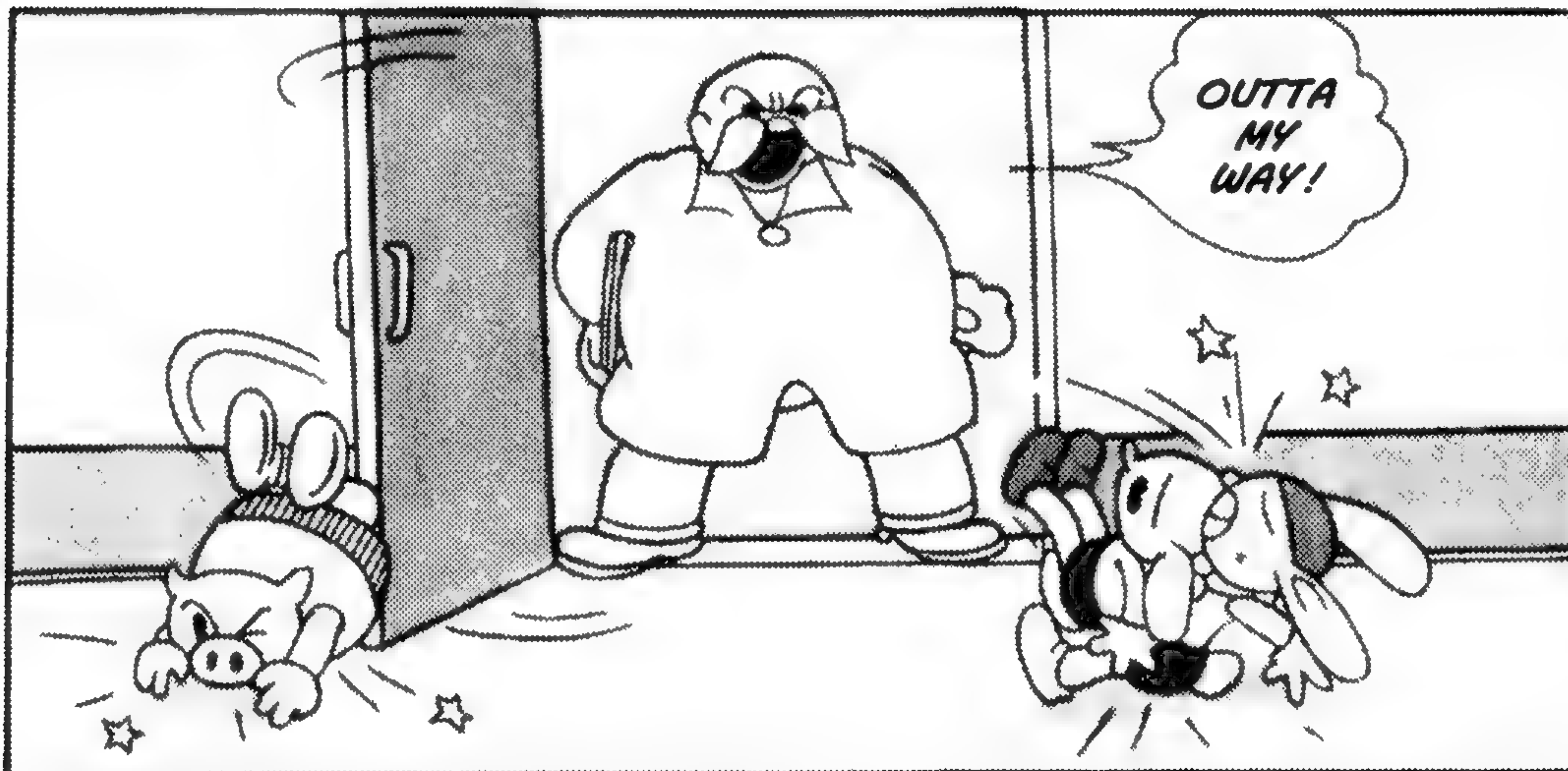


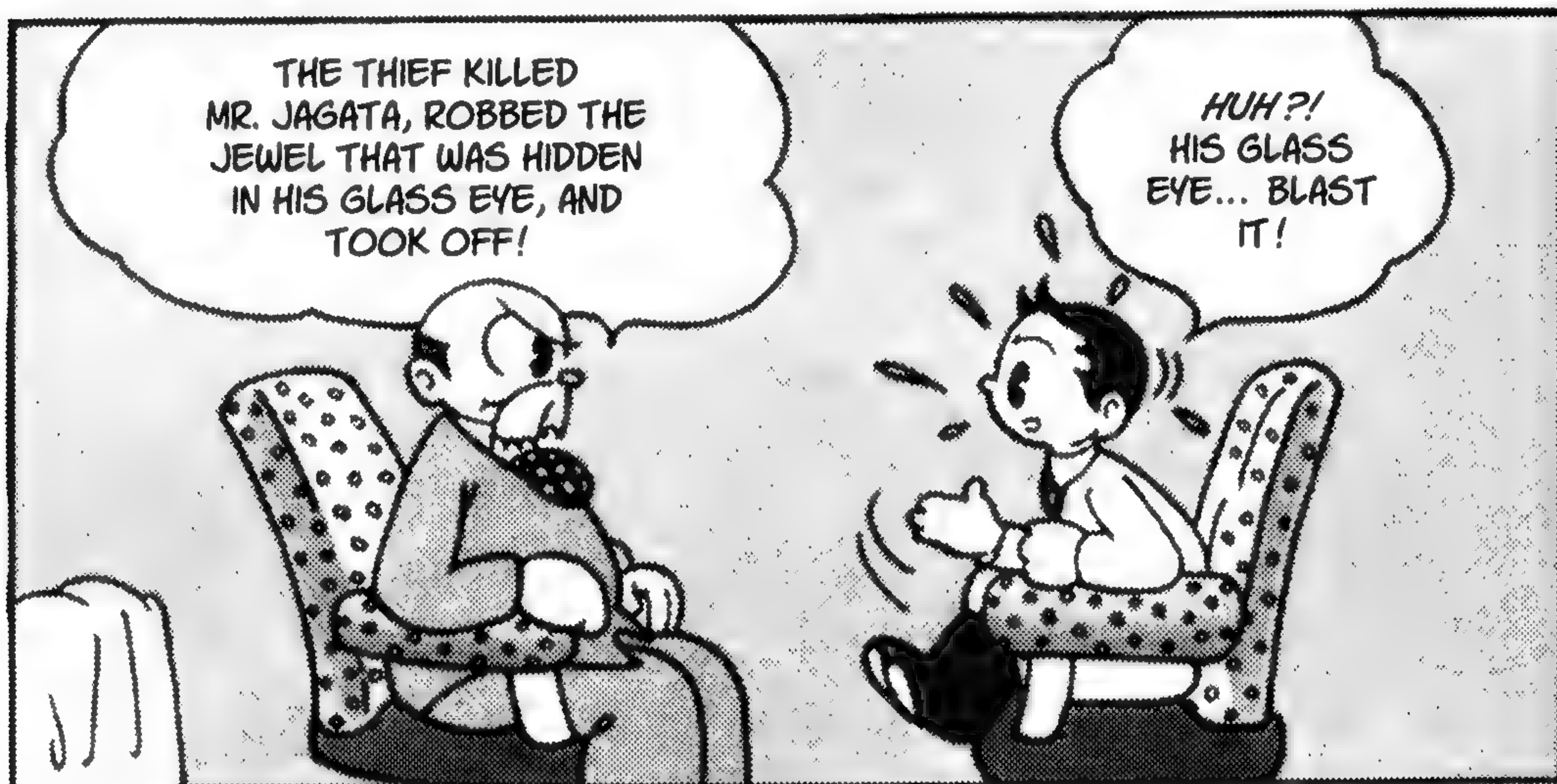
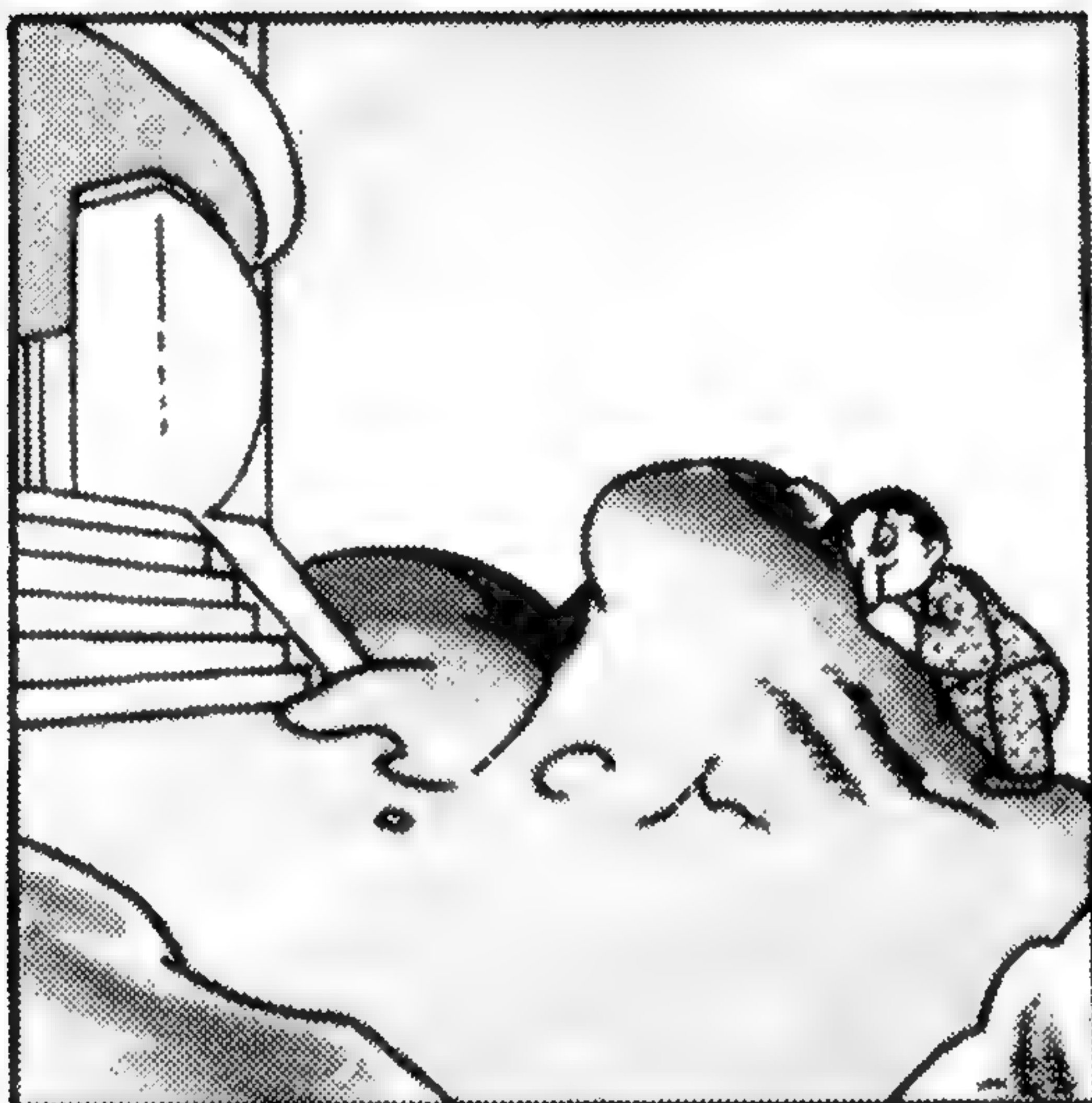


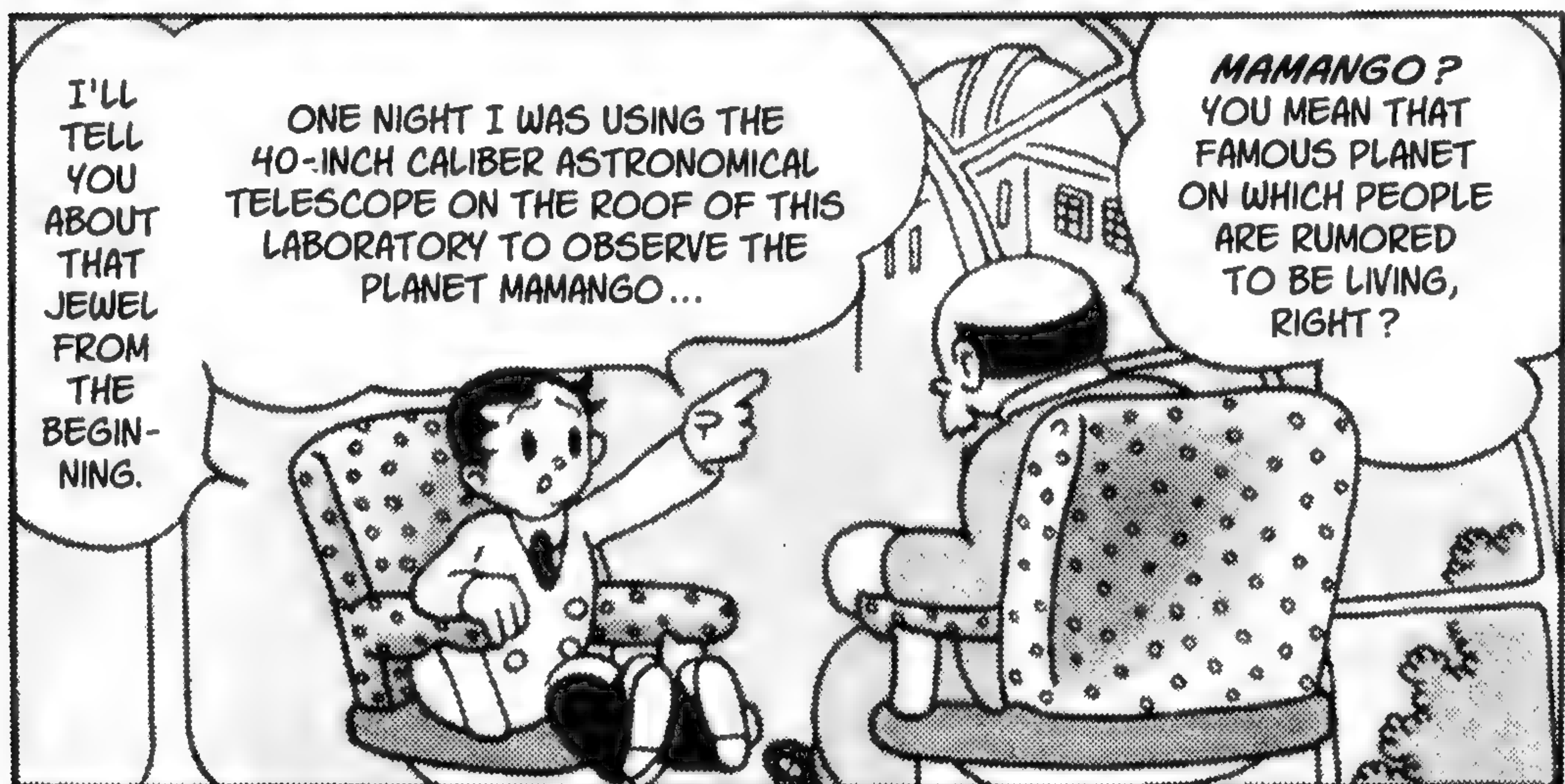
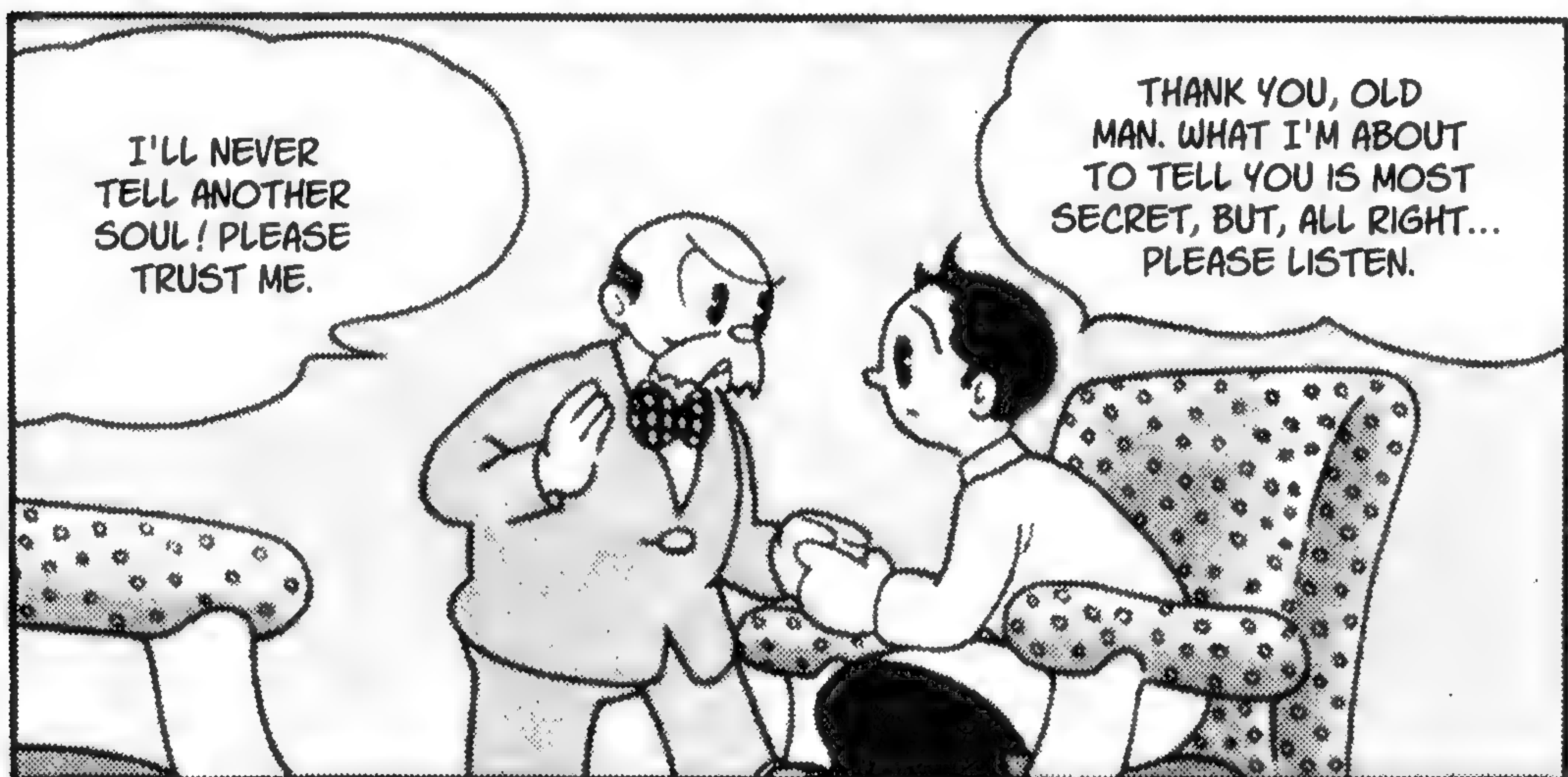


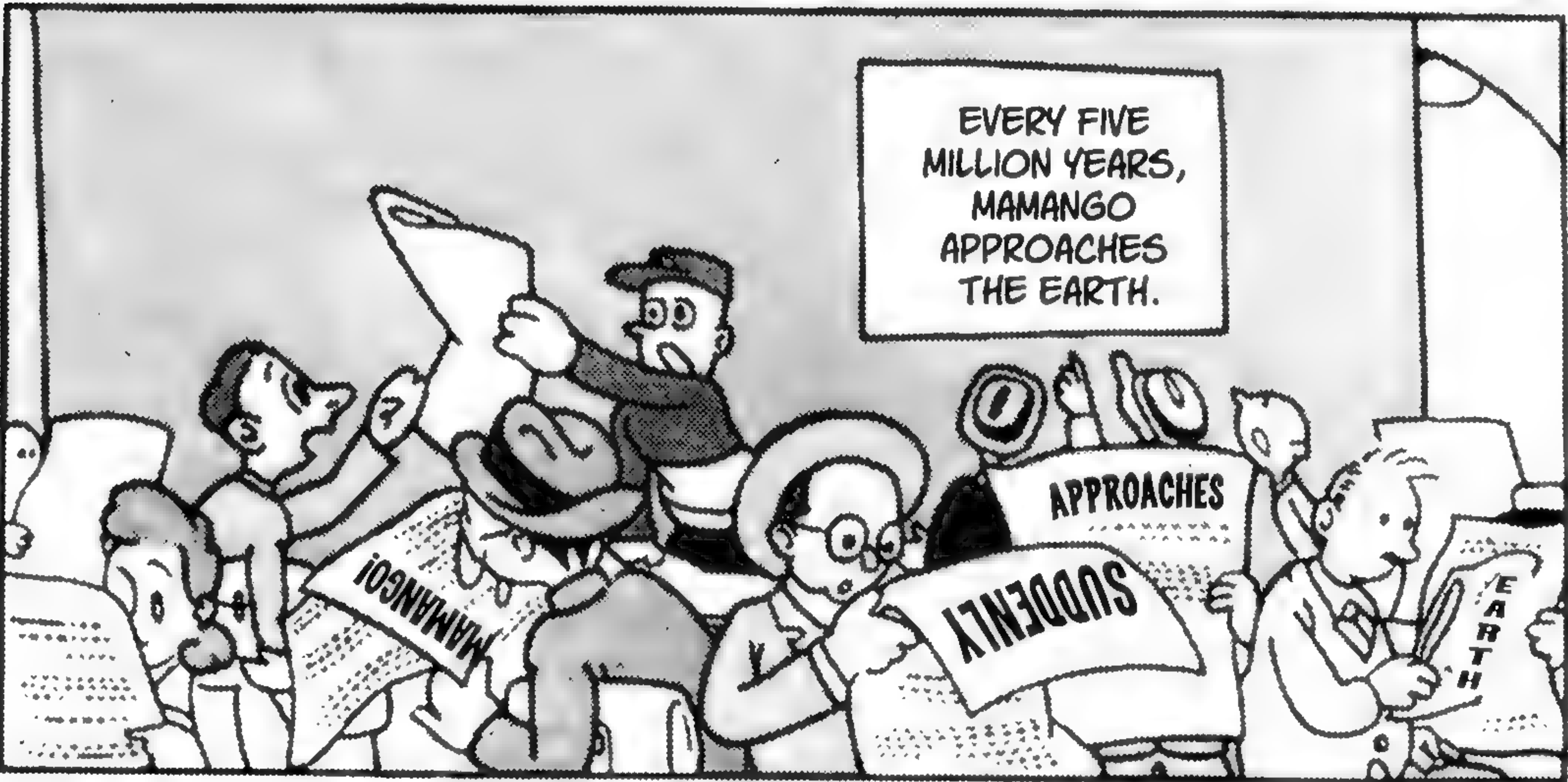










The logo for Planet Mamango is presented in a stylized, comic-book font. The words "PLANET MAMANGO" are written in a bold, white, sans-serif typeface with thick black outlines and a slight 3D effect. The text is set against a dark, textured background that resembles a night sky. Below the text, five white, five-pointed stars of varying sizes are scattered across the frame, adding to the celestial theme. The entire logo is contained within a rounded rectangular border.

A PLANET
WHICH, IN AN
ANCIENT ERA
OF CHAOS,
WAS A PIECE
OF THE
EARTH THAT
BROKE OFF
AND WAS
FLUNG INTO
THE FAR
REACHES
OF SPACE.



HAVING
THE SAME
ATMOSPHERE
AS THE EARTH,
LIVING THINGS
CONTINUED
TO BREED
AND EVEN
HUMANS ARE
BELIEVED TO
LIVE ON THIS
MYSTERIOUS
PLANET!



MAMANGO
VISITS THE
EARTH EVERY
FIVE MILLION
YEARS !!



⌘AHEM⌘
SCIENTISTS OF
THE WORLD, ALSO
BOYS AND GIRLS AS
WELL AS ADULTS AND
THE ELDERLY AND
BABIES, YACKETY
YAK, BLAH
BLAH.

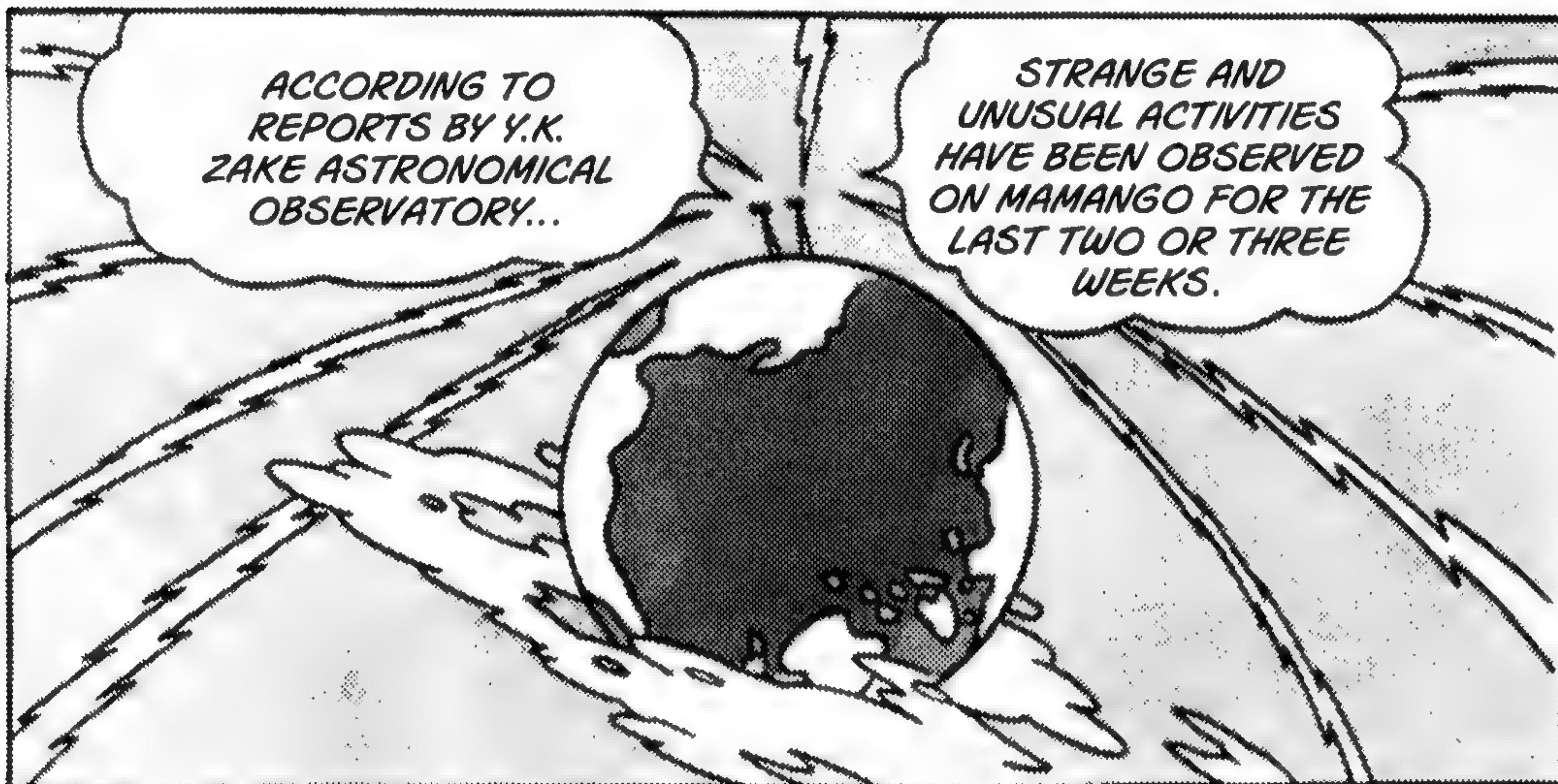
I AM THE
AMERICAN
ASTRONOMICAL
SOCIETY
HONORARY
PRESIDENT, DR.
JUPITER.

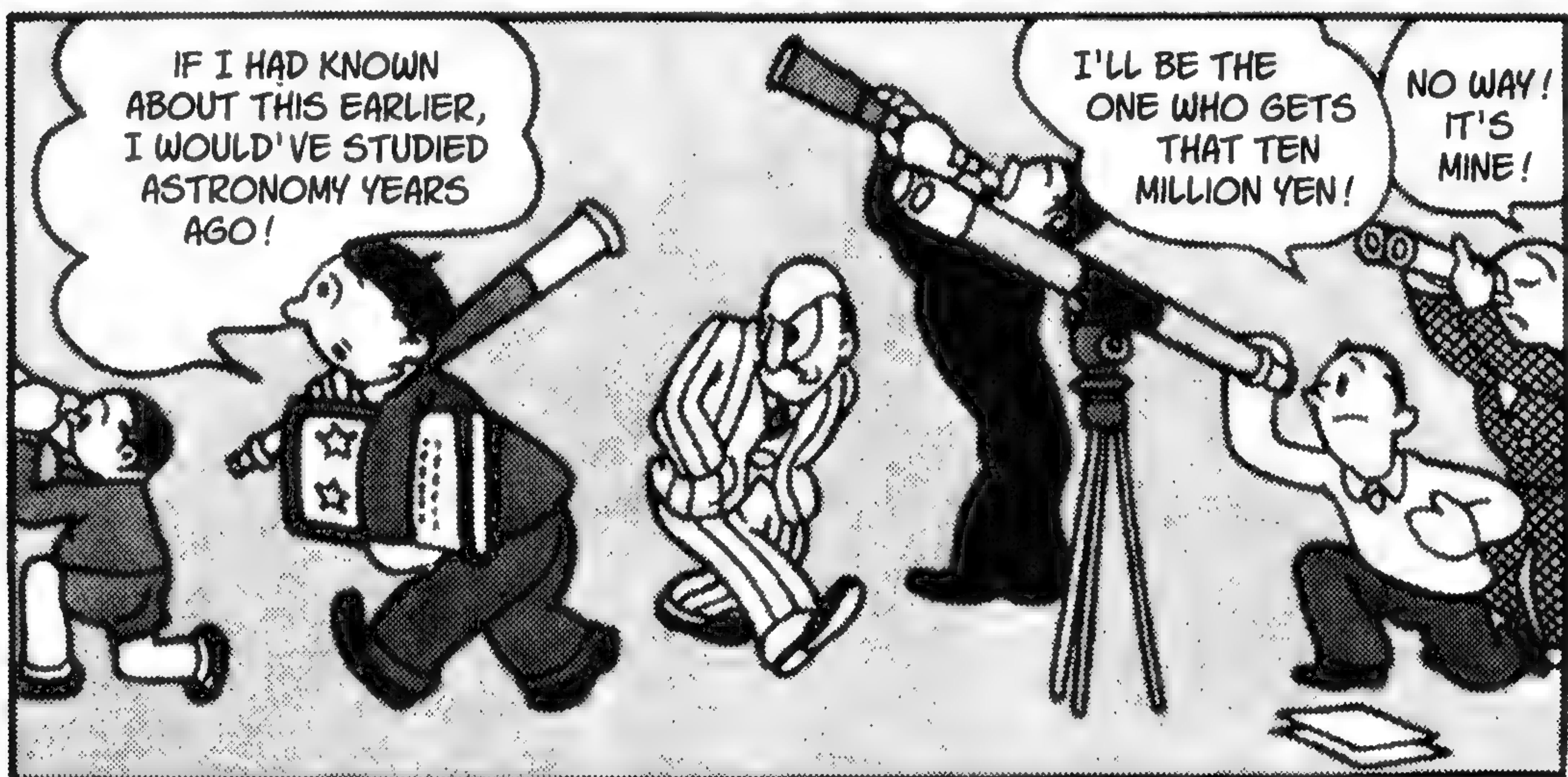
WE HAVE
DETERMINED
THAT AT THE
EXACT TIME OF
THE FOURTH OF
APRIL AT 3:30 AND
30 SECONDS, THE
PLANET MAMANGO'S
APPROACH WILL
BE NEAREST
THE EARTH.

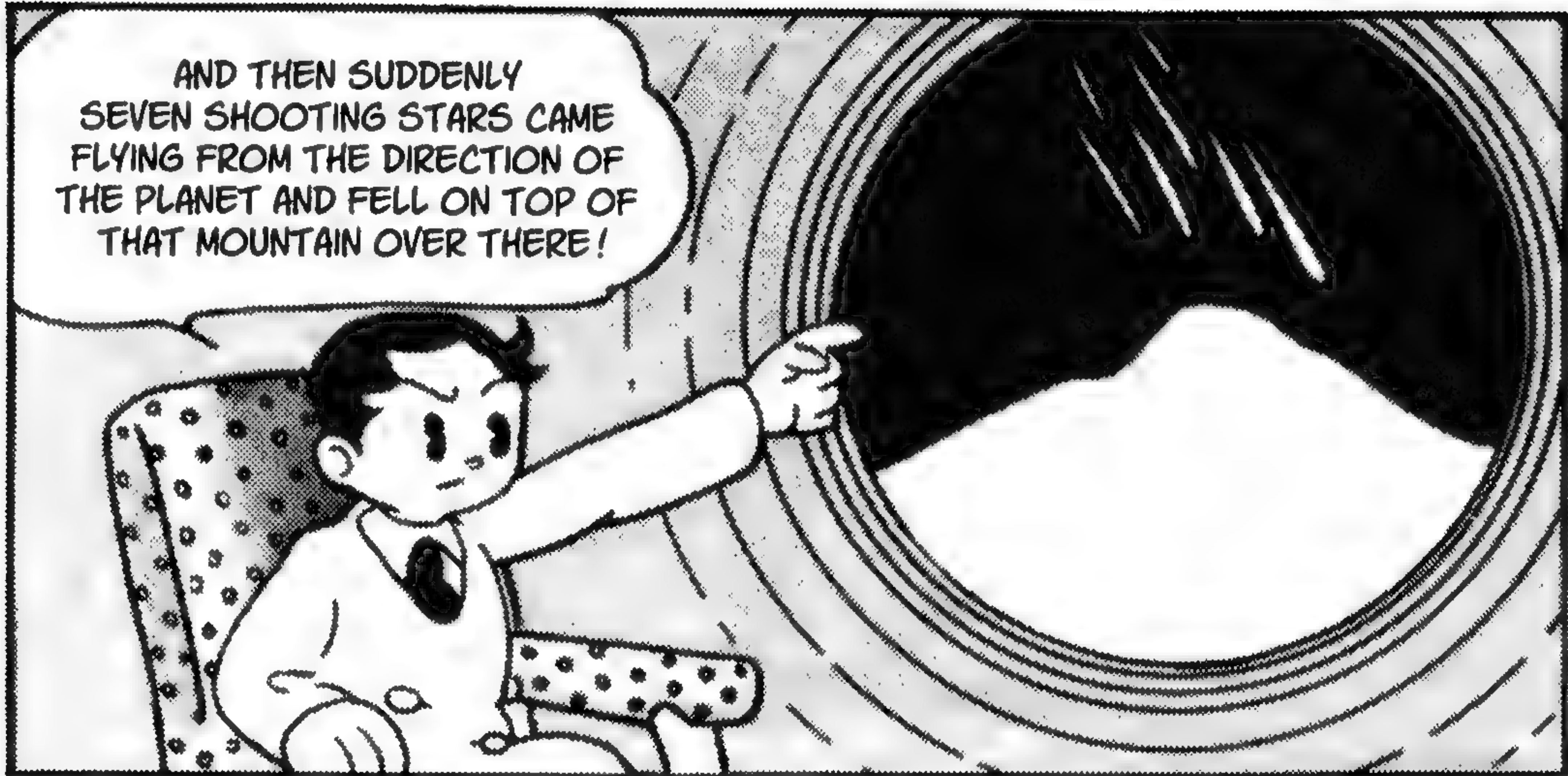


ACCORDING TO
REPORTS BY Y.K.
ZAKE ASTRONOMICAL
OBSERVATORY...

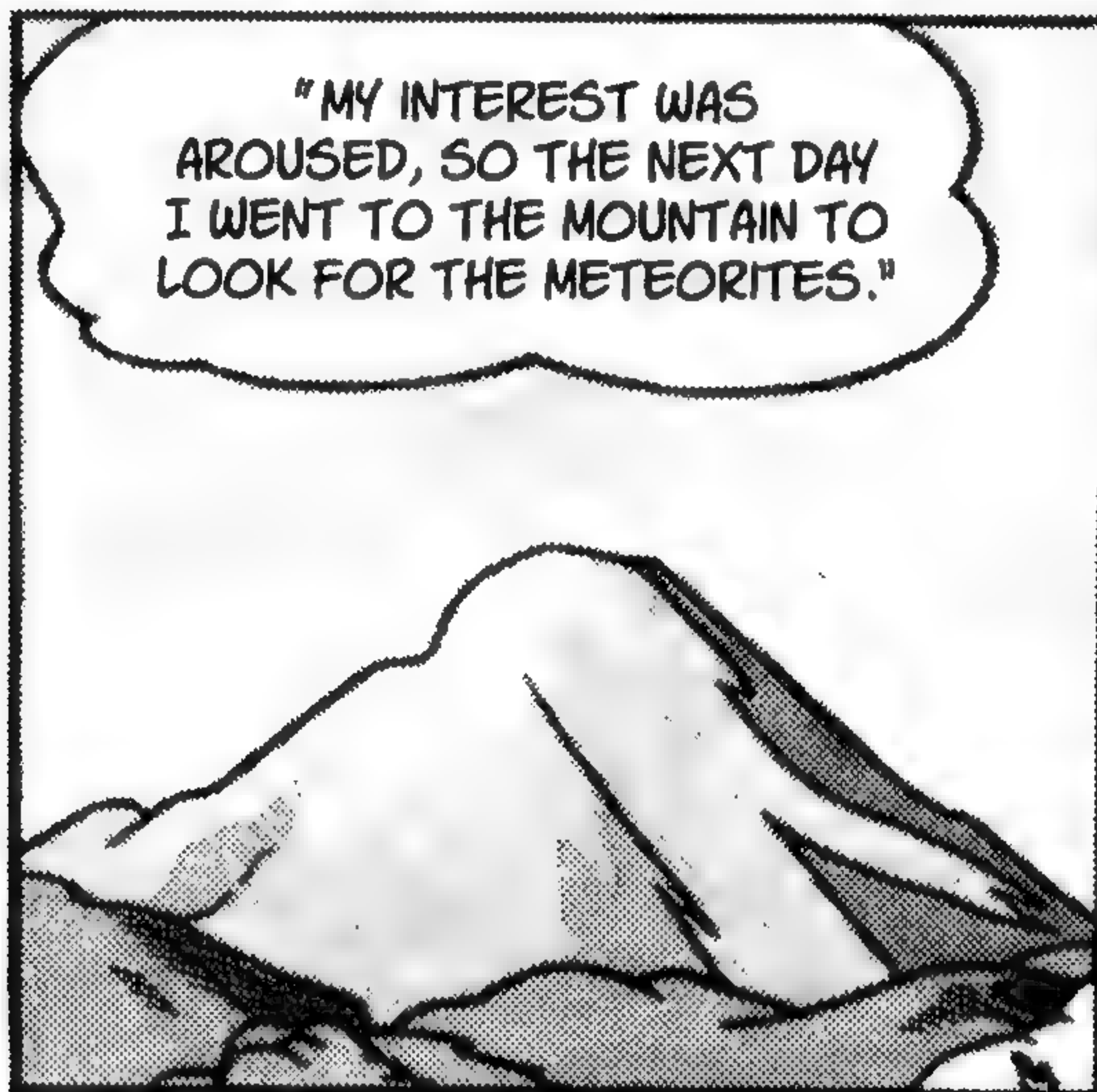
STRANGE AND
UNUSUAL ACTIVITIES
HAVE BEEN OBSERVED
ON MAMANGO FOR THE
LAST TWO OR THREE
WEEKS.







AND THEN SUDDENLY
SEVEN SHOOTING STARS CAME
FLYING FROM THE DIRECTION OF
THE PLANET AND FELL ON TOP OF
THAT MOUNTAIN OVER THERE!



"MY INTEREST WAS
AROUSSED, SO THE NEXT DAY
I WENT TO THE MOUNTAIN TO
LOOK FOR THE METEORITES."

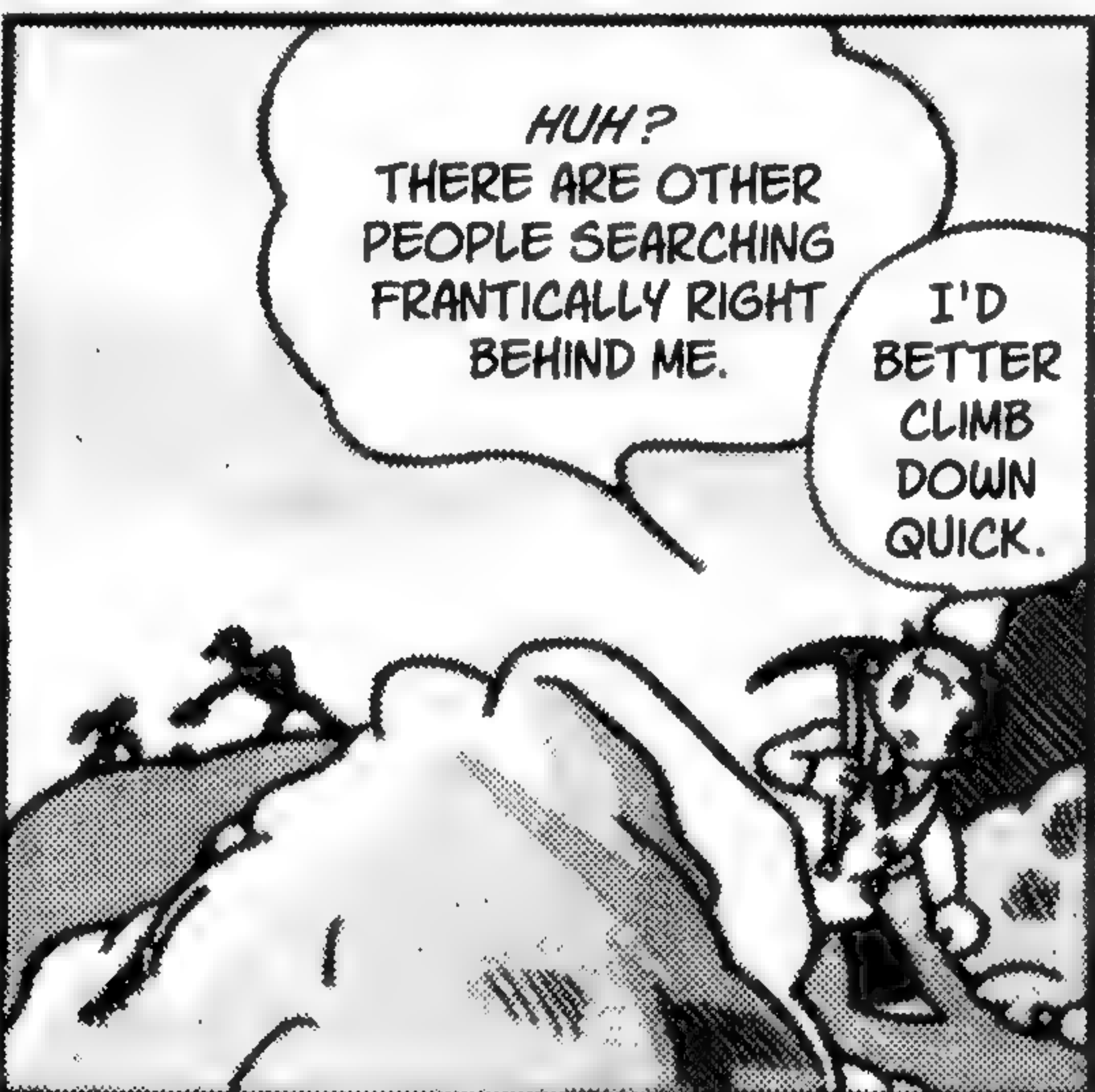


"IN THE
PLACES THEY
FELL, THERE
WERE DEEP
HOLES."



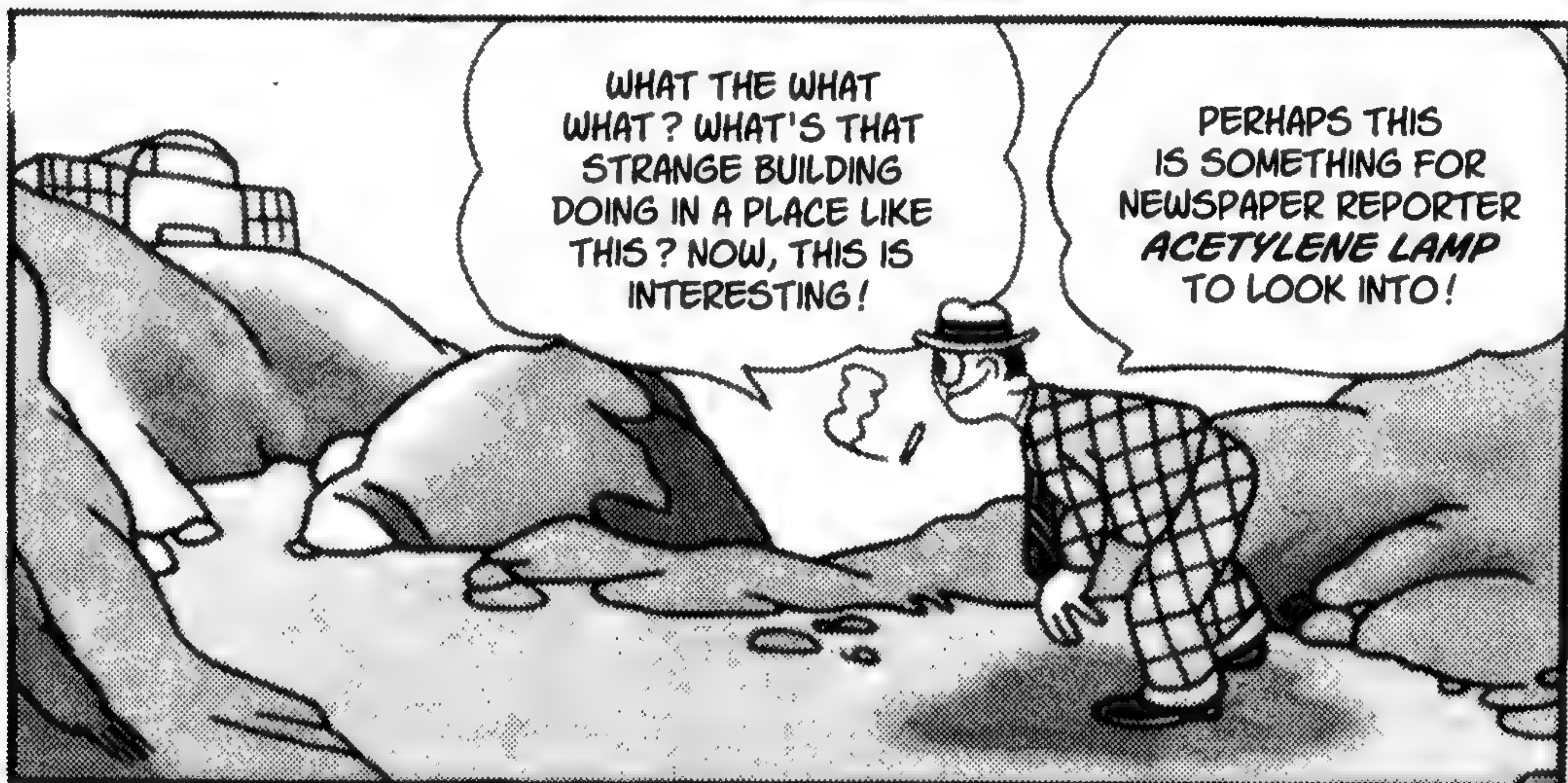
"IN THE END I
DUG UP SEVEN
PIECES. THEY
WERE ONLY TINY
FRAGMENTS,
BUT..."

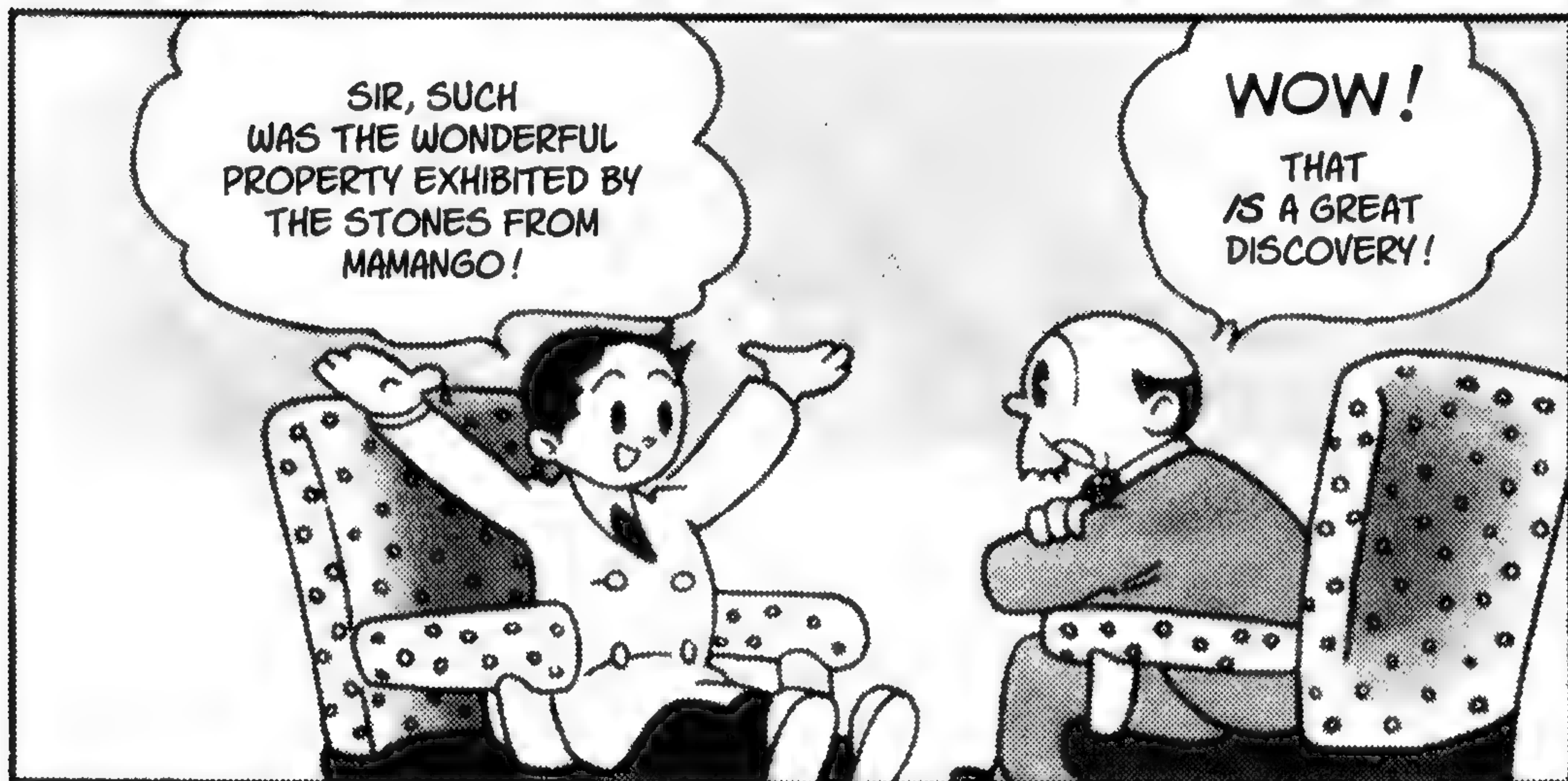
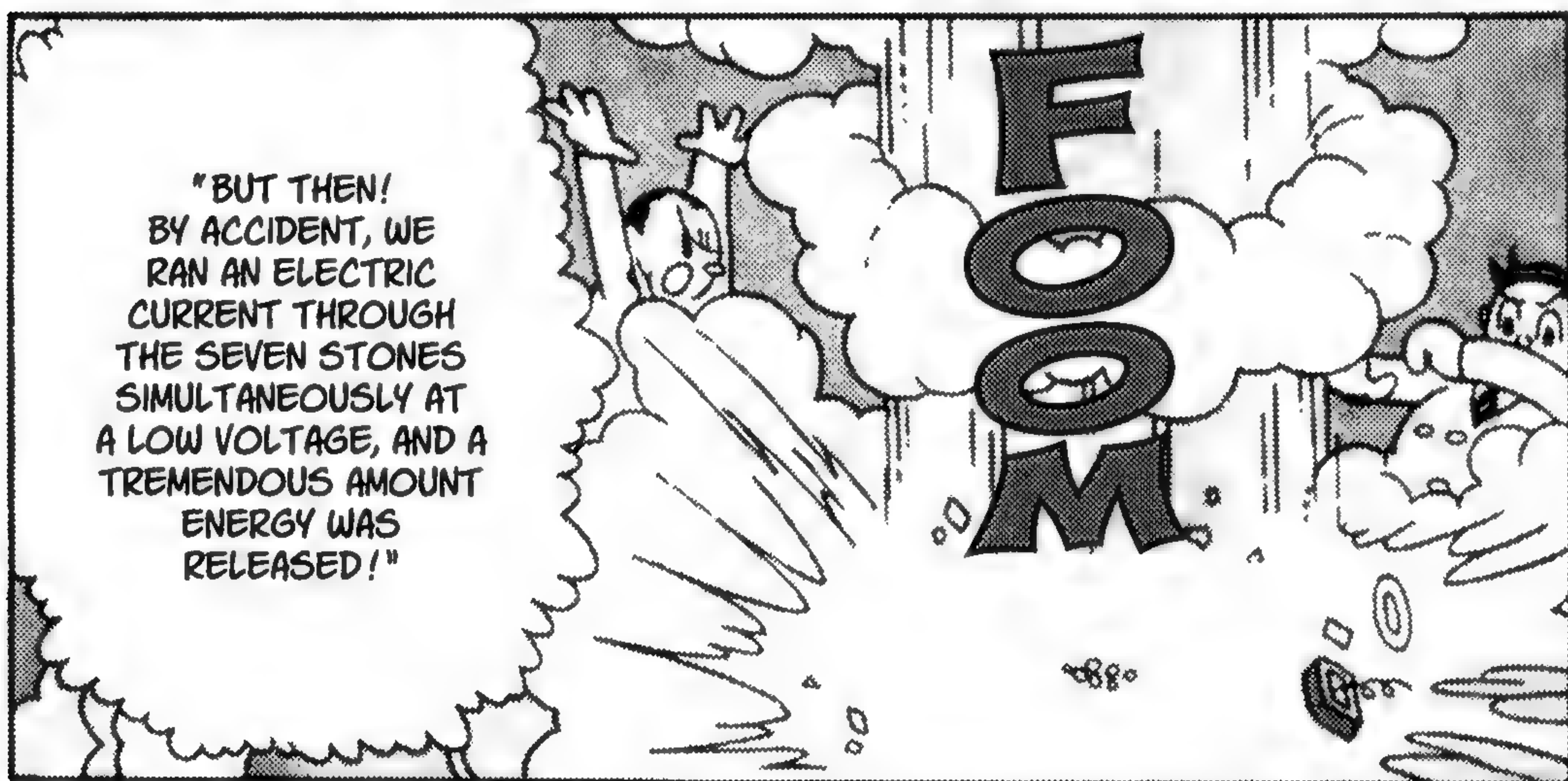
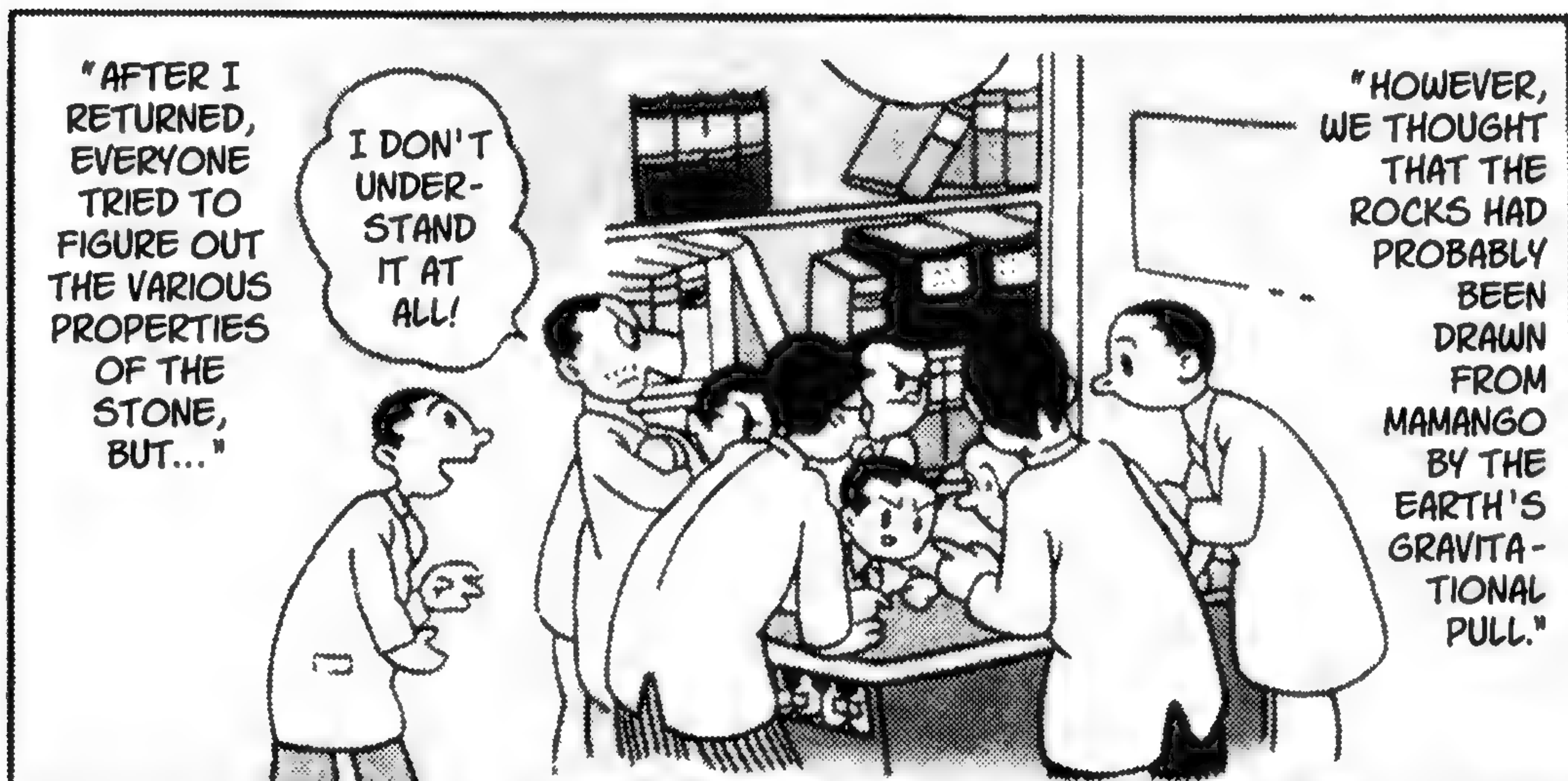
WOW...
WHAT
BEAUTIFUL
STONES!

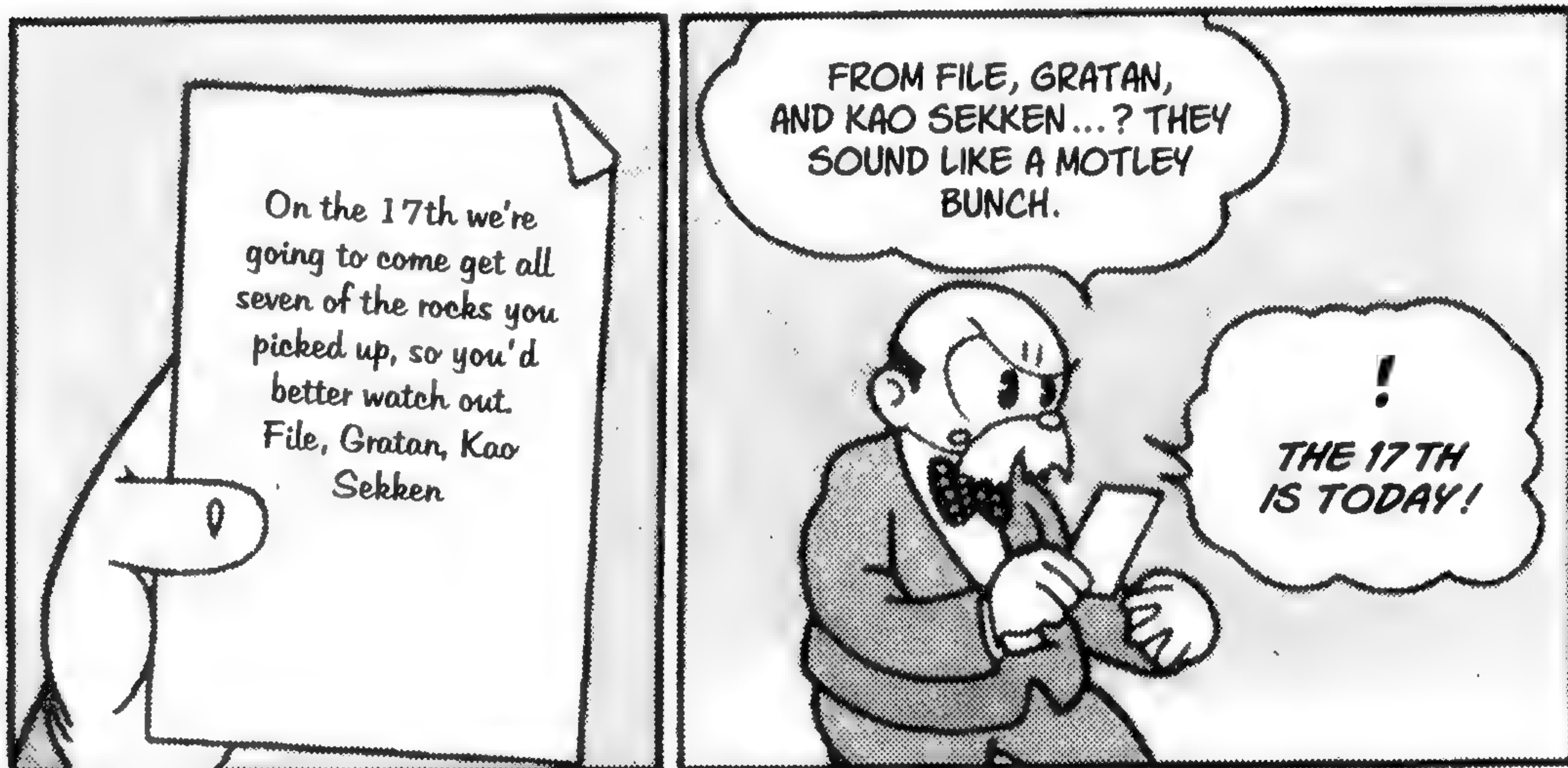


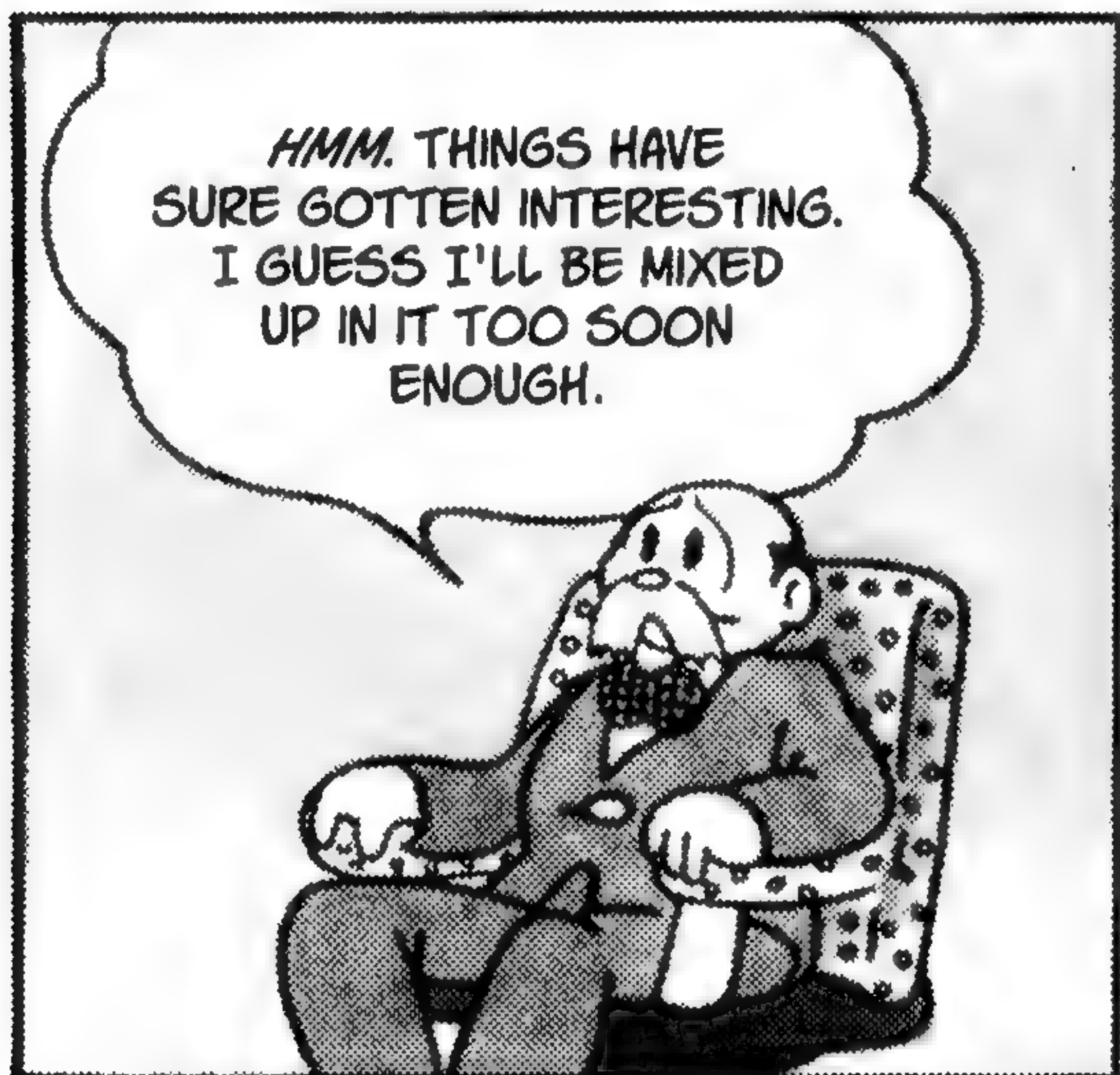
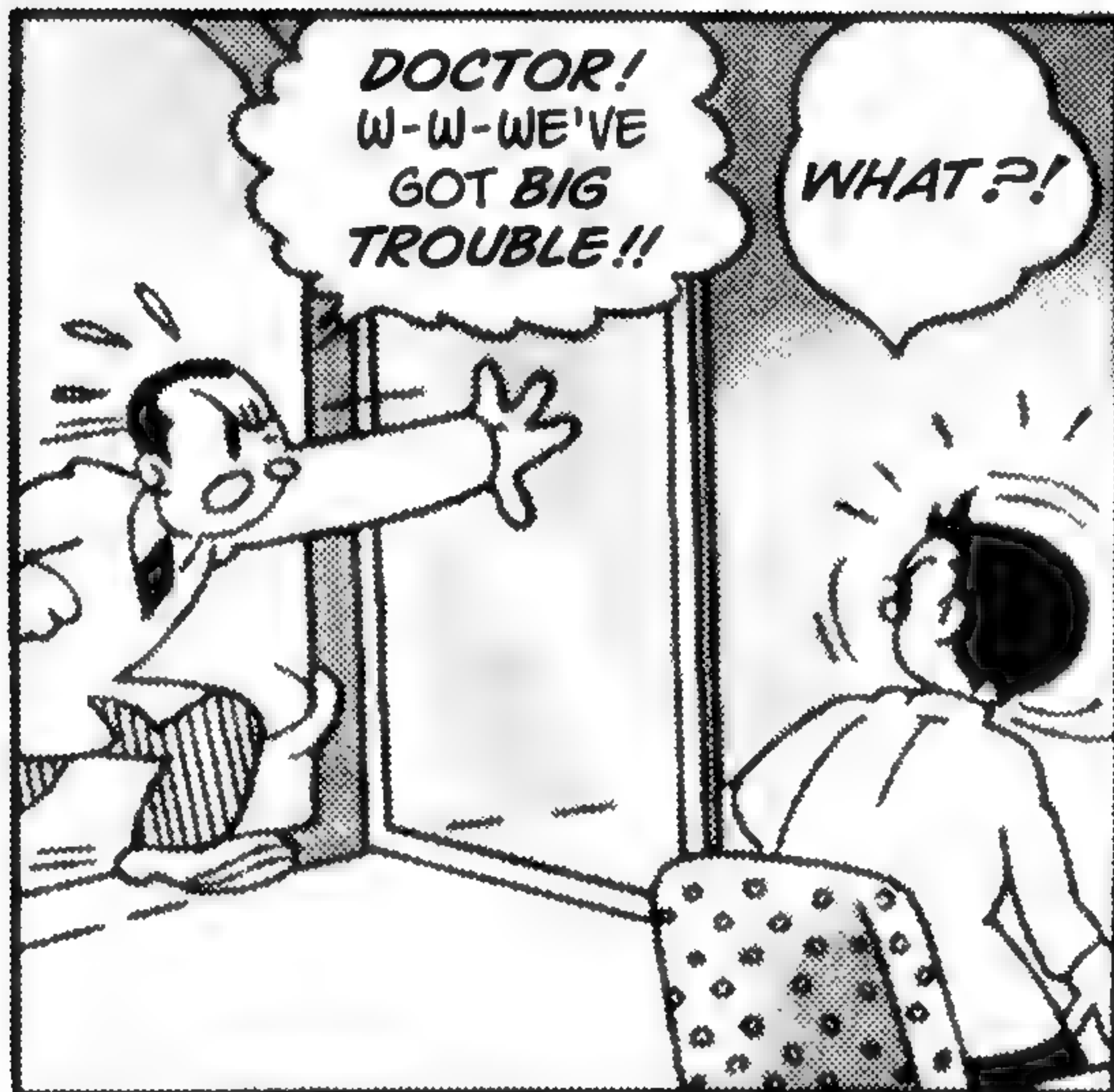
HUH?
THERE ARE OTHER
PEOPLE SEARCHING
FRANTICALLY RIGHT
BEHIND ME.

I'D
BETTER
CLIMB
DOWN
QUICK.



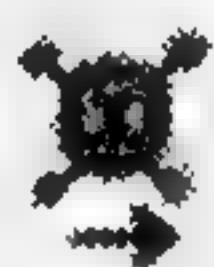






IMPOSTER

THIS IS
AWFULLY
SUSPICIOUS



WHAT
THE--?!
THEY'RE GOING
OUTSIDE.



THEY
COME OUT
PRETTY
FAR!



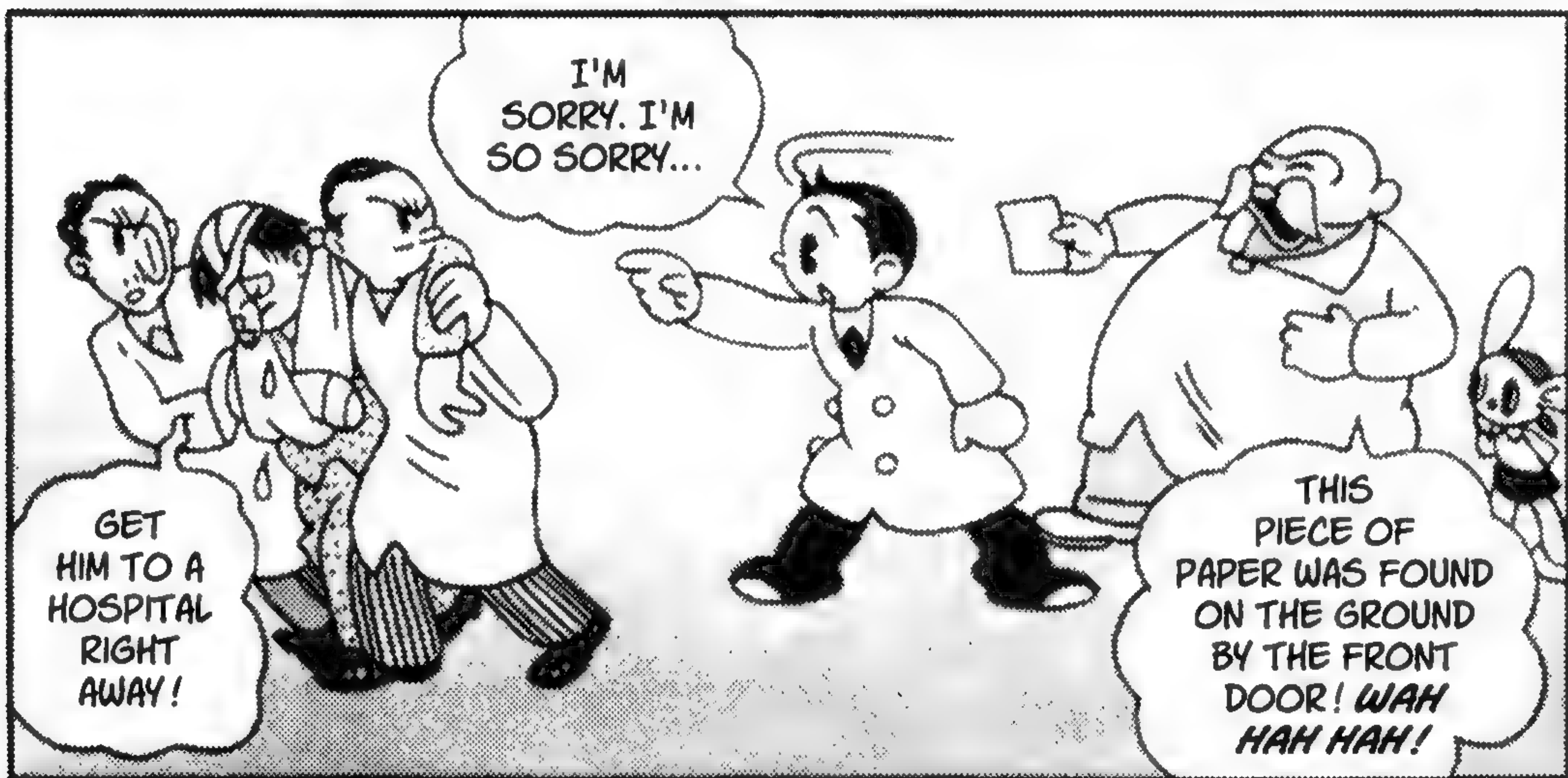
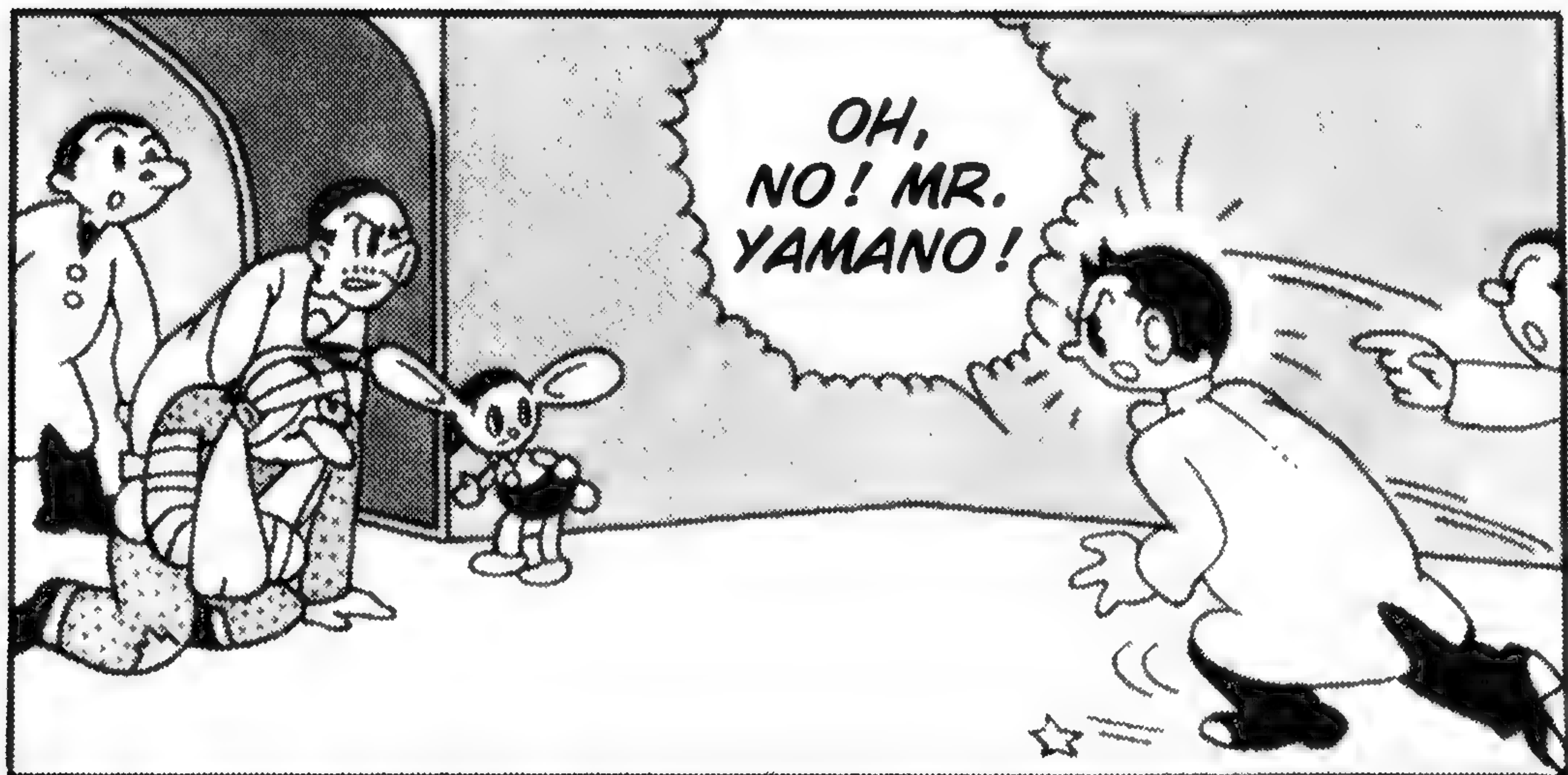
WH-WH-
WH-WHAT
DOES *THIS*
MEAN...?

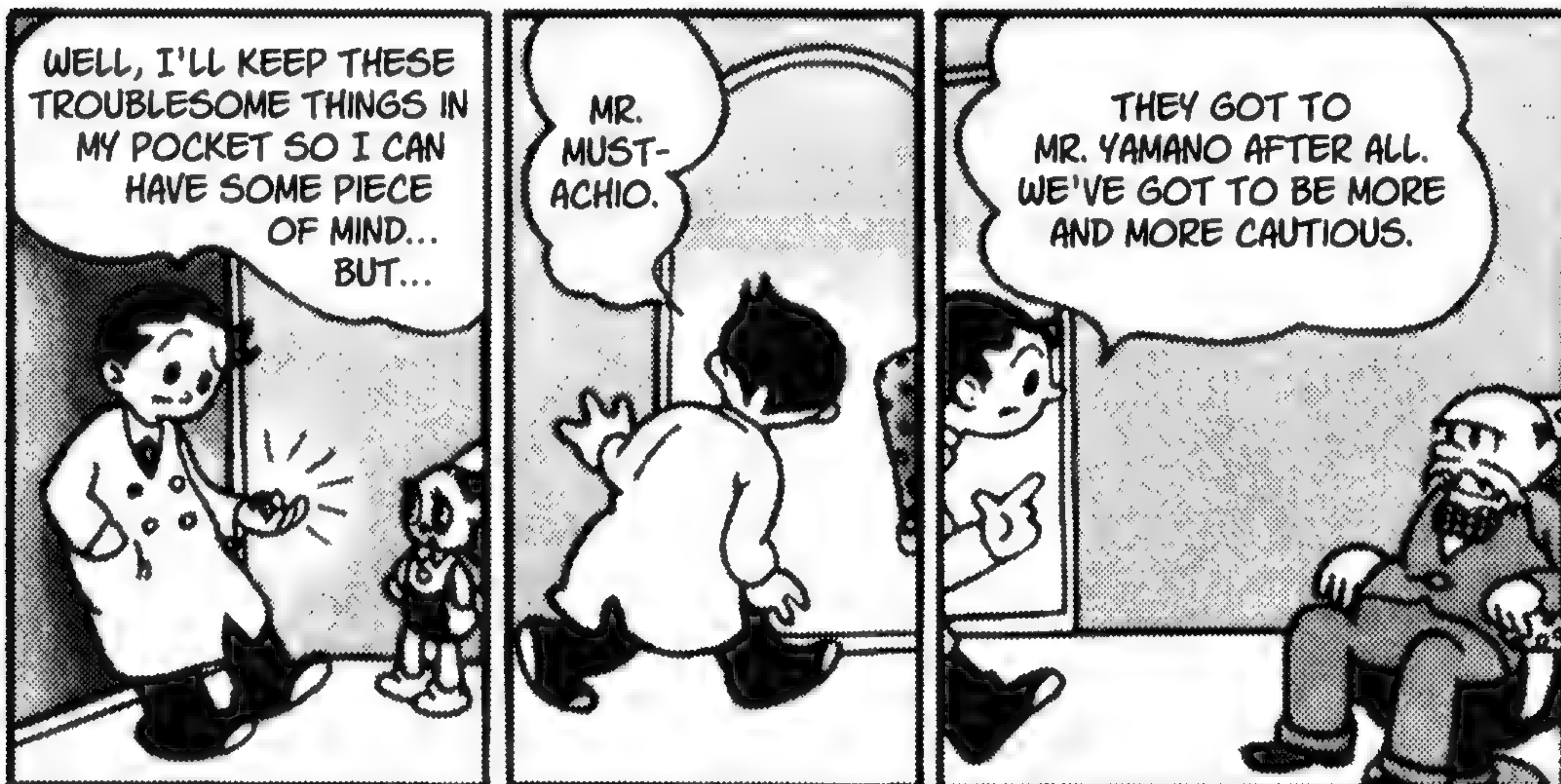
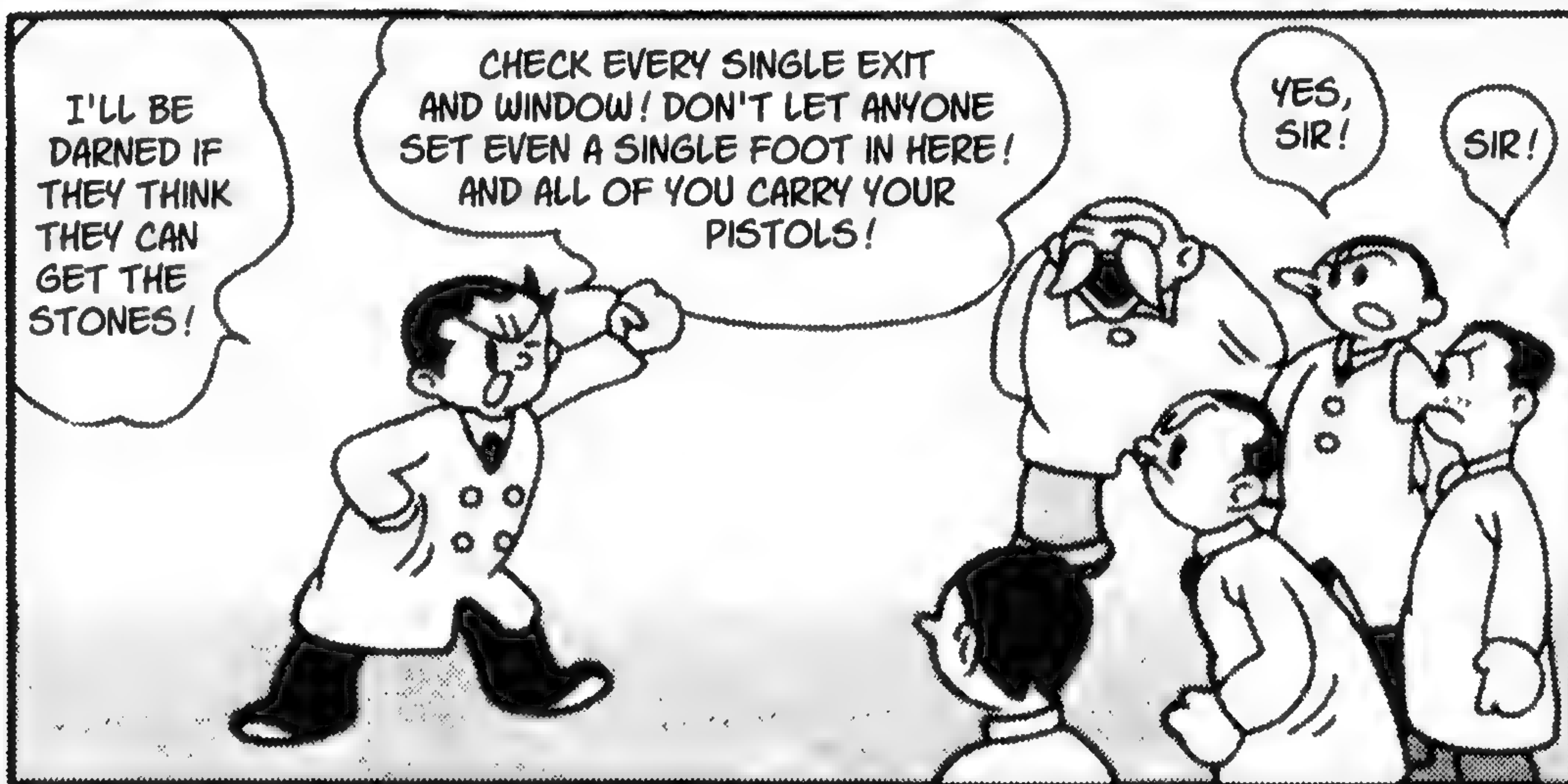


**GULLIBLE
FOOL**

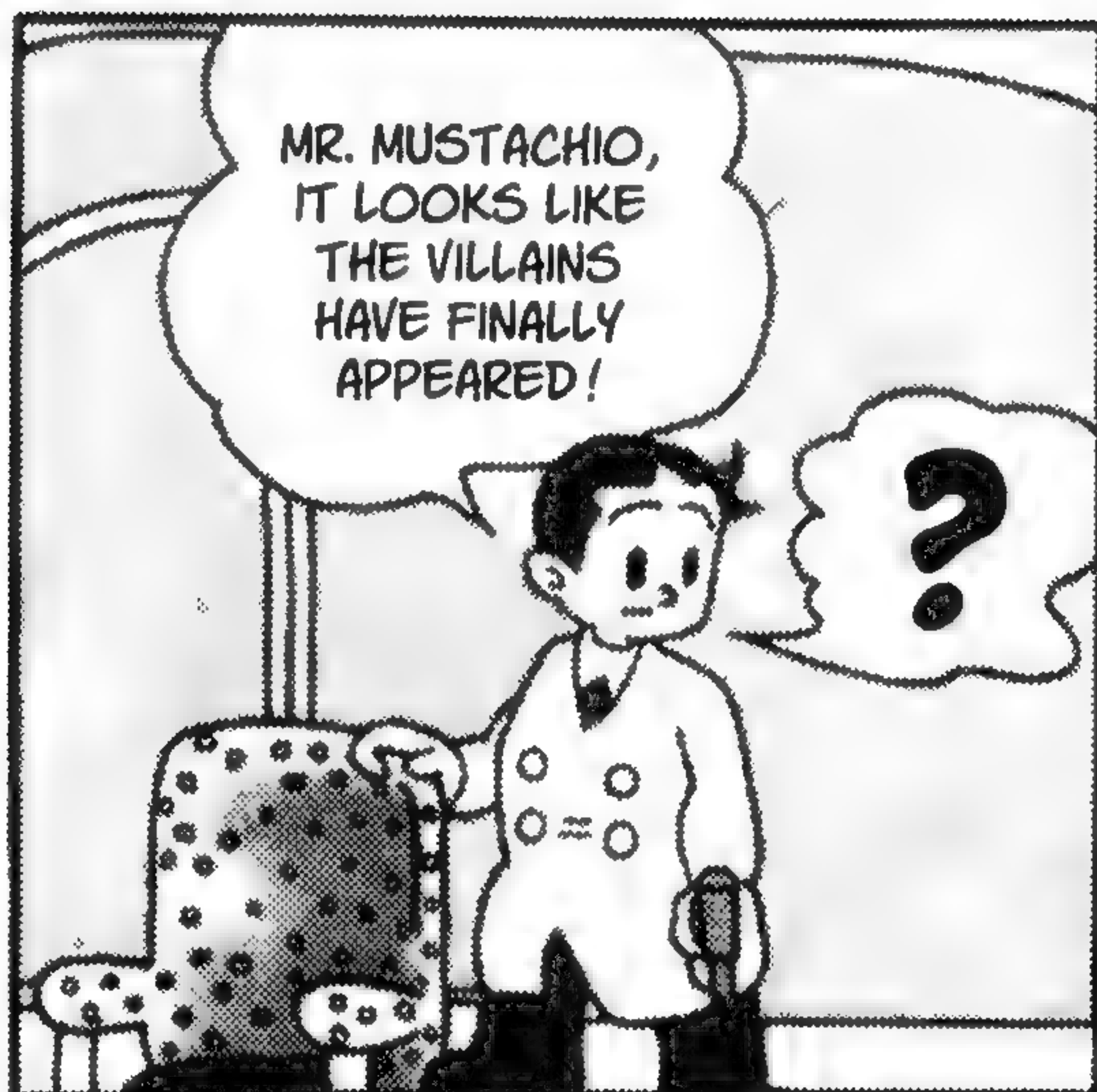
DRAT!

IT
WAS A
TRAP!











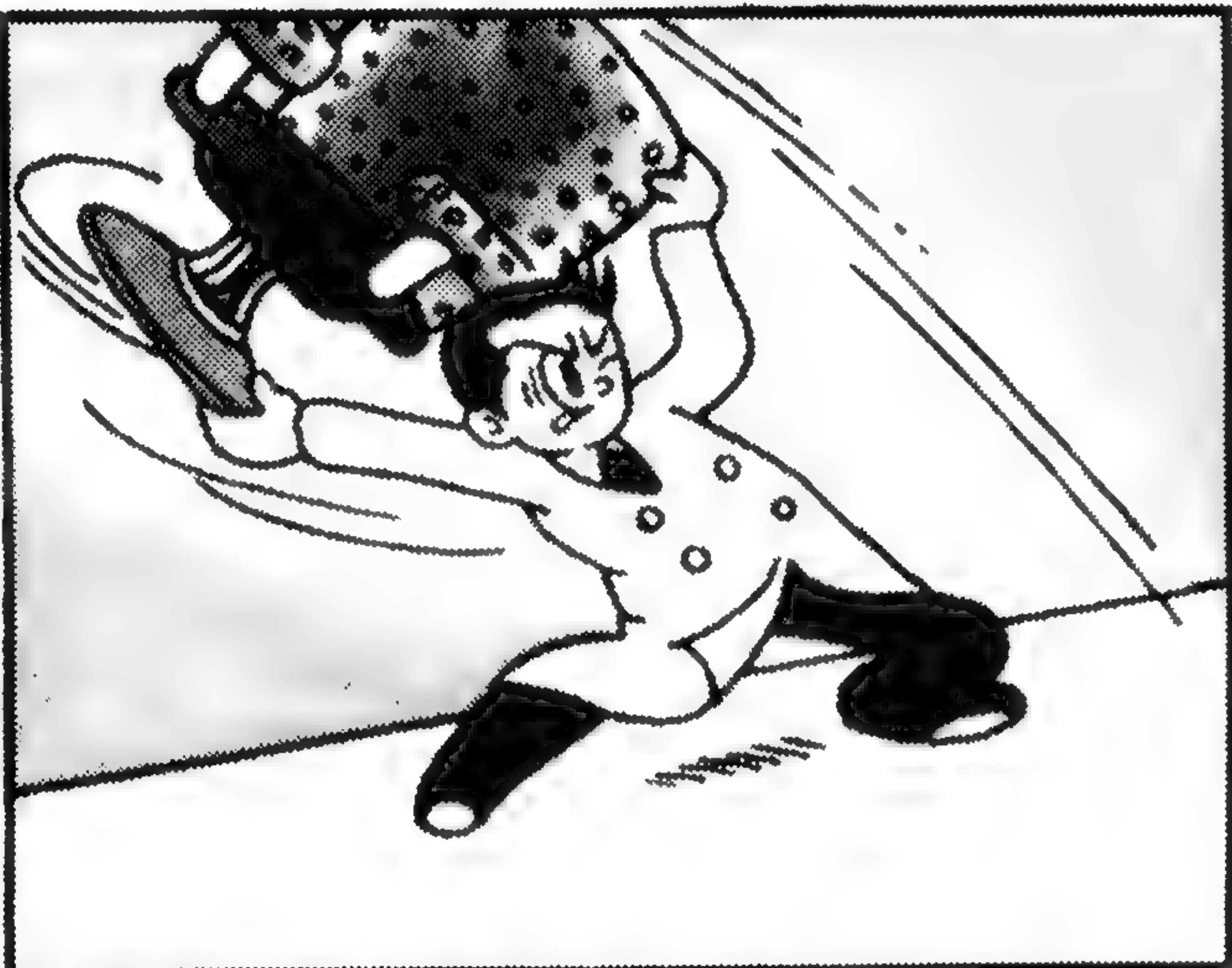


THANKS
FOR GIVING
US THE LAST
FIVE STONES!
HEH HEH HEH!

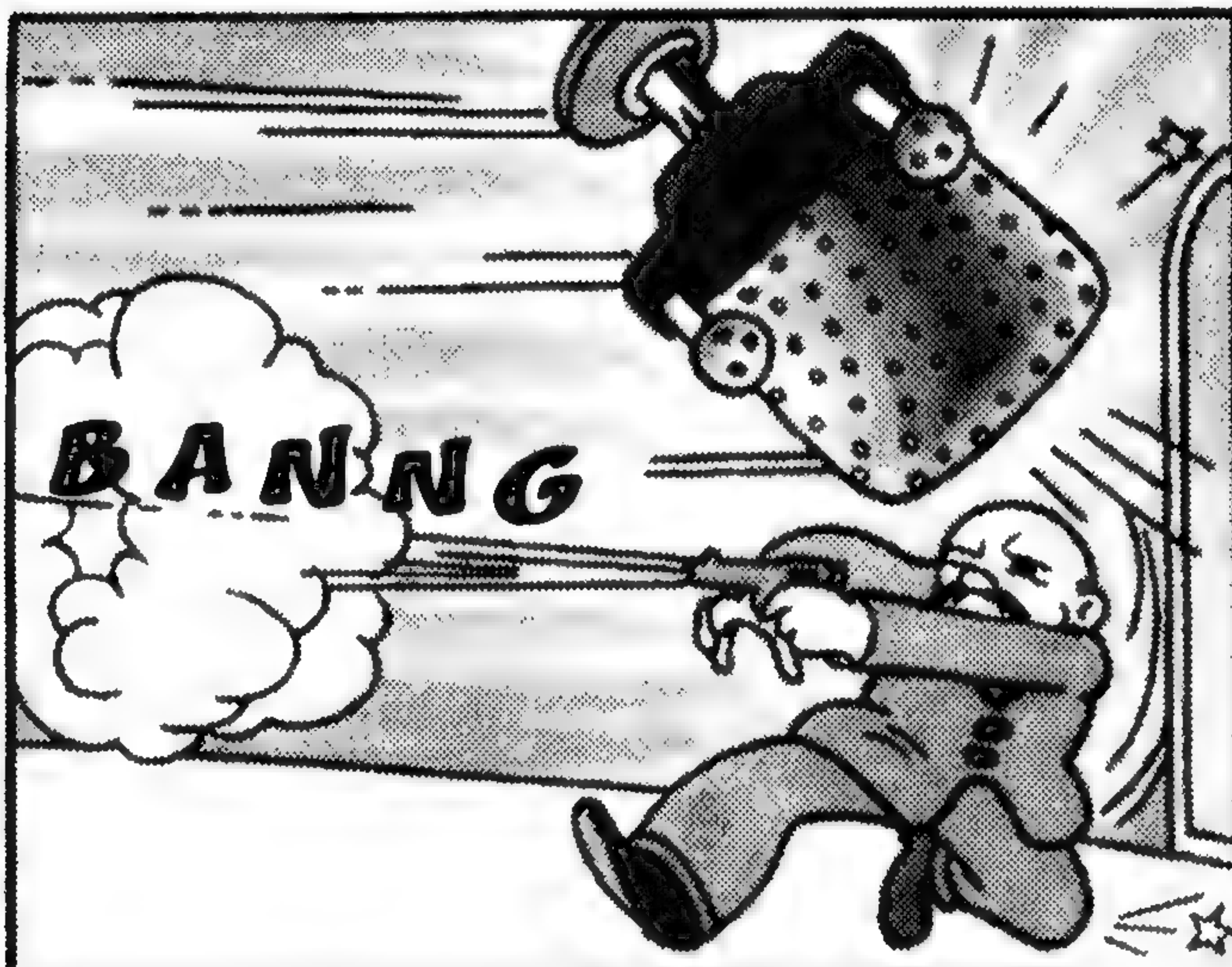
RIGHT ABOUT NOW
THE REAL MUSTACHIO IS
GETTING SHOT AT INSTEAD
OF ME, AND RIGHT ABOUT
NOW HE'S PROBABLY
GETTING KNOCKED
TO THE GROUND.

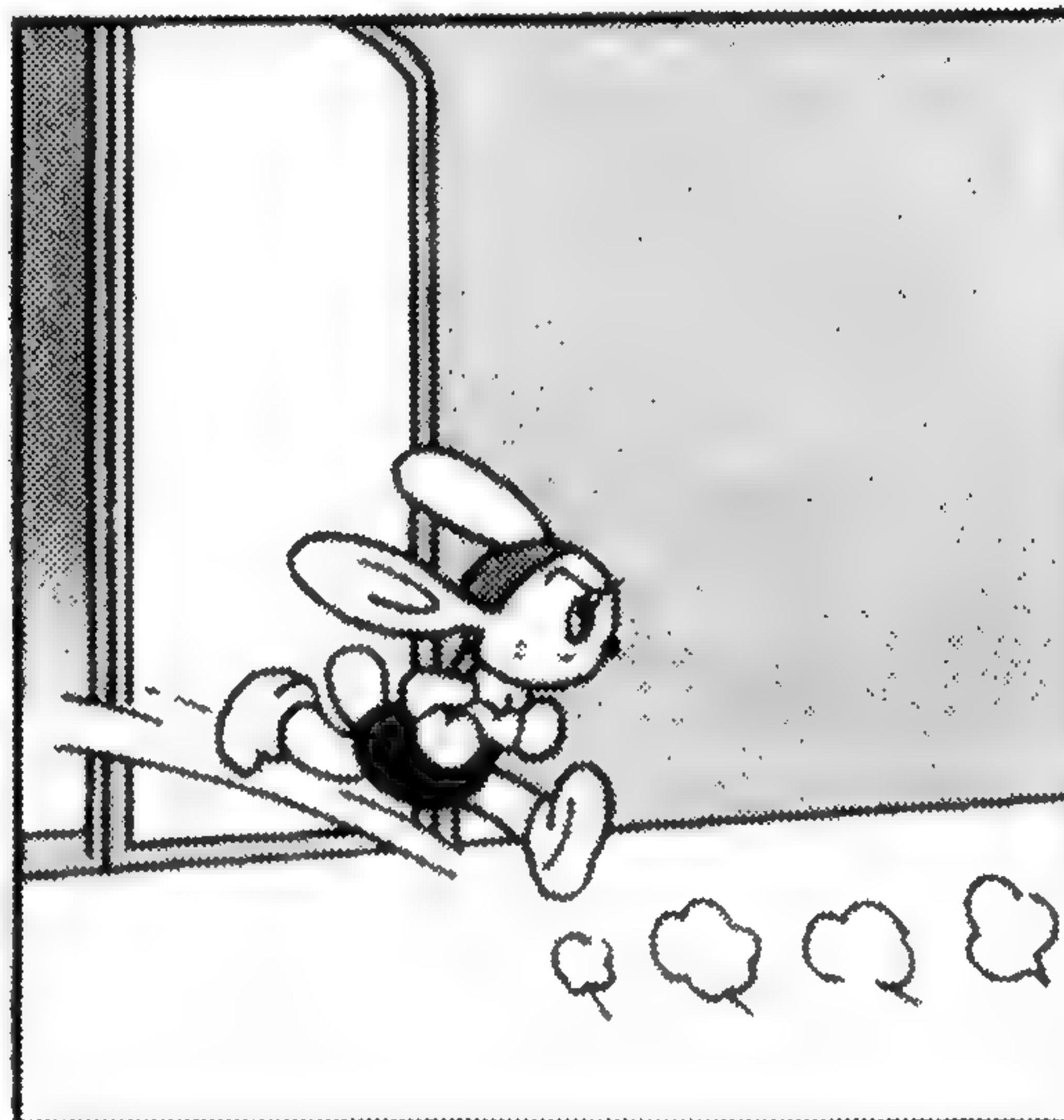
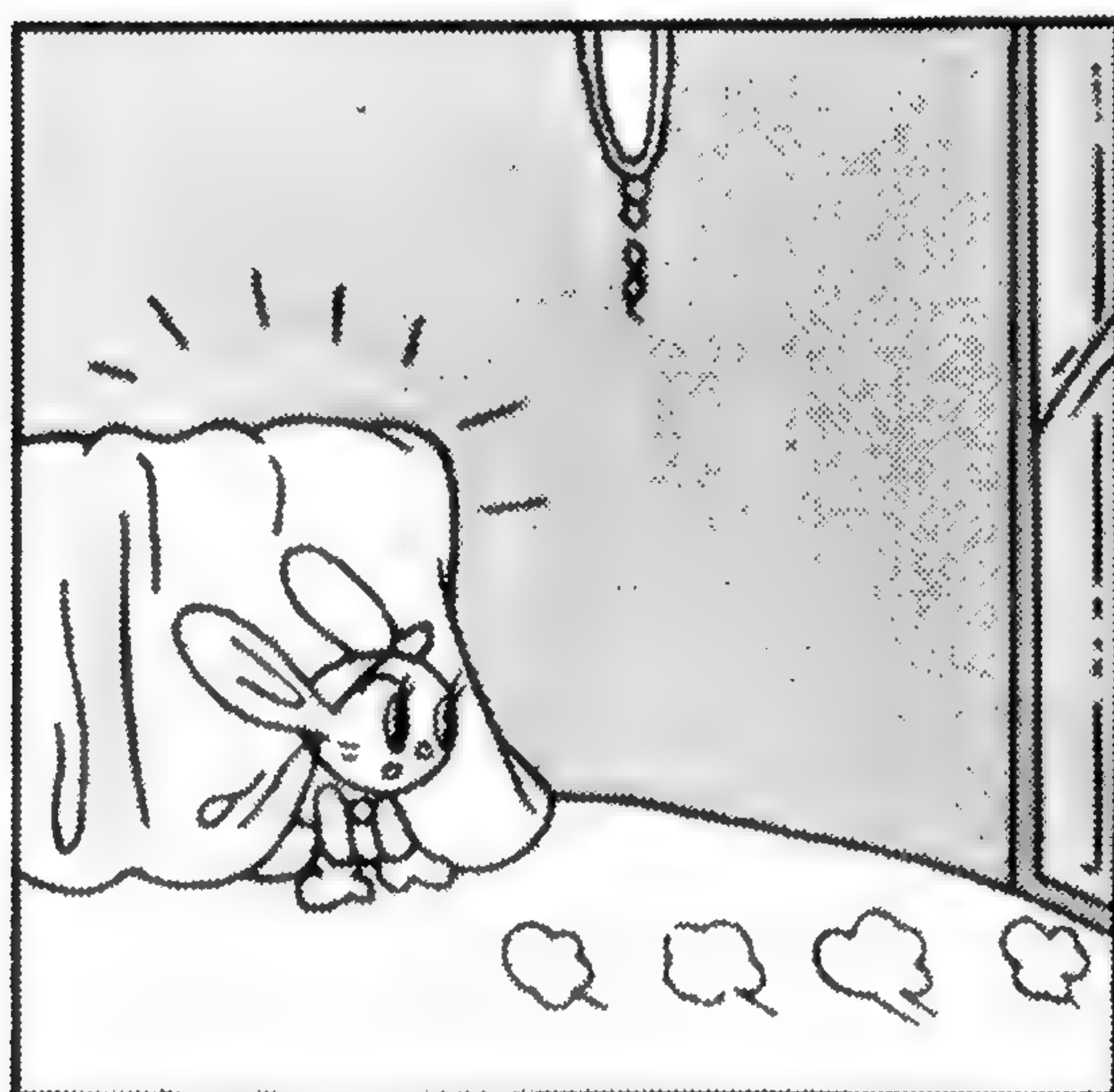


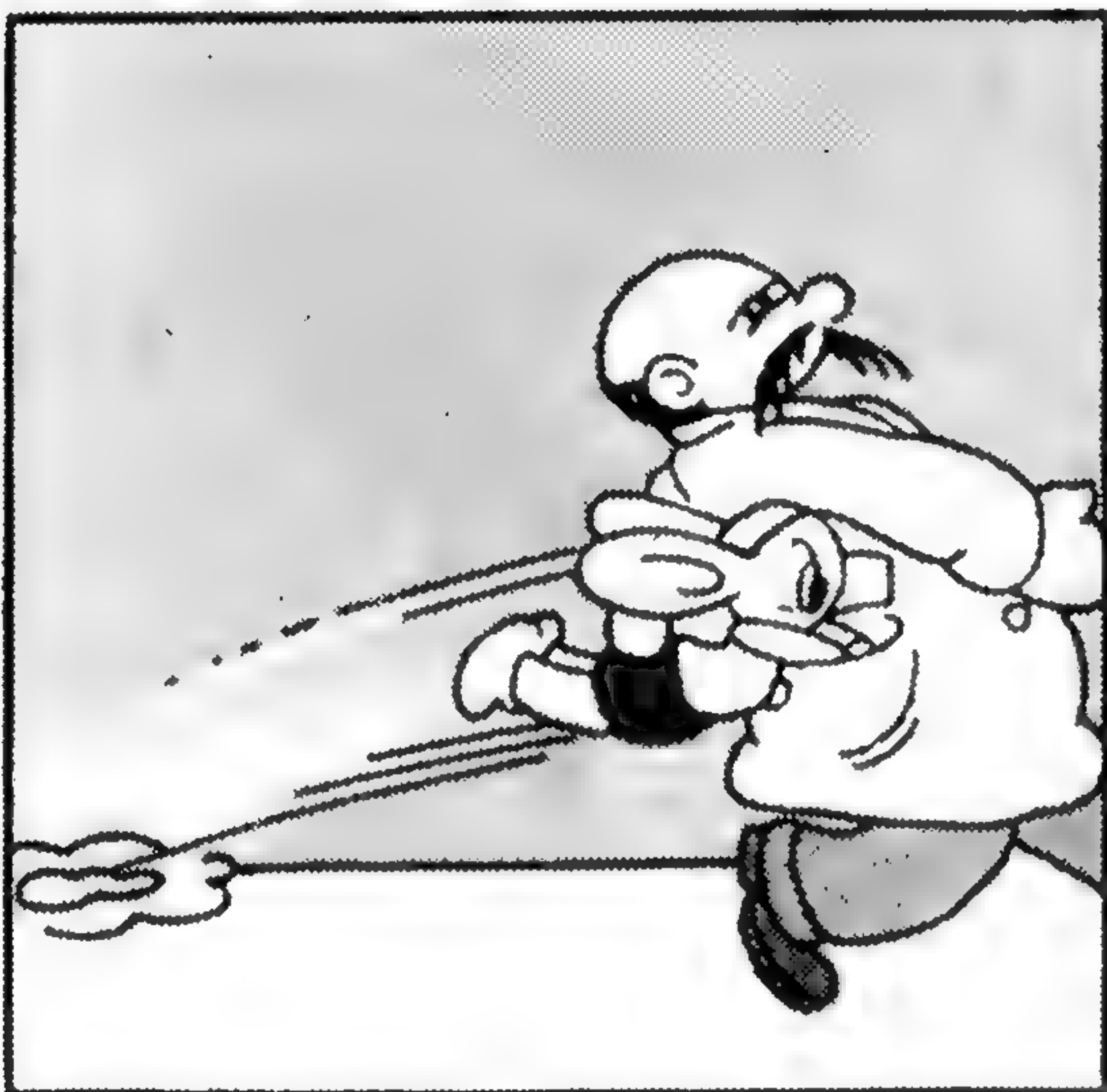
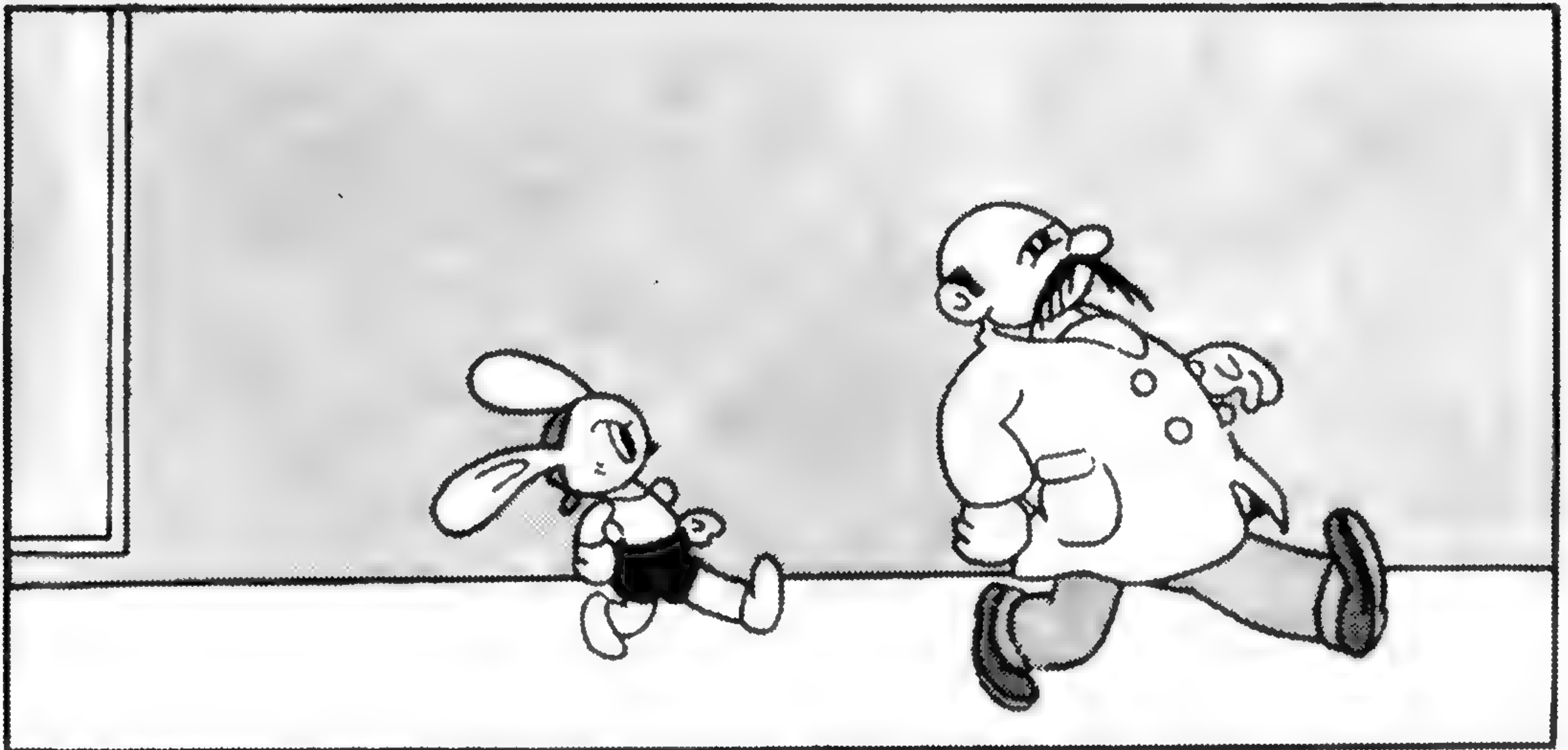
SEE
YOU
LATER!



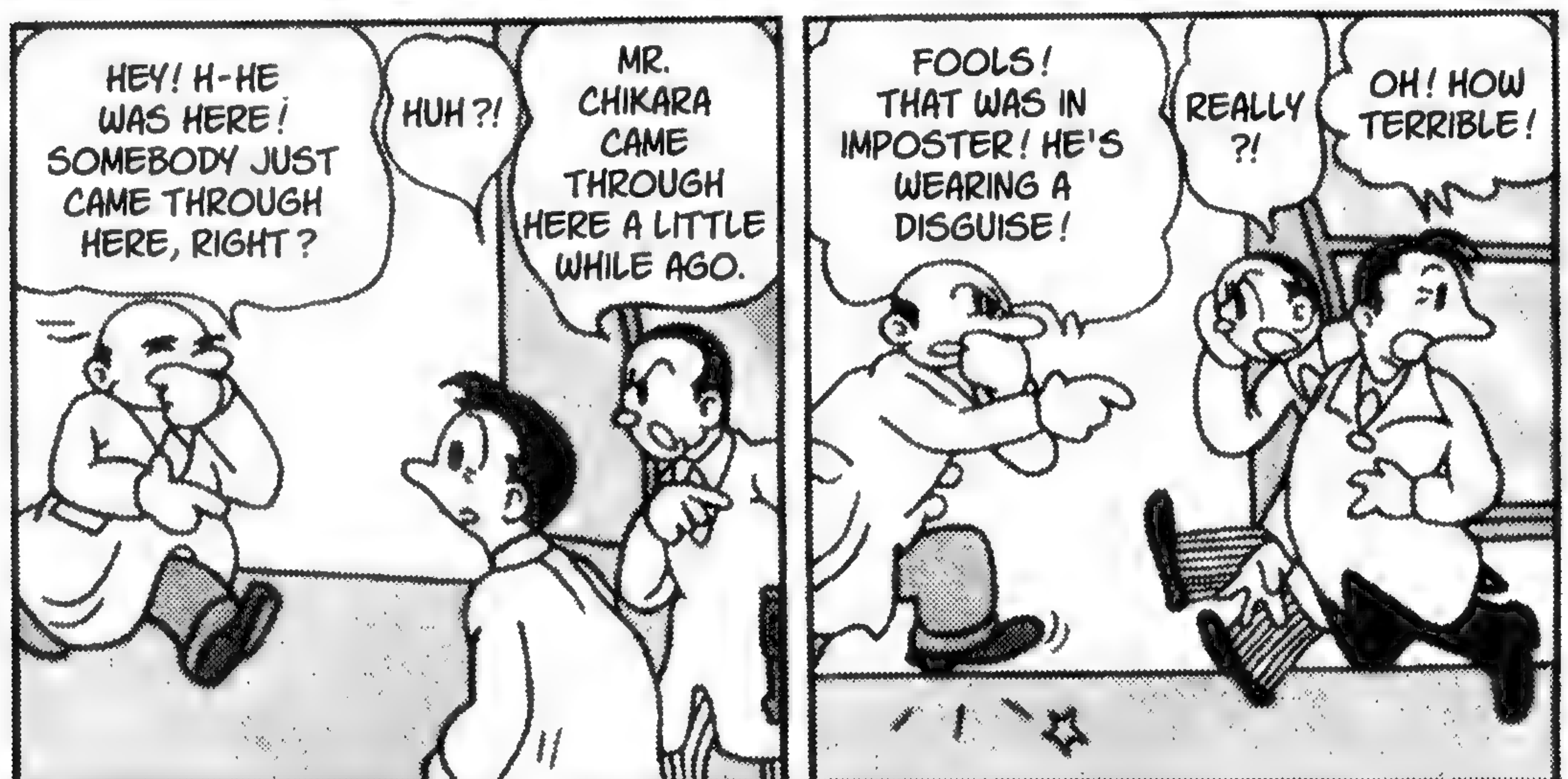
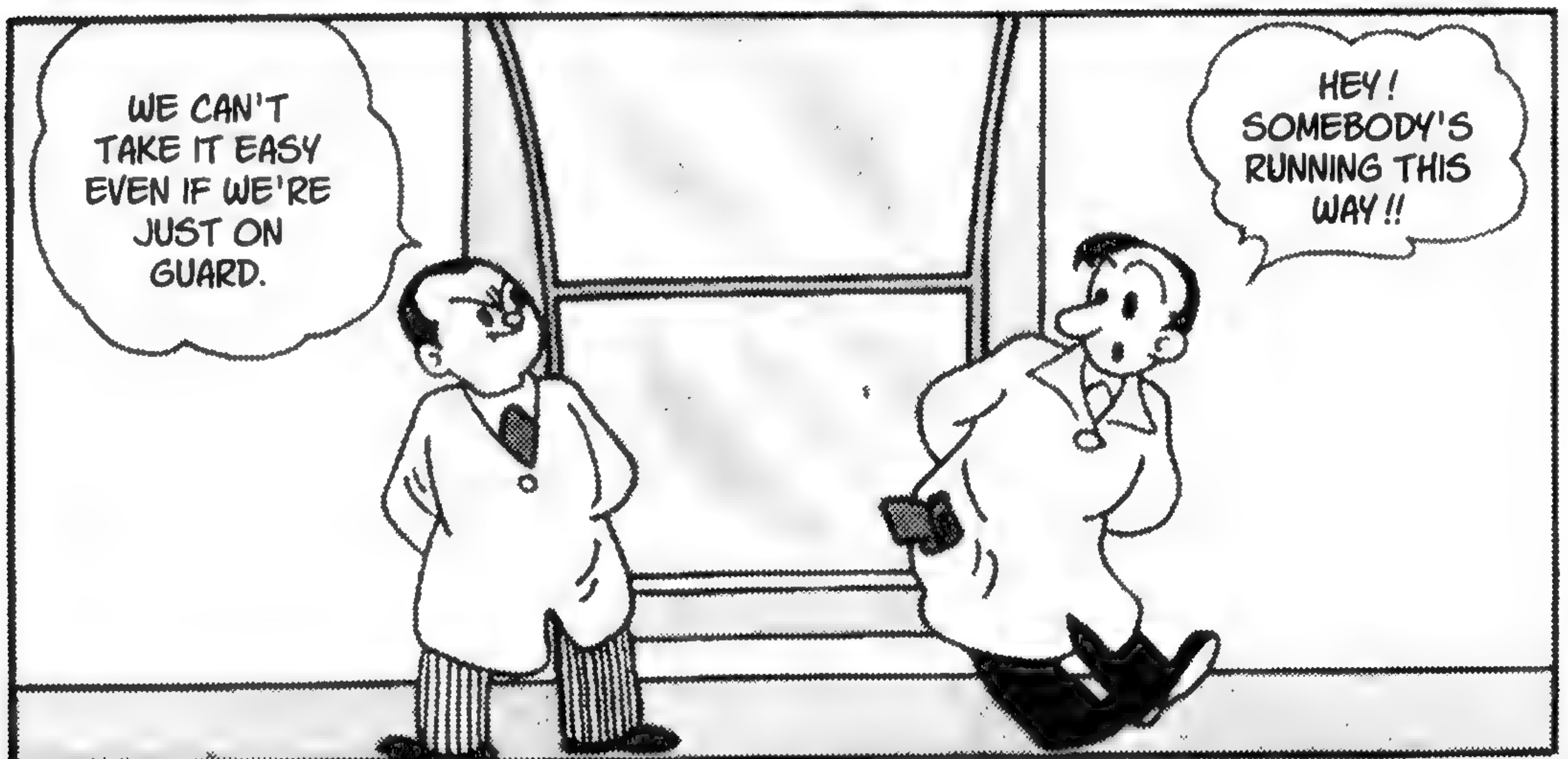
BANNG

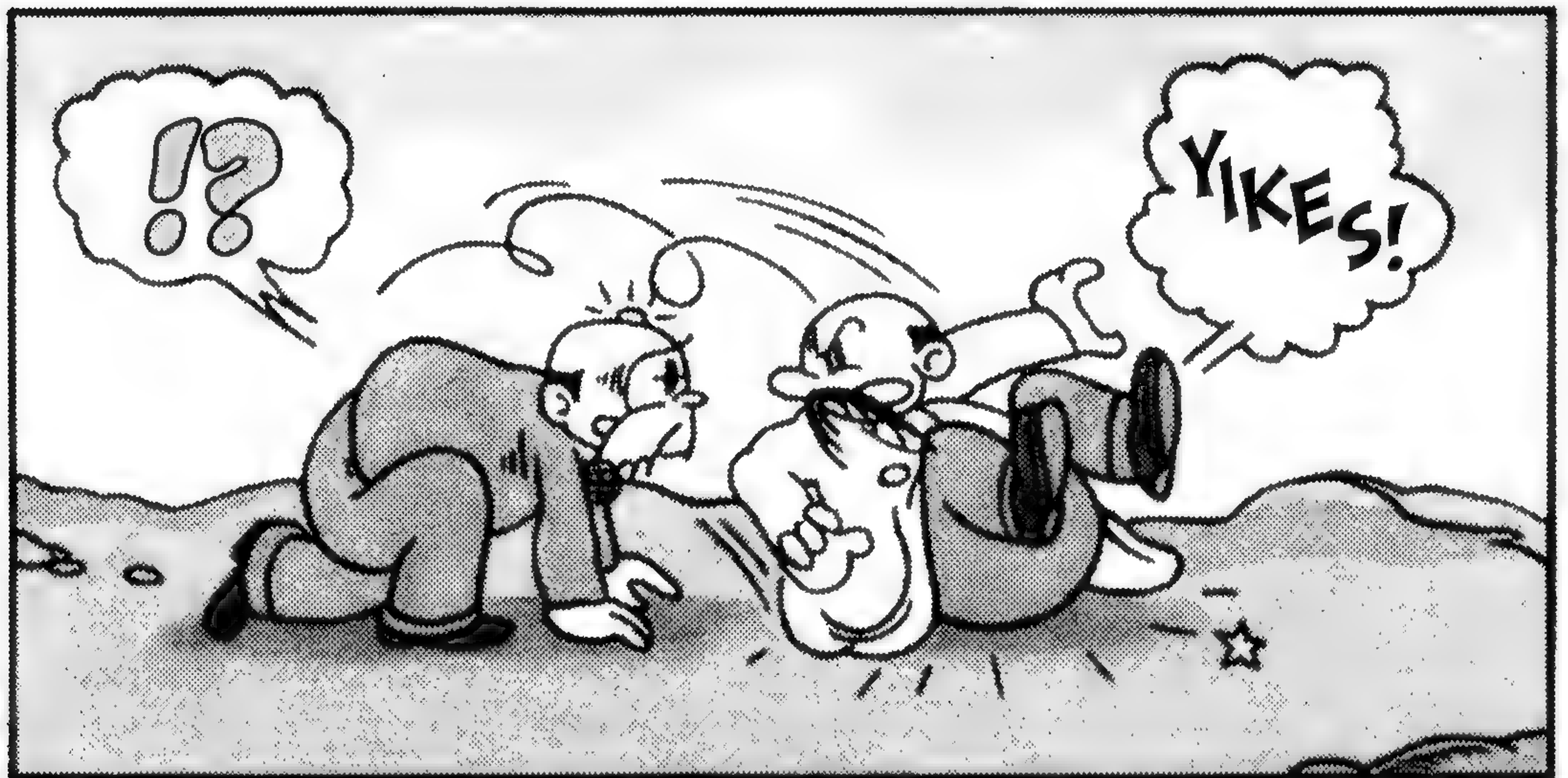
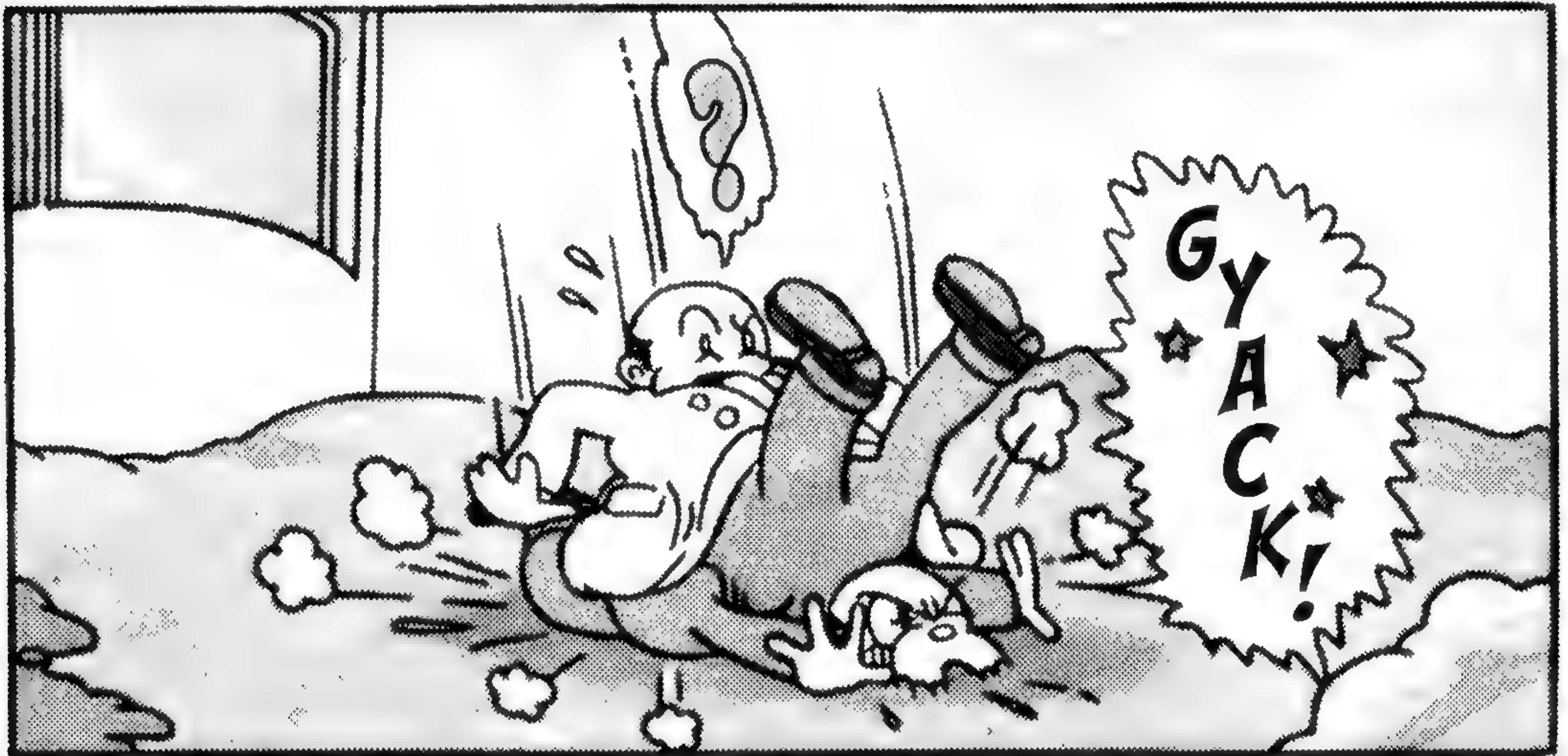


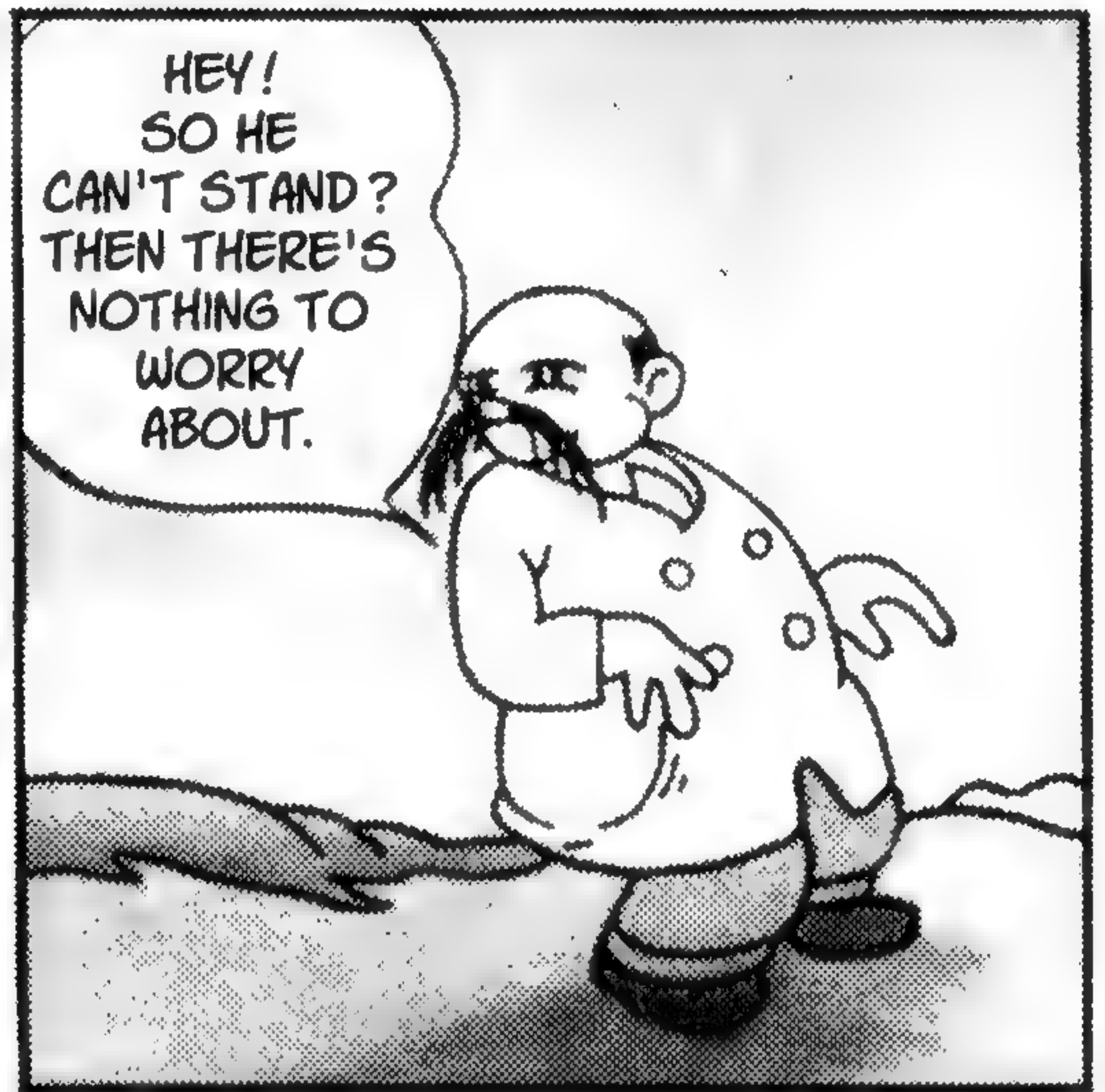
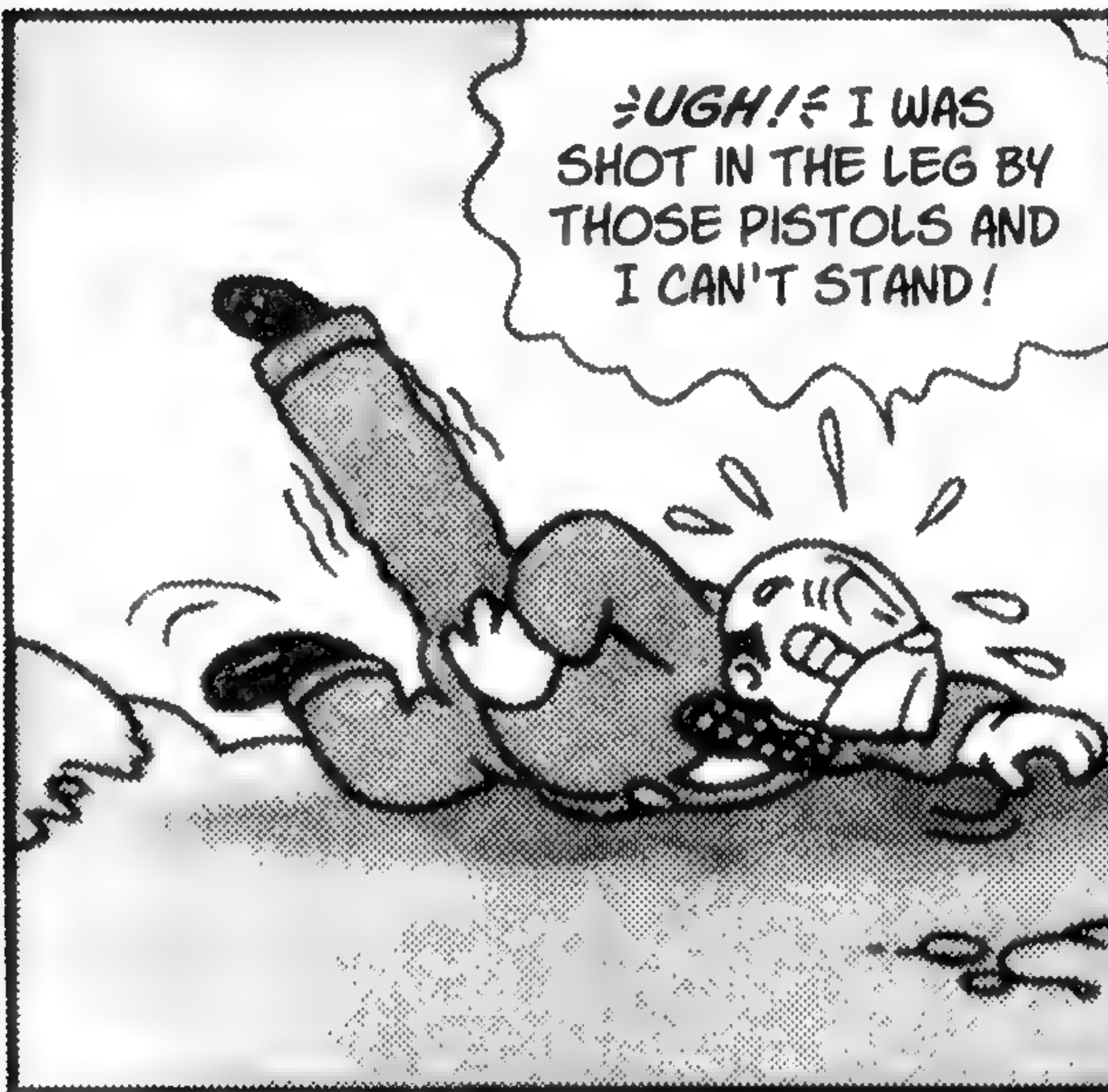


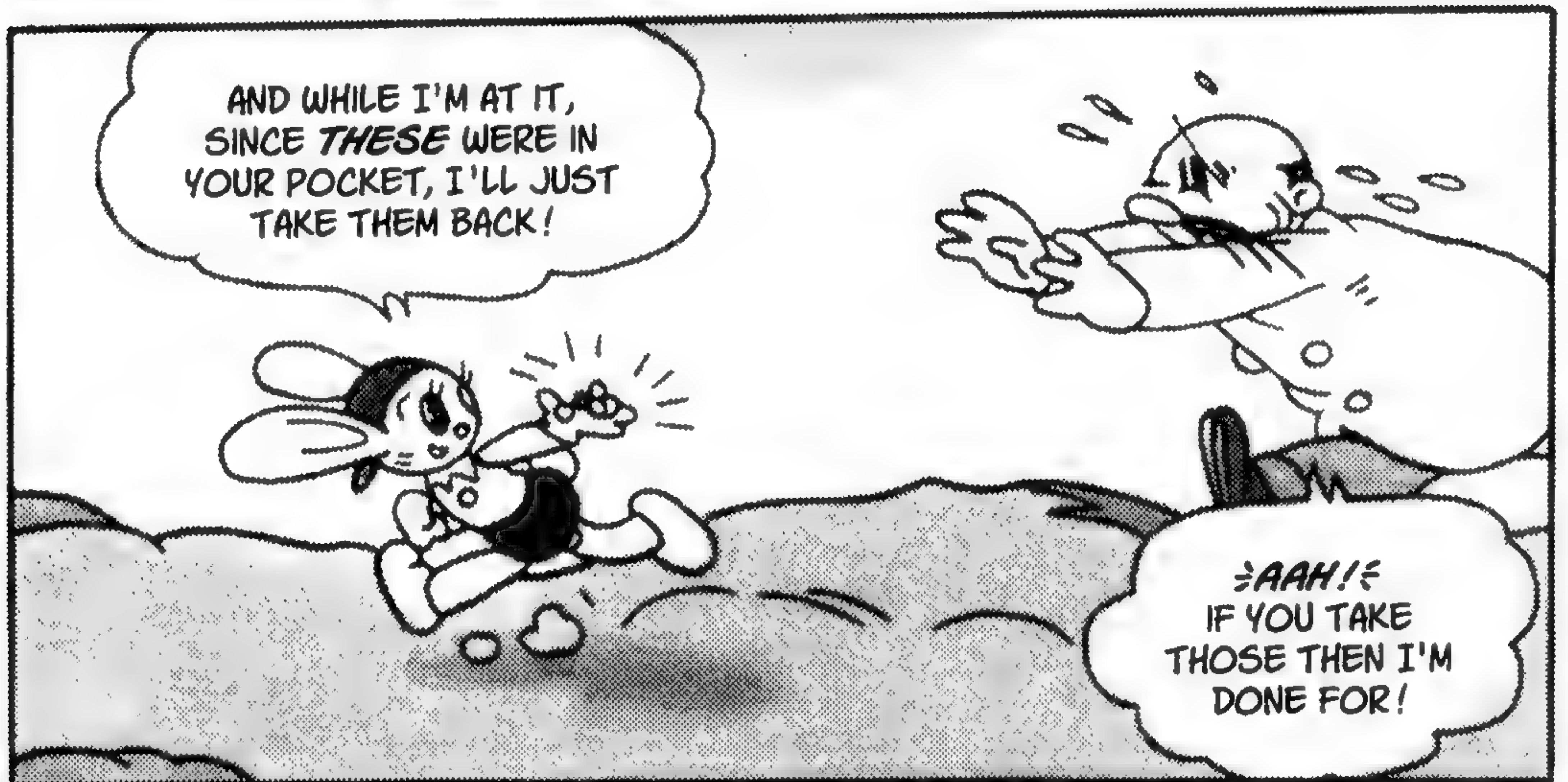


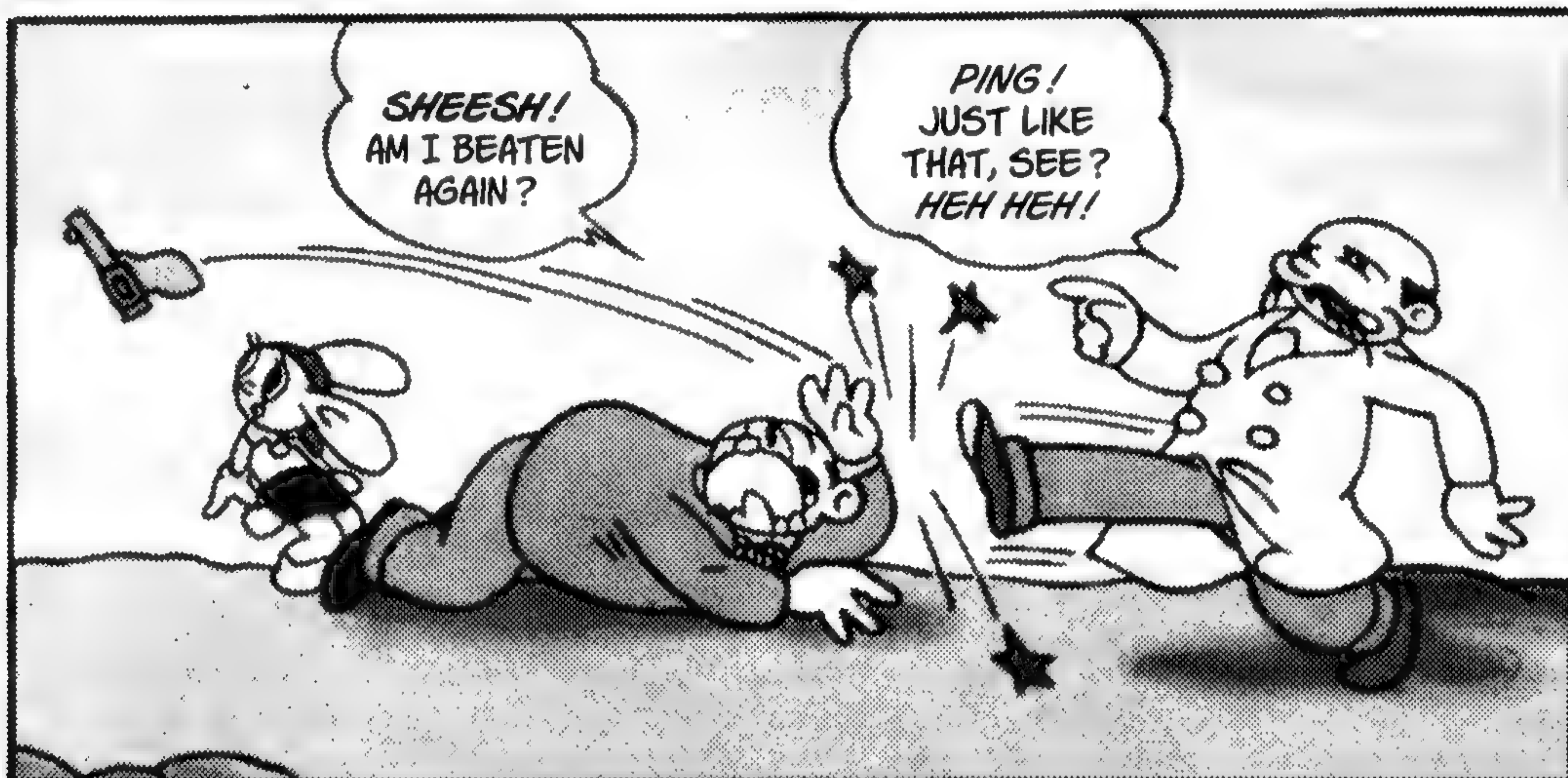
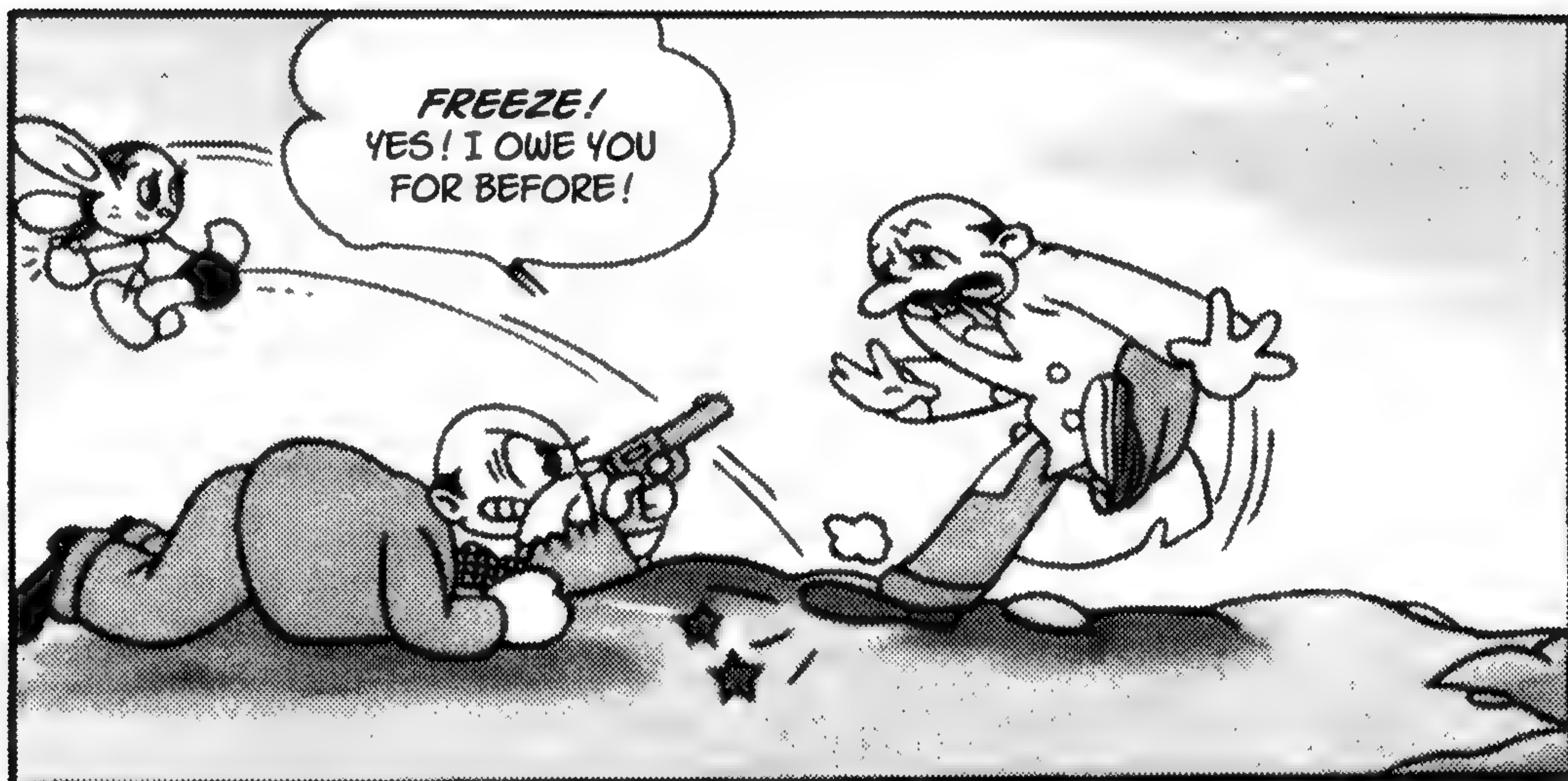
COMPLETE REVERSAL

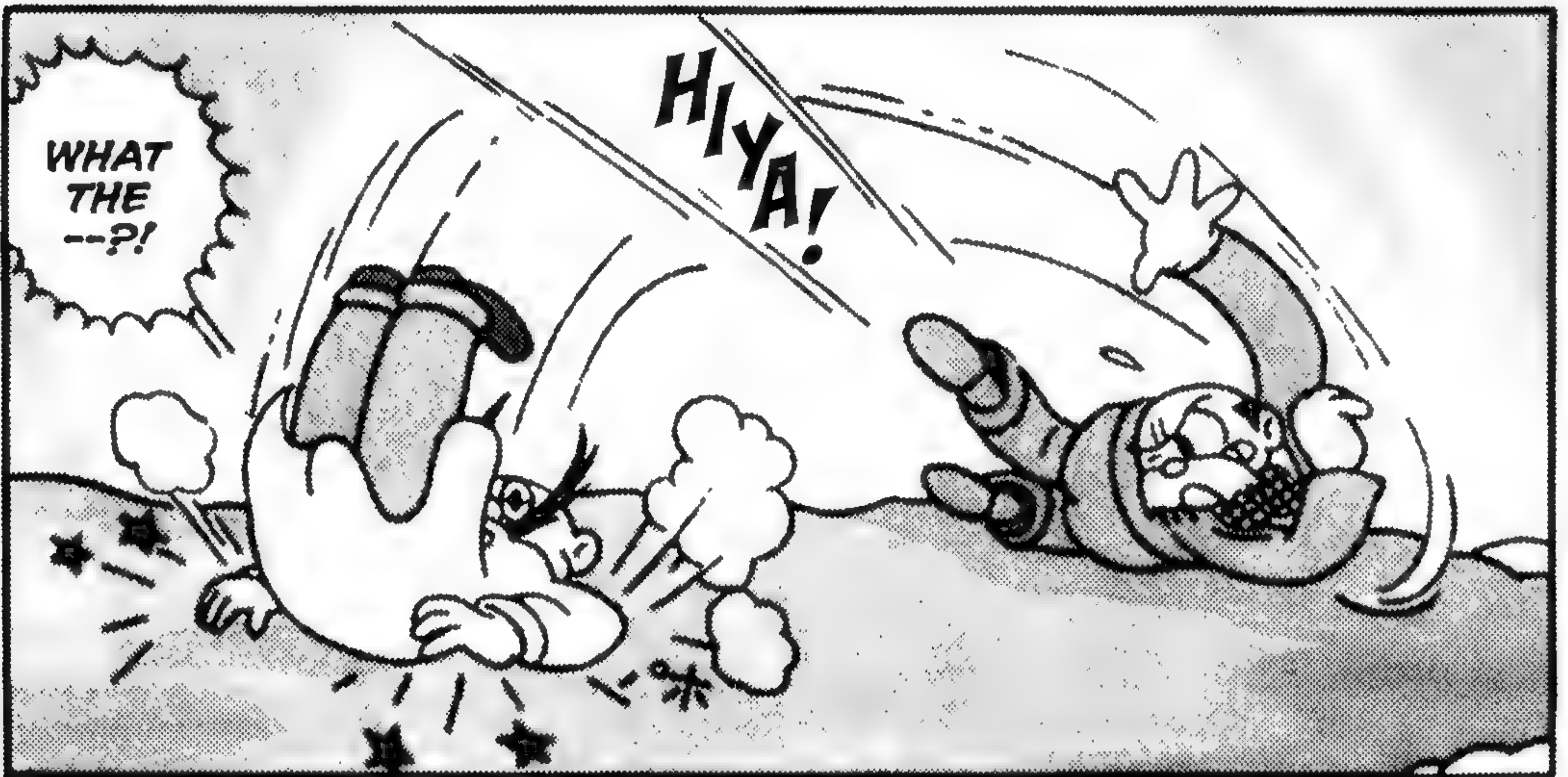
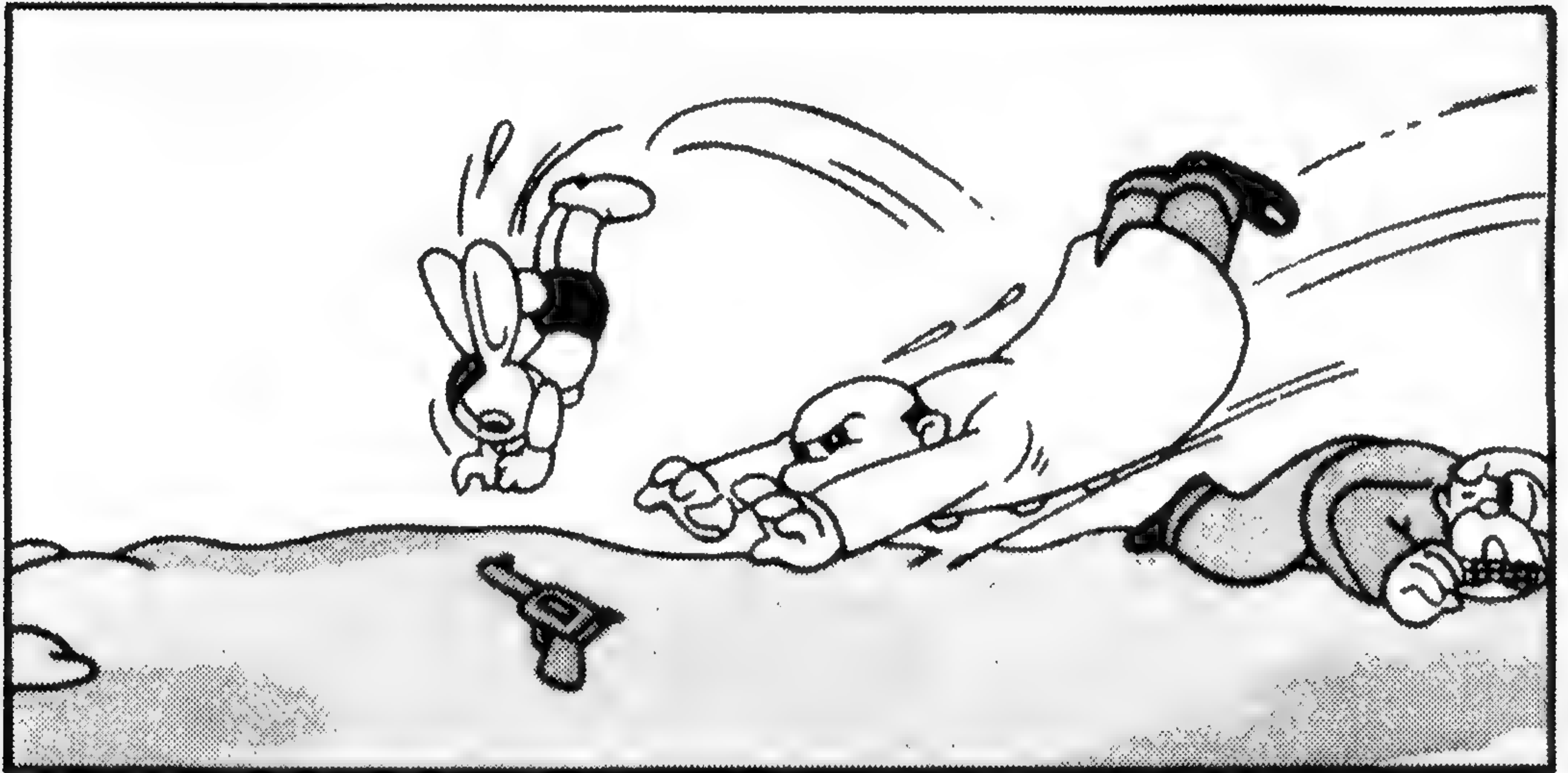




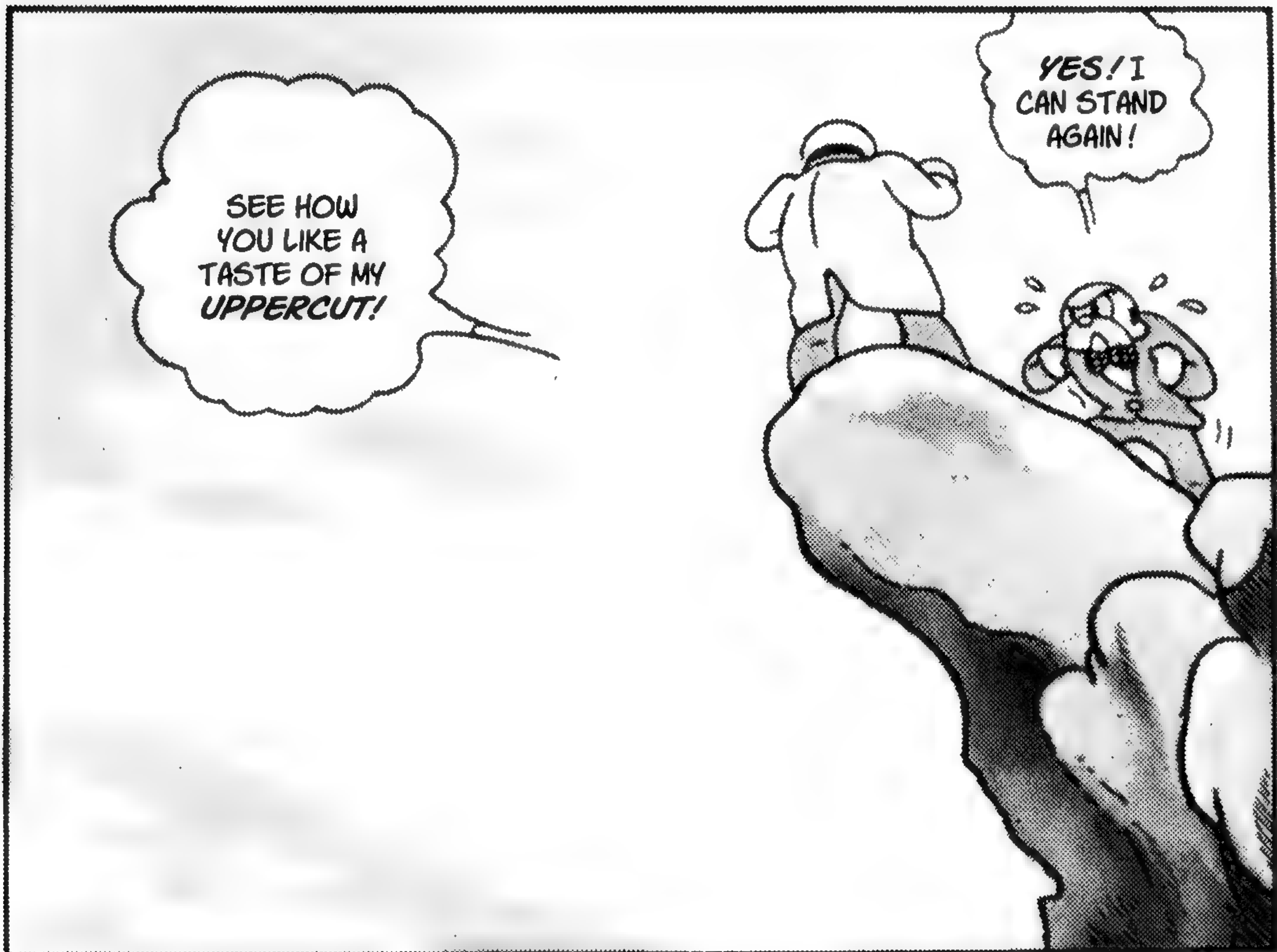


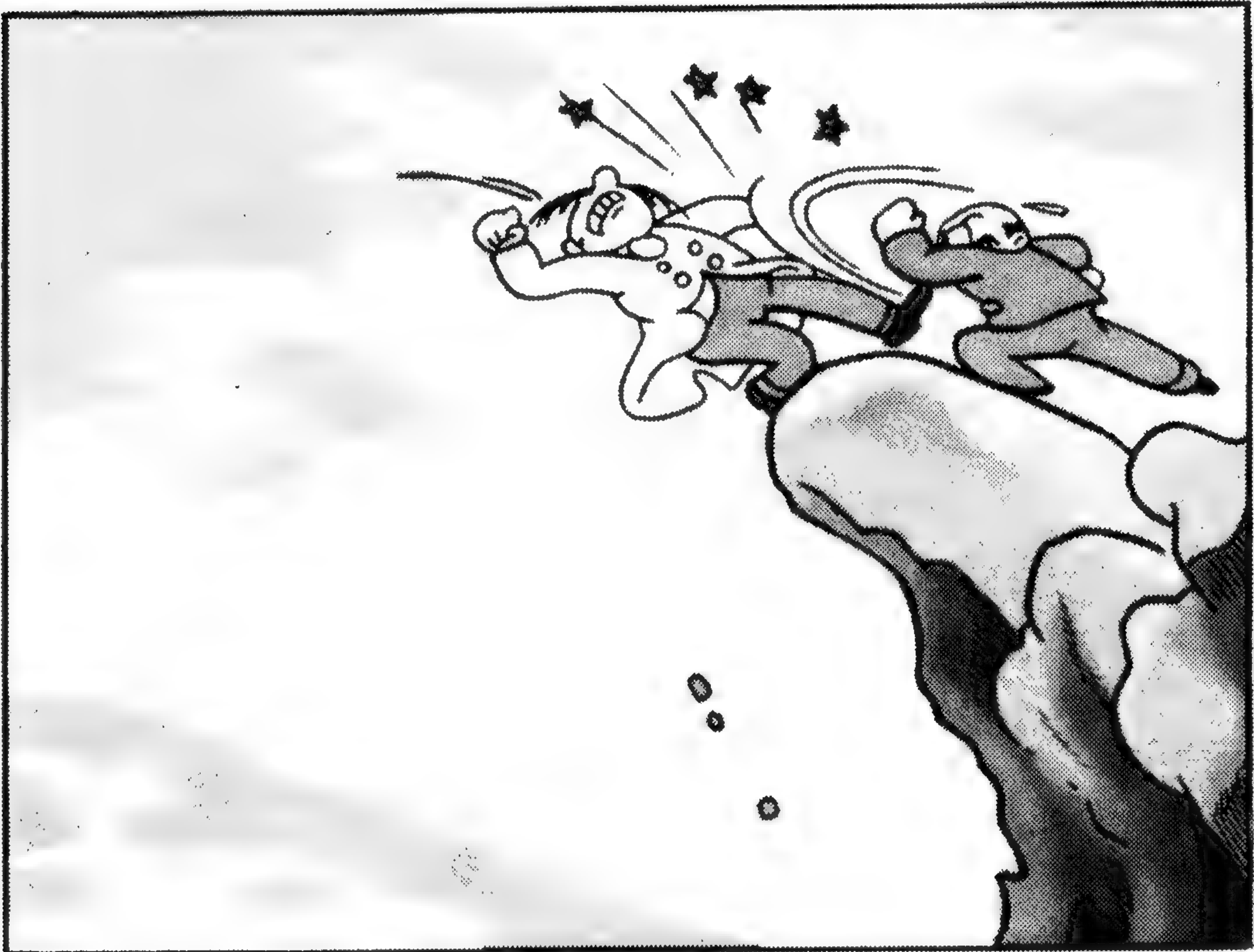
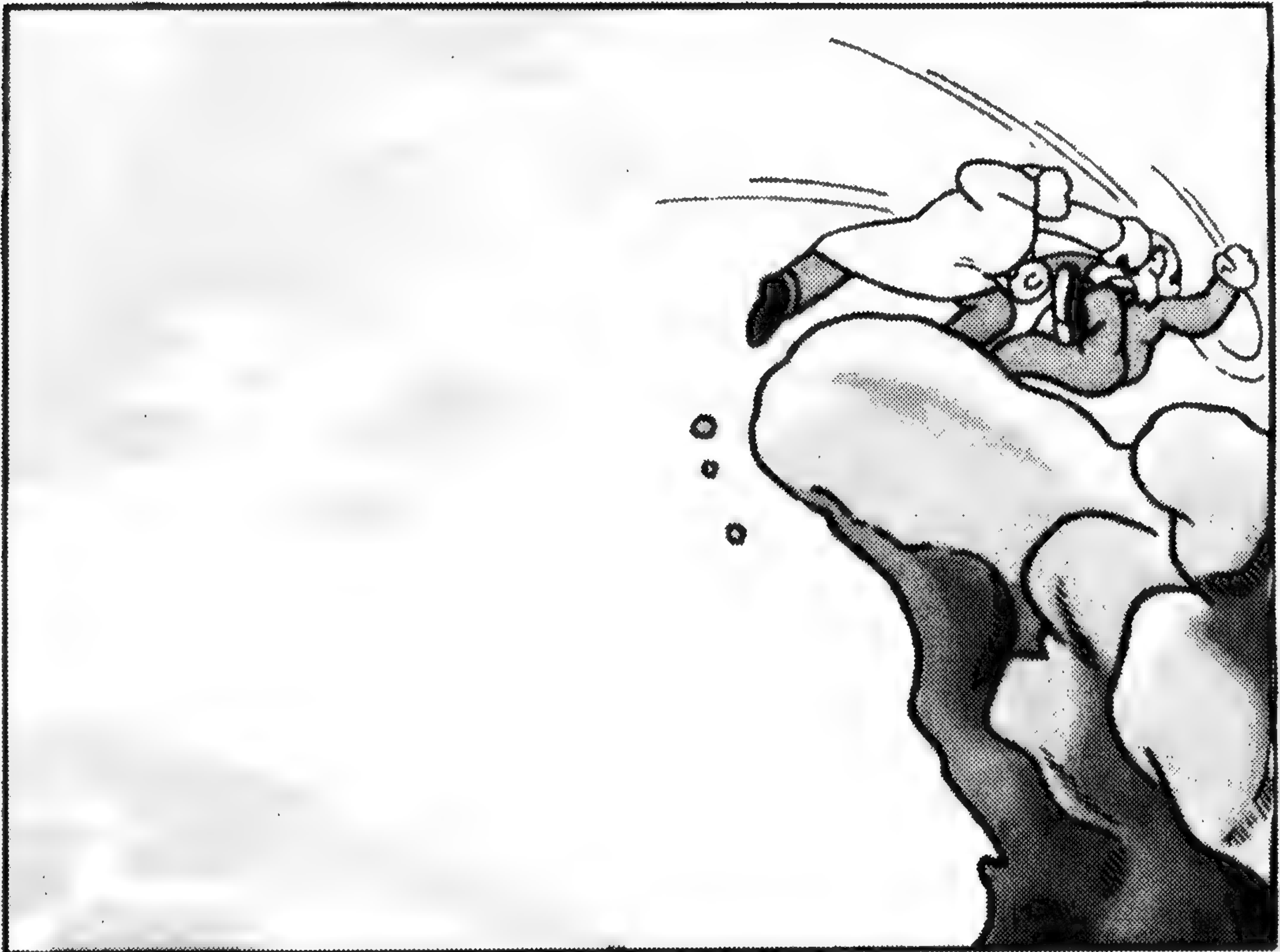




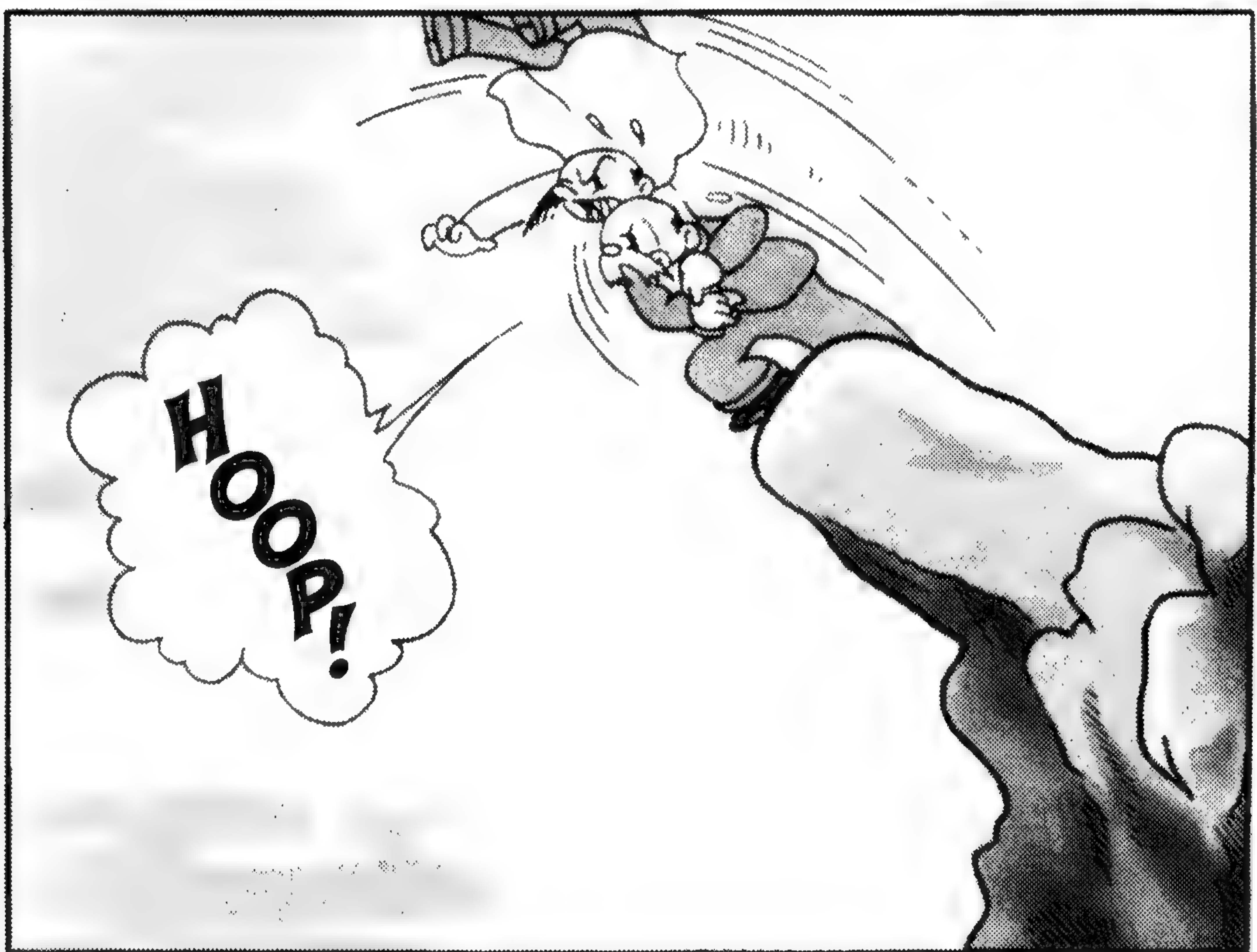


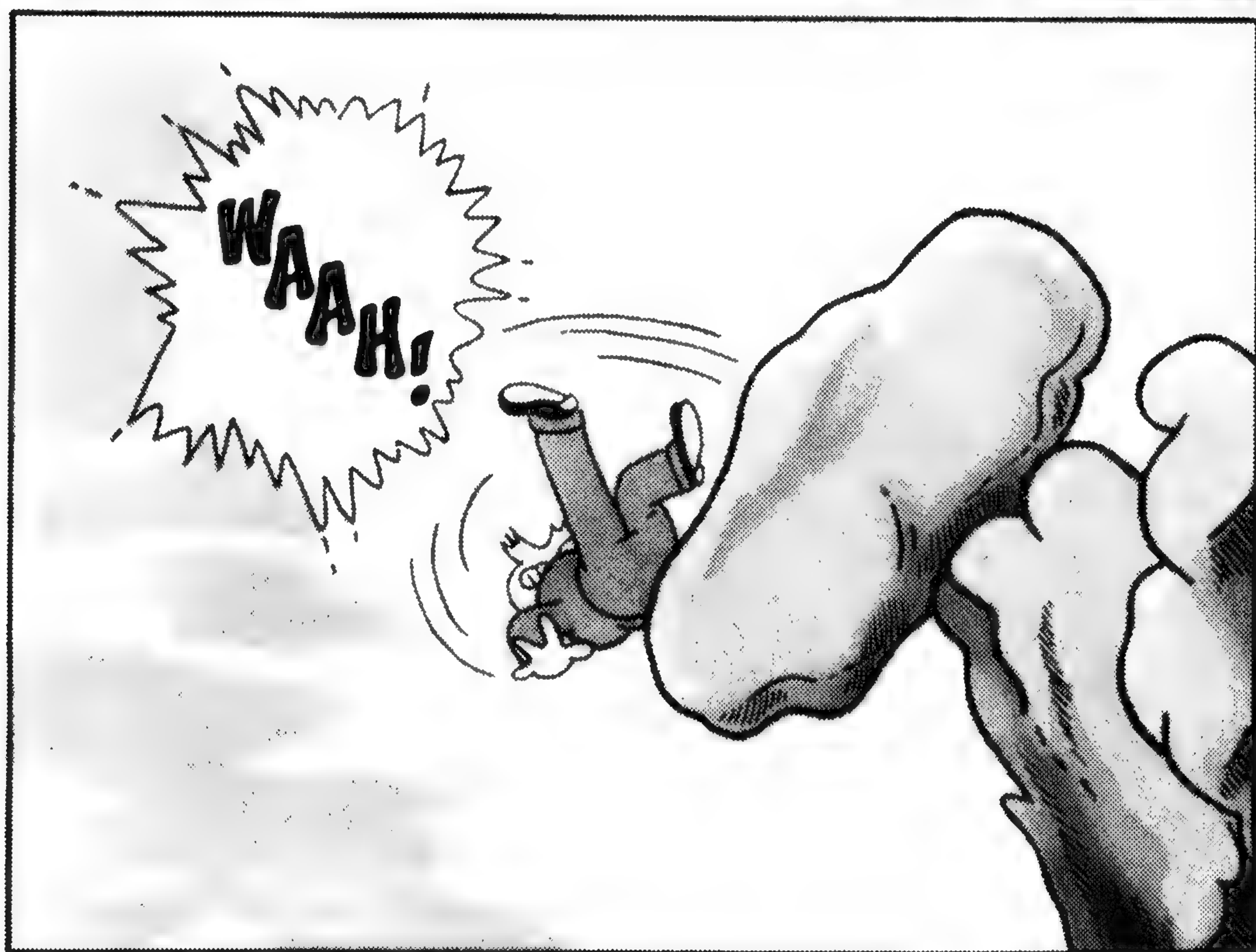
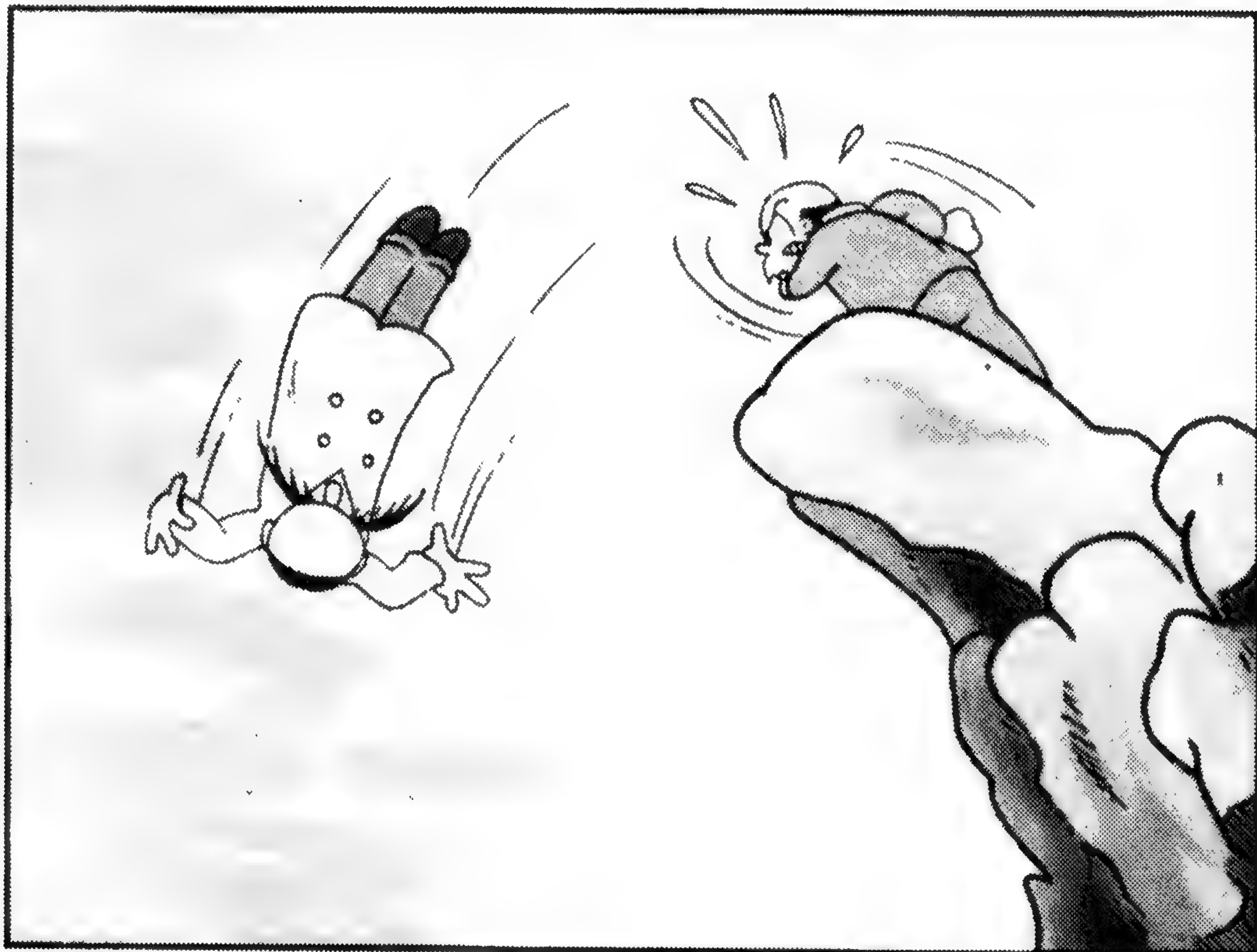


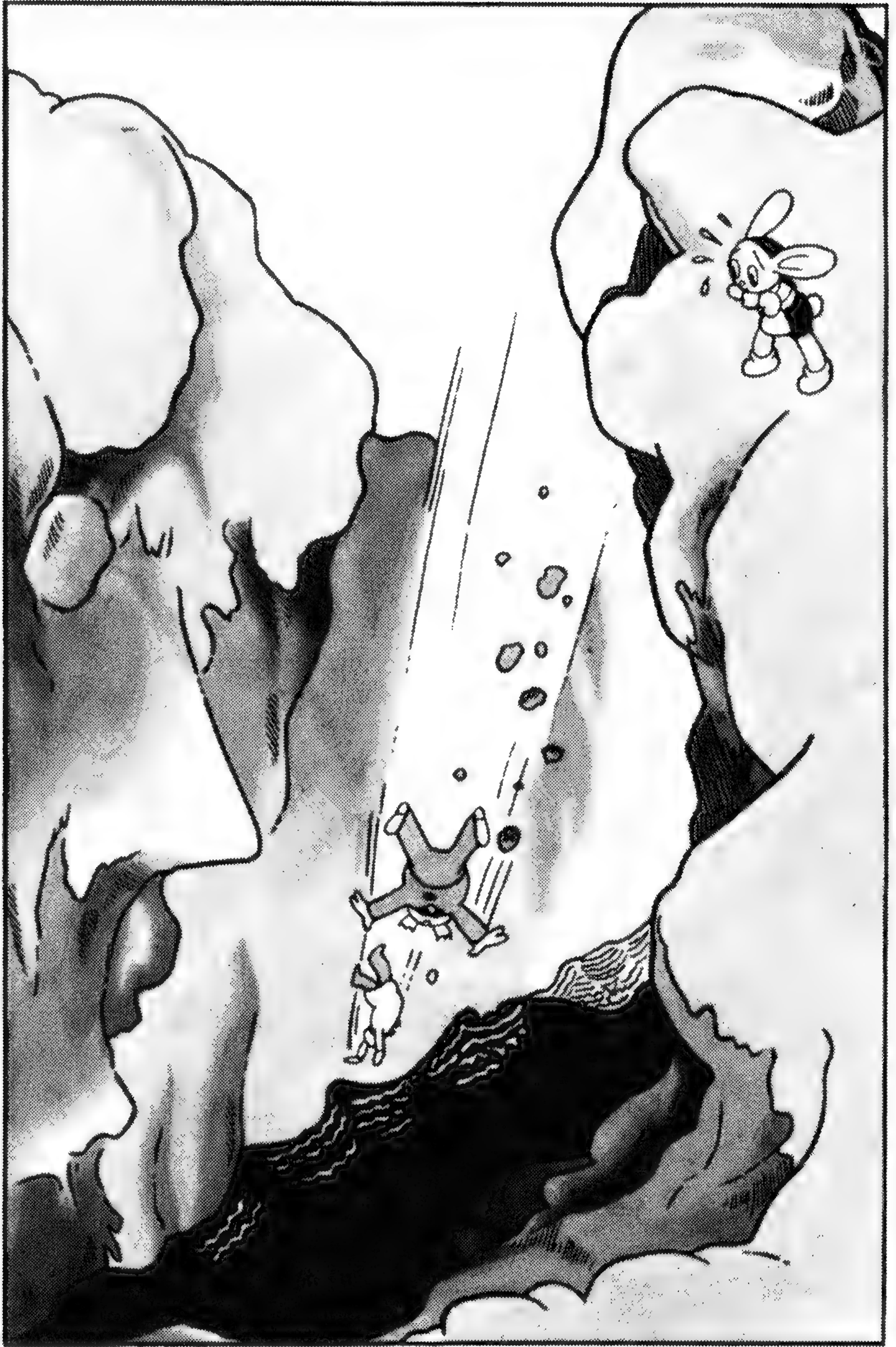


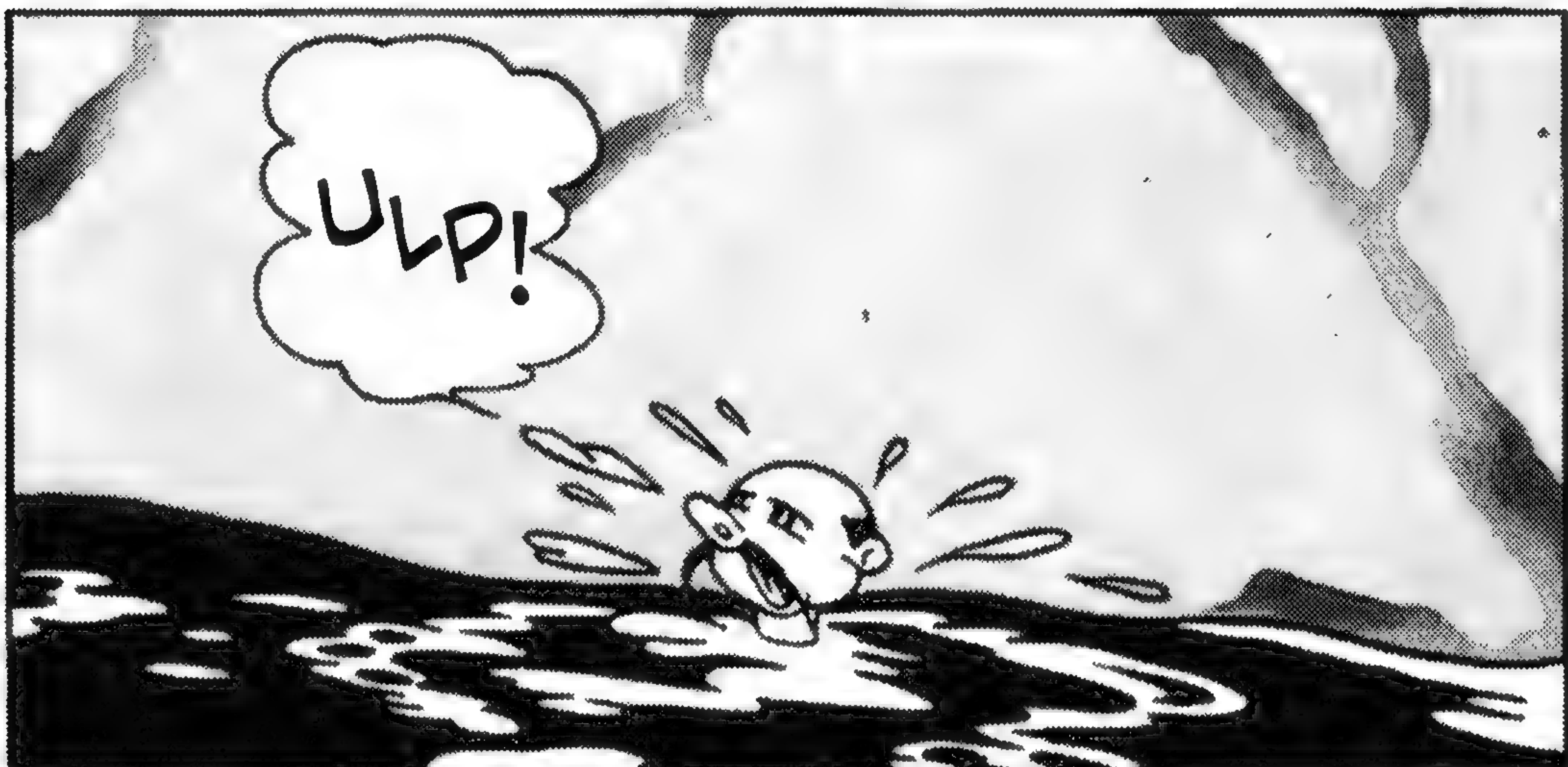


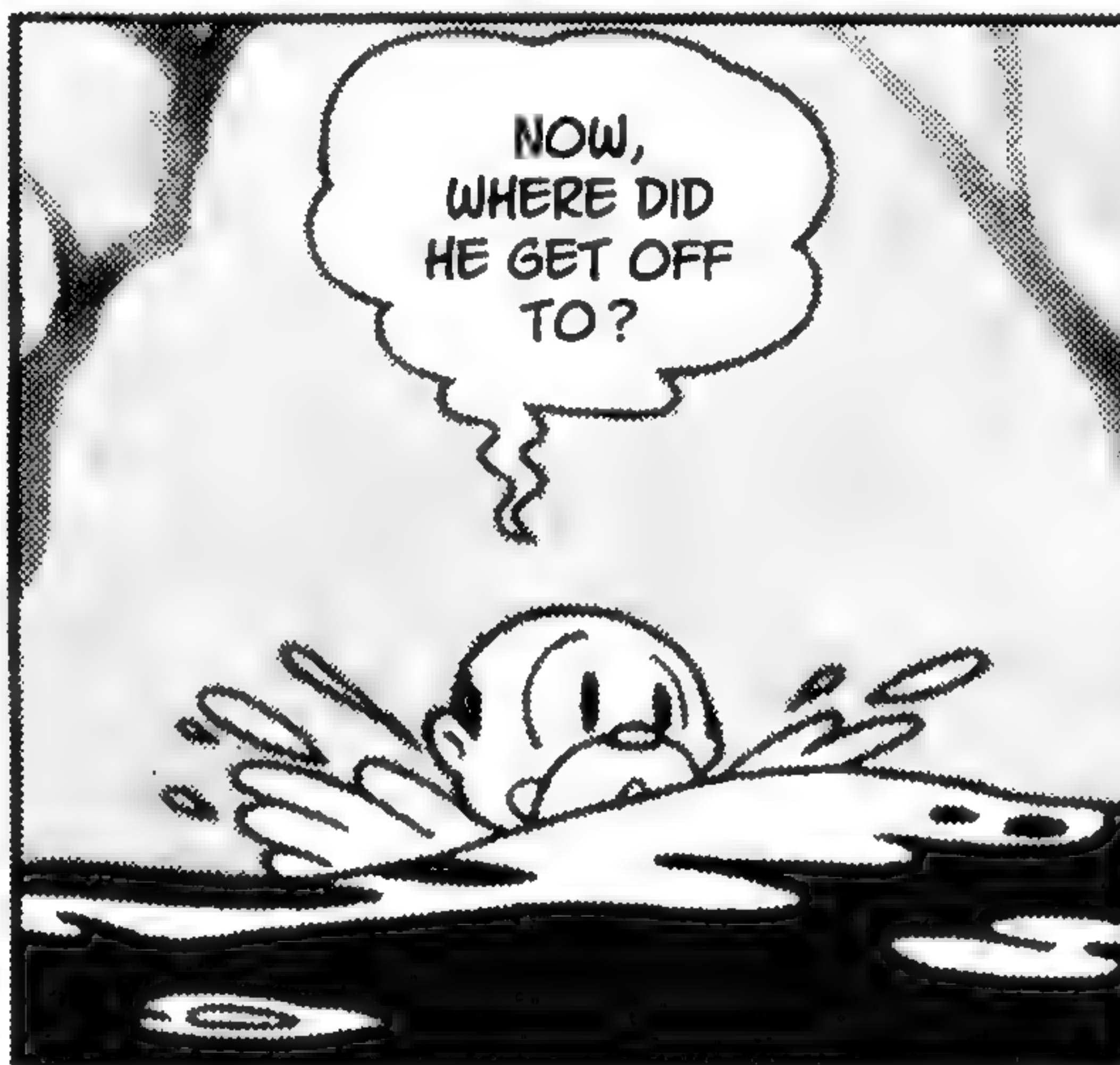
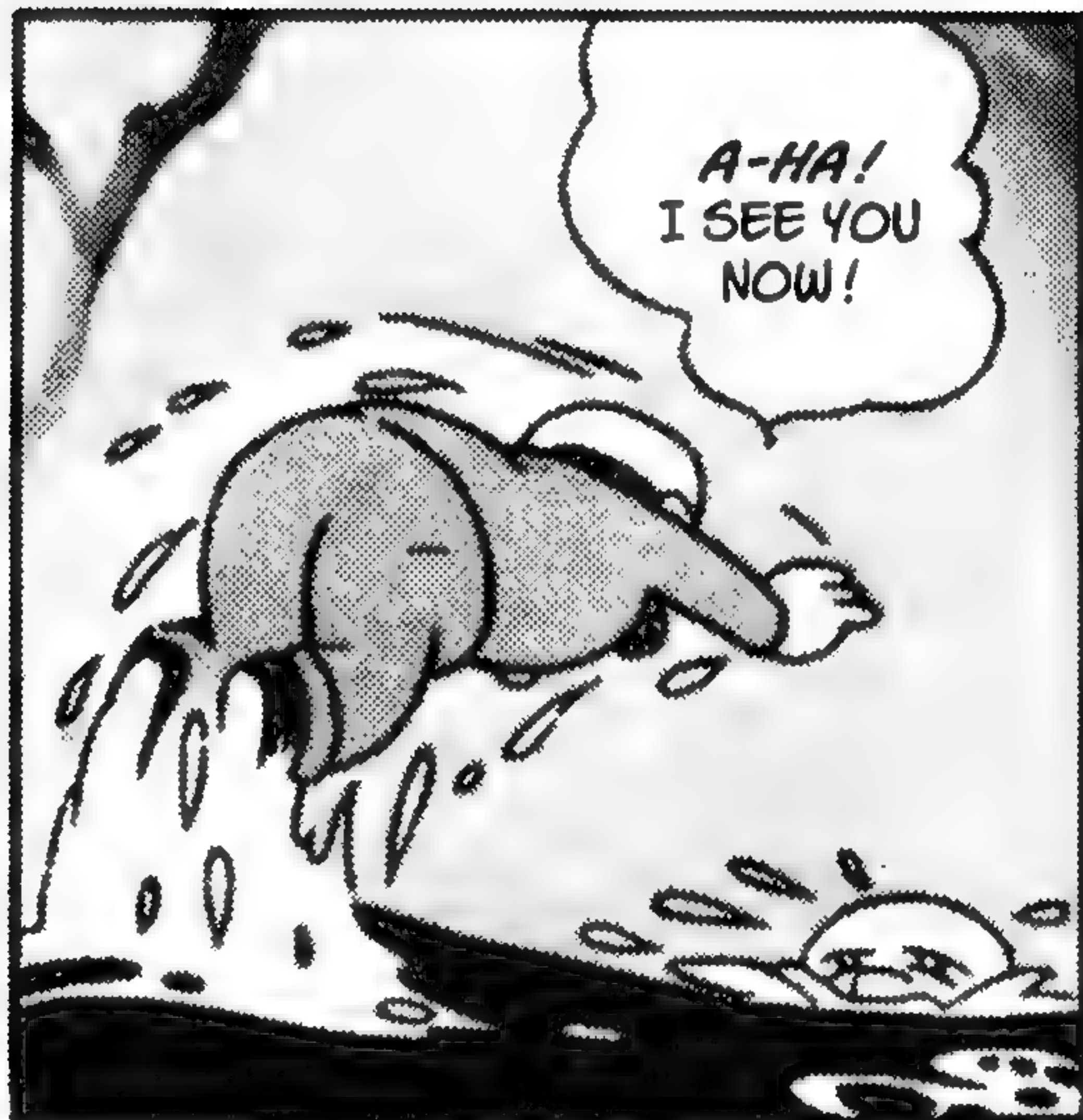


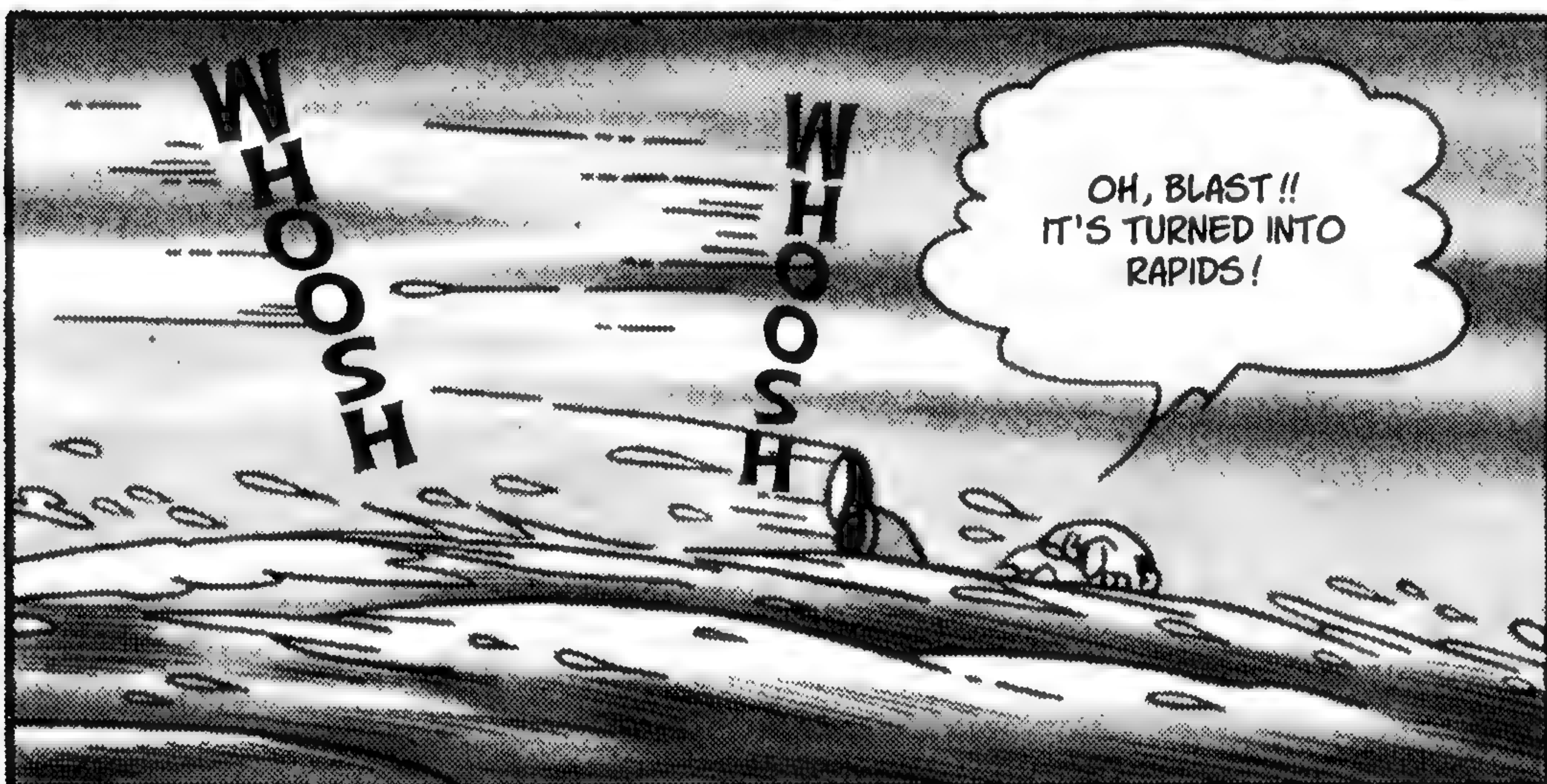
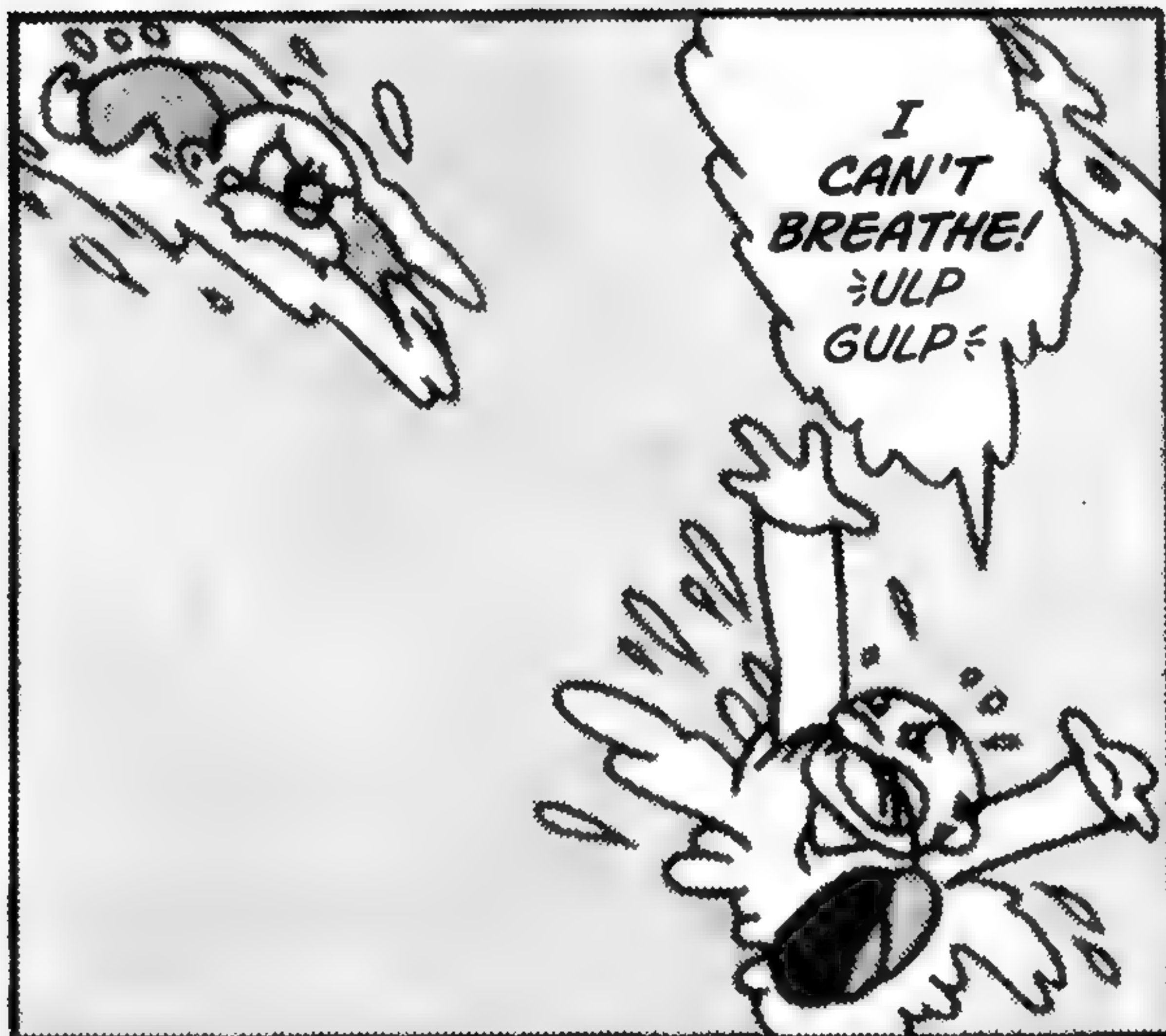


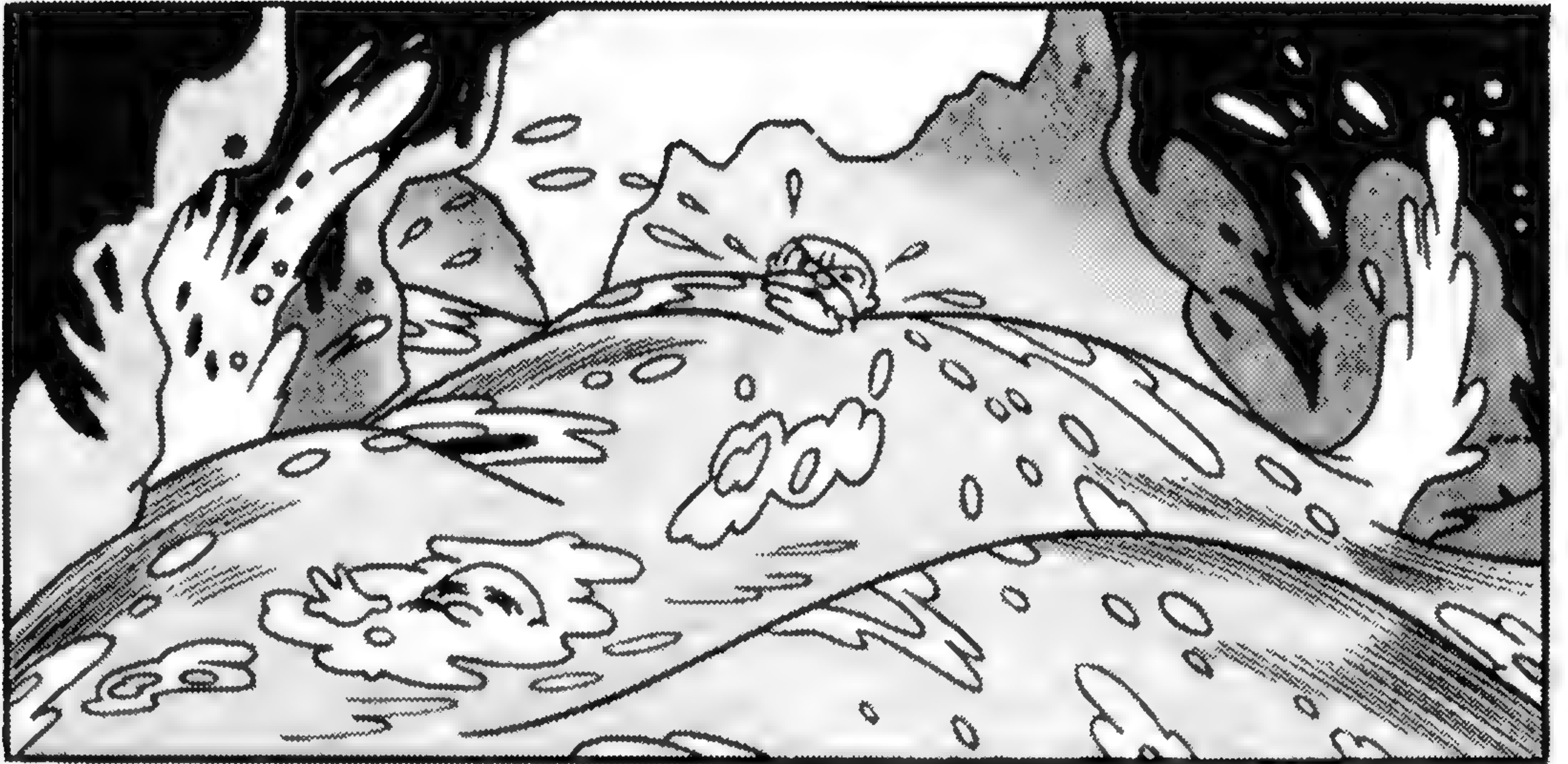


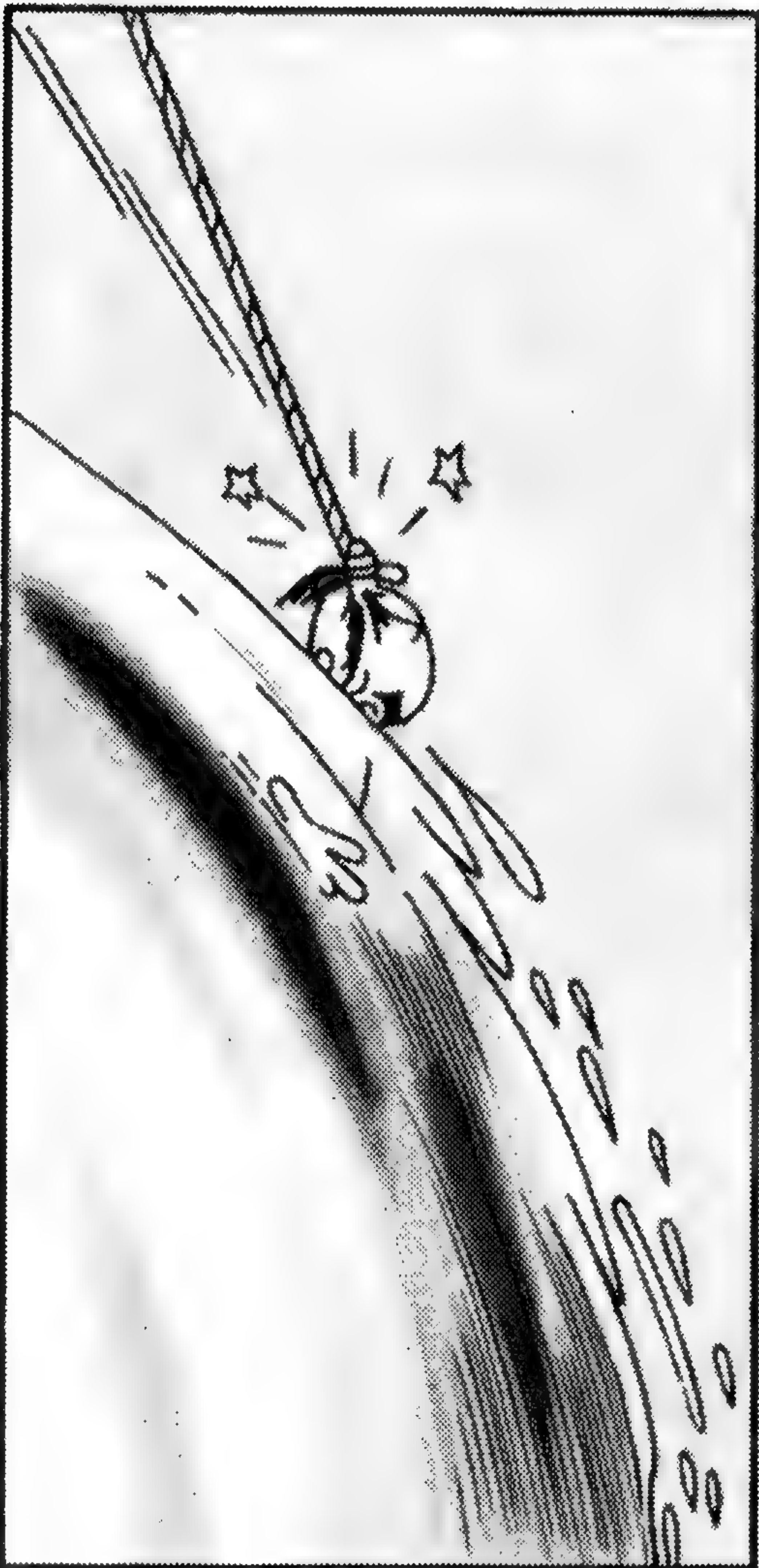


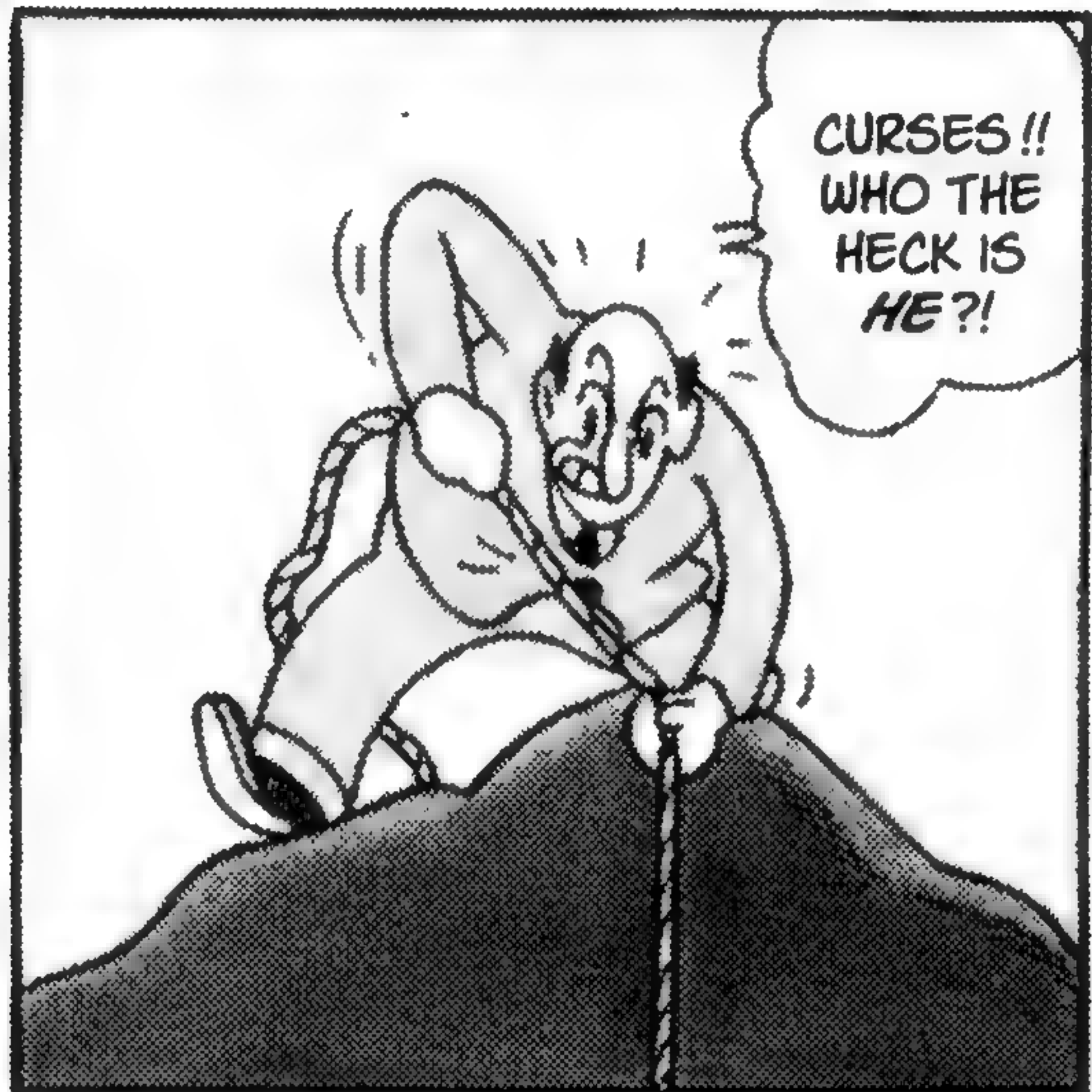
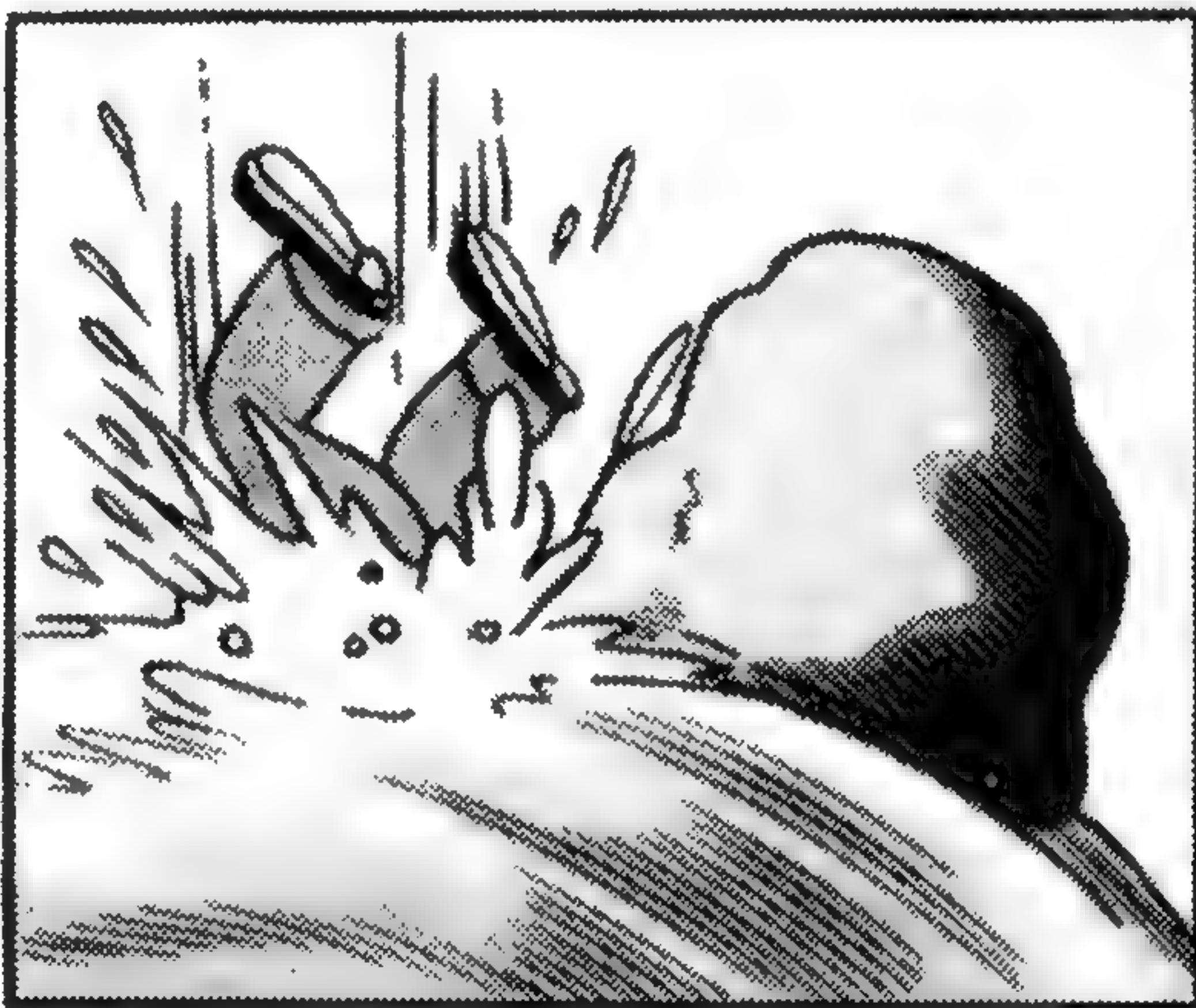
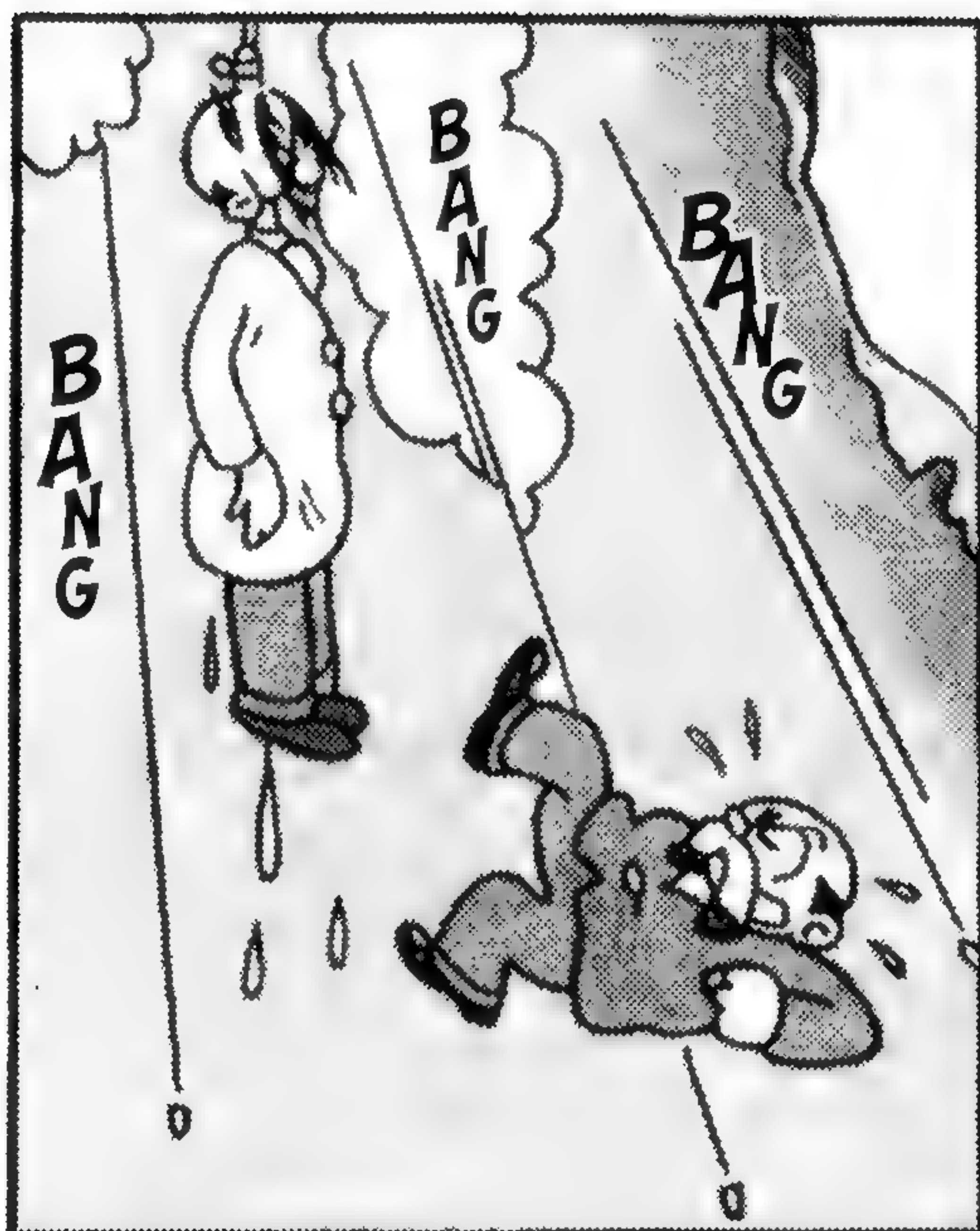
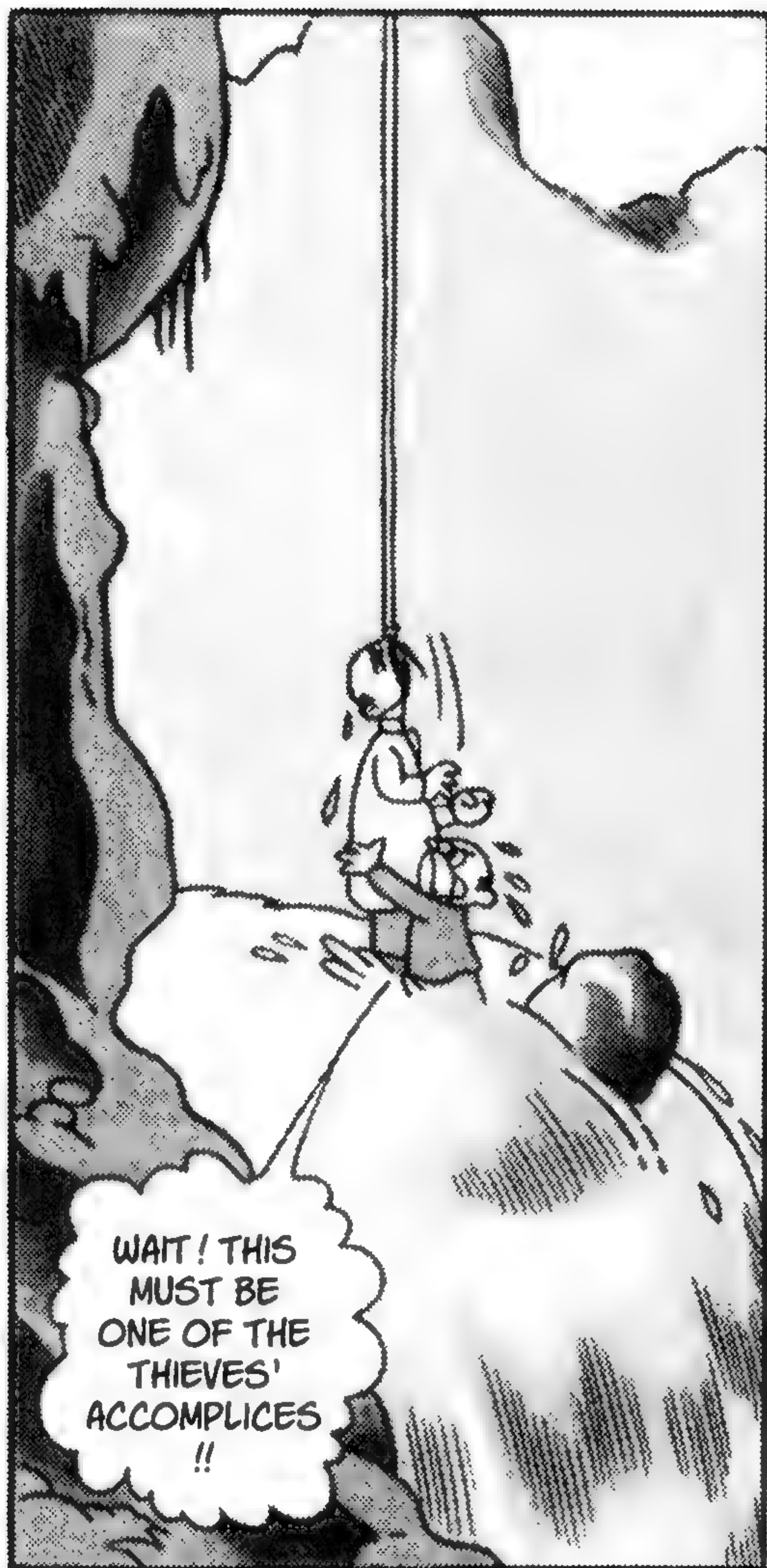




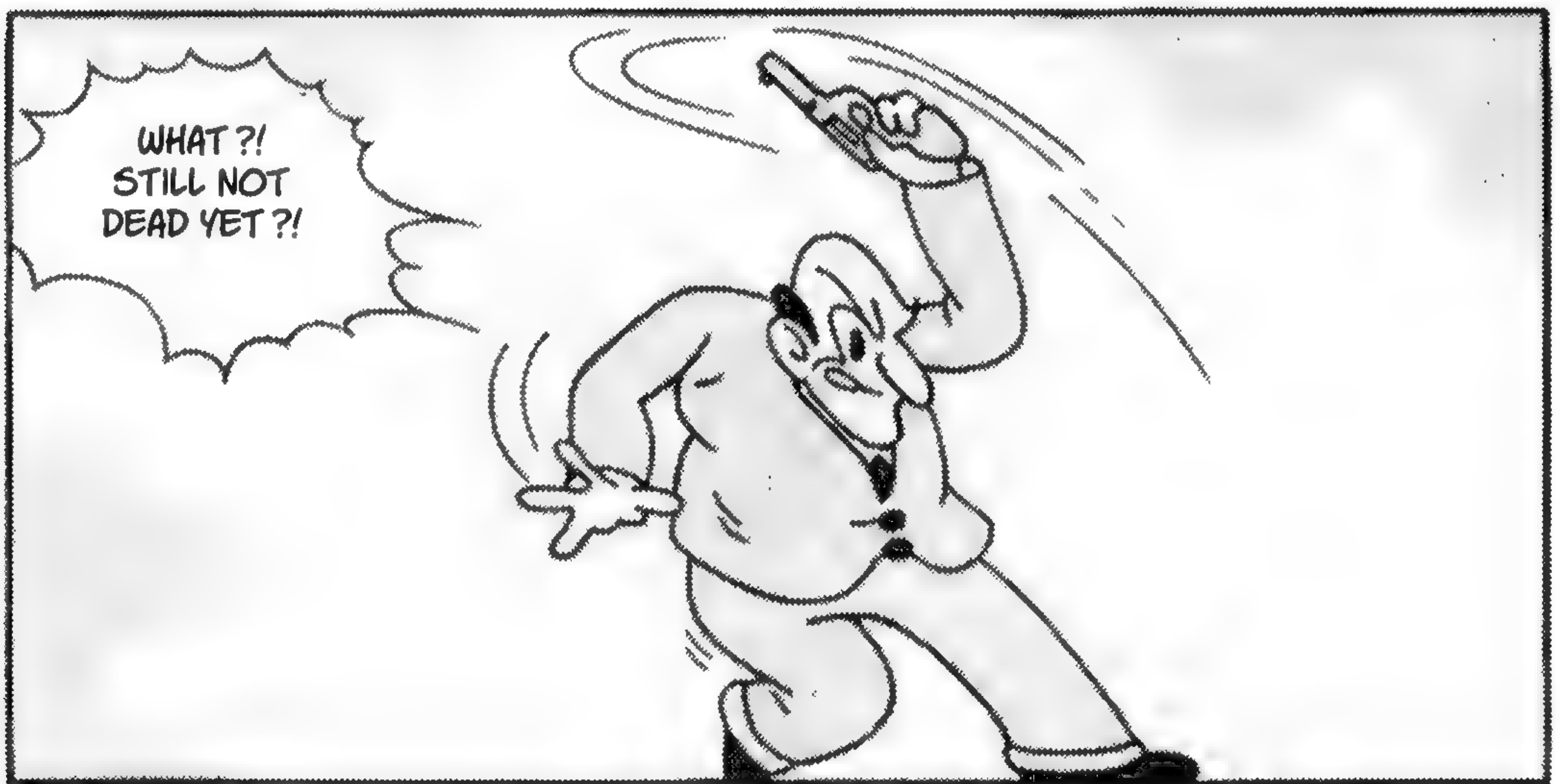
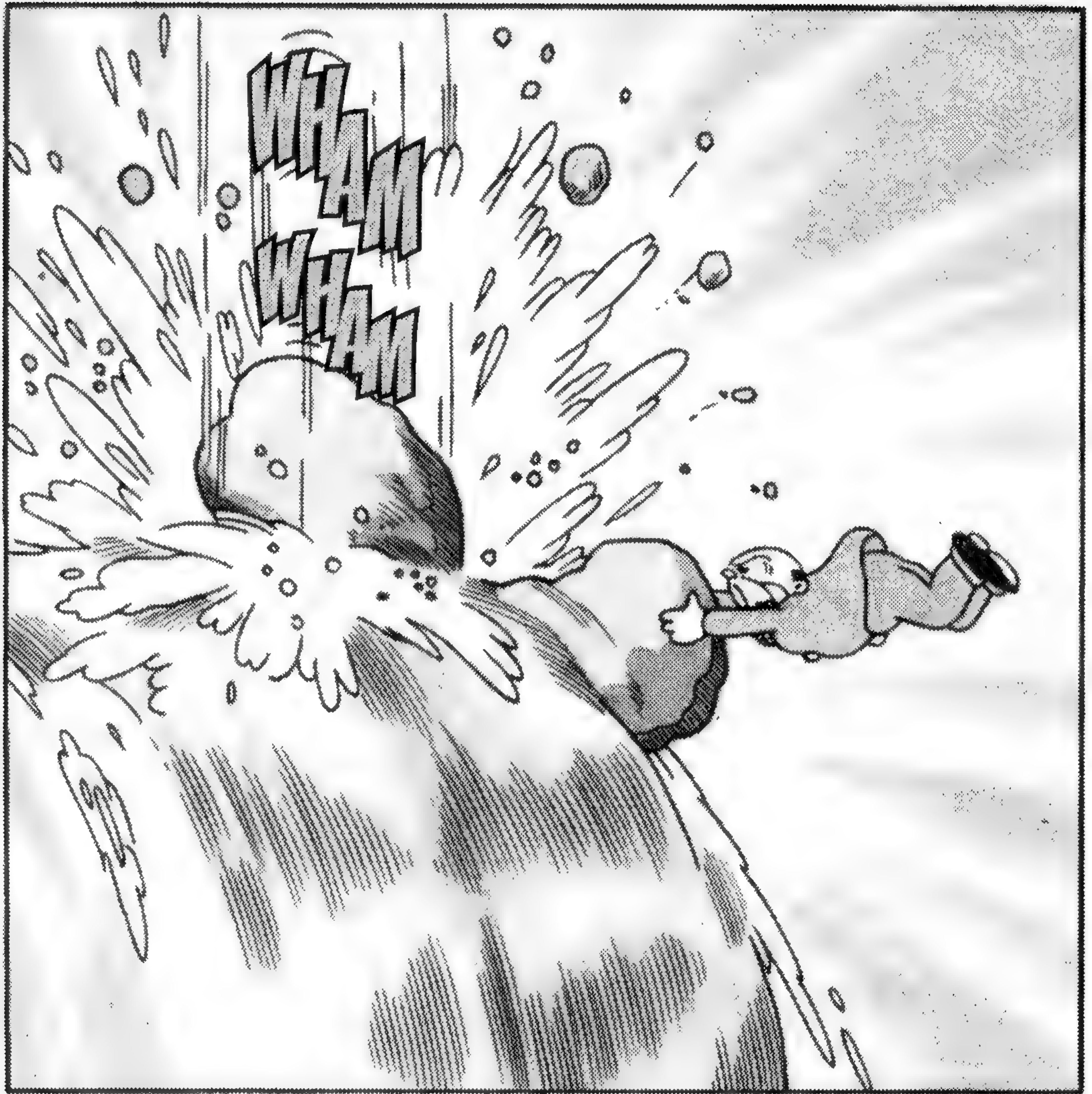




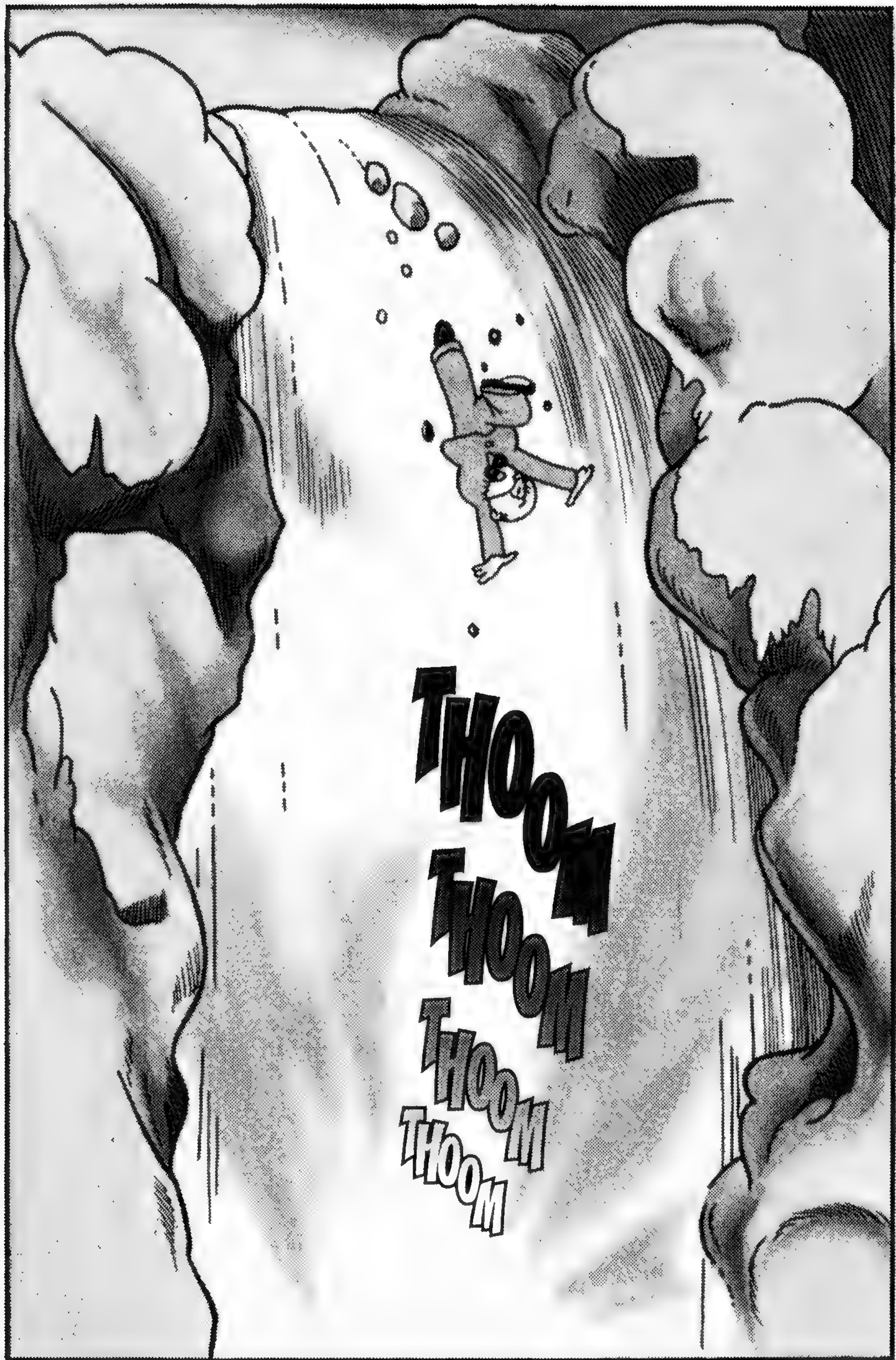




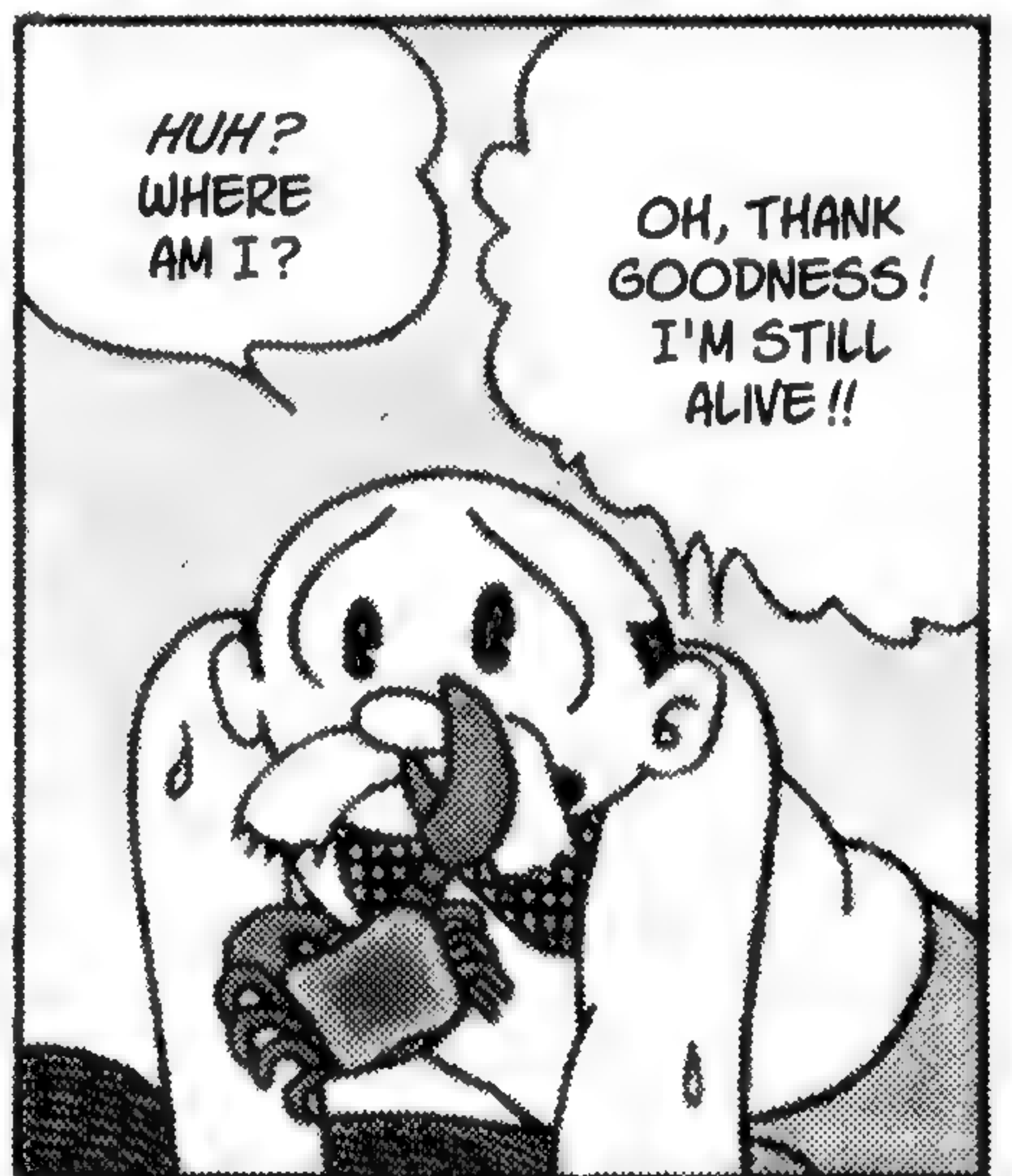
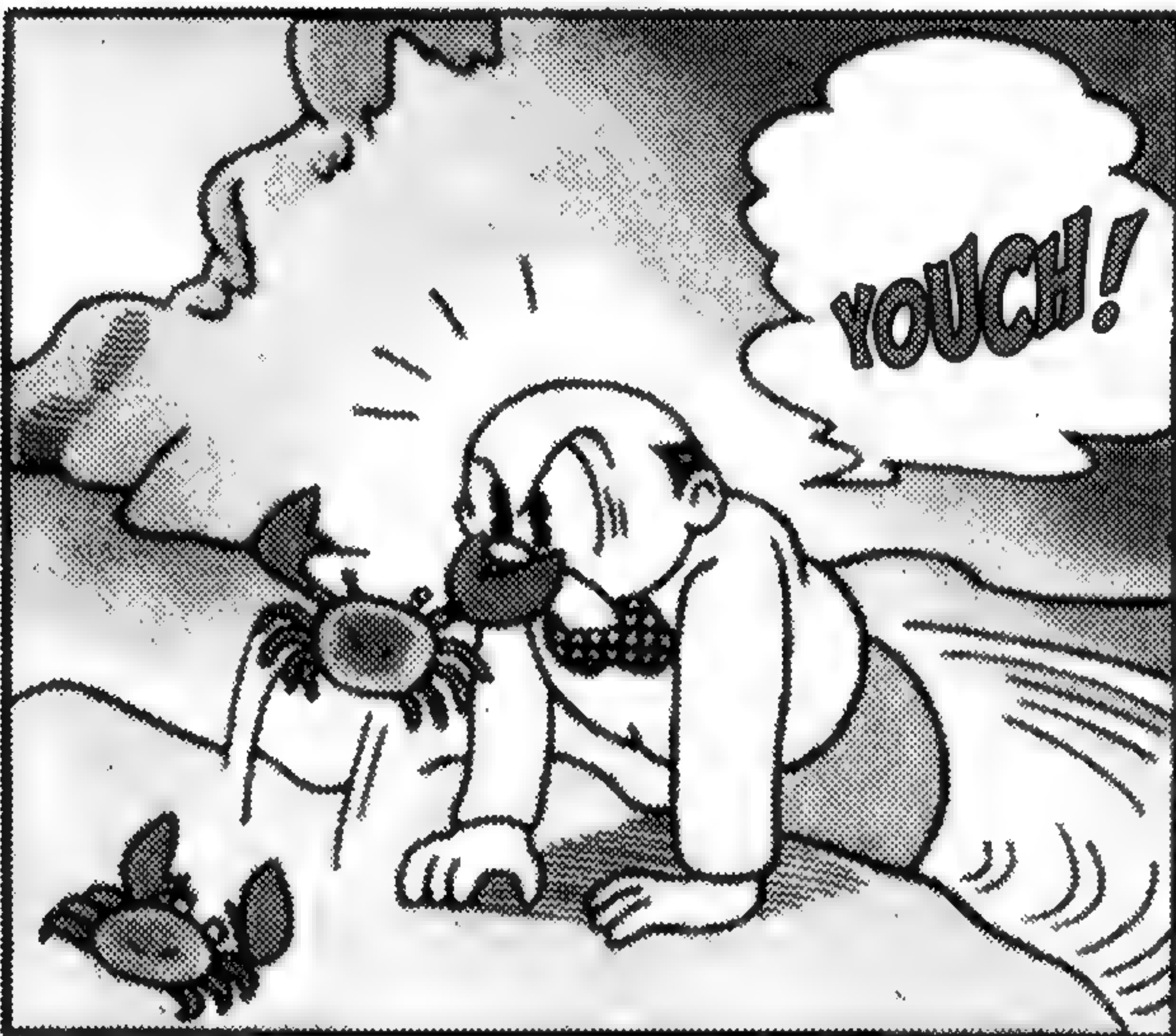


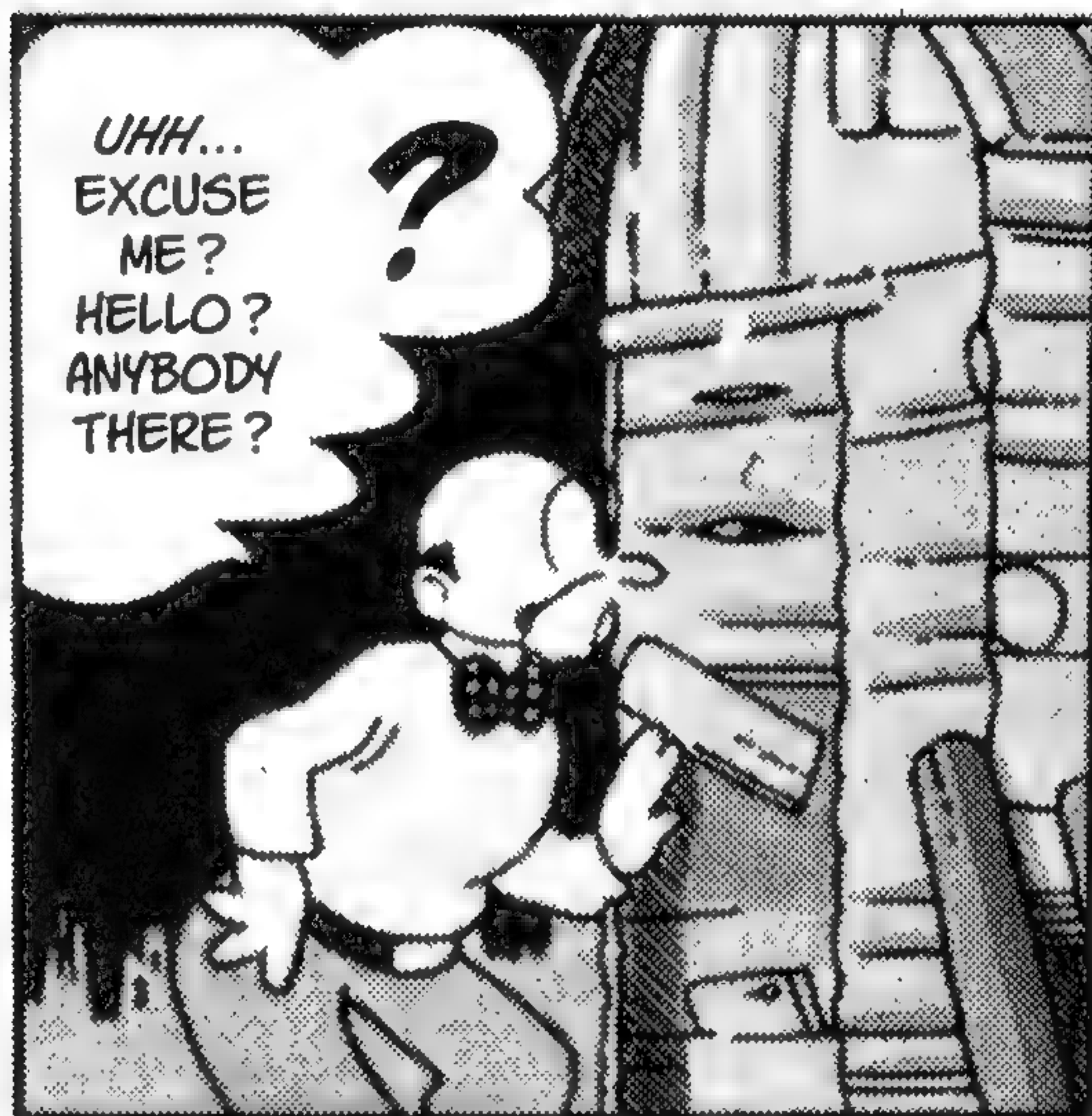


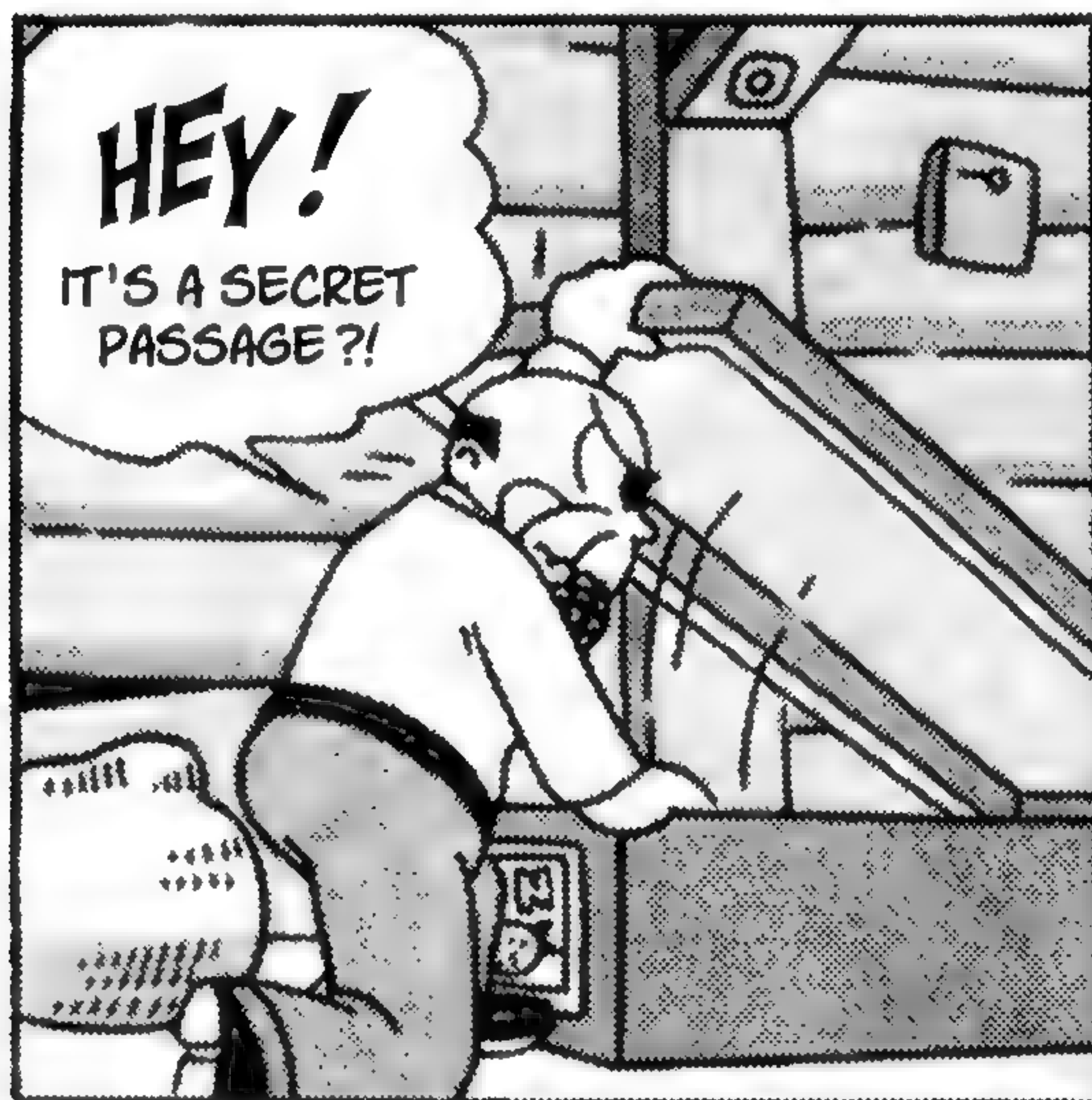
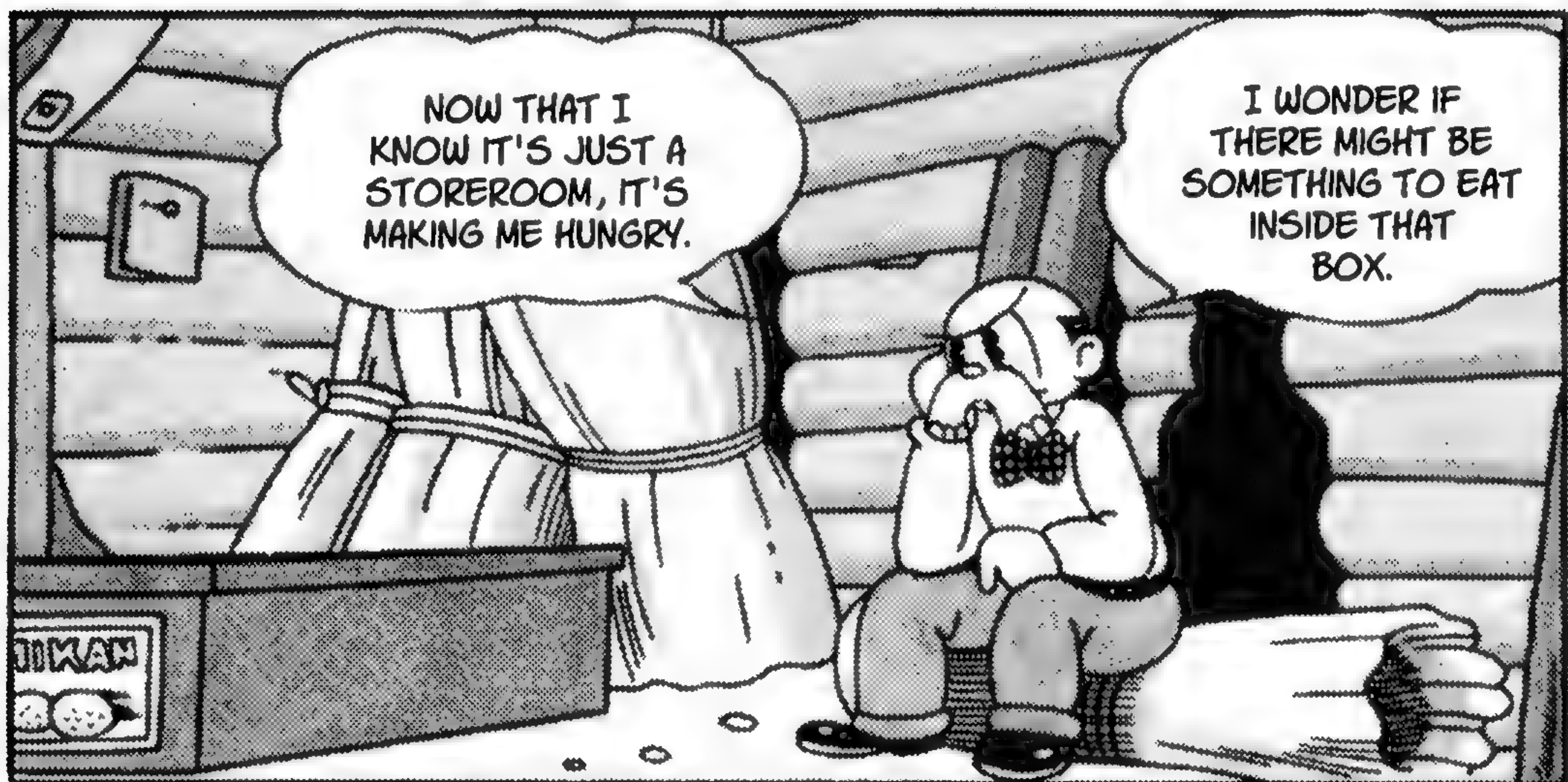


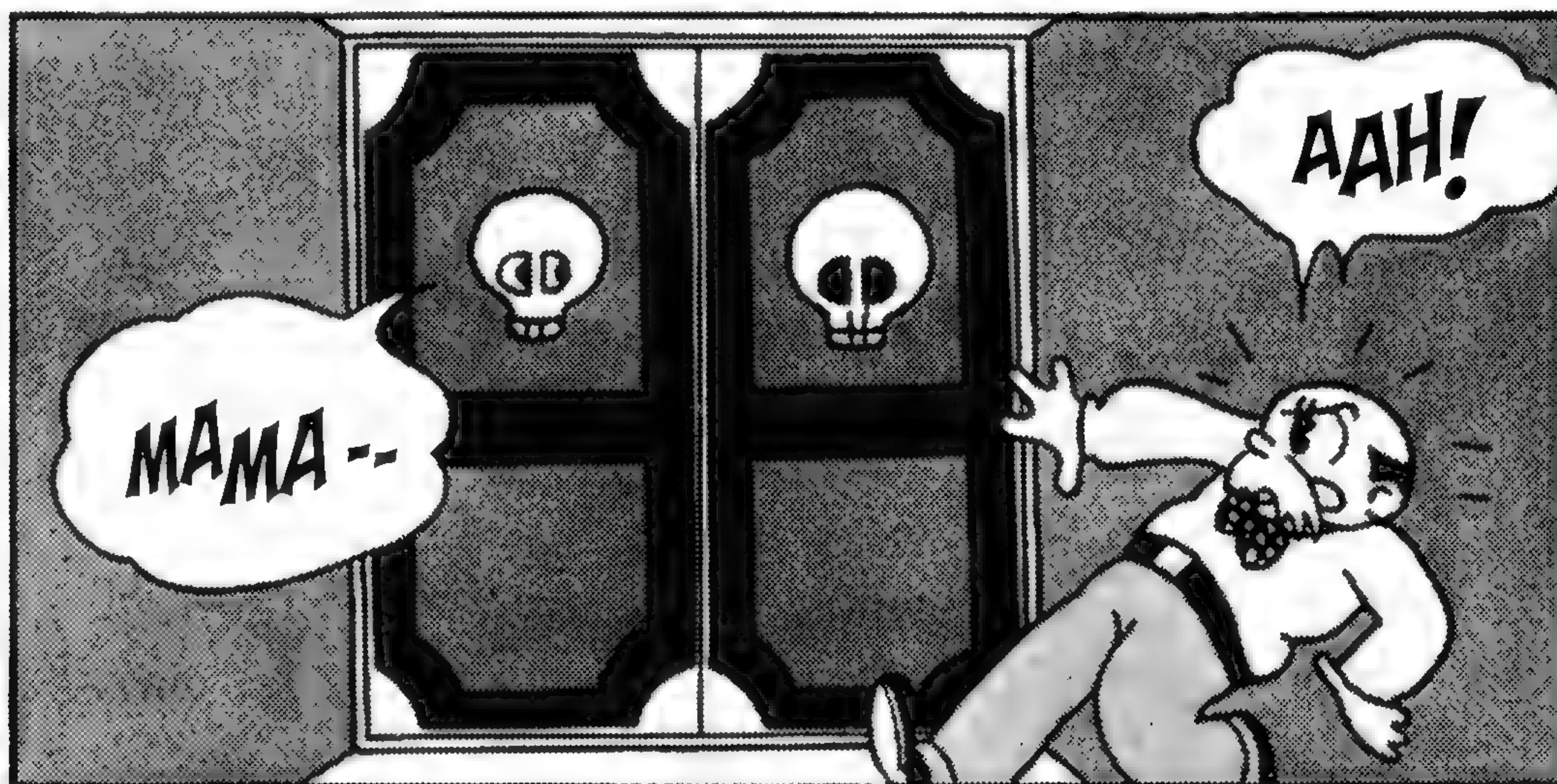


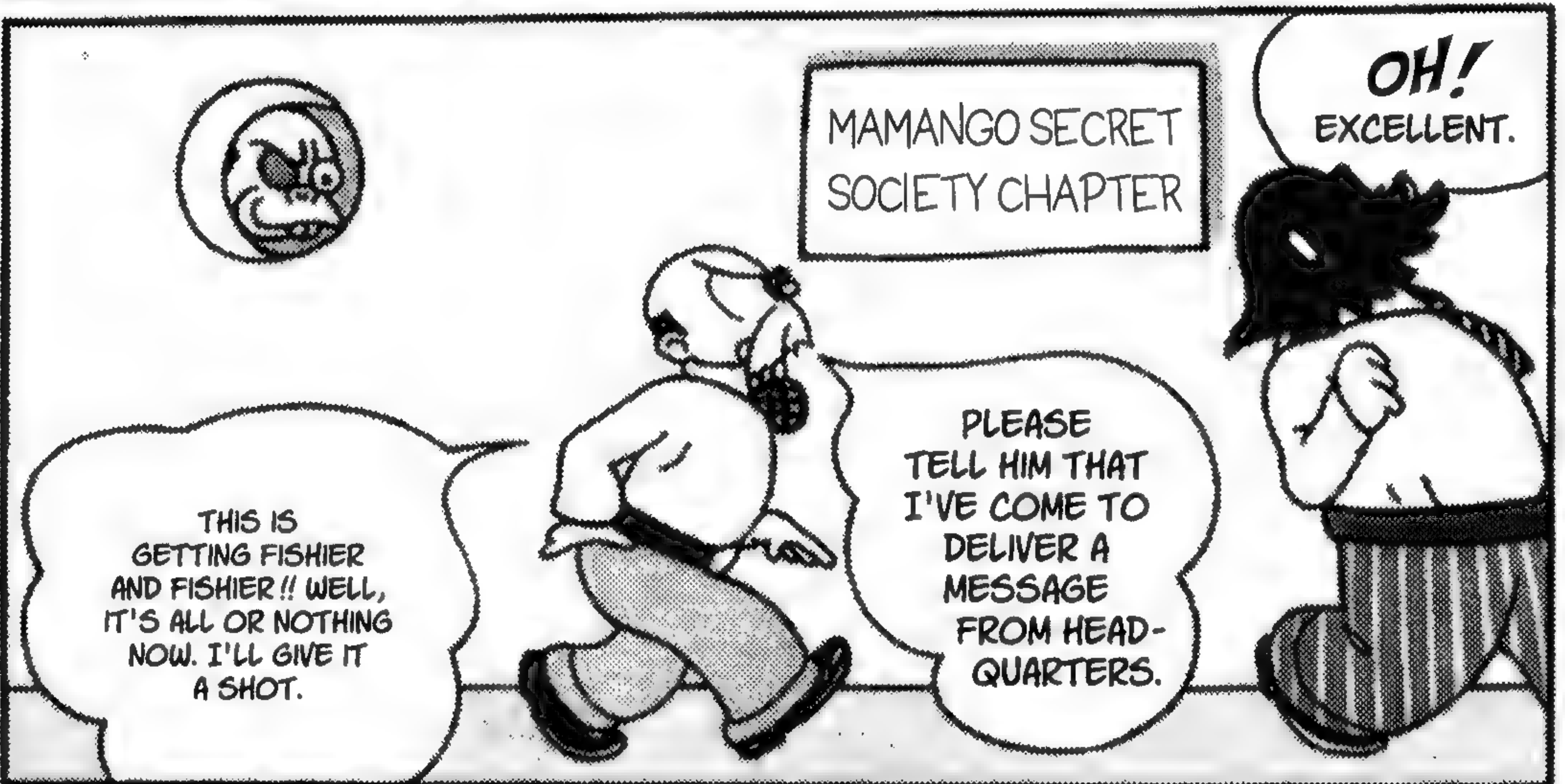
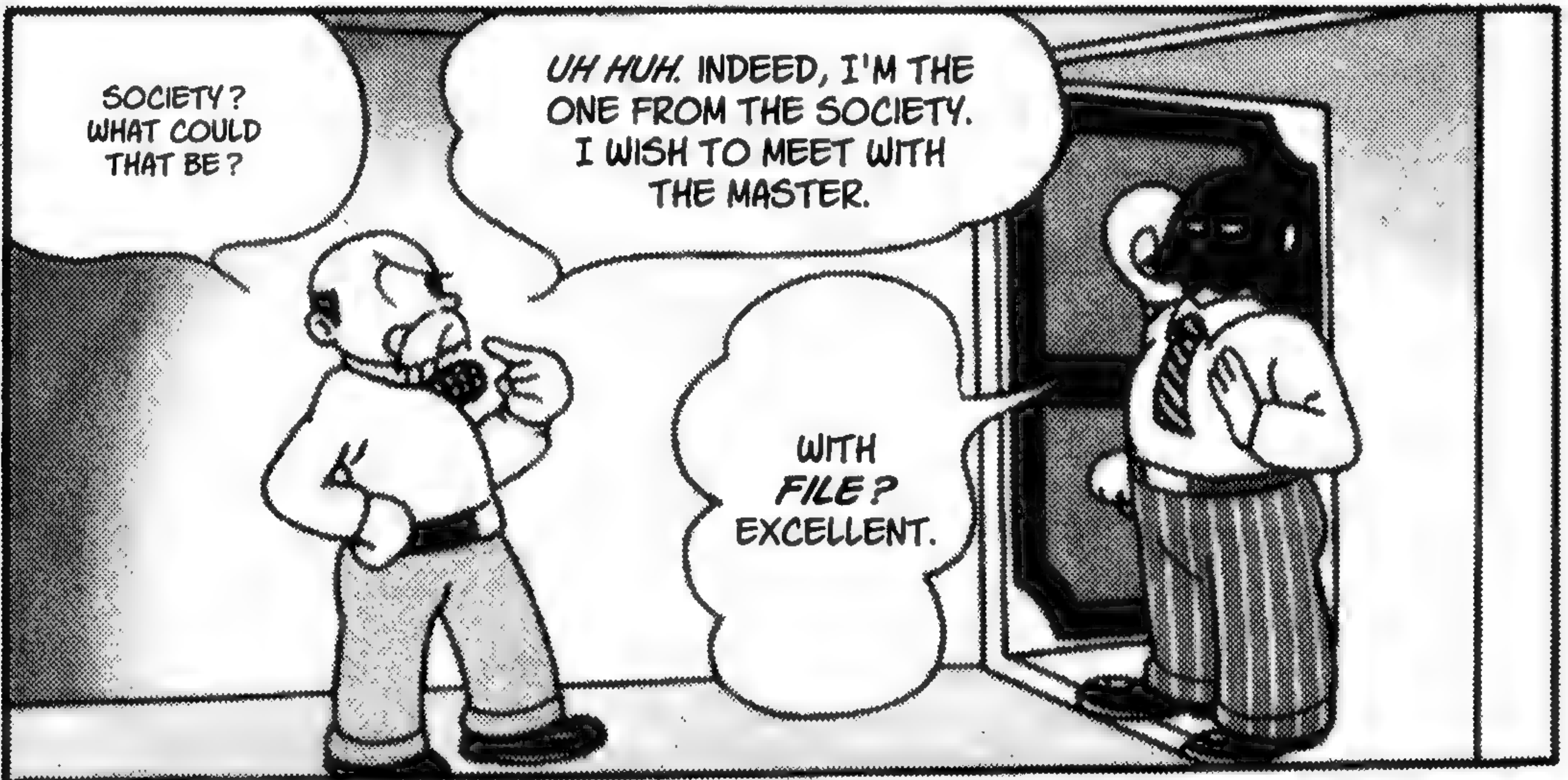
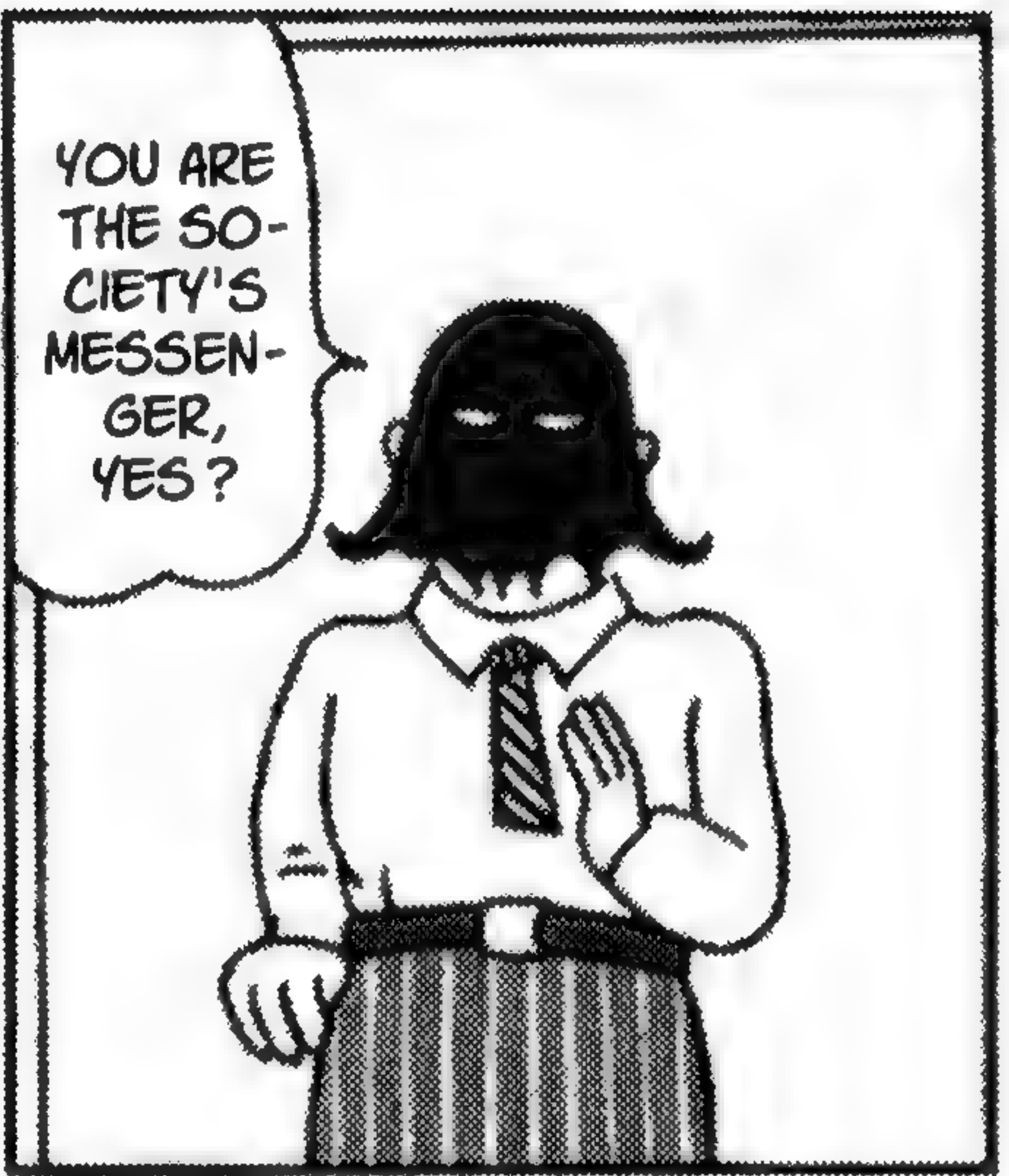
A TRAP FALLS INTO A TRAP

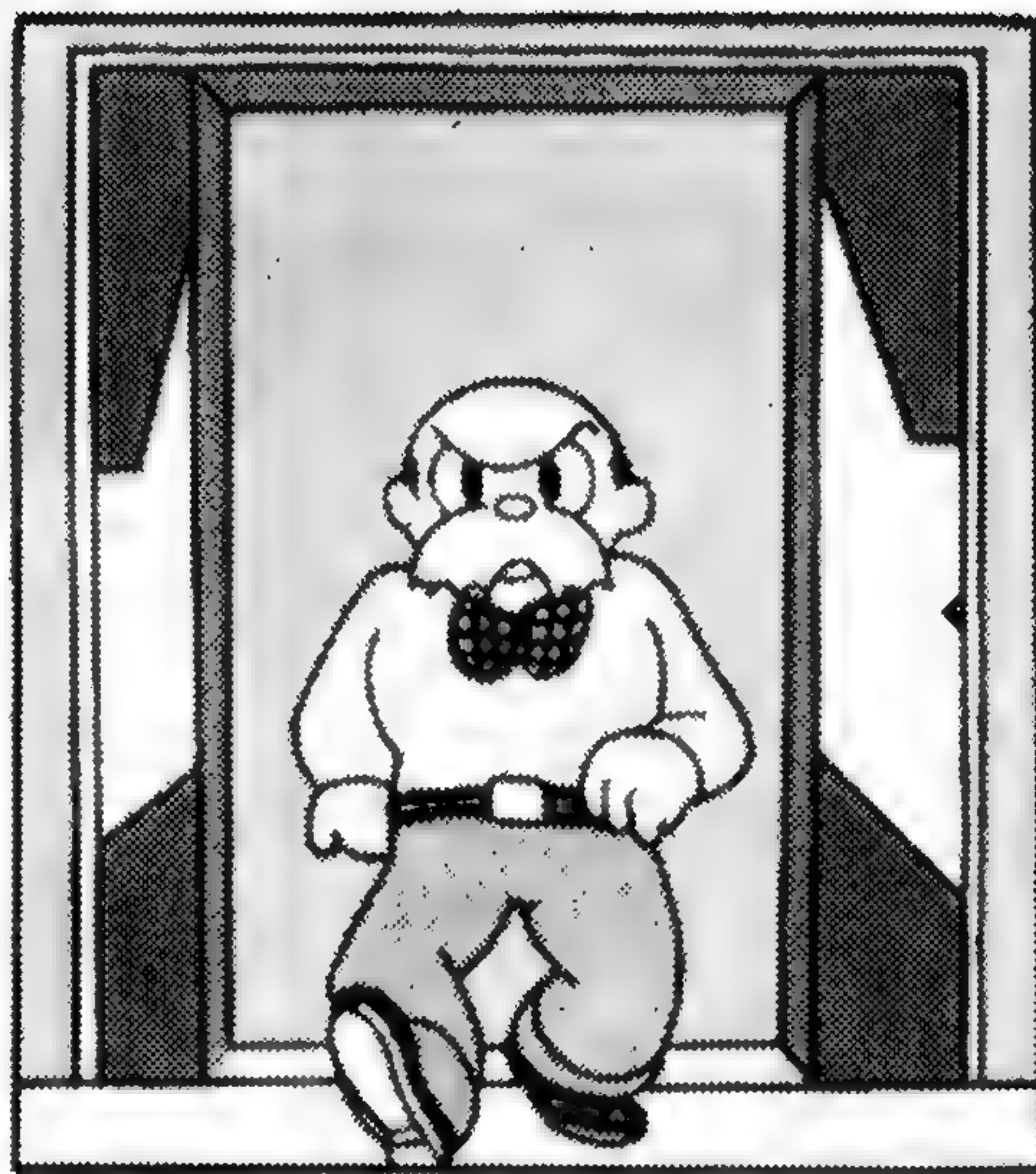


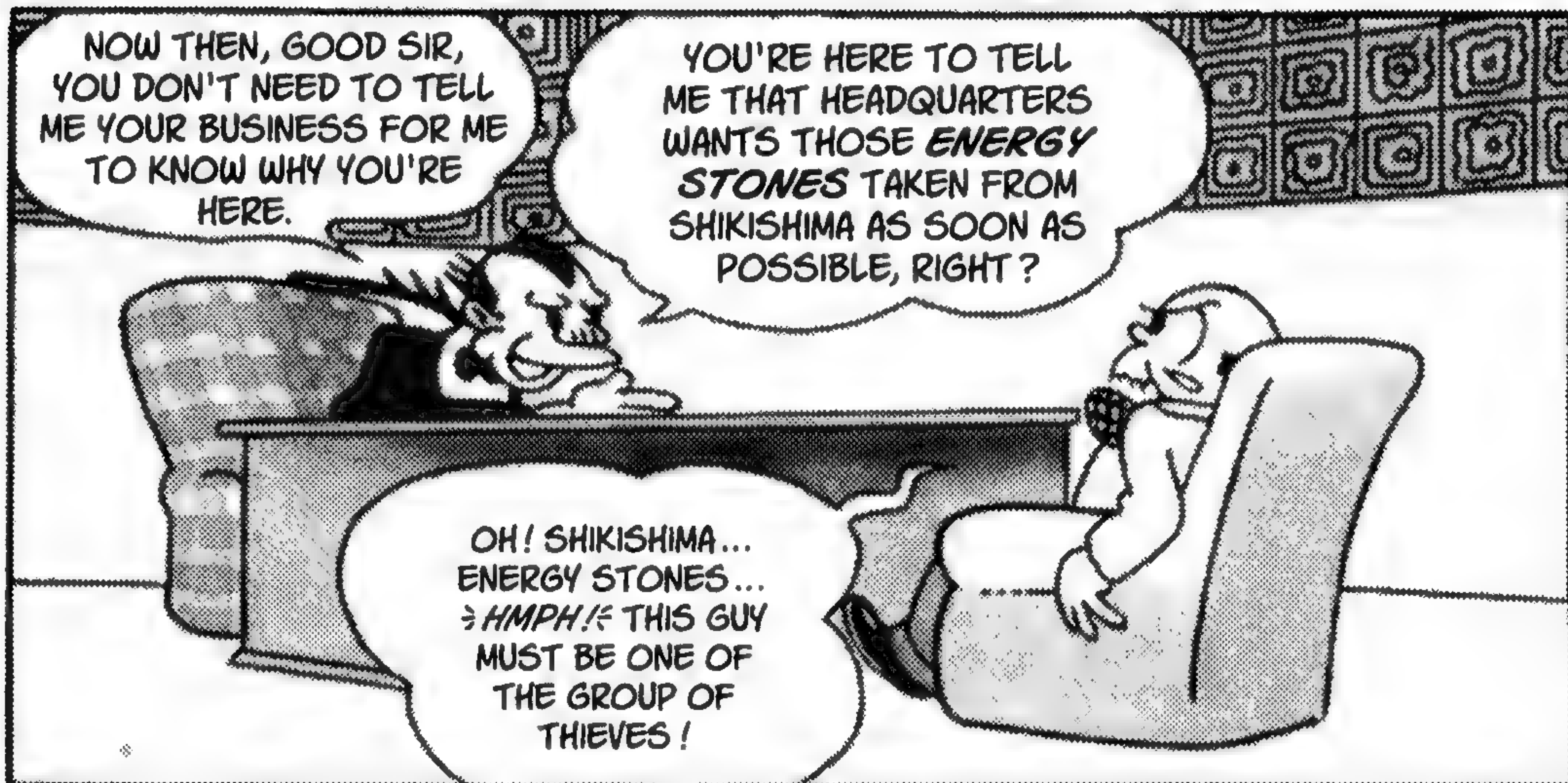


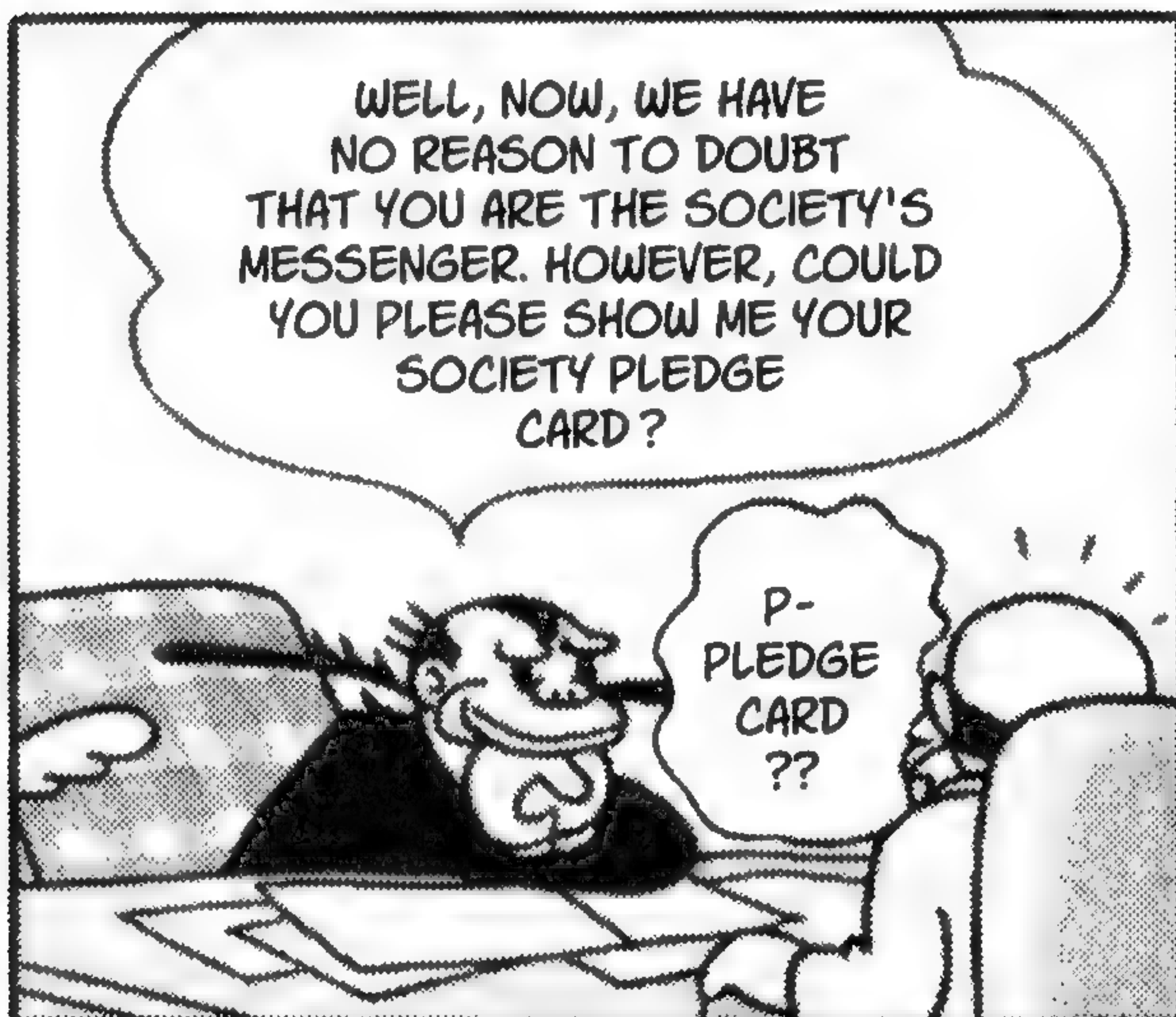










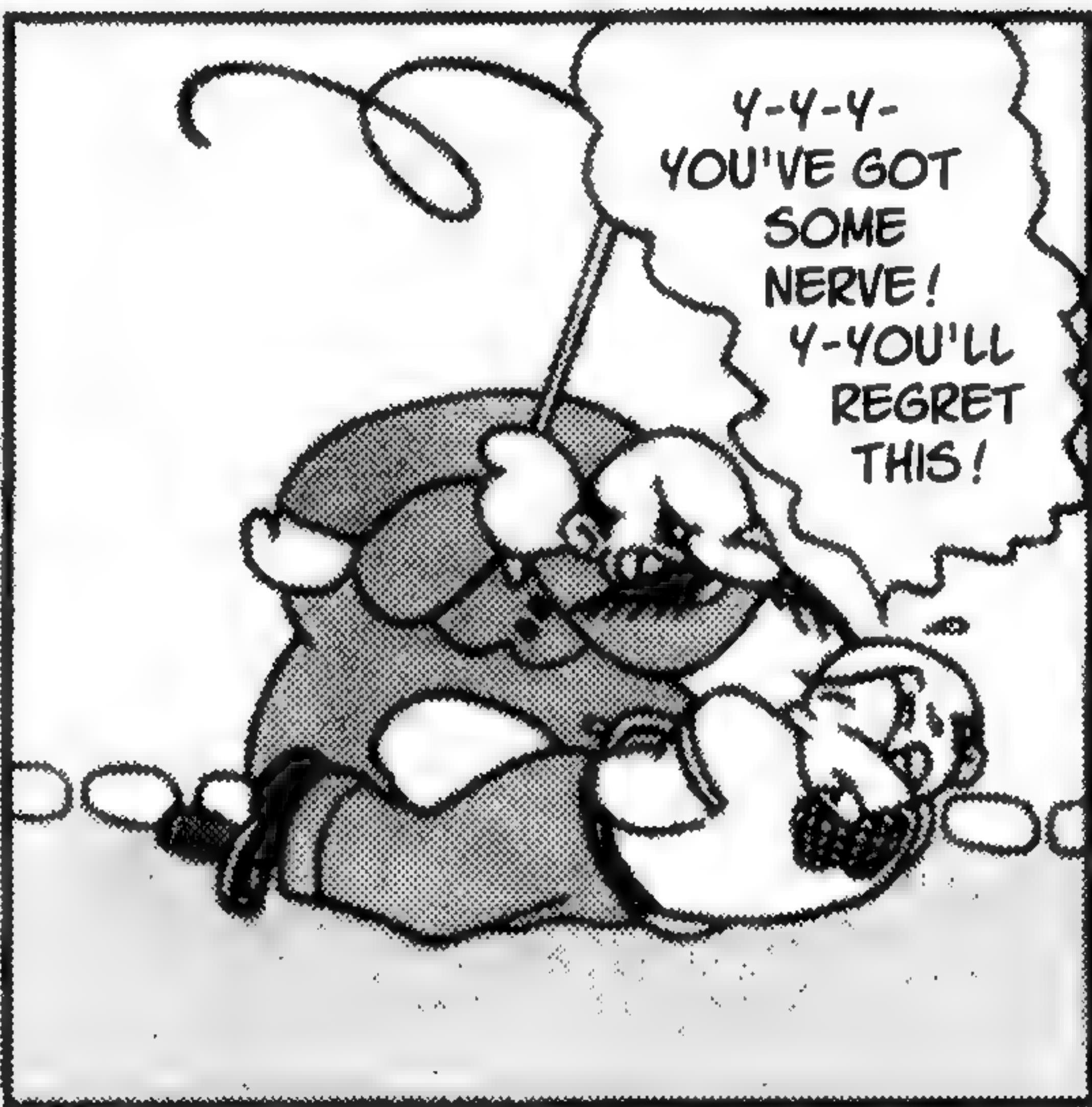
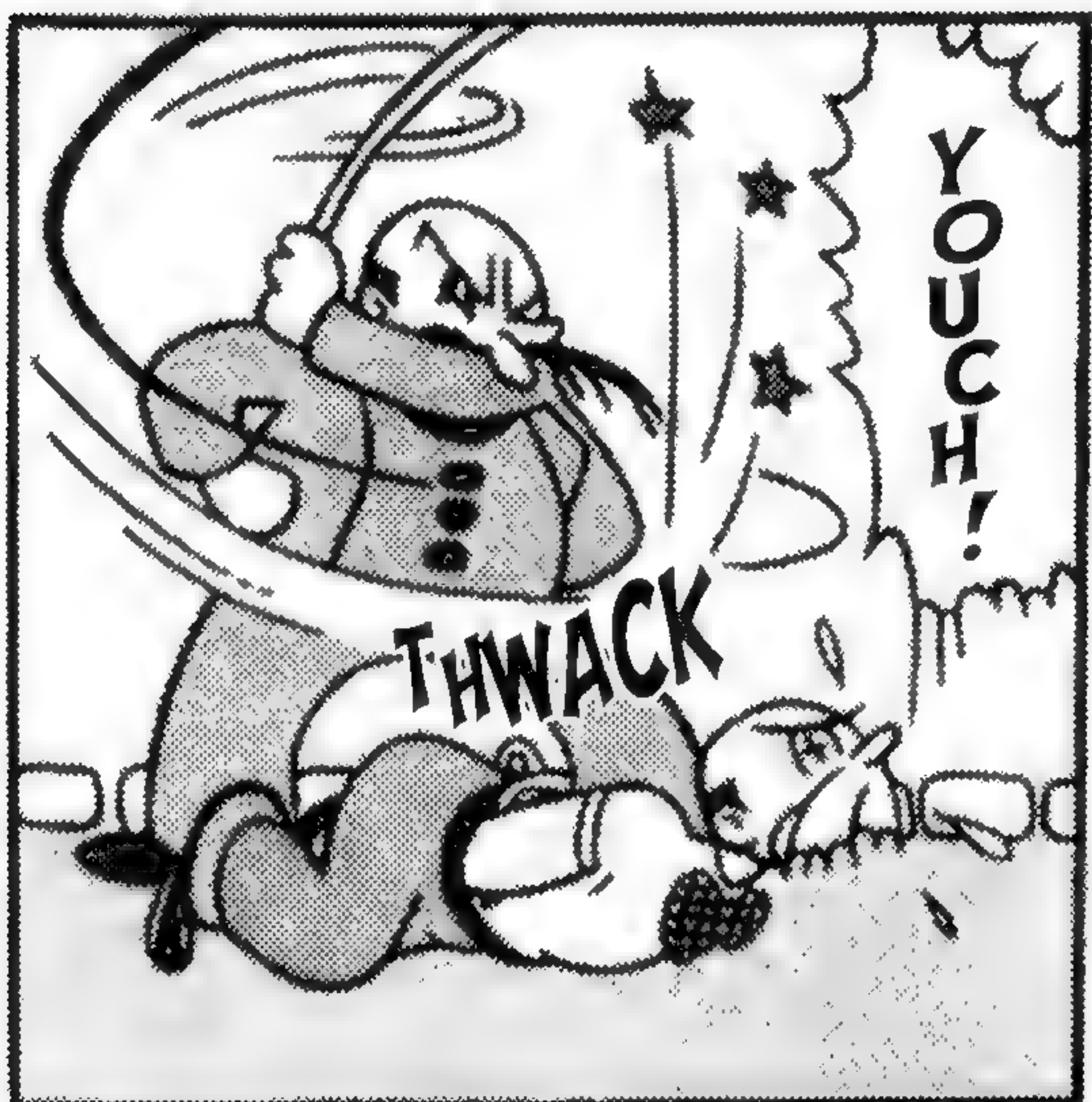
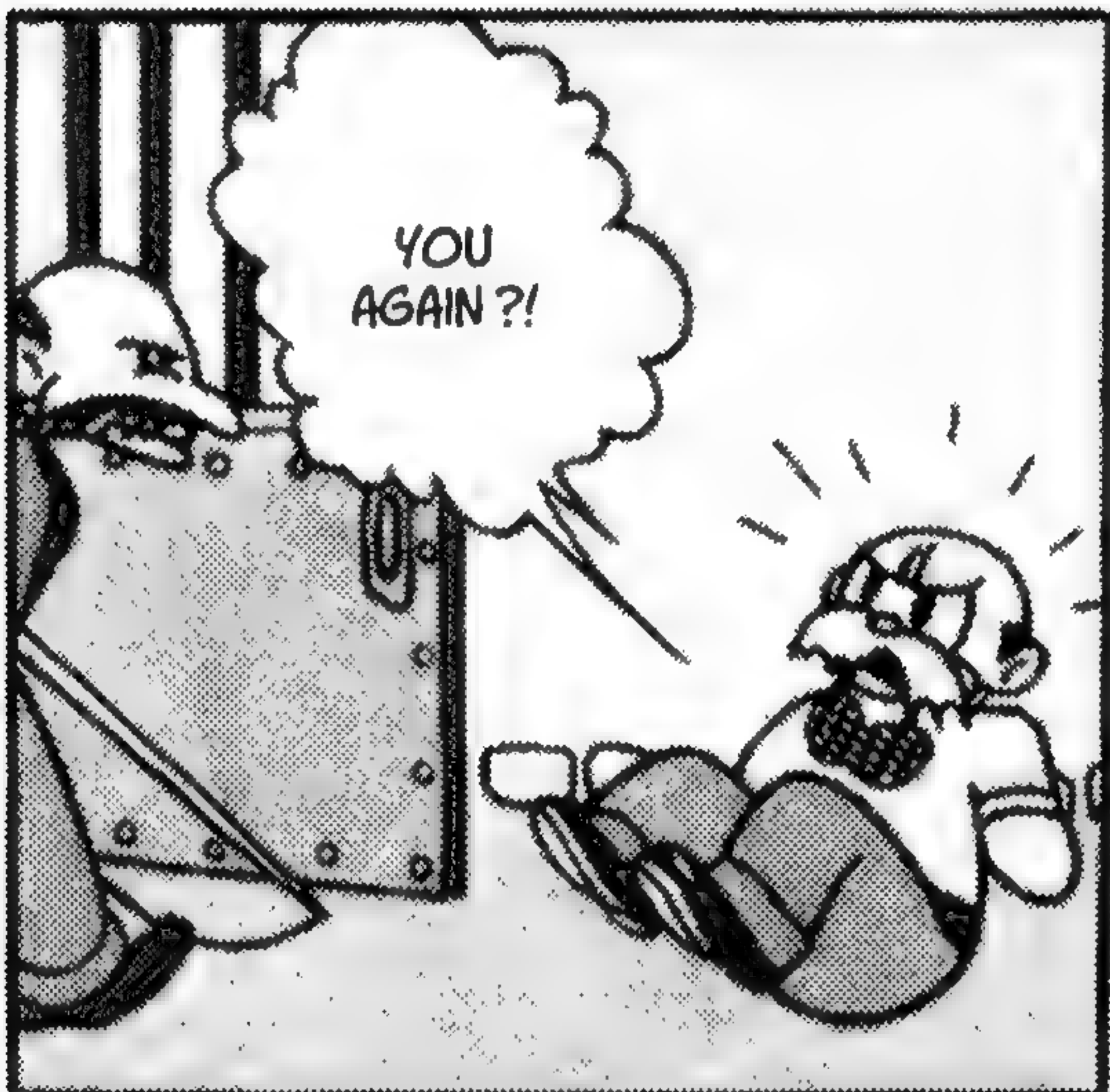


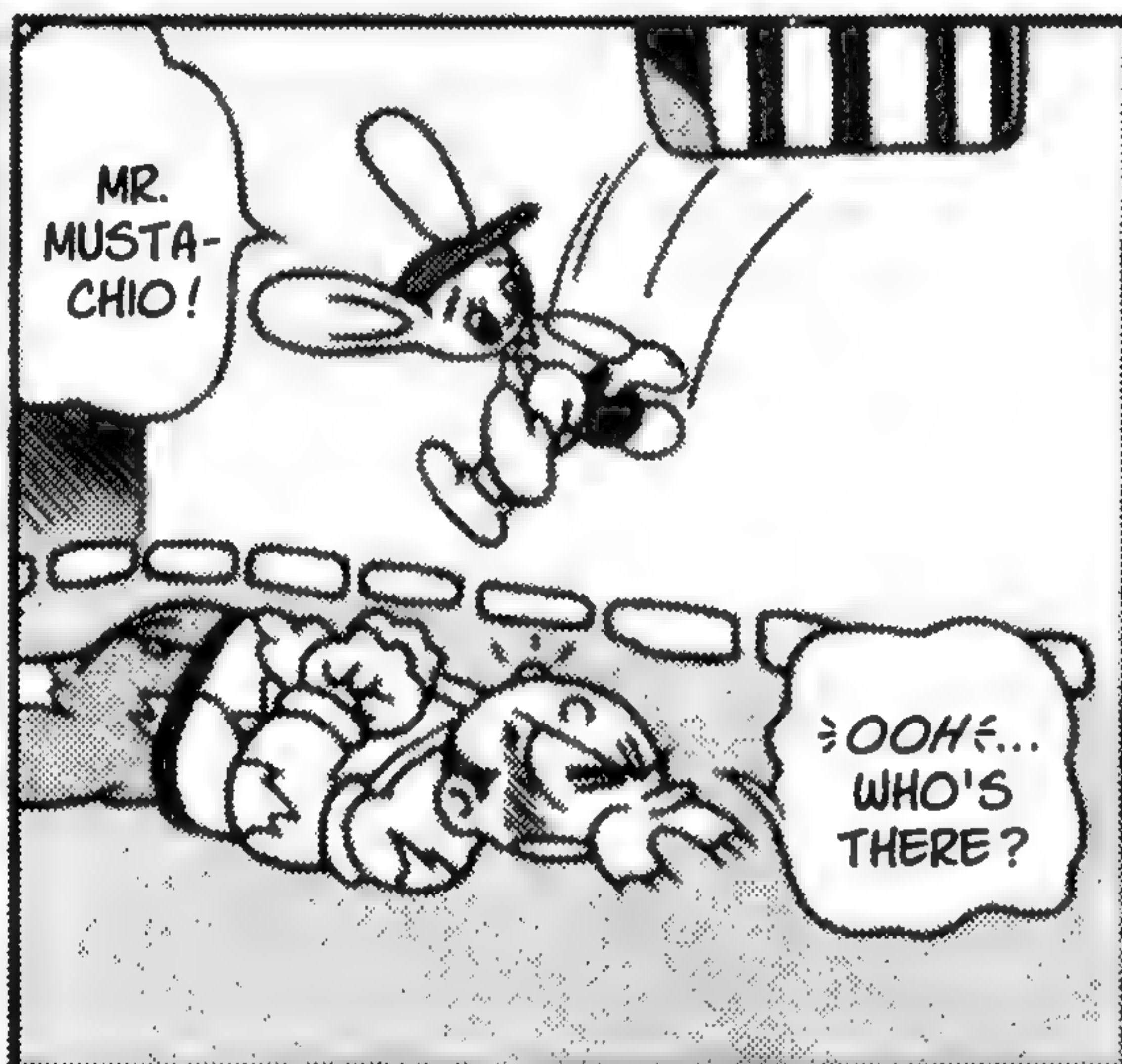
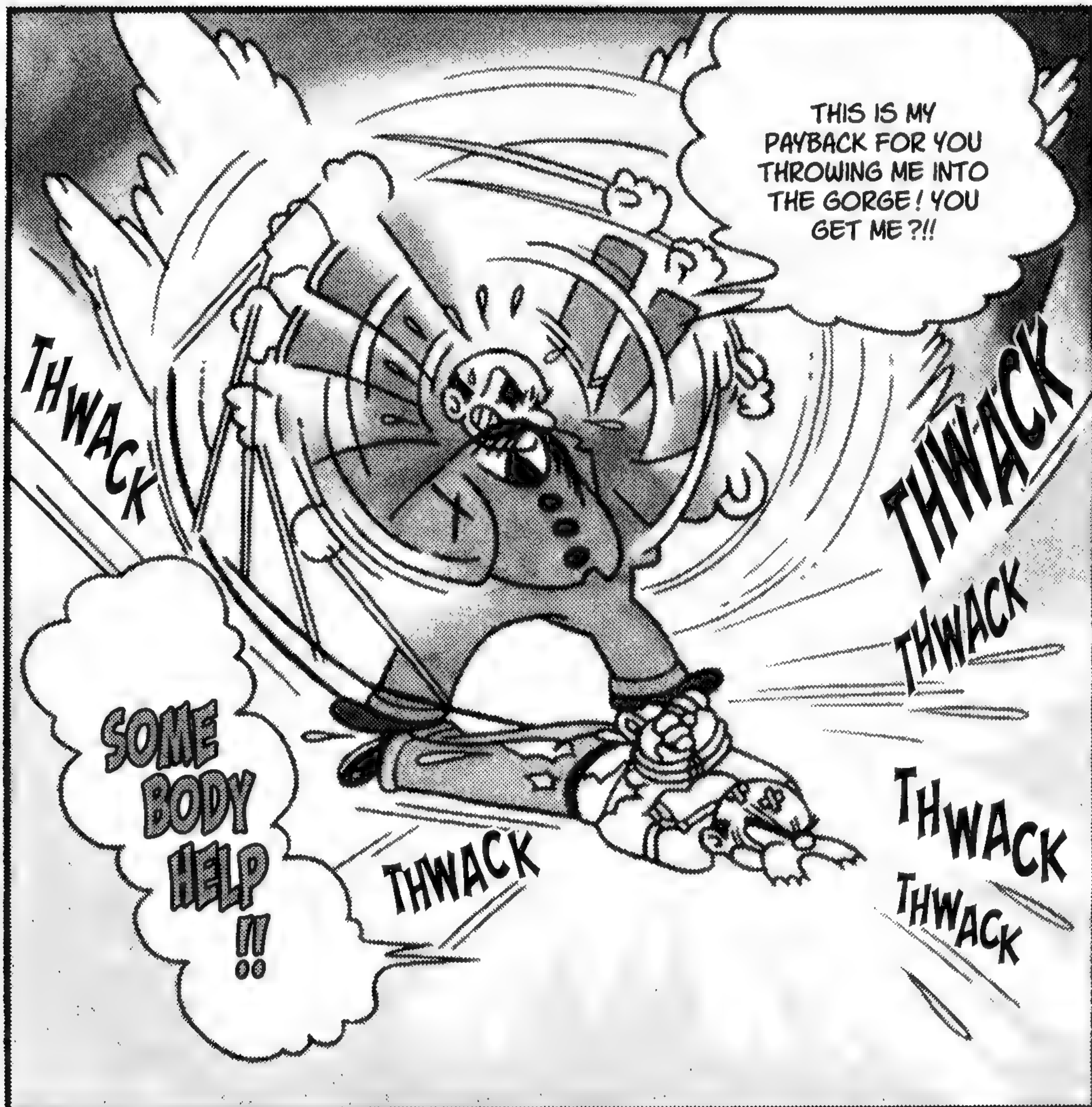


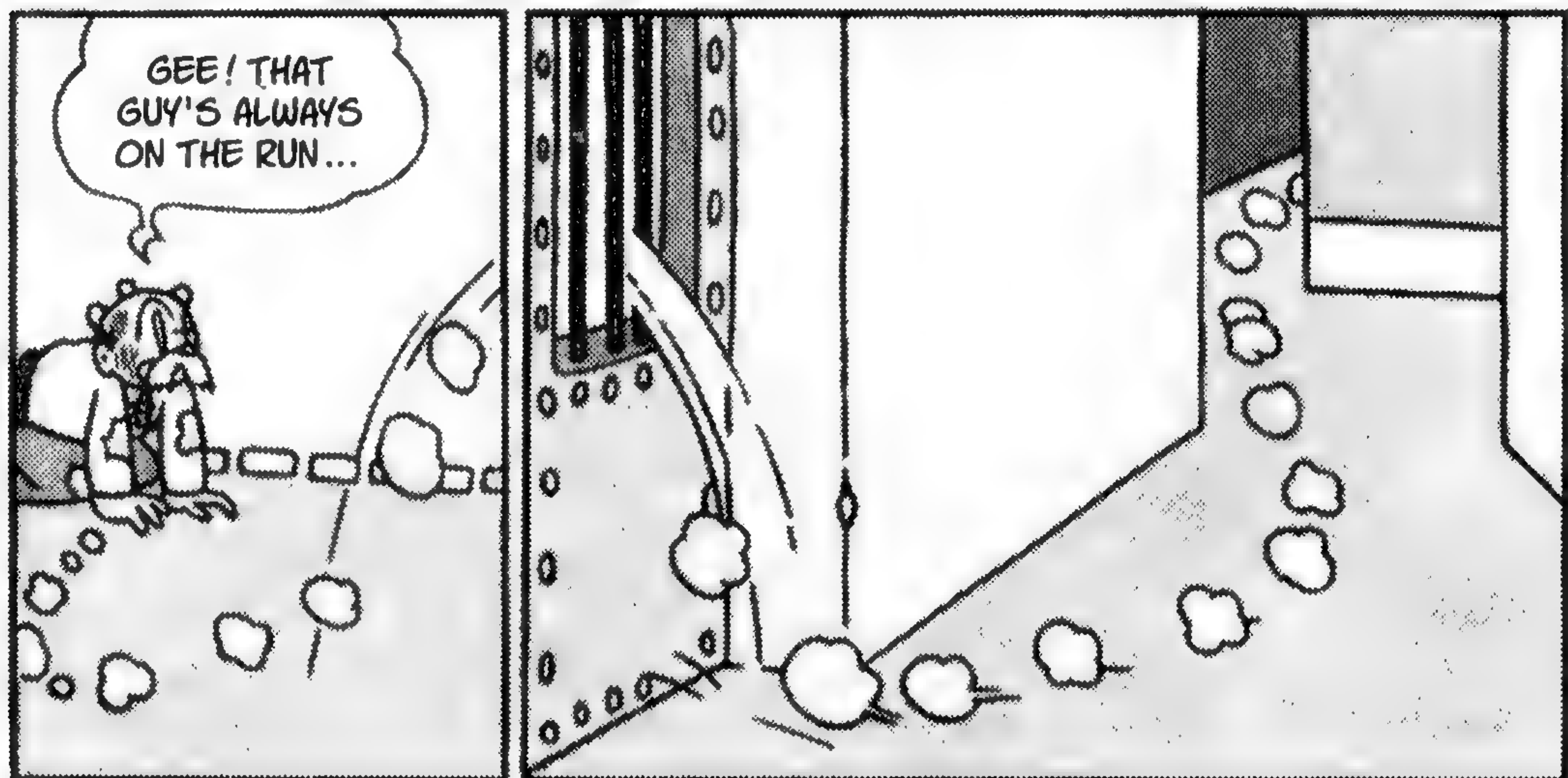
FREEZE!

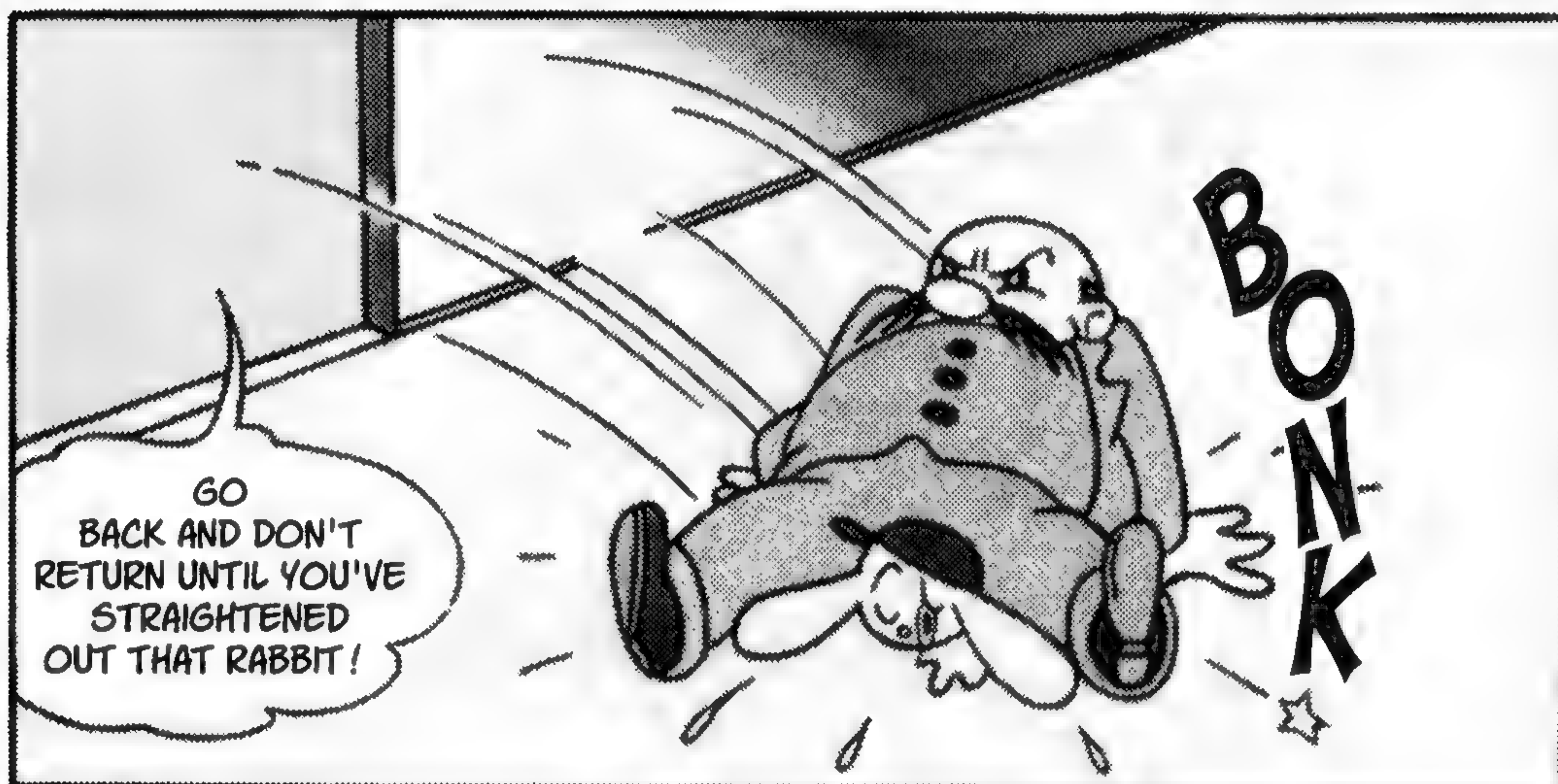
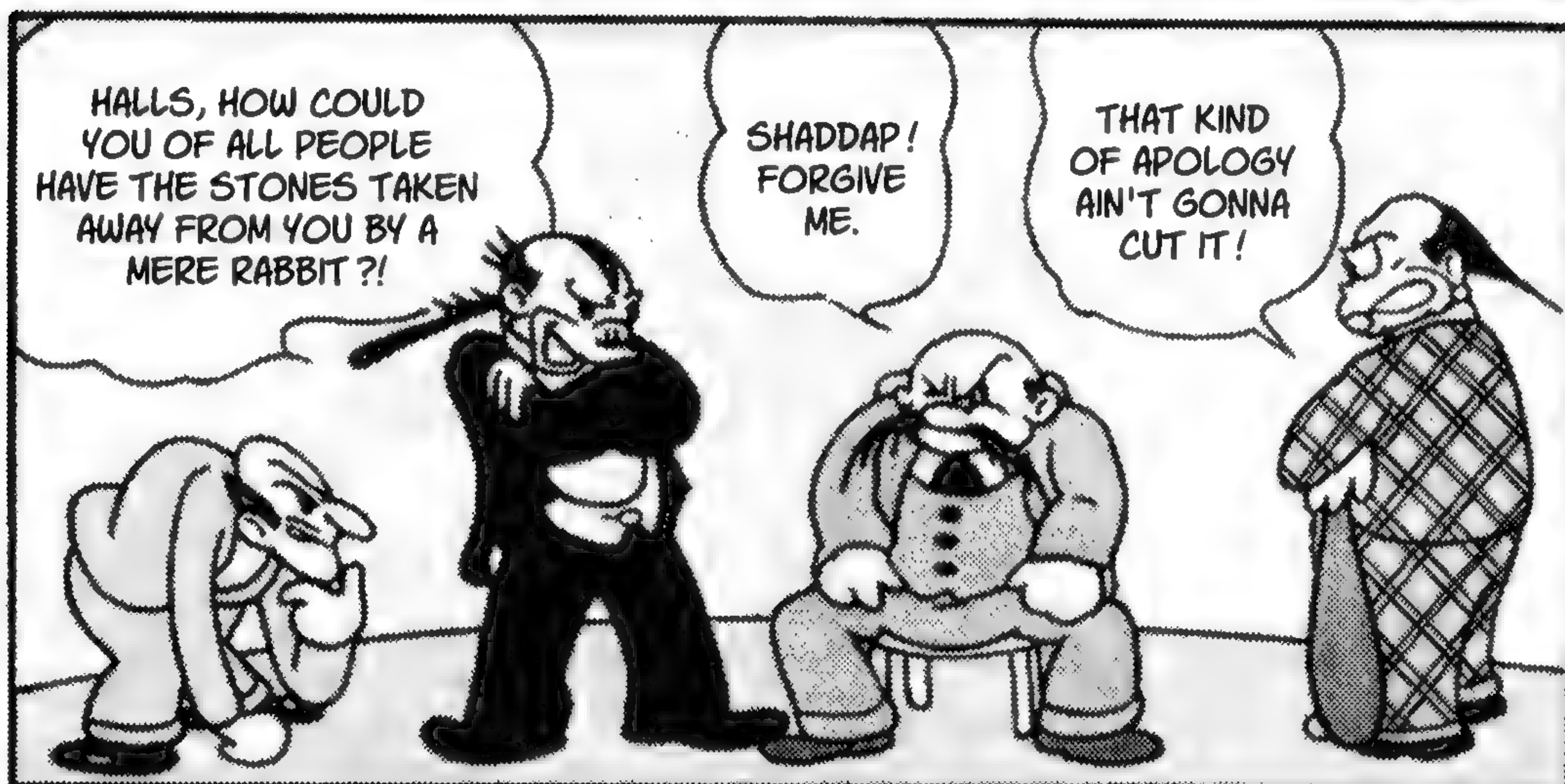
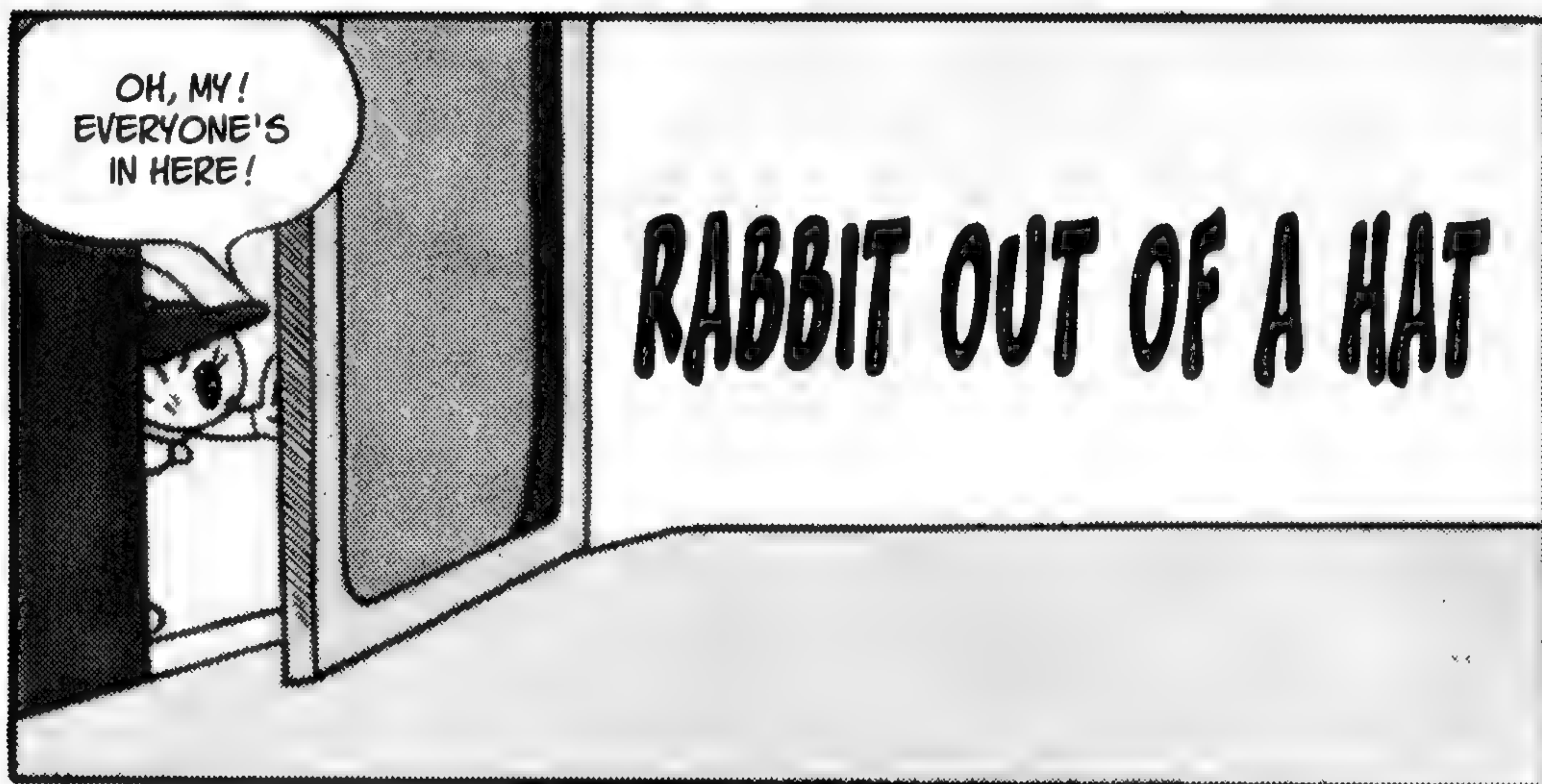
REKNOWNED DETECTIVE MUSTACHIO!
WE WELCOME YOUR ARRIVAL. EVERY ONE OF
US HERE IS HONORED TO GREET YOU! GREET
YOU WITH DEATH! *MWAH HA HA!* BUT FIRST OF ALL,
PLEASE HAVE A NICE REST IN THE DRAWING
ROOM OVER THERE! *MWAH HA HA HA!*

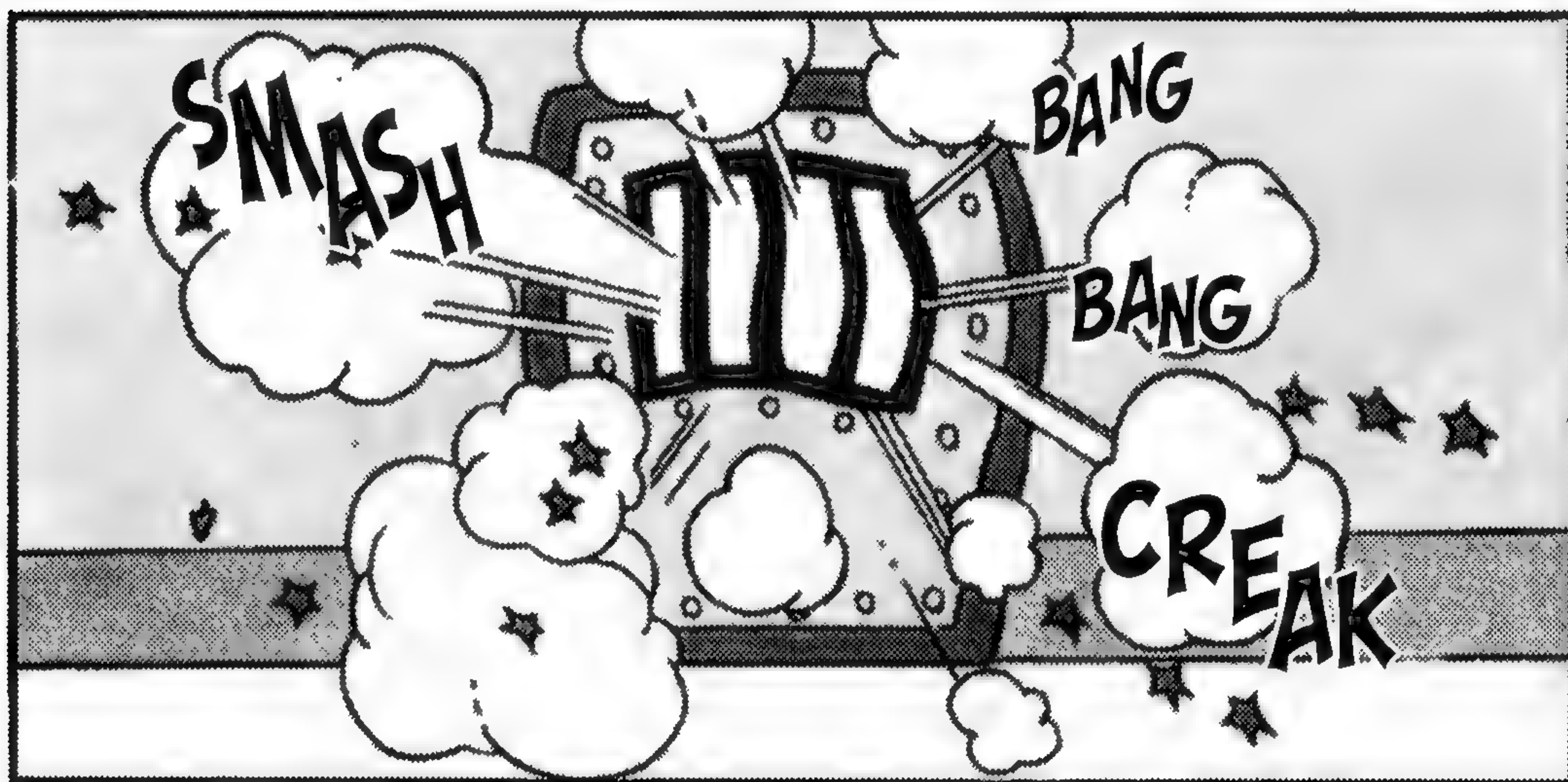
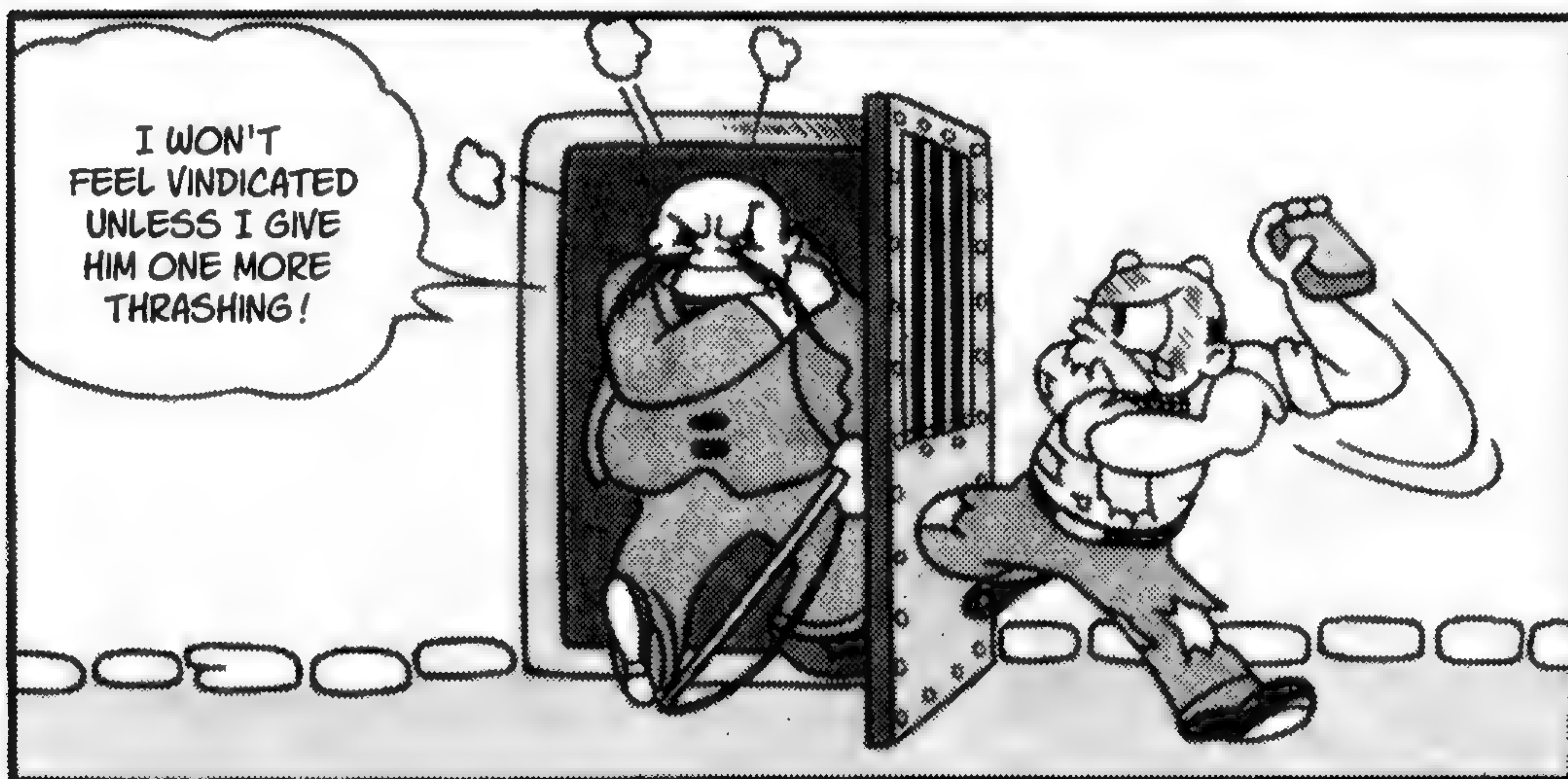


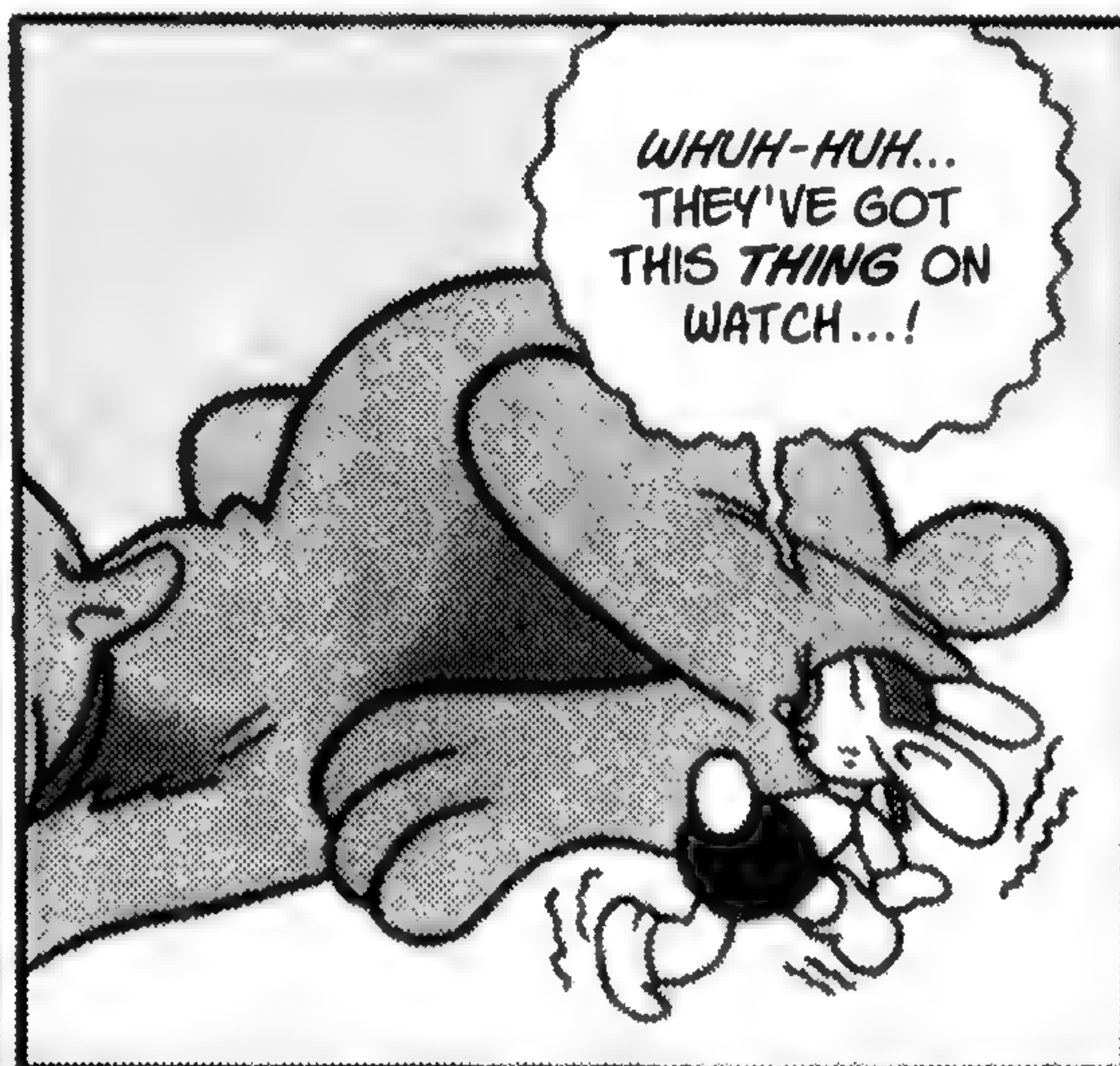
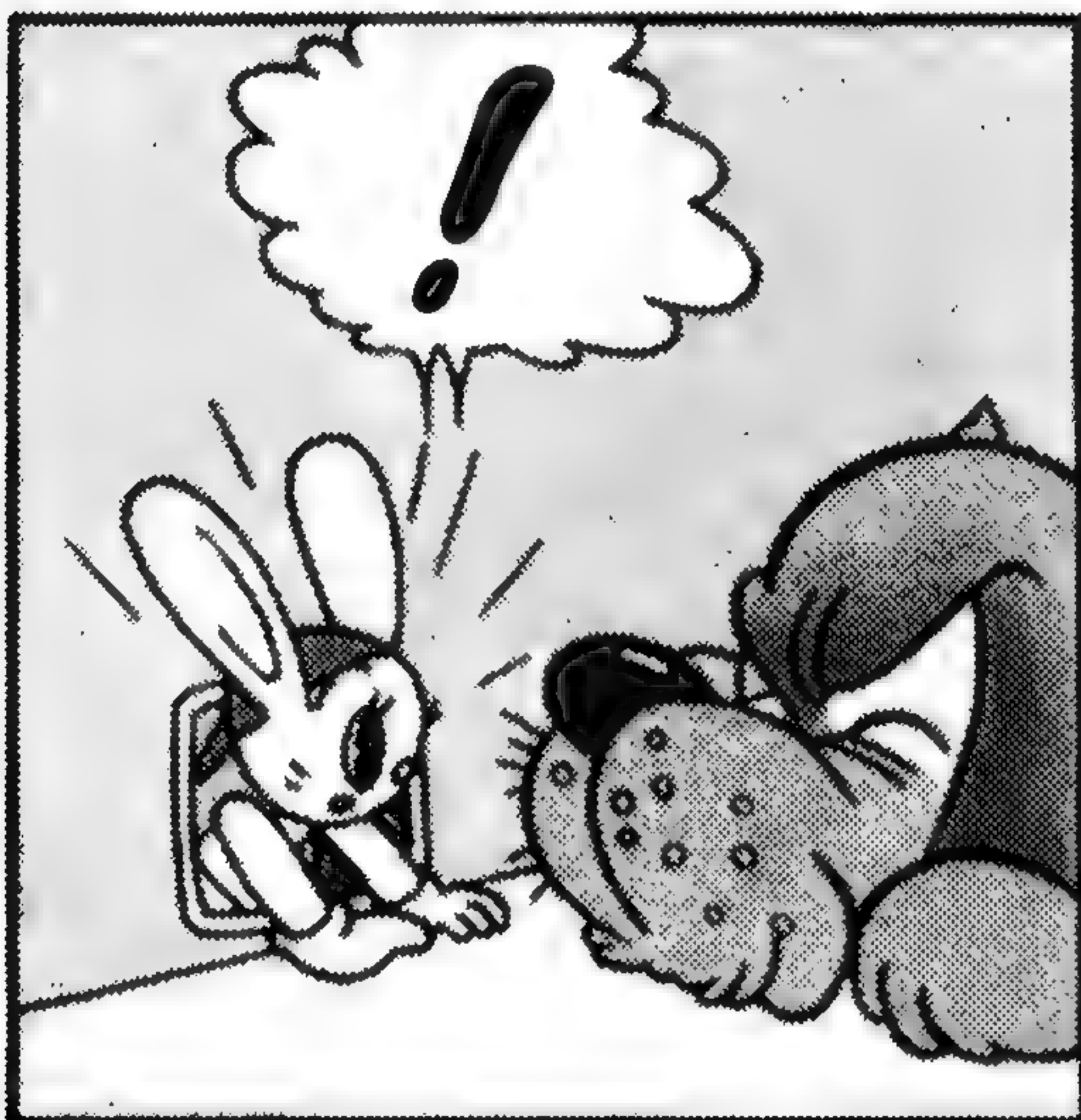
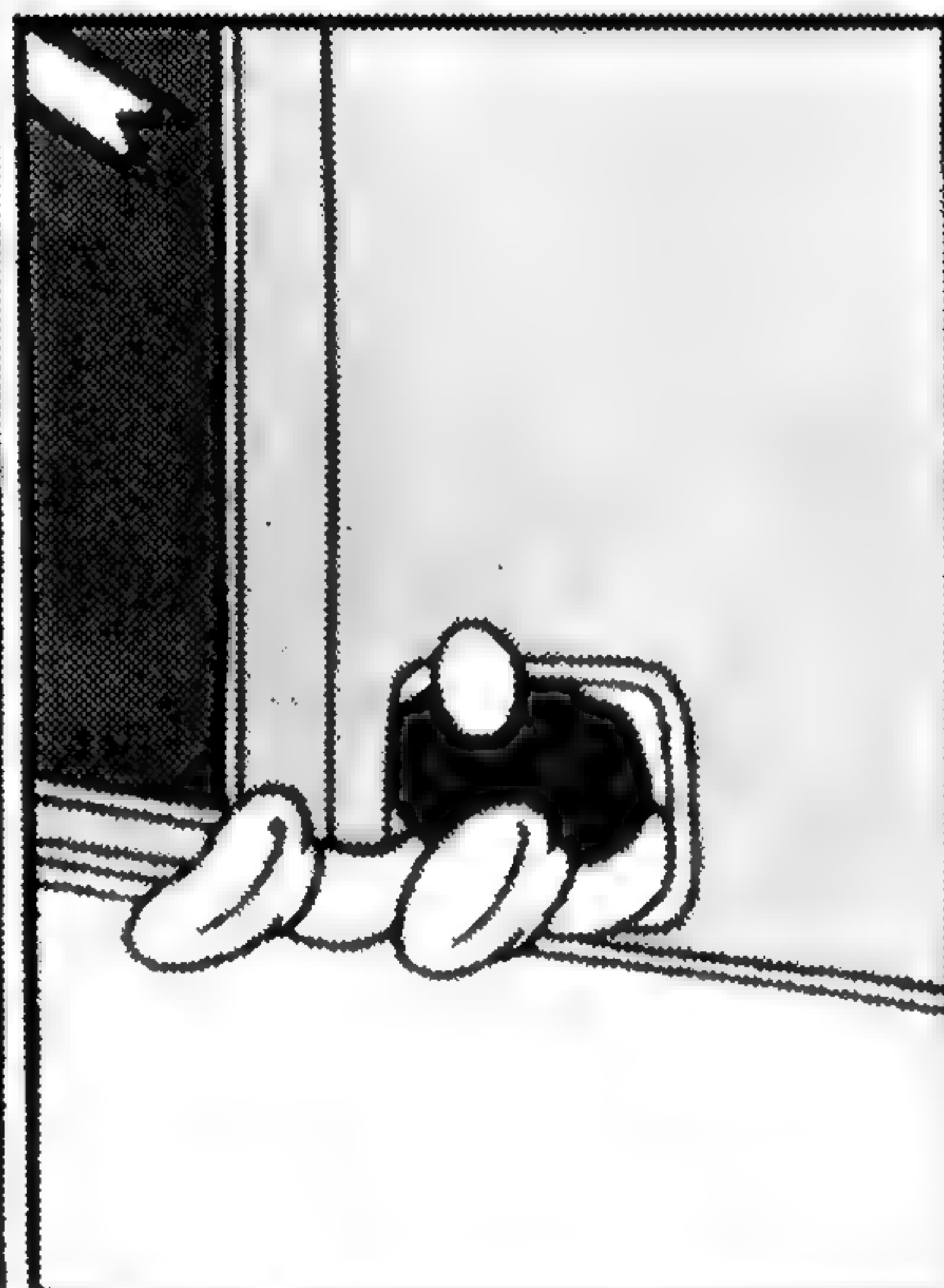
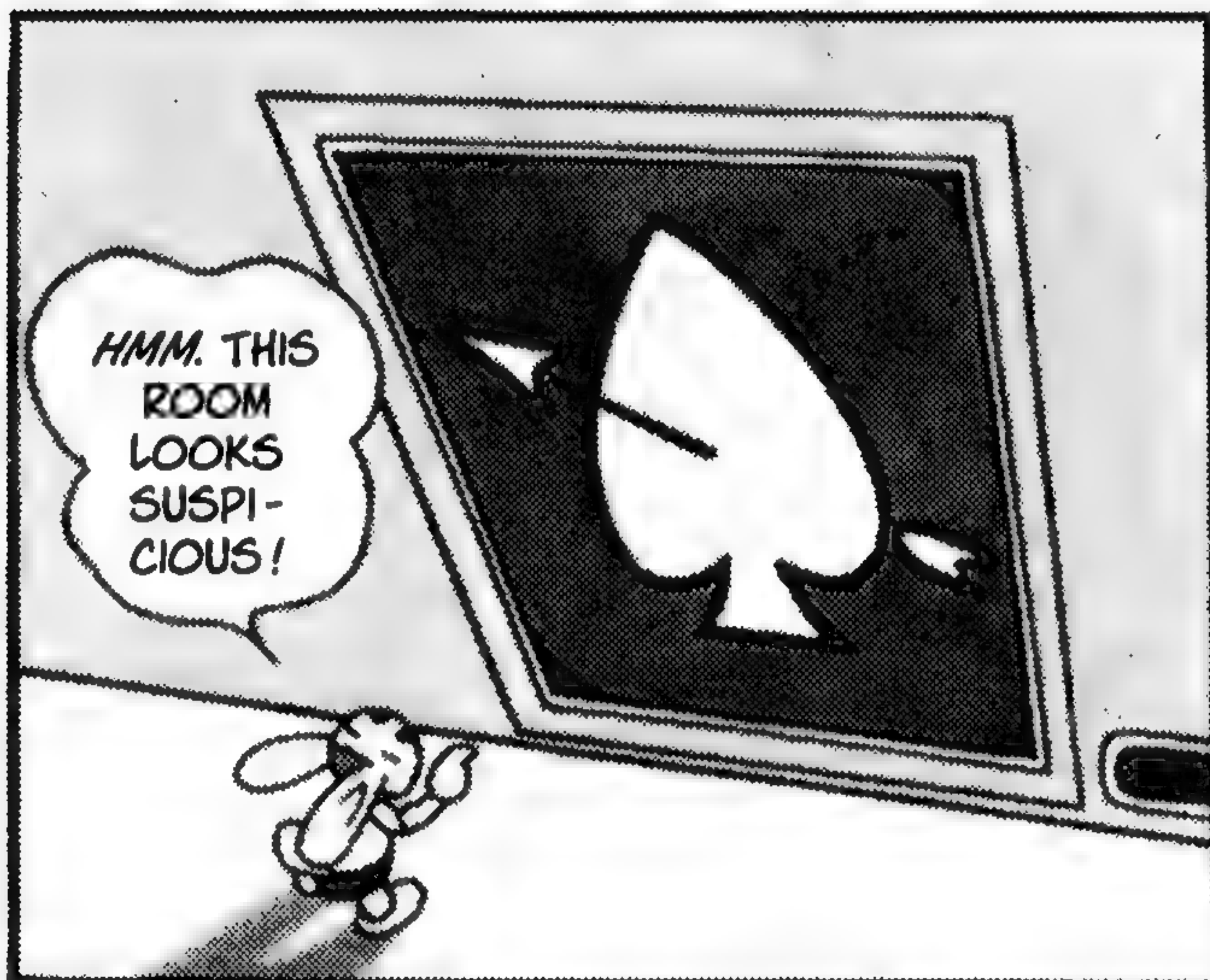


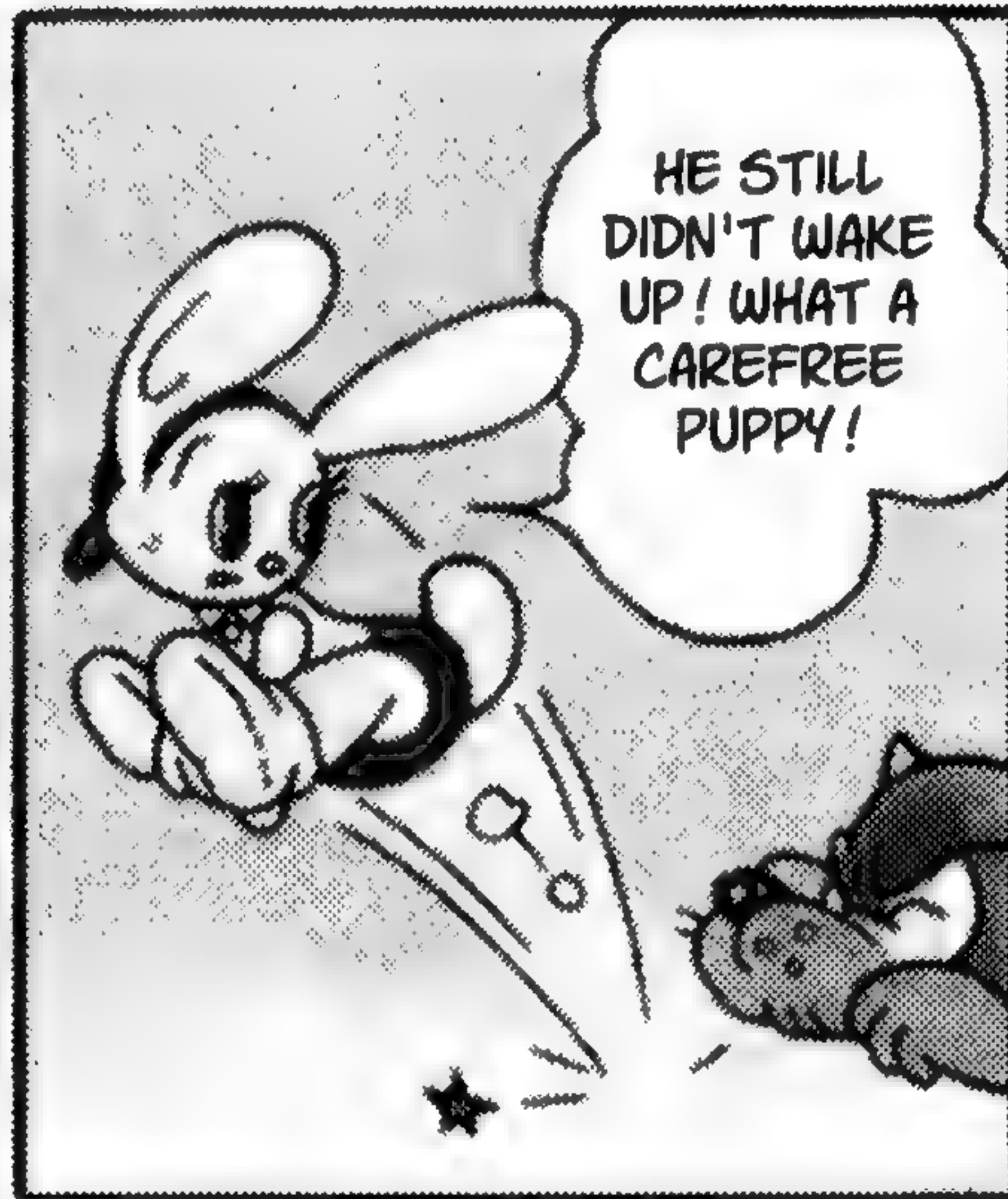
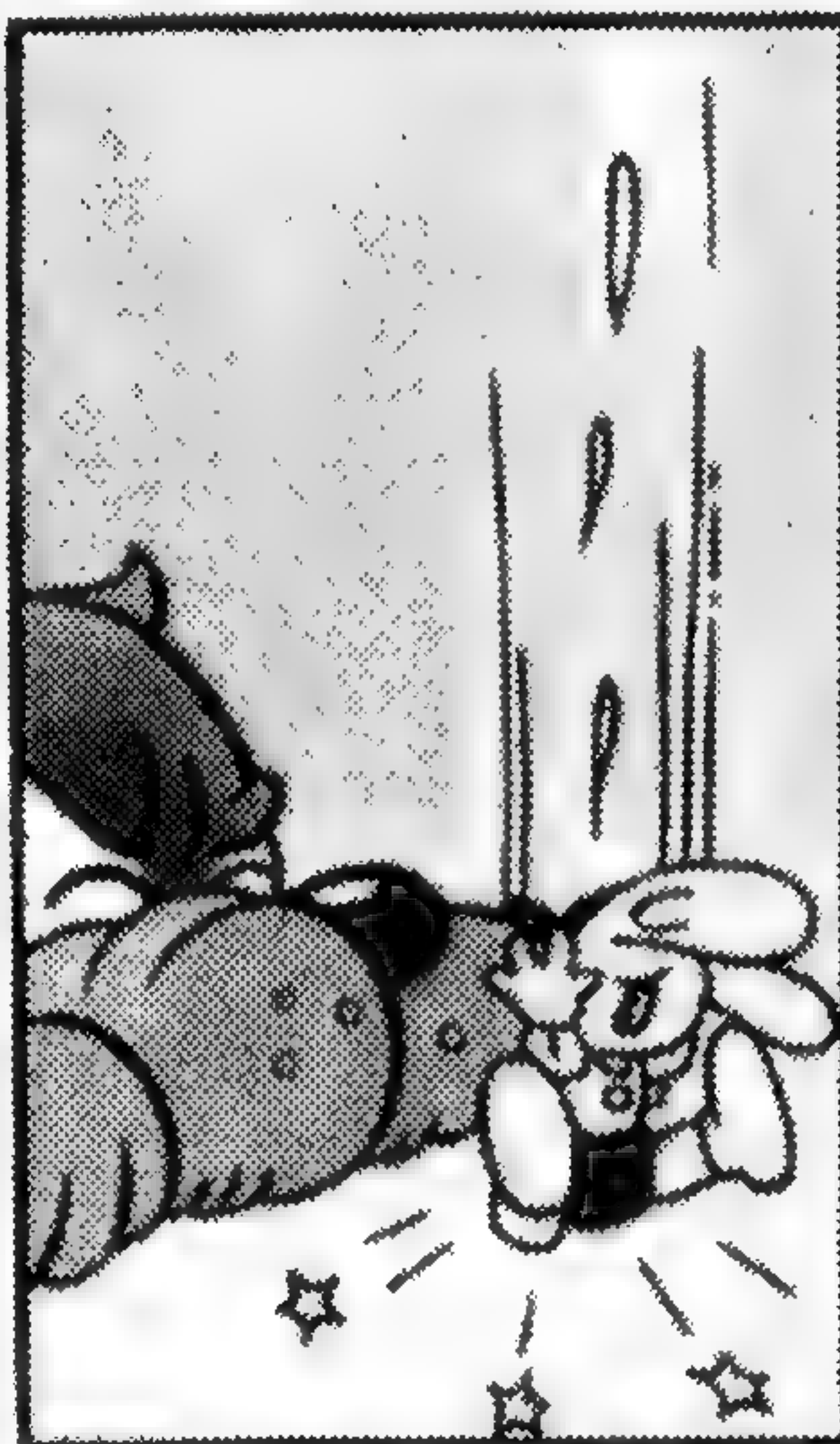
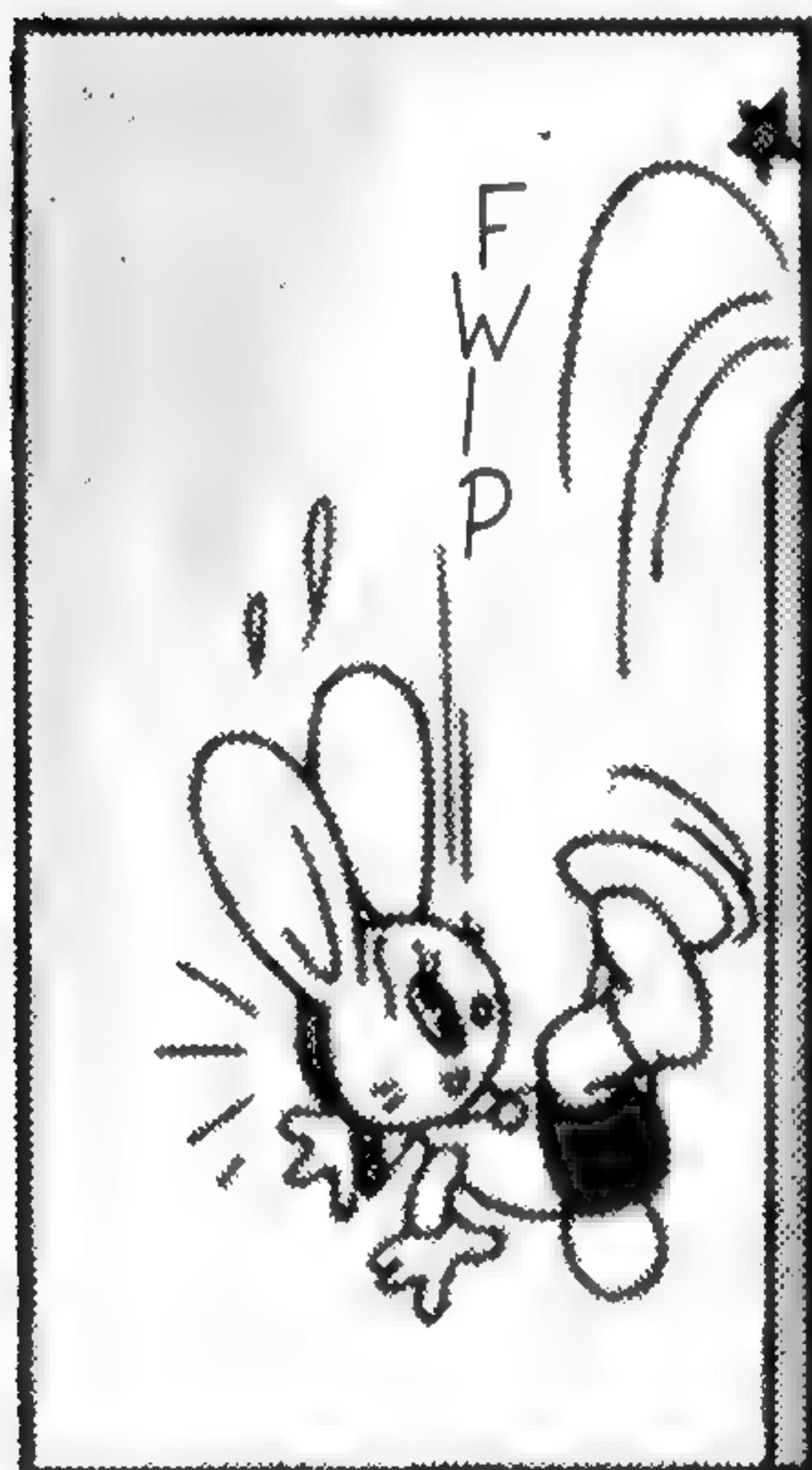
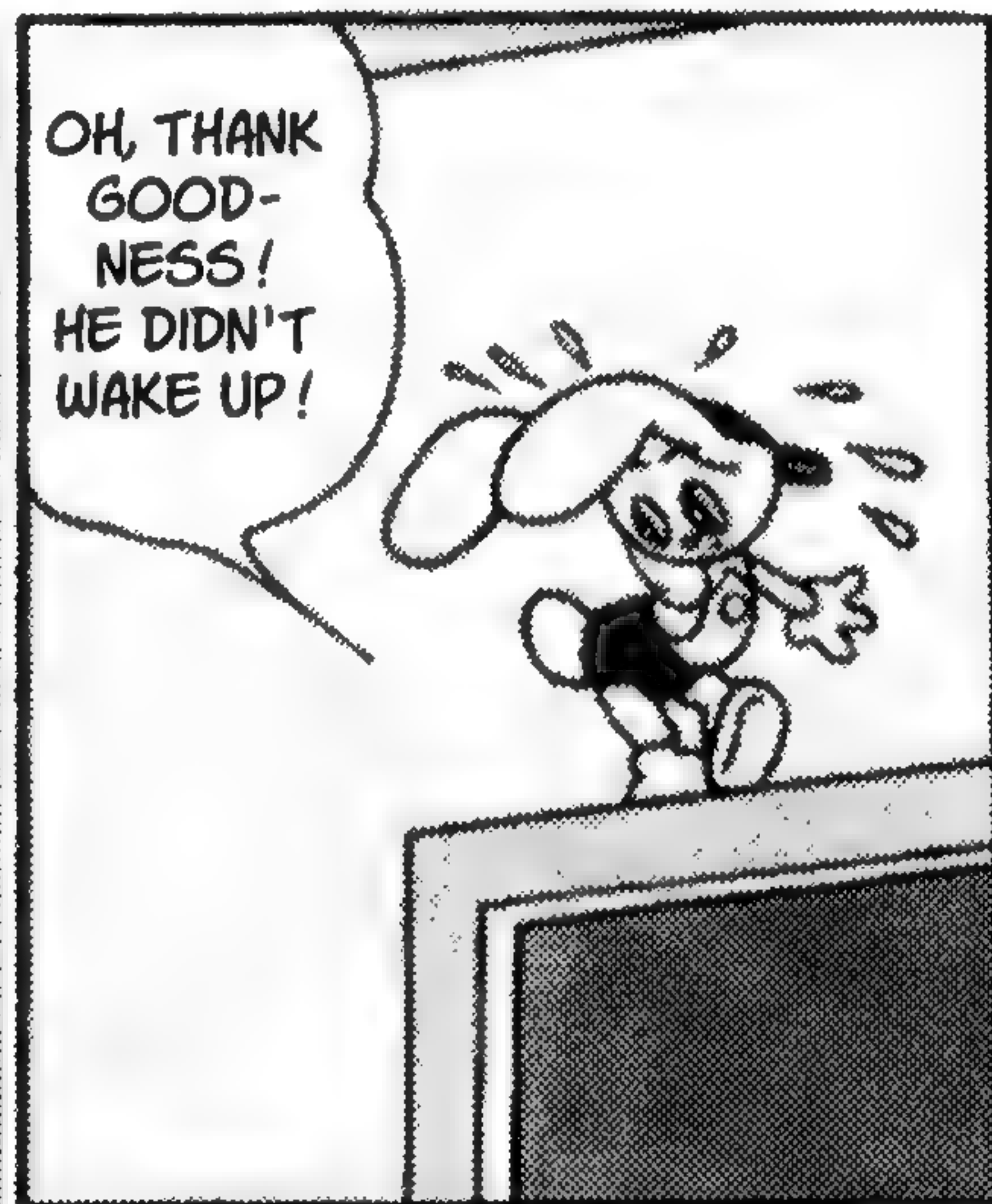


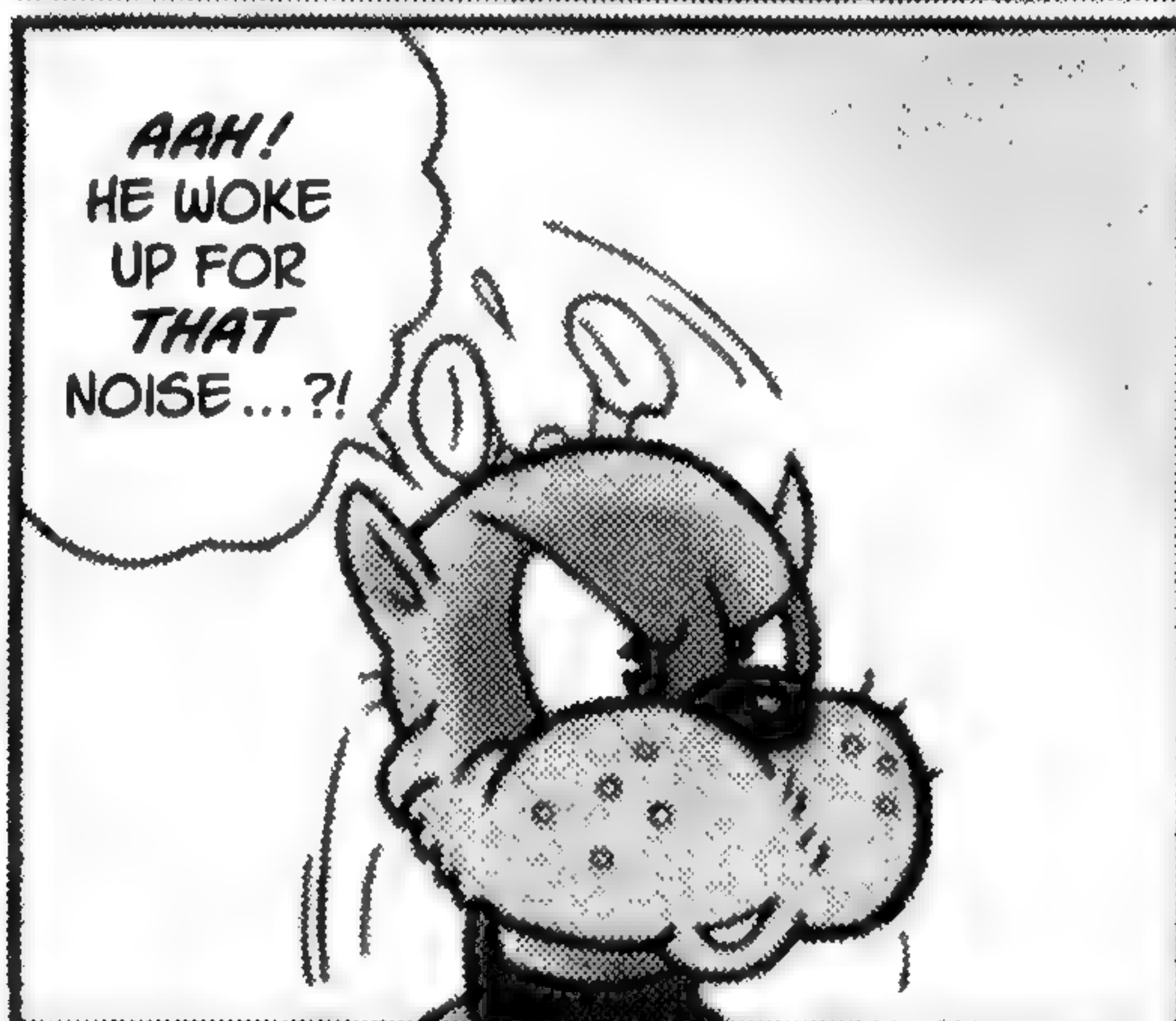
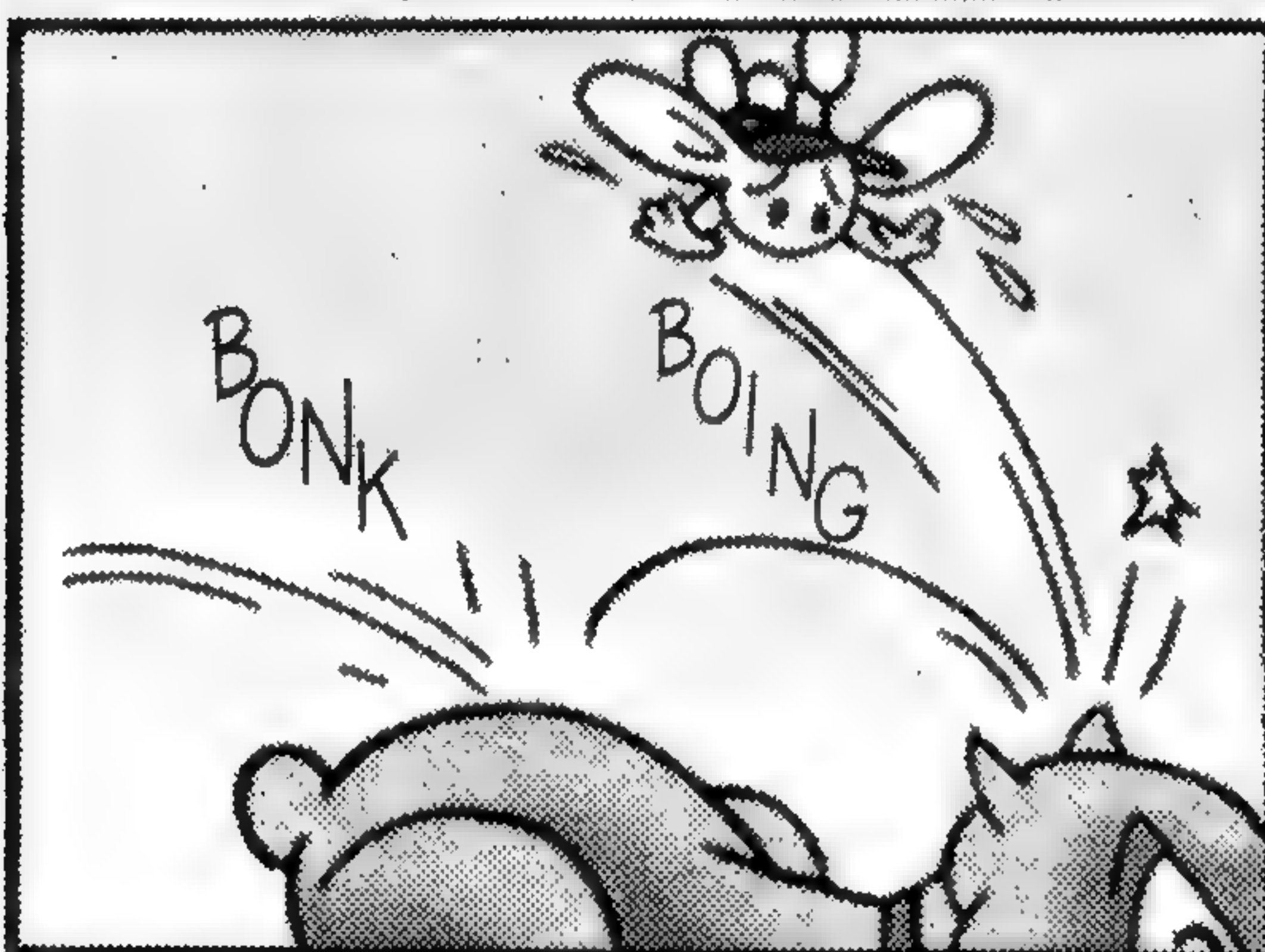
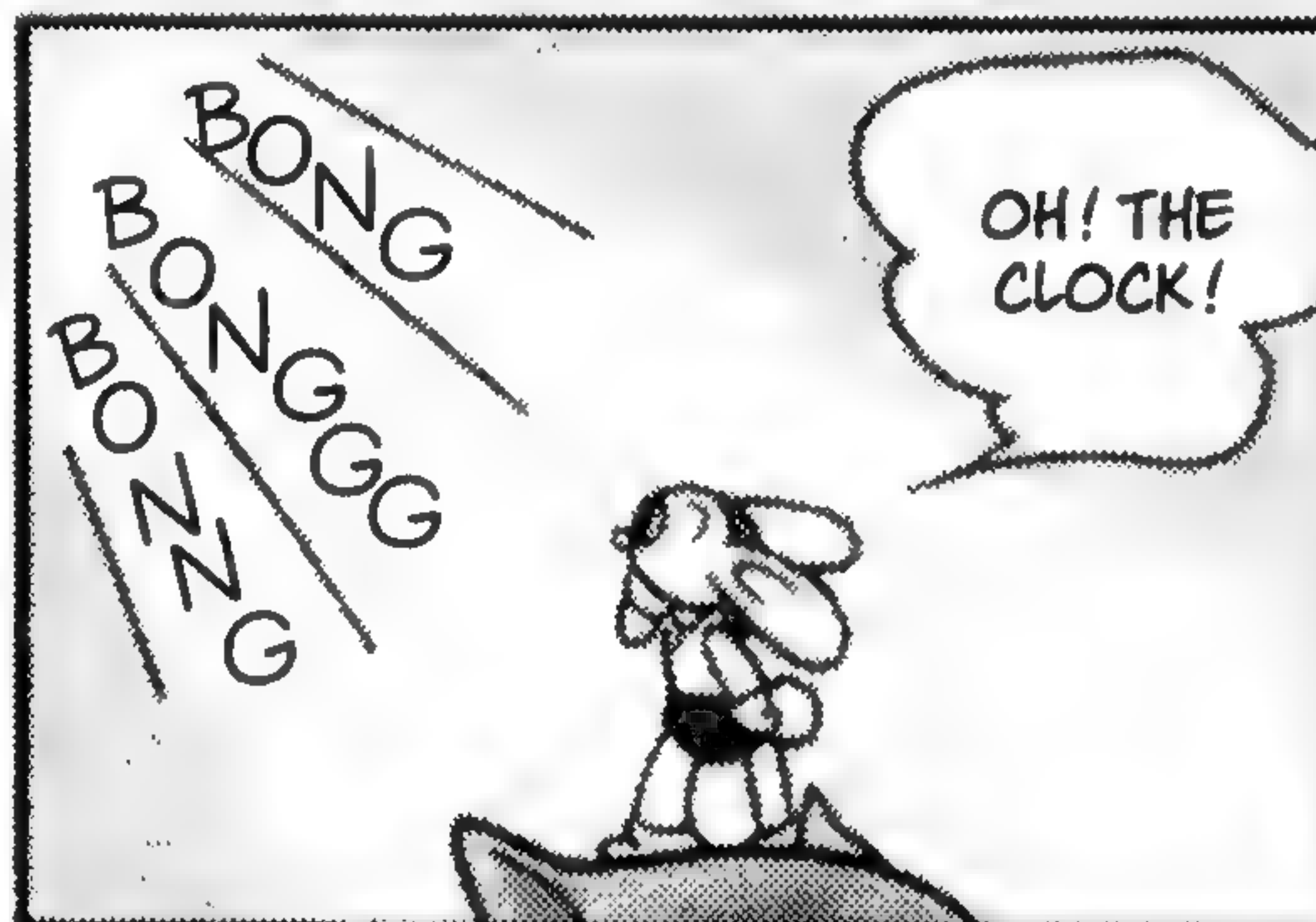
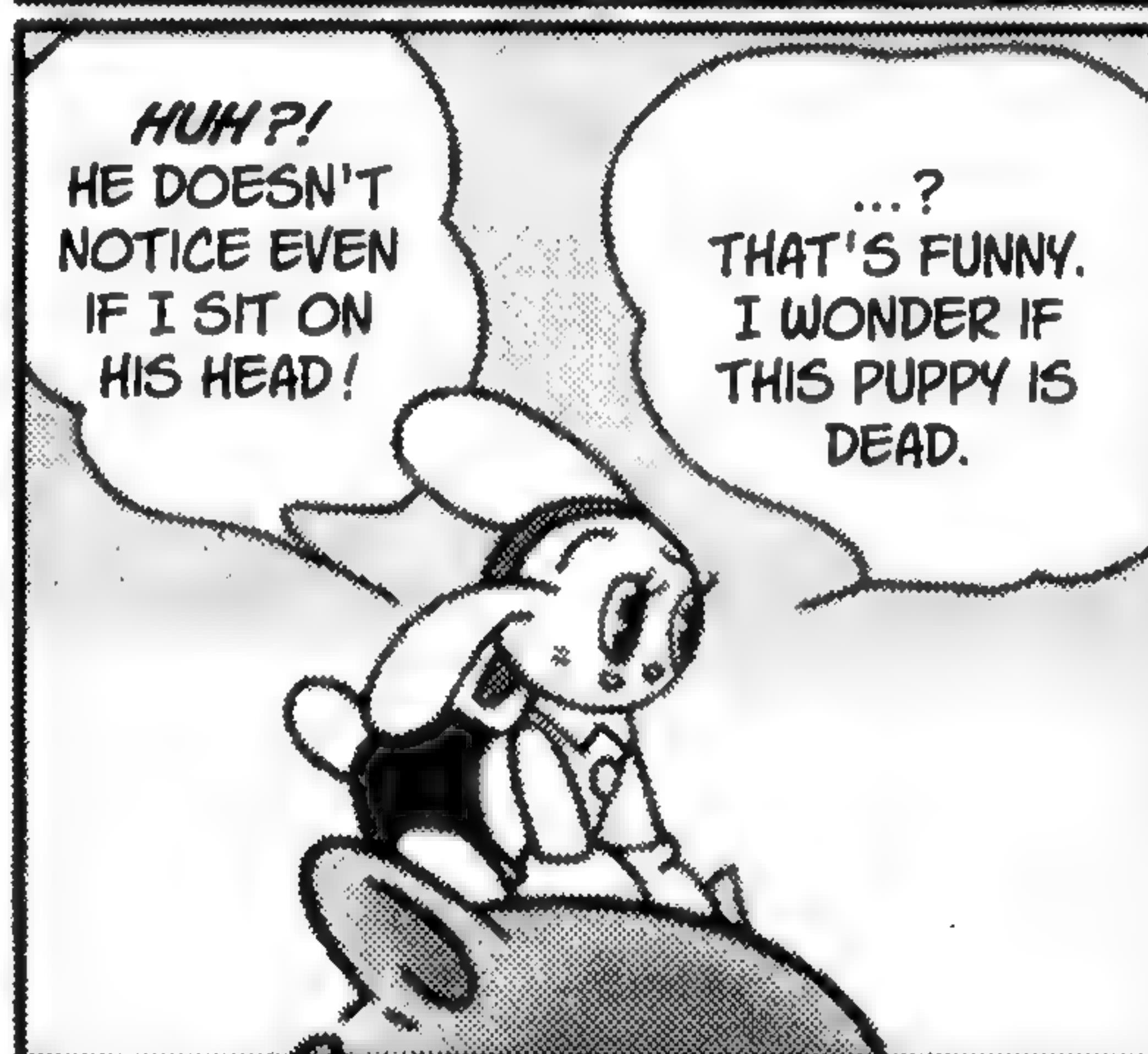
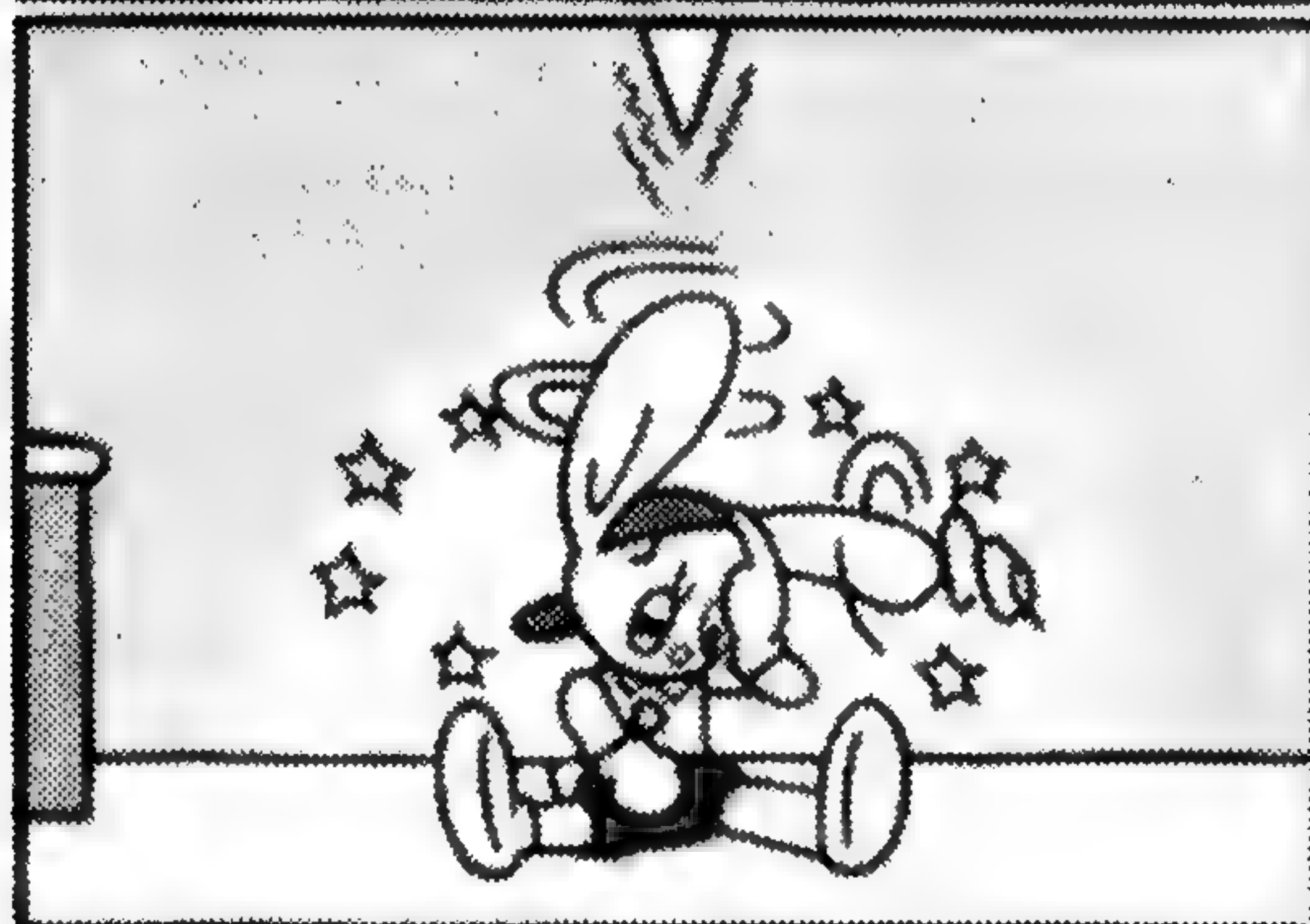
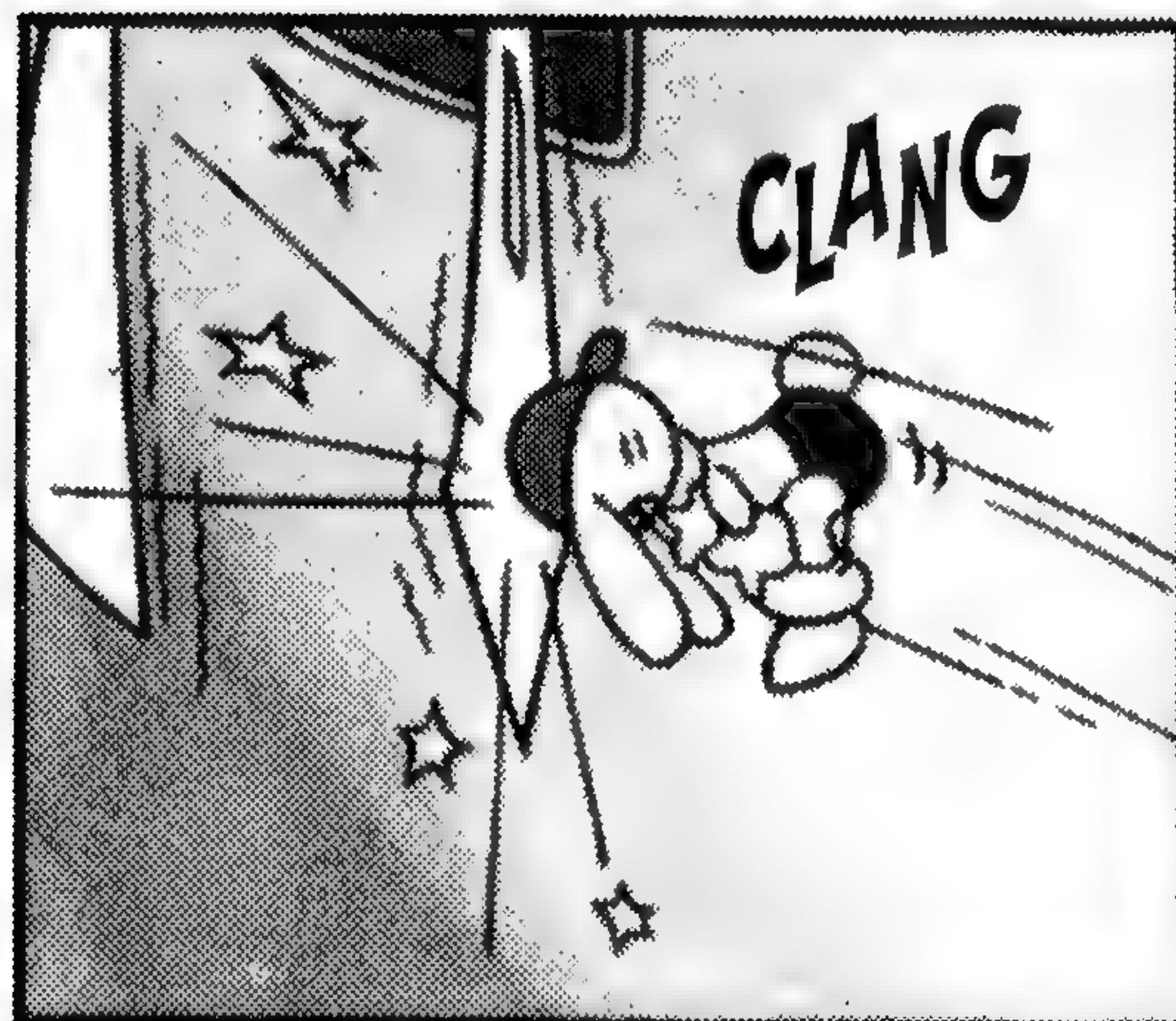


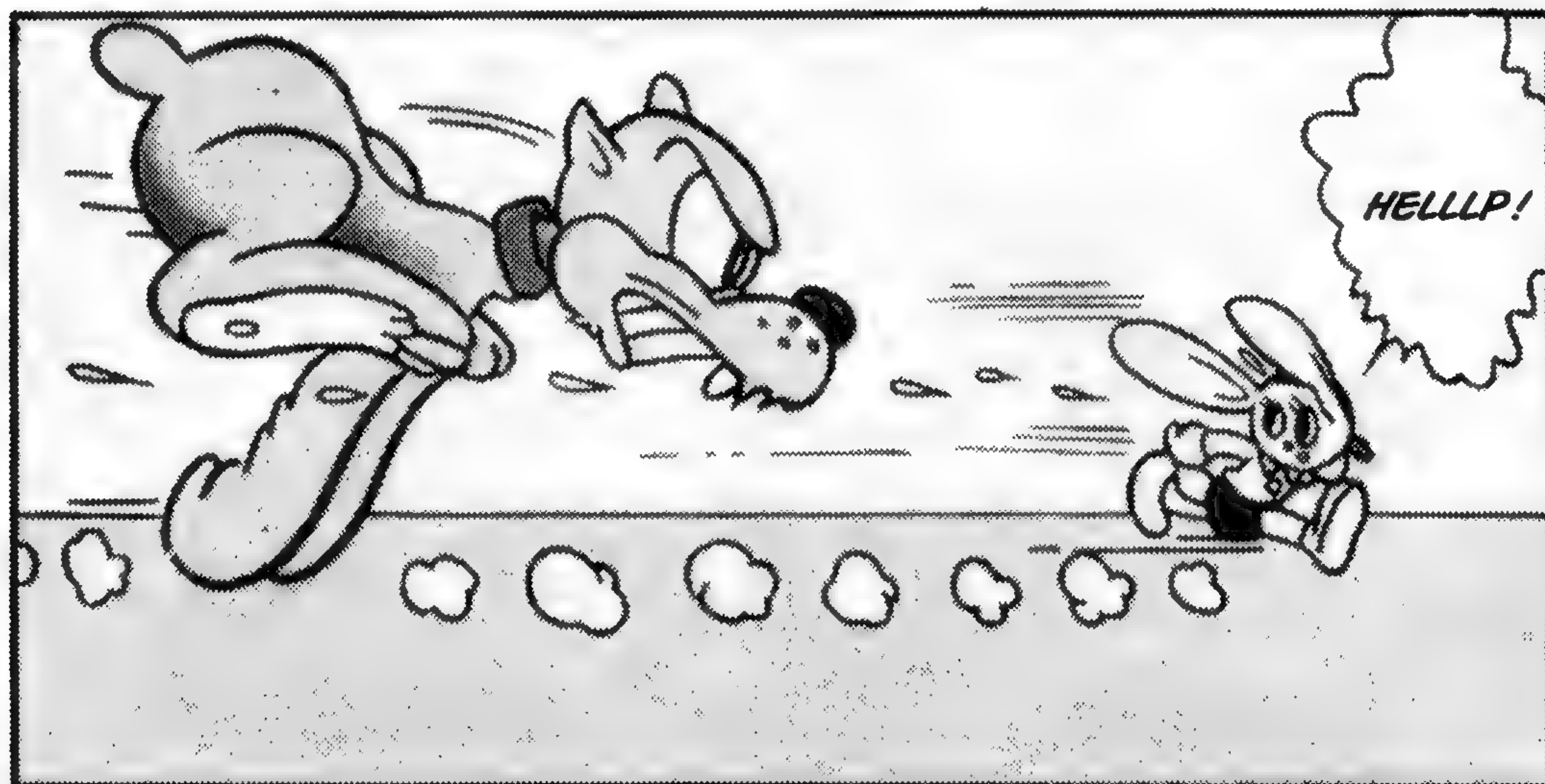
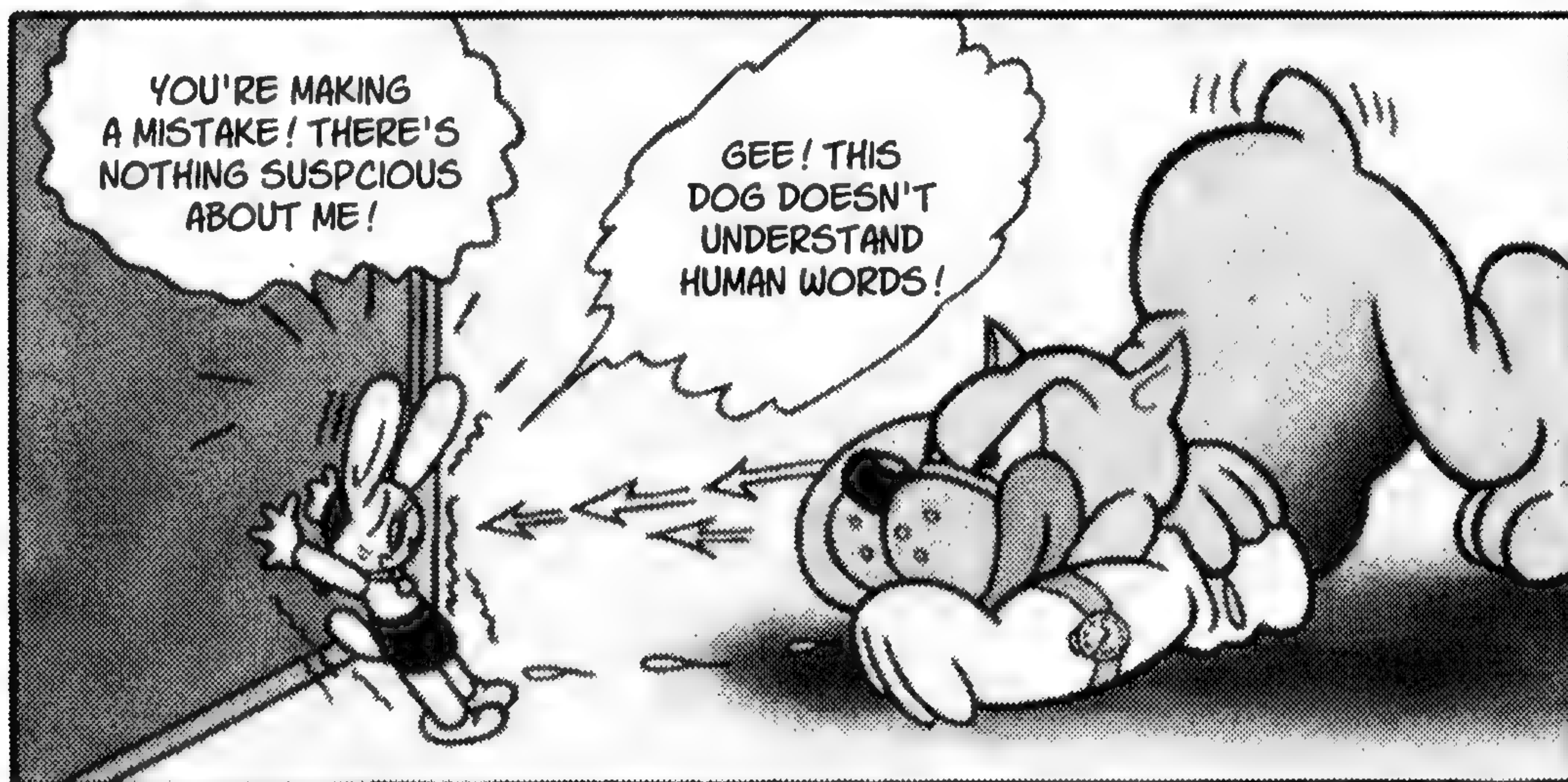
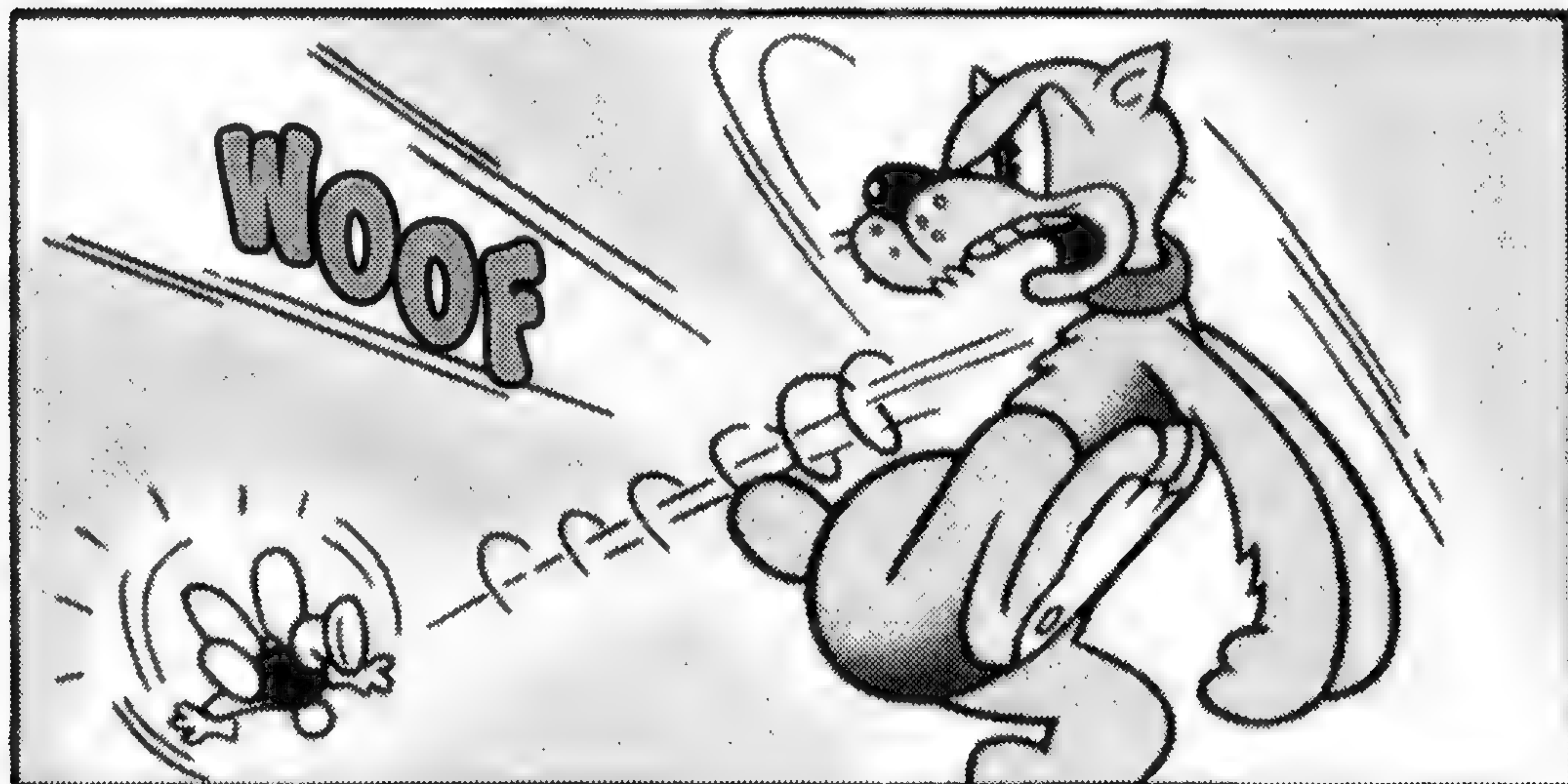


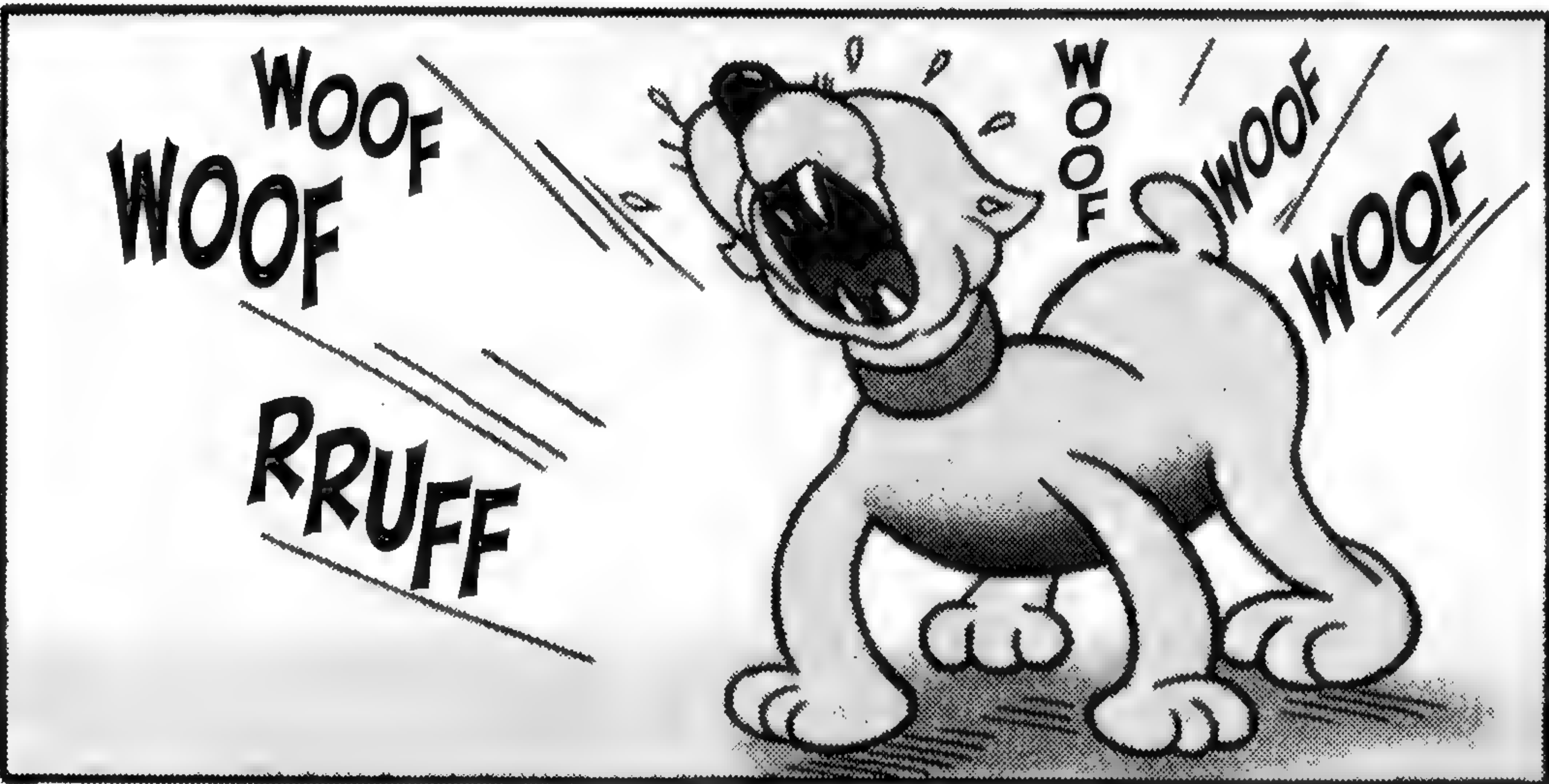
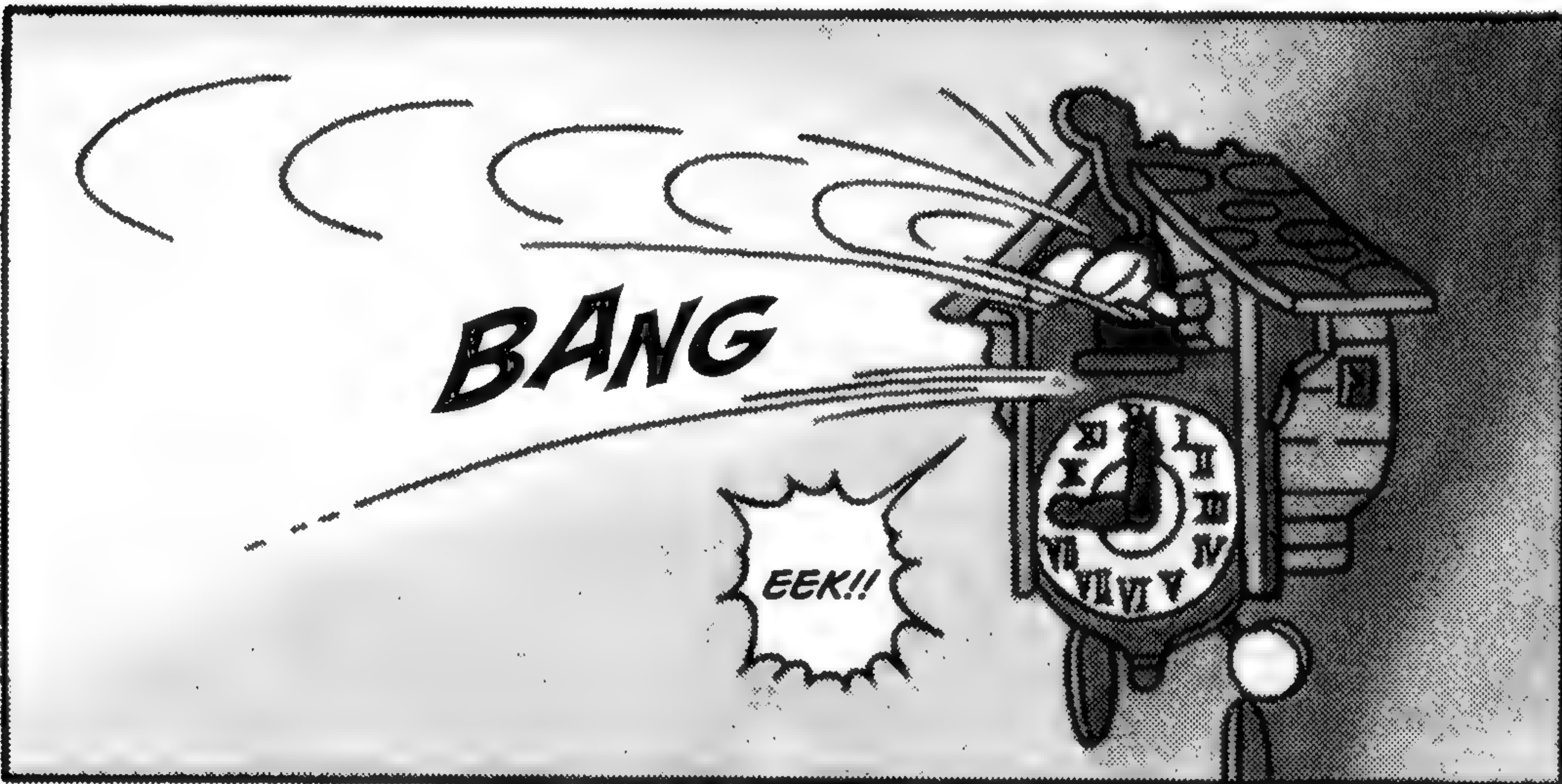
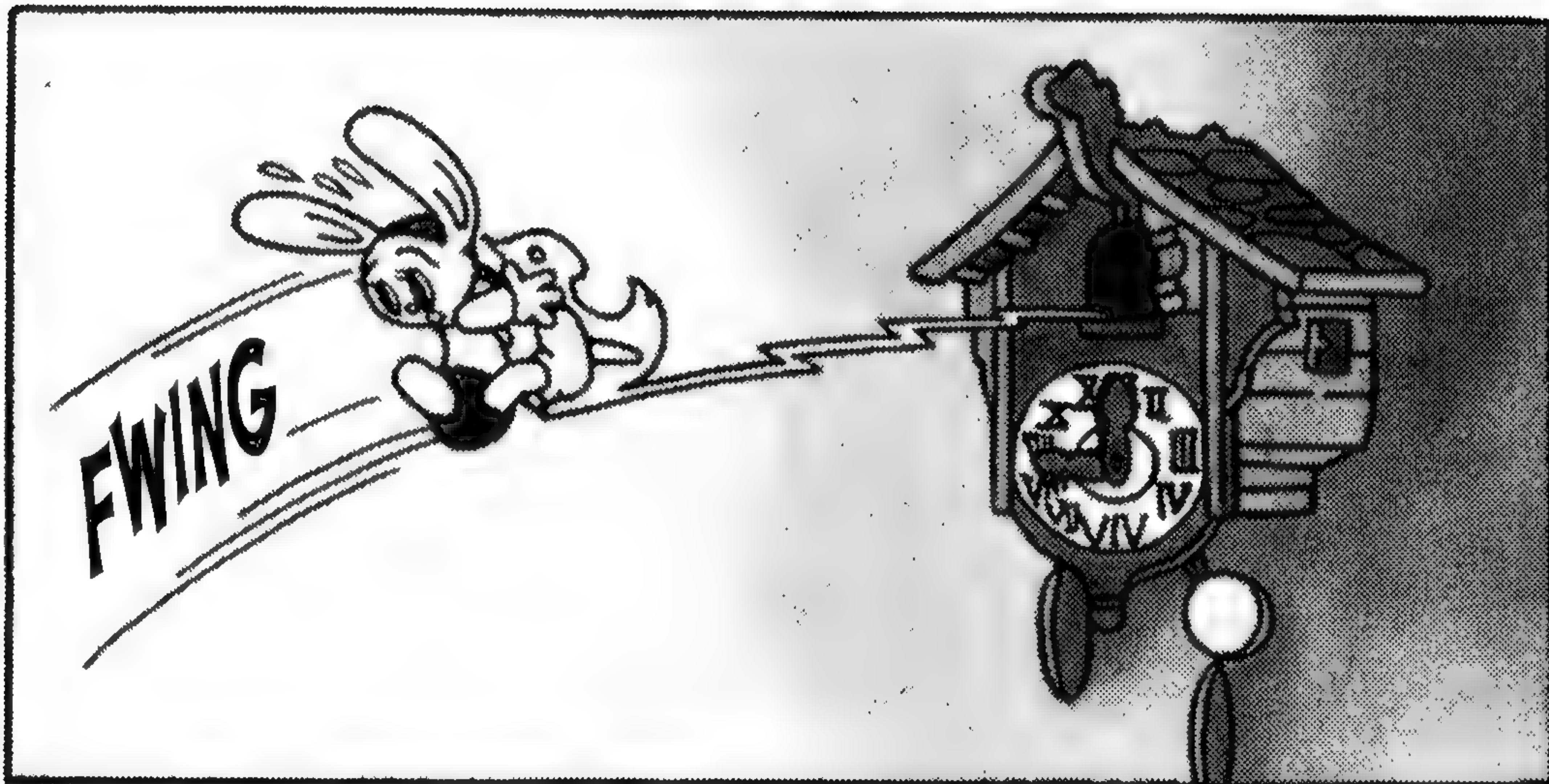


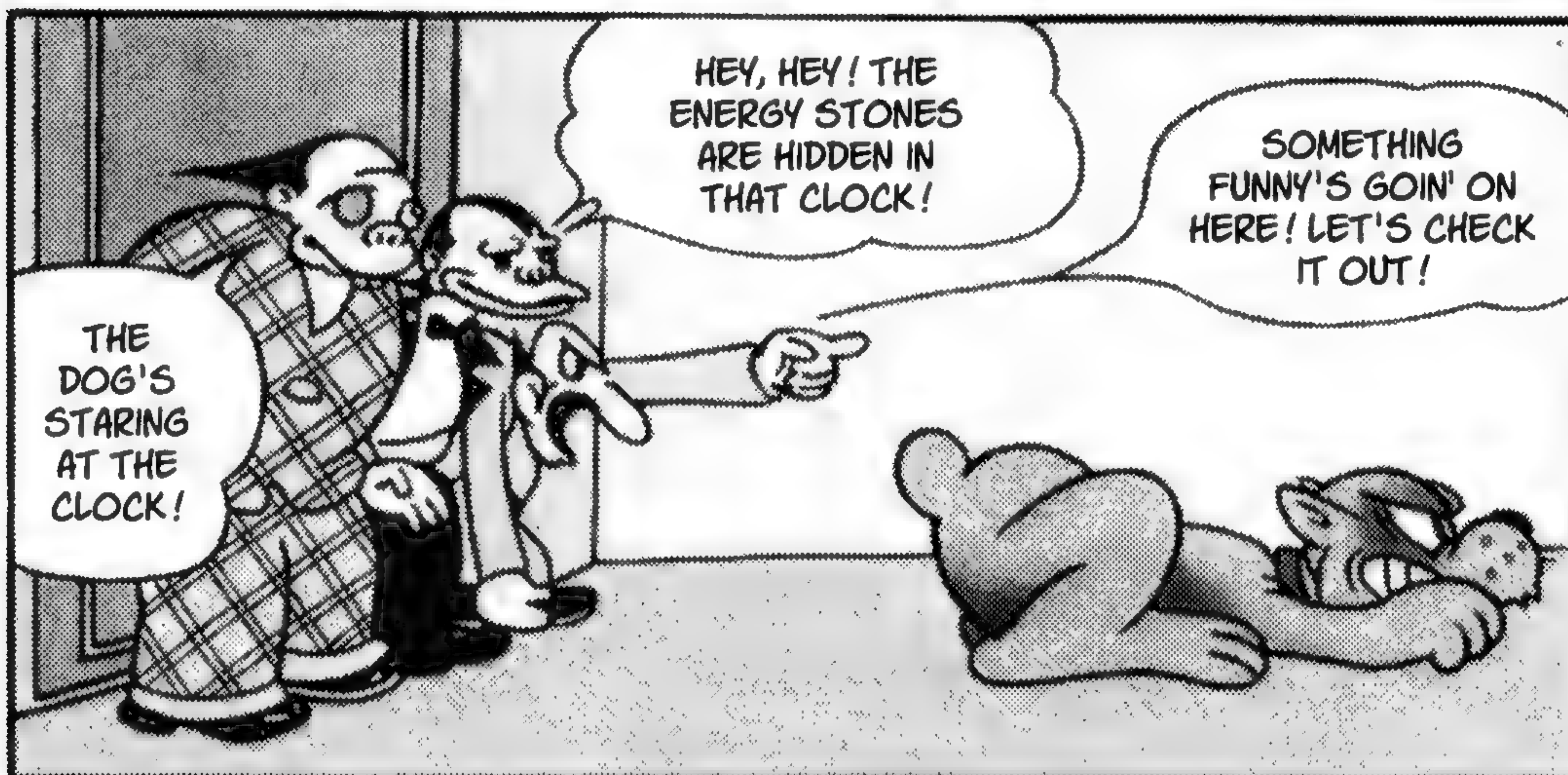


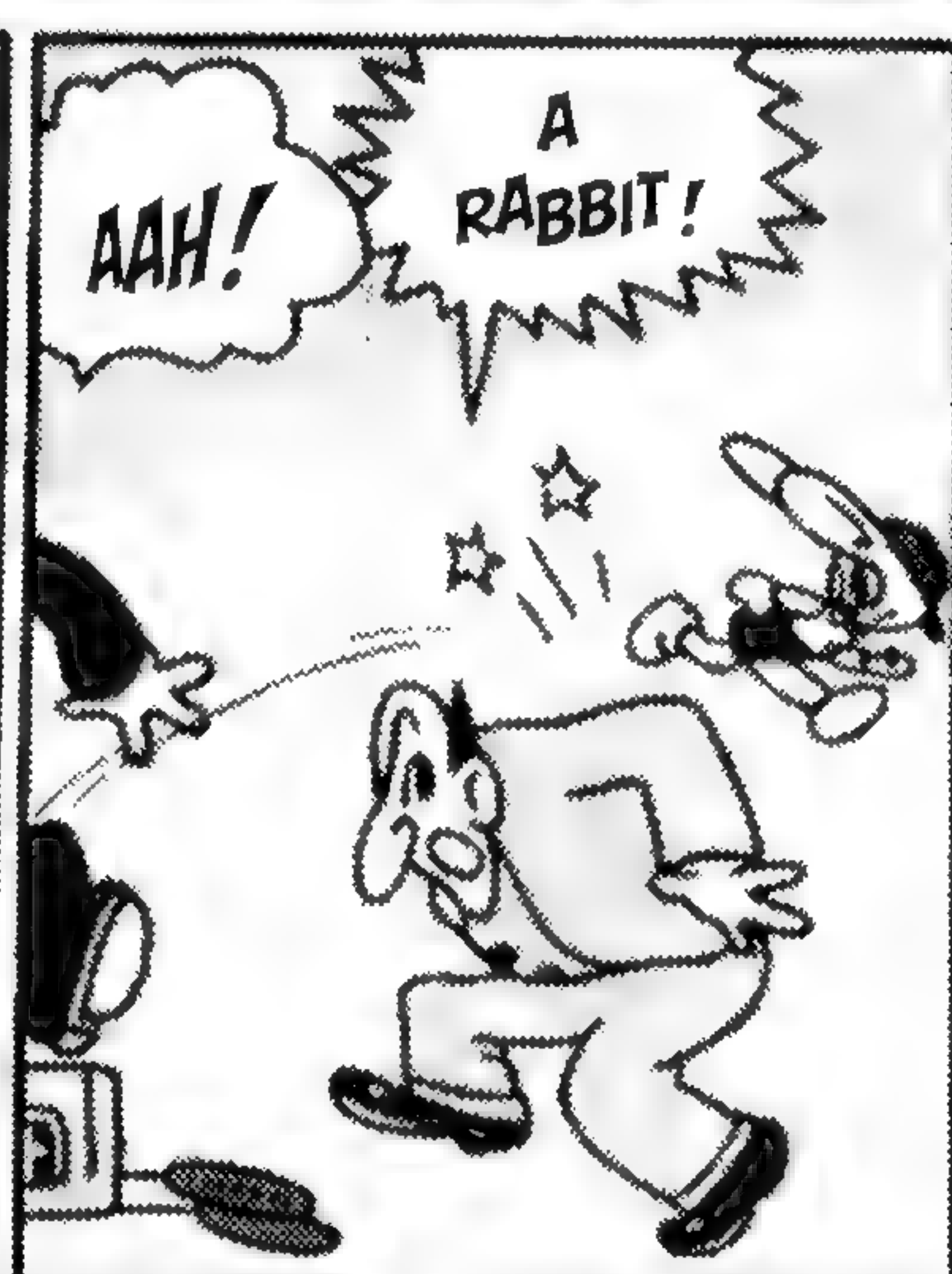
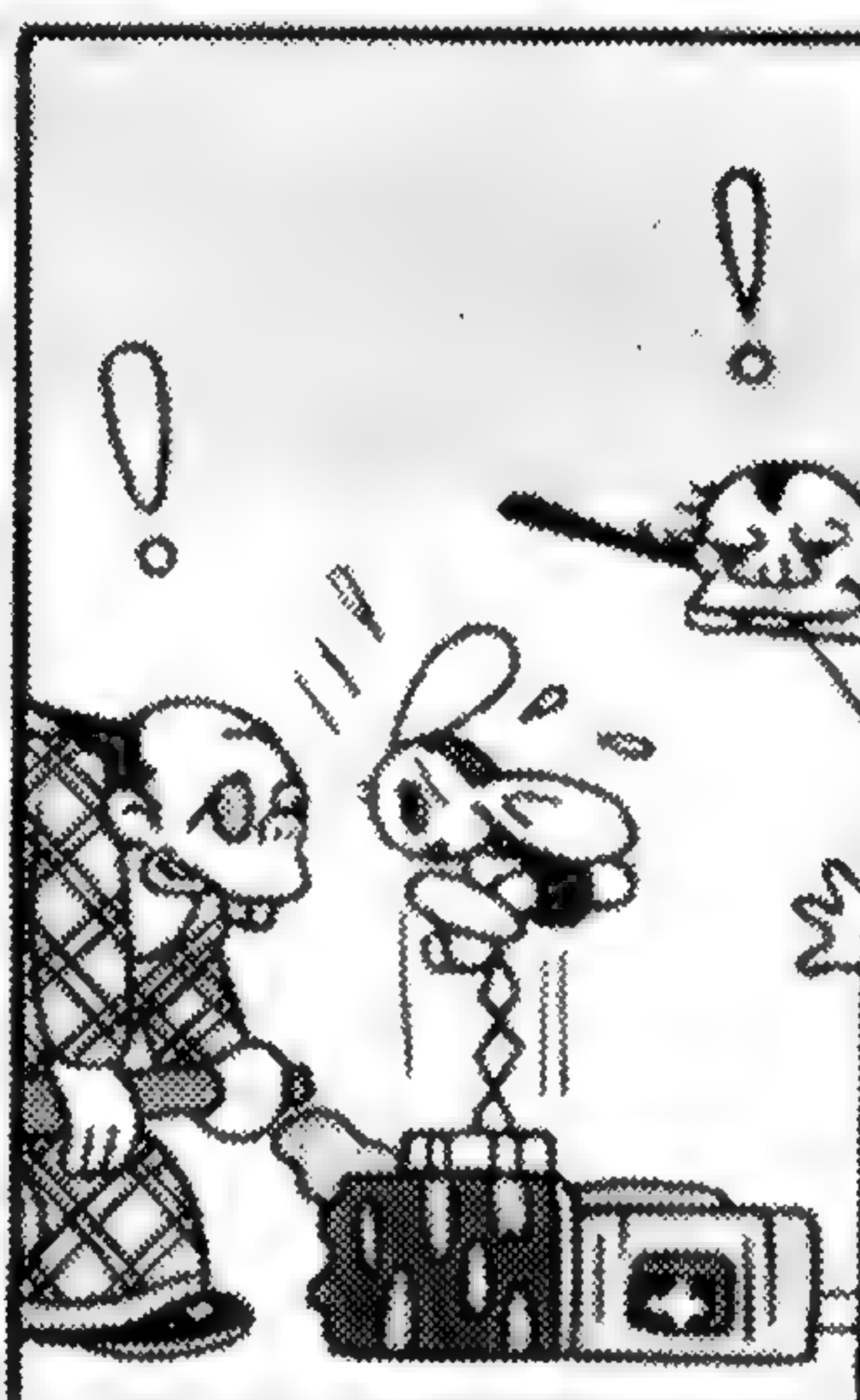
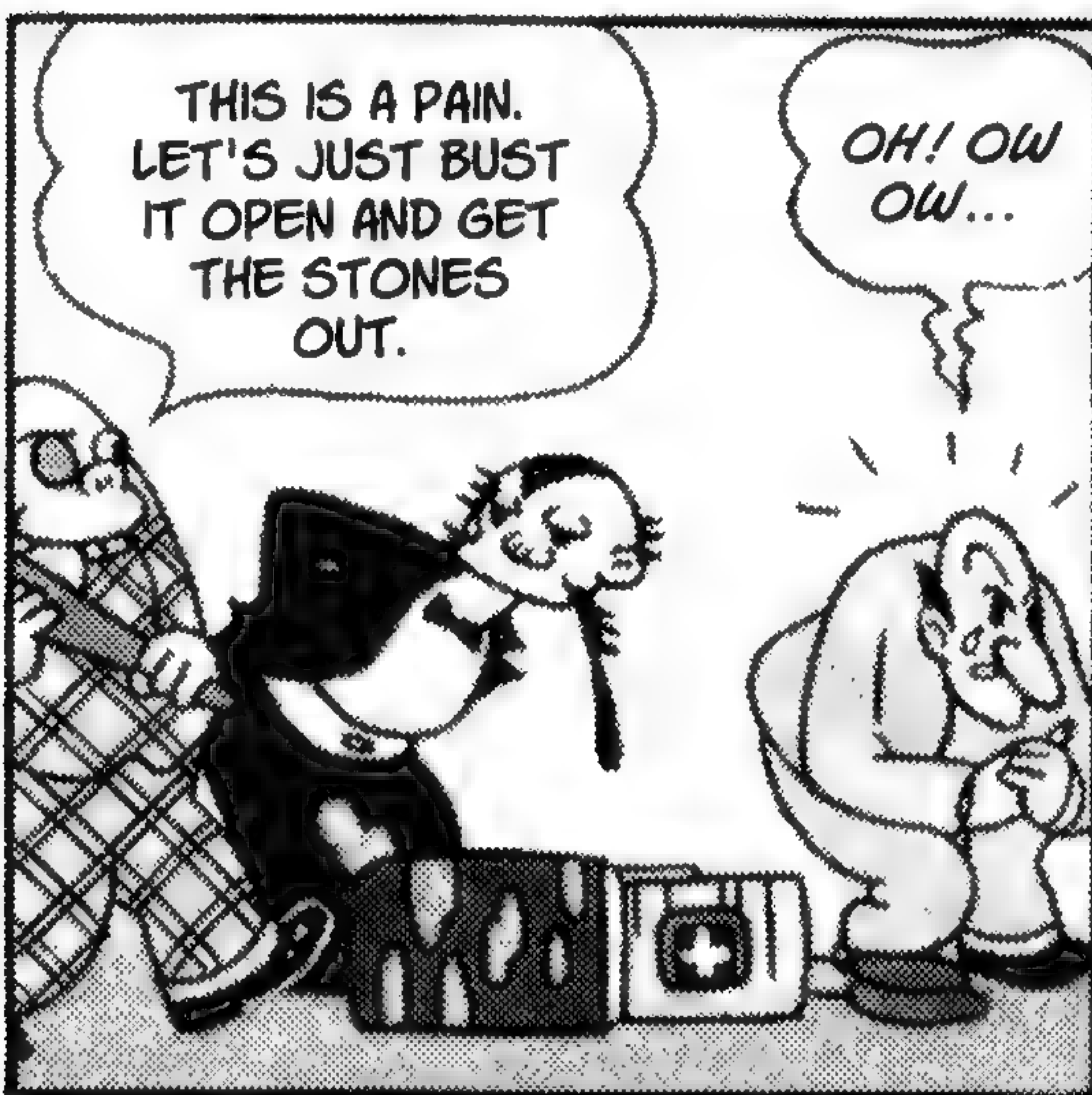
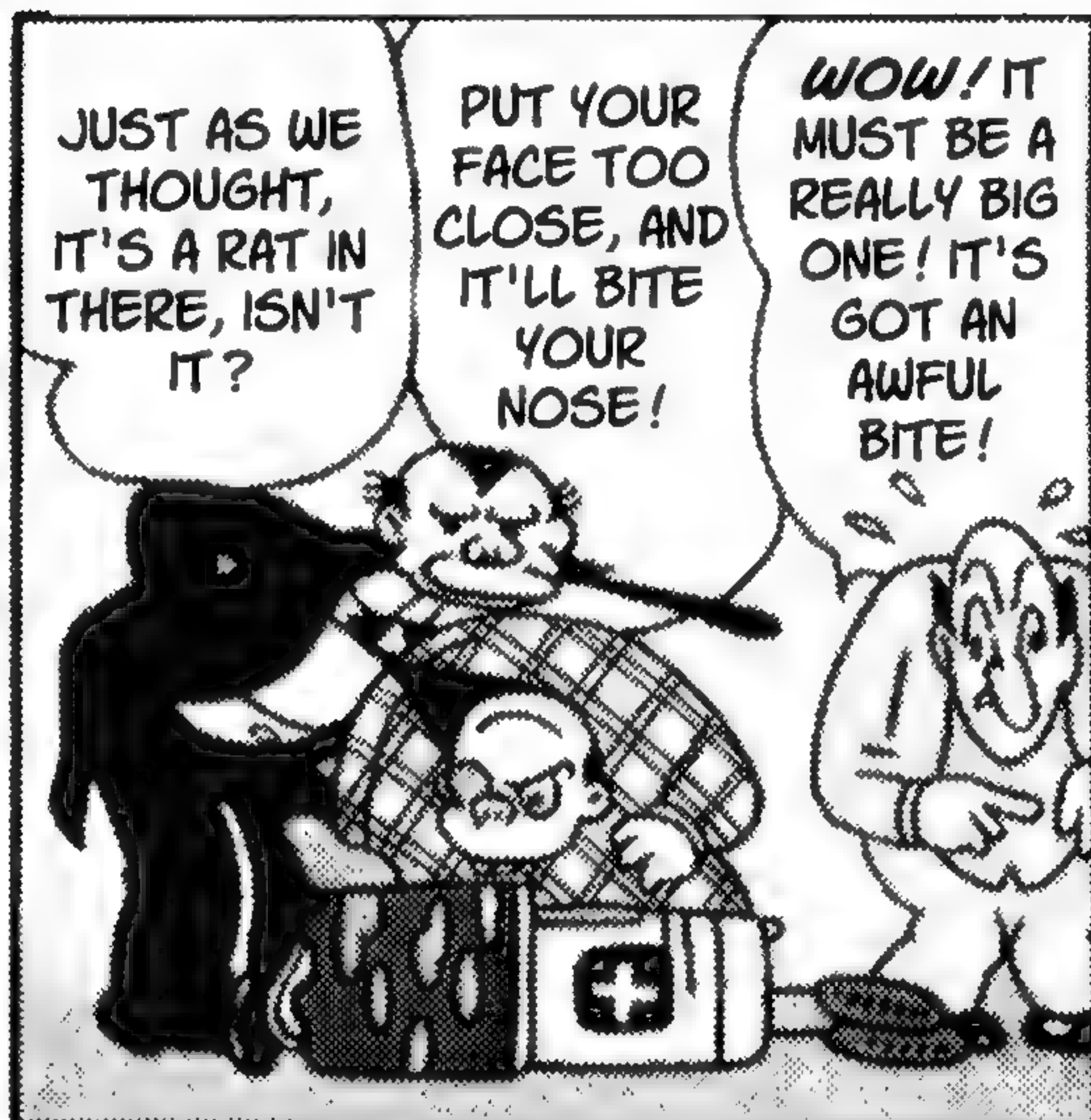
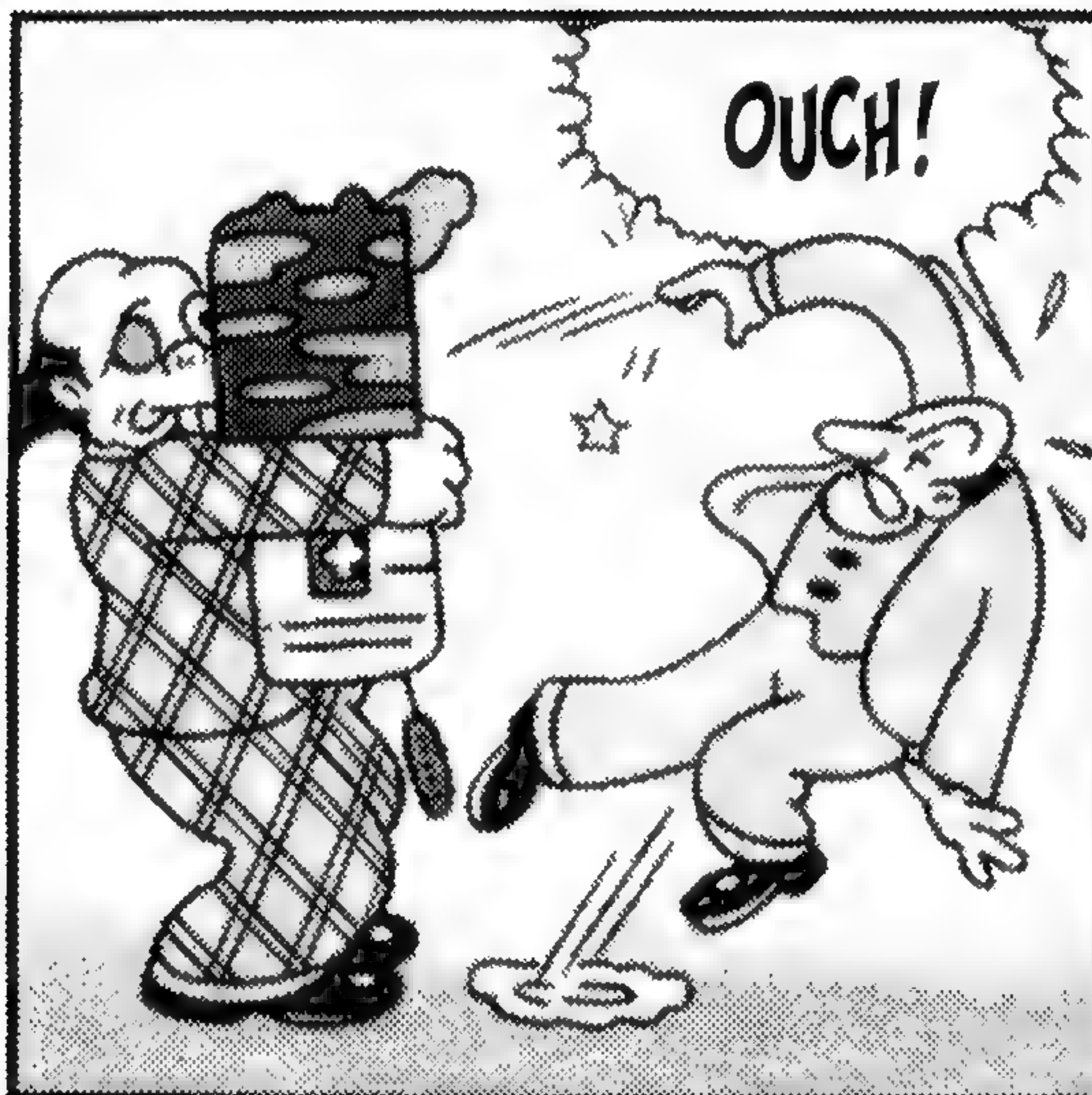


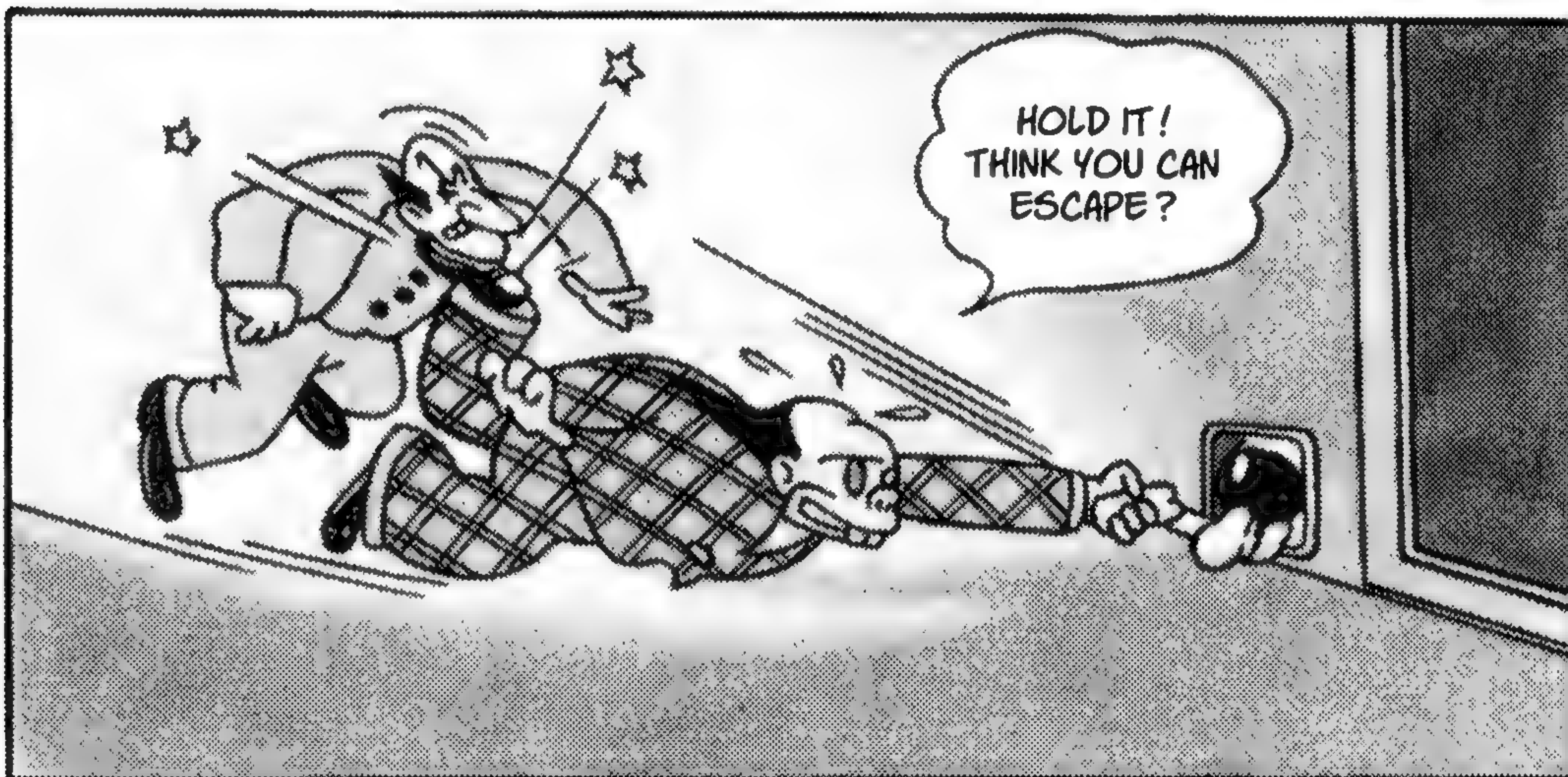
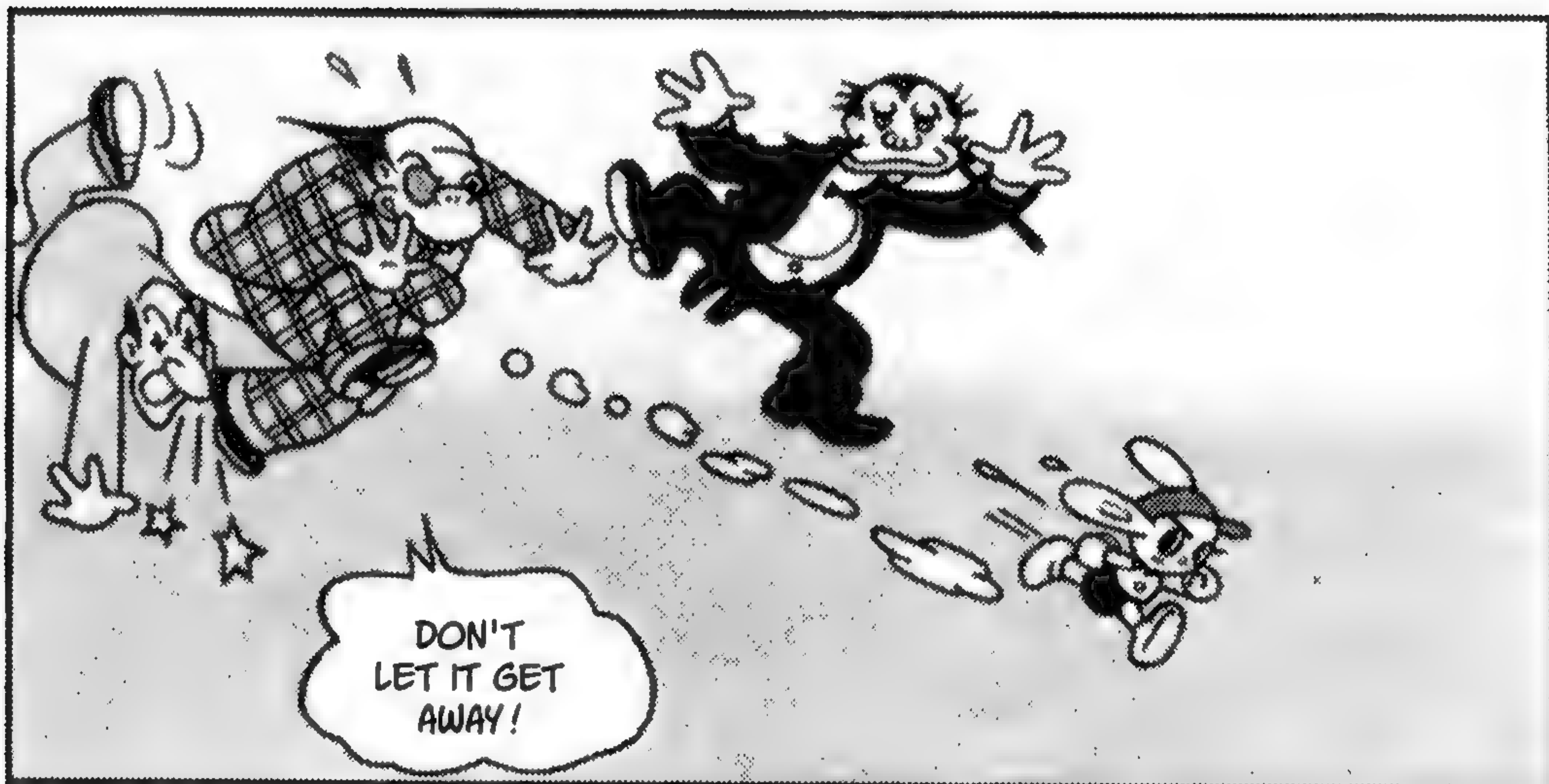


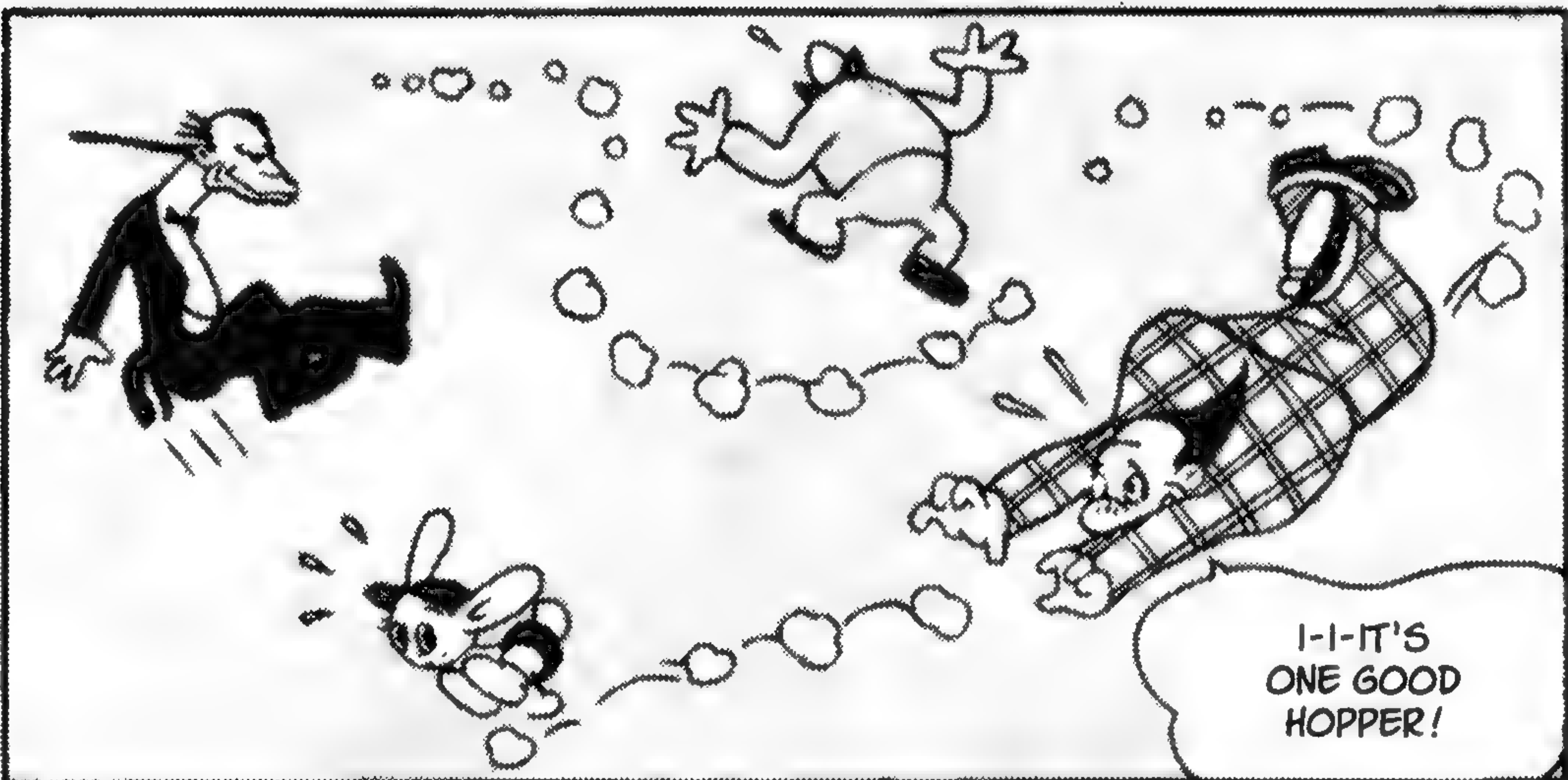
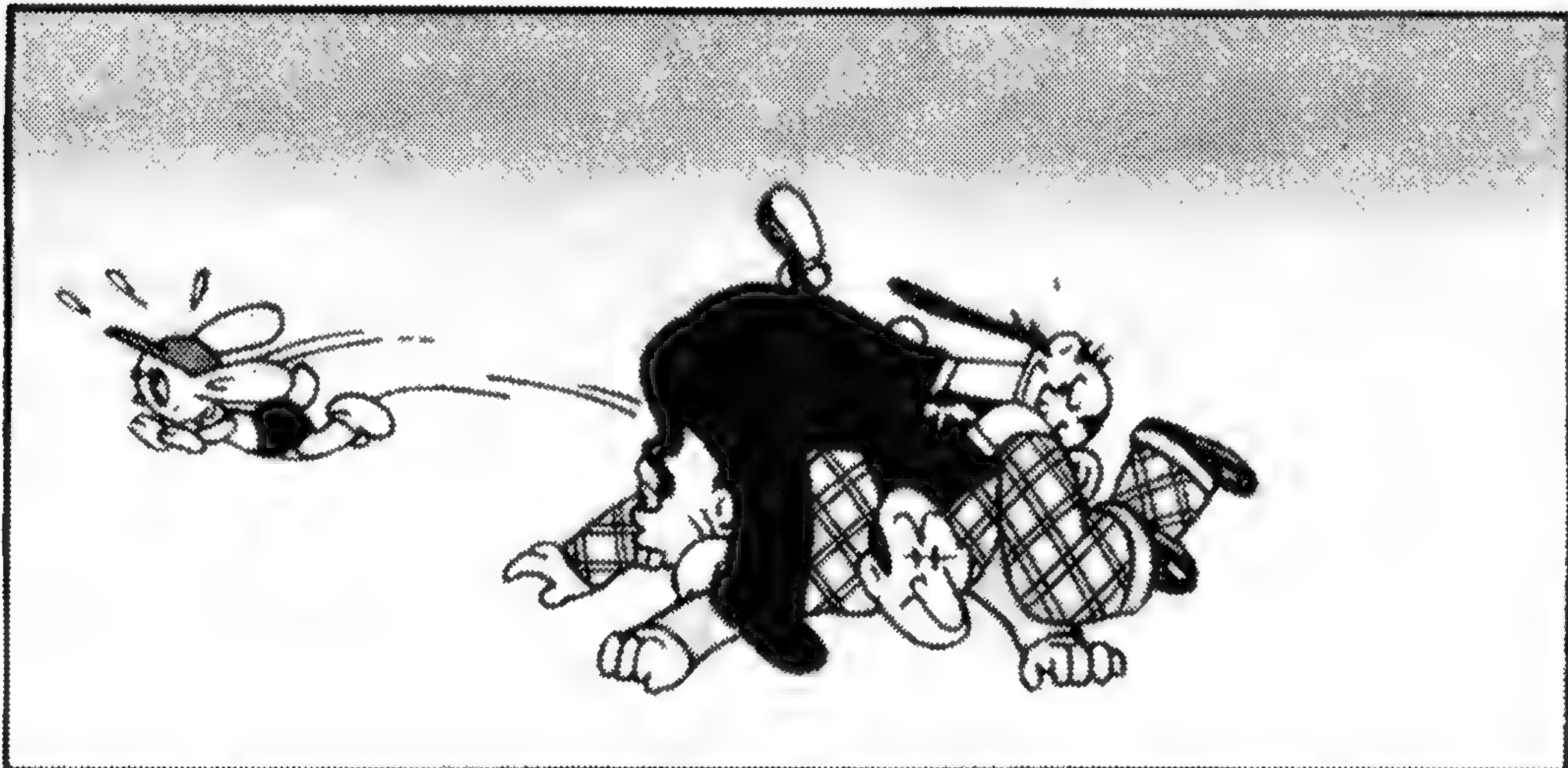




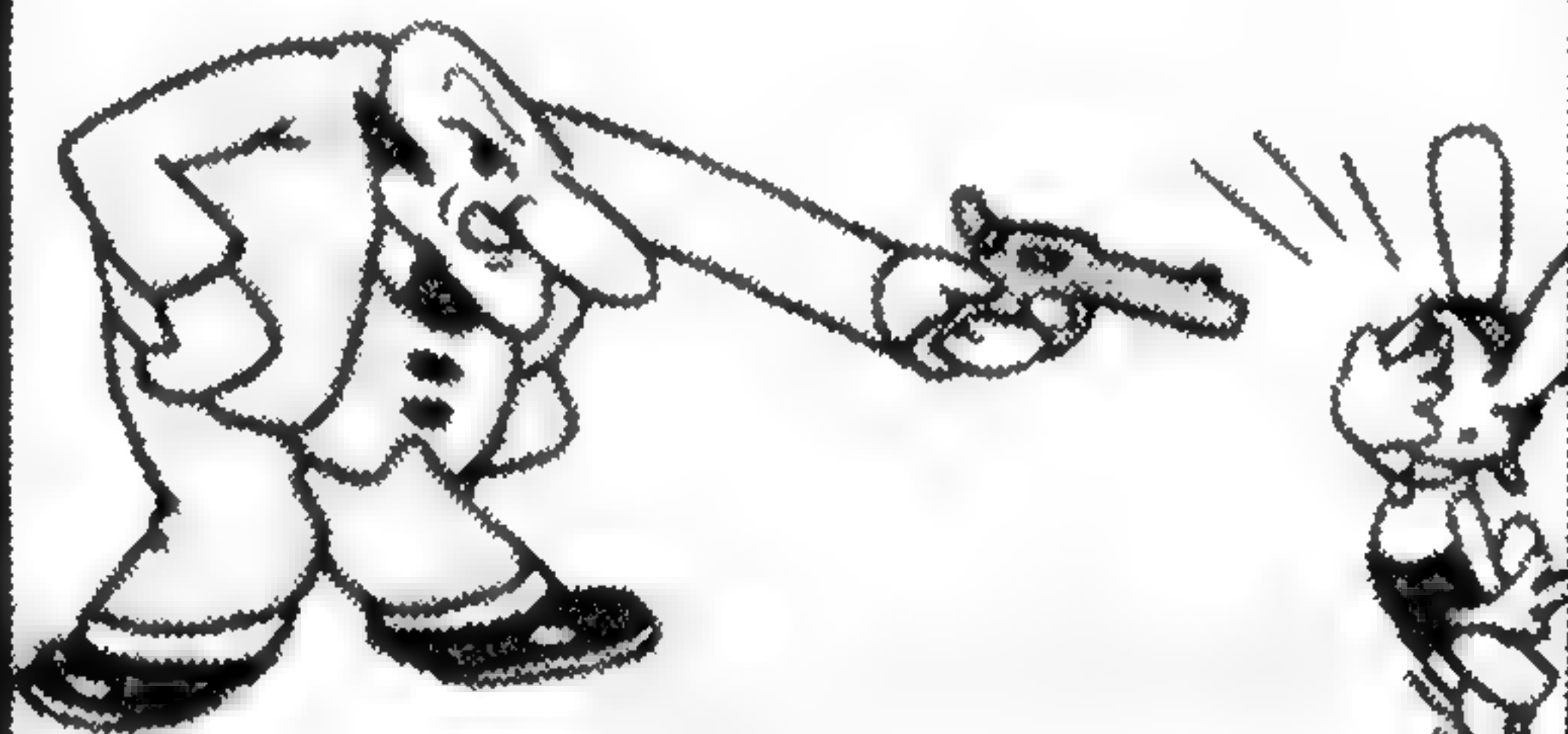




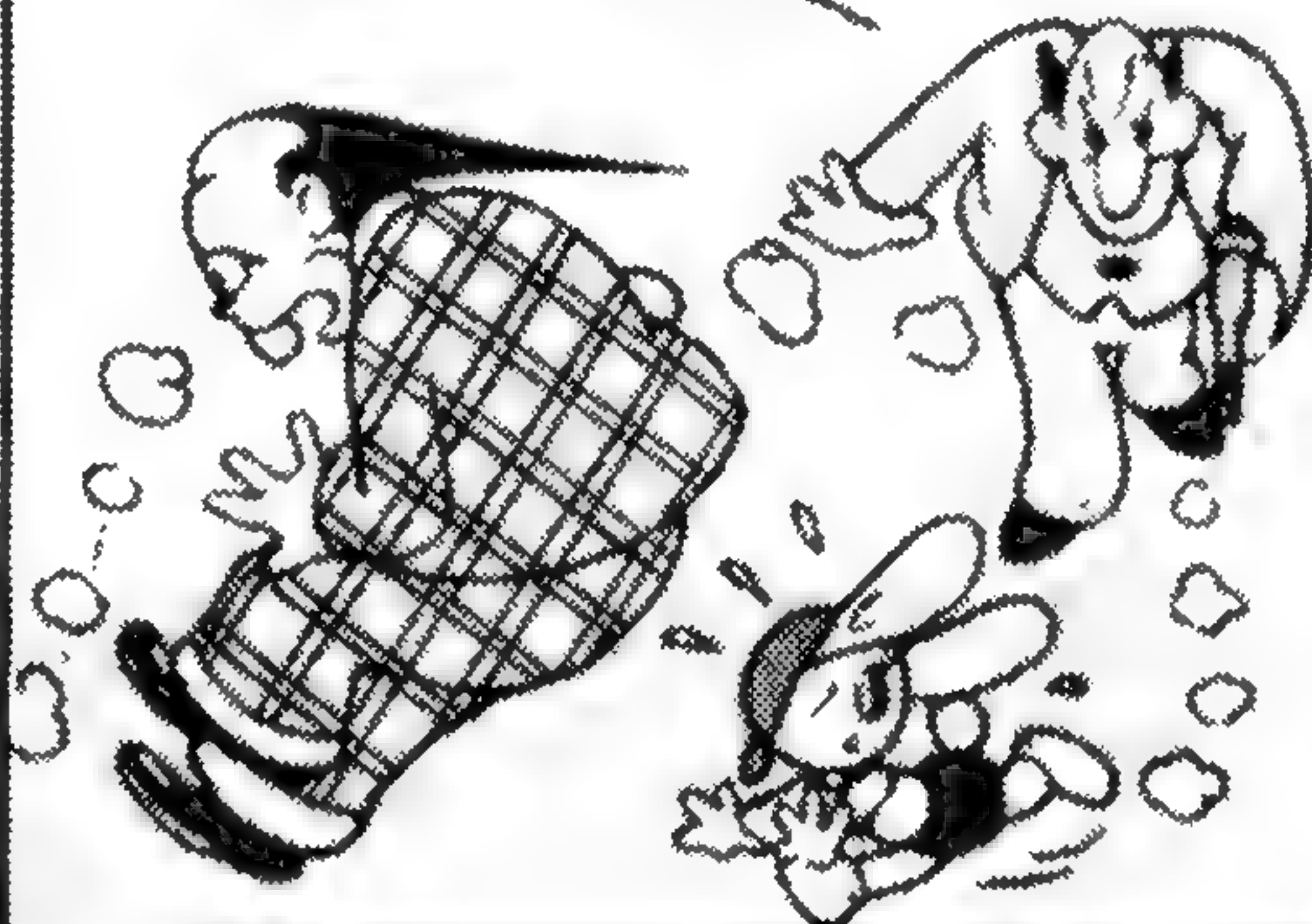




I FEEL SORRY
FOR THE THING,
BUT IT CAN'T BE
HELPED! TAKE
THIS!



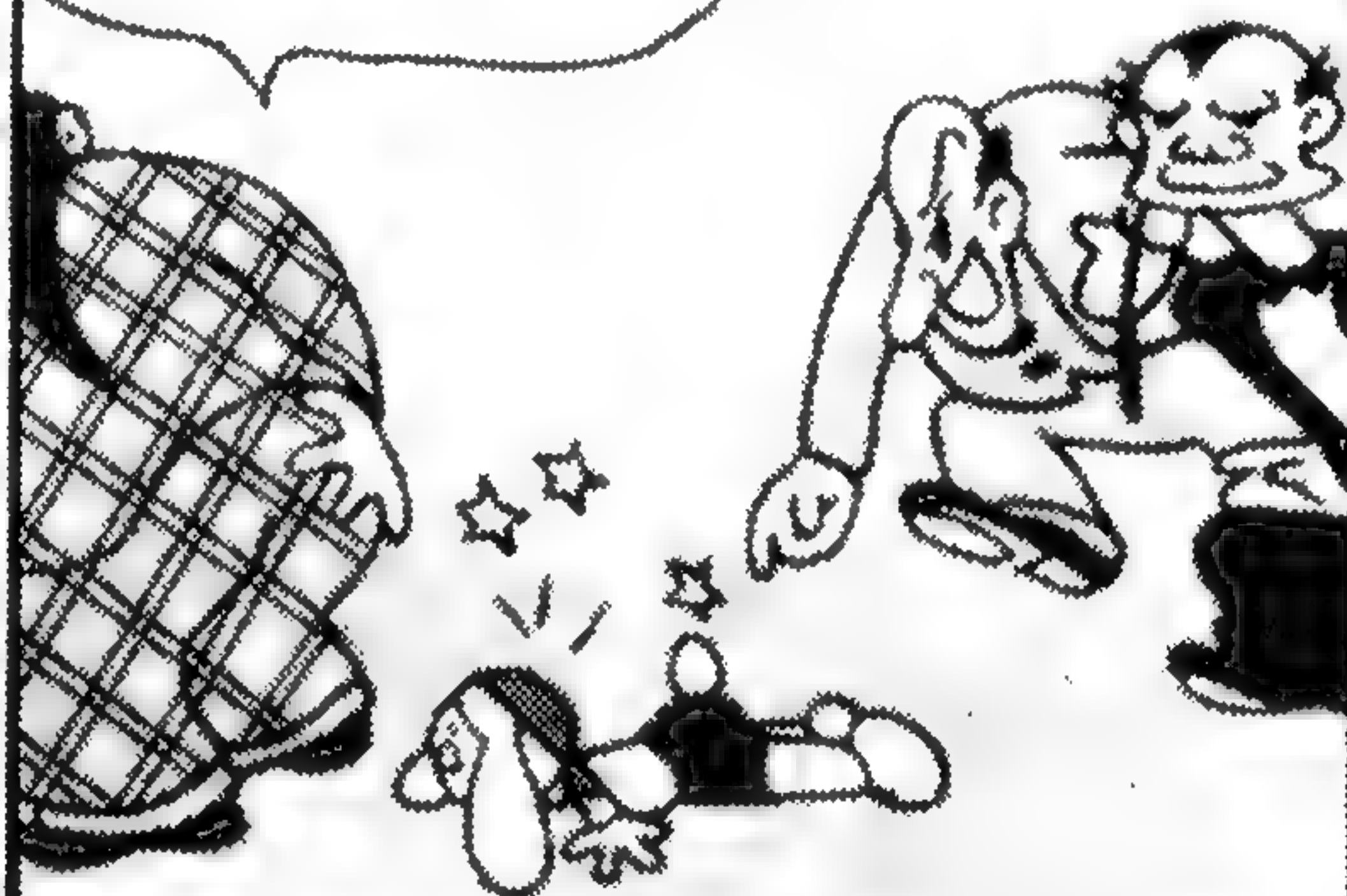
A-HA! NOW
I'M GONNA
LET YOU HAVE
IT!



?



HEY! IT'S SOFT...
THAT FELT PRETTY
GOOD!

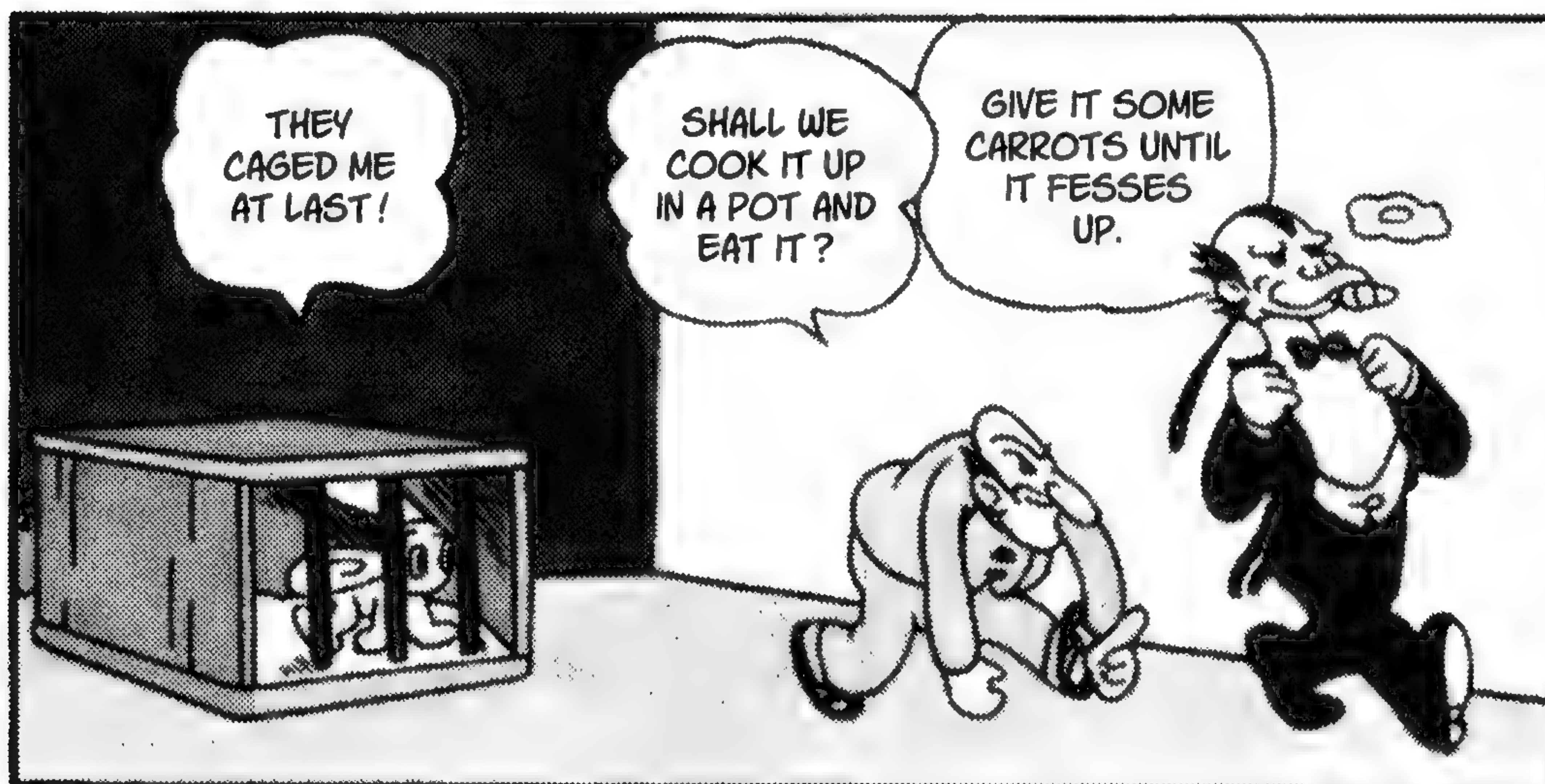


ANYWAY, THIS HAS
GOTTA BE THE RABBIT
THAT RUINED HALLS!

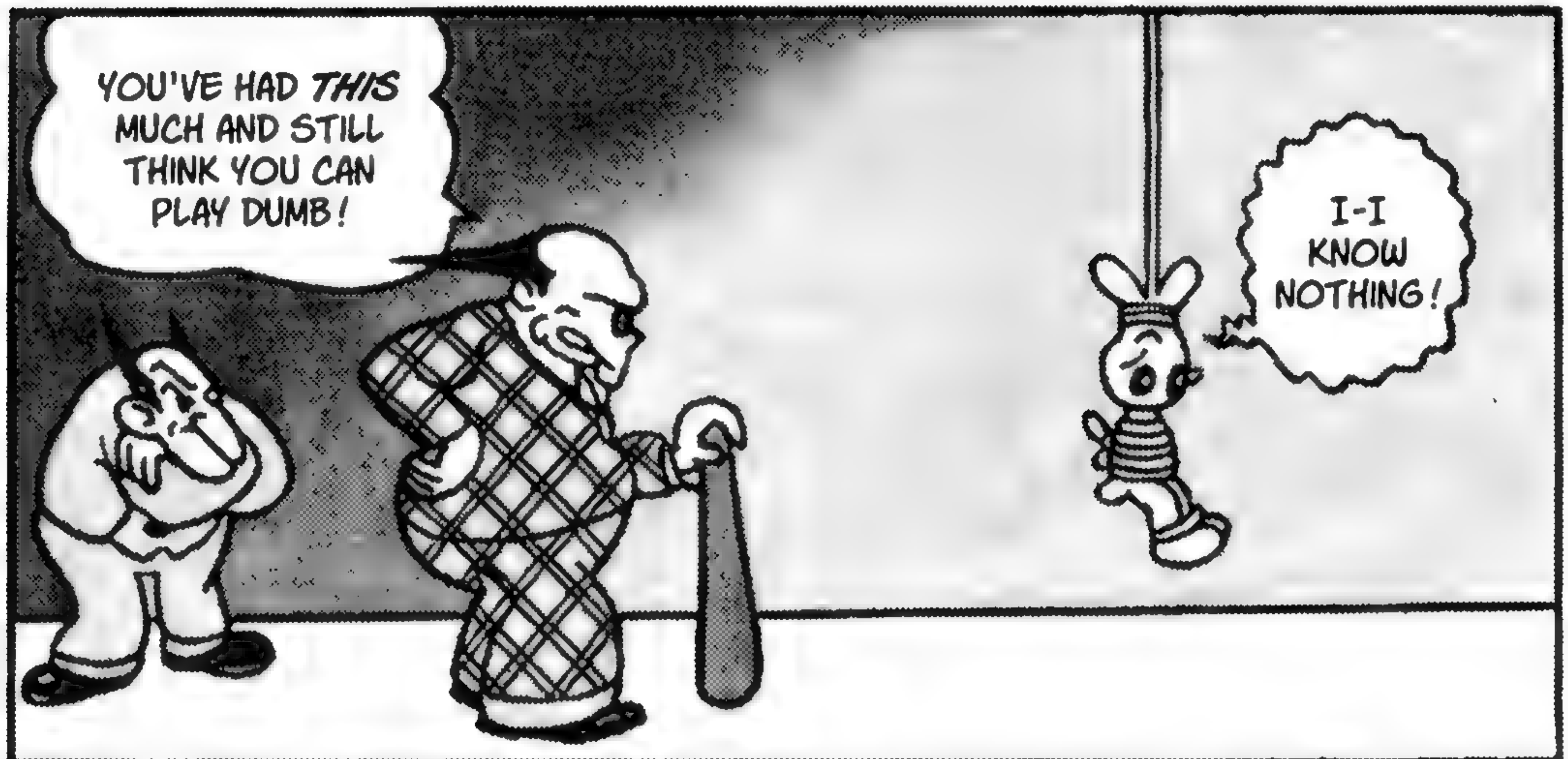


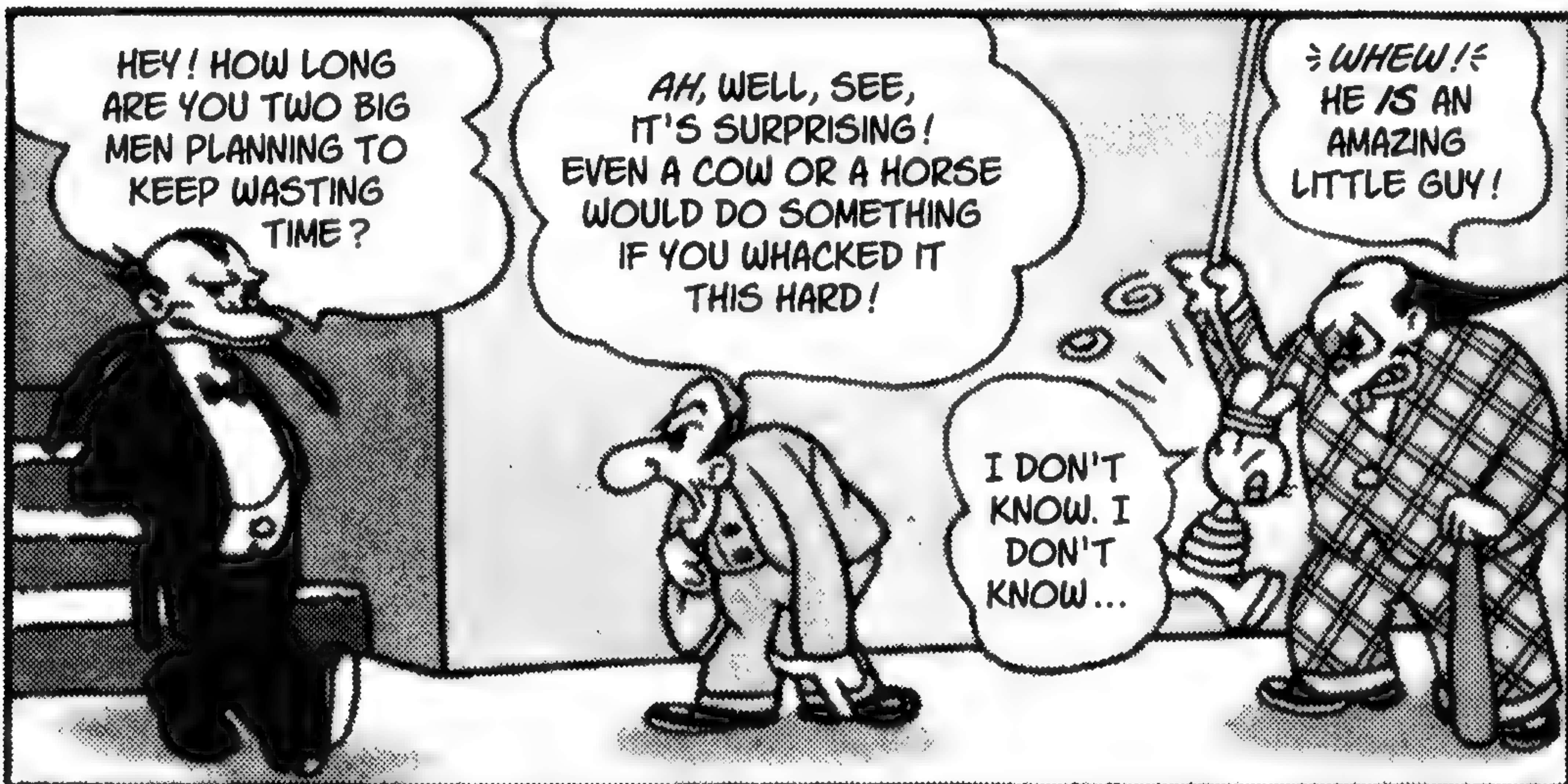
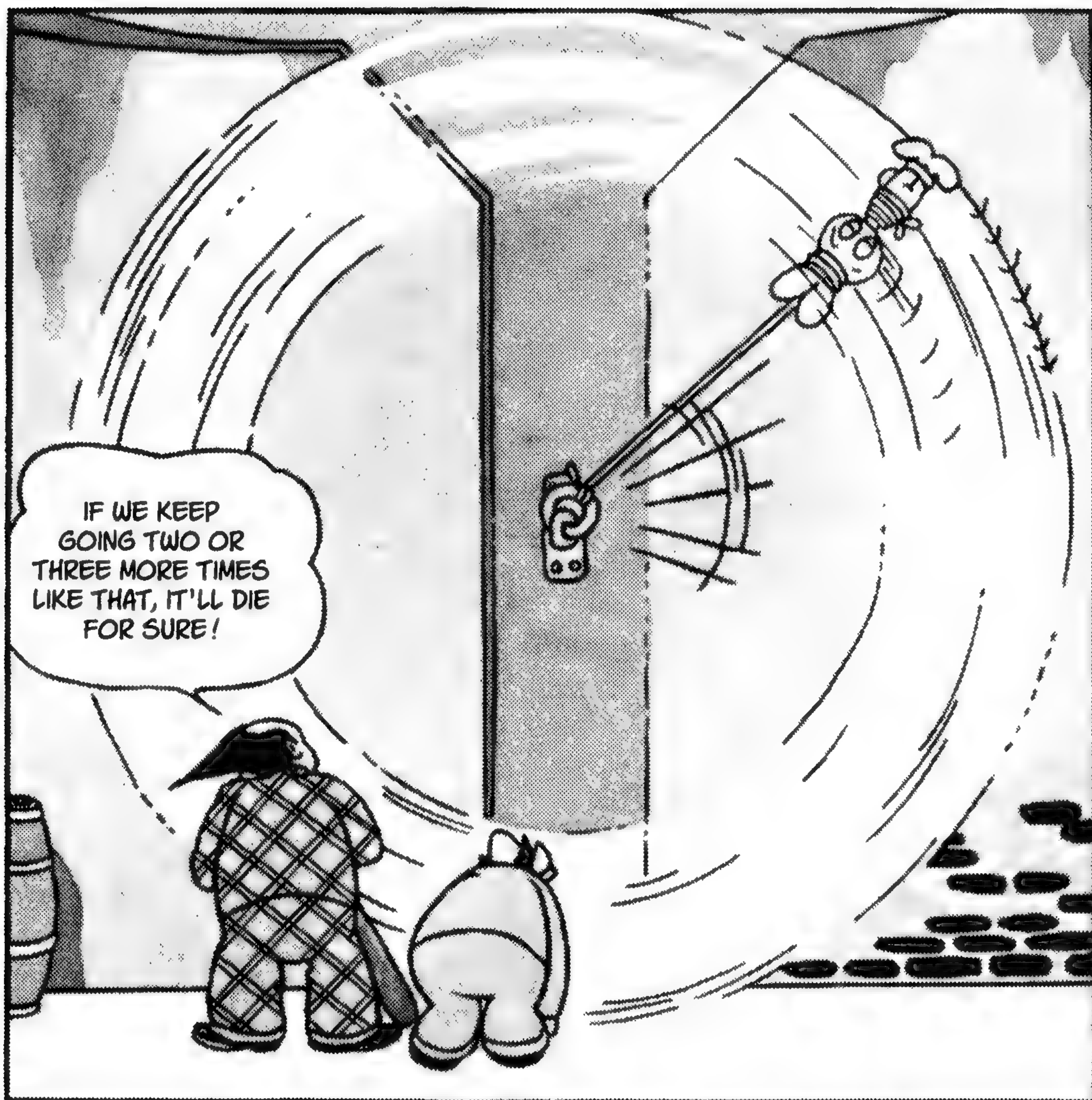
NO DOUBT IT
ALSO TOOK THE ENERGY
STONES THAT WERE IN
THE CLOCK!

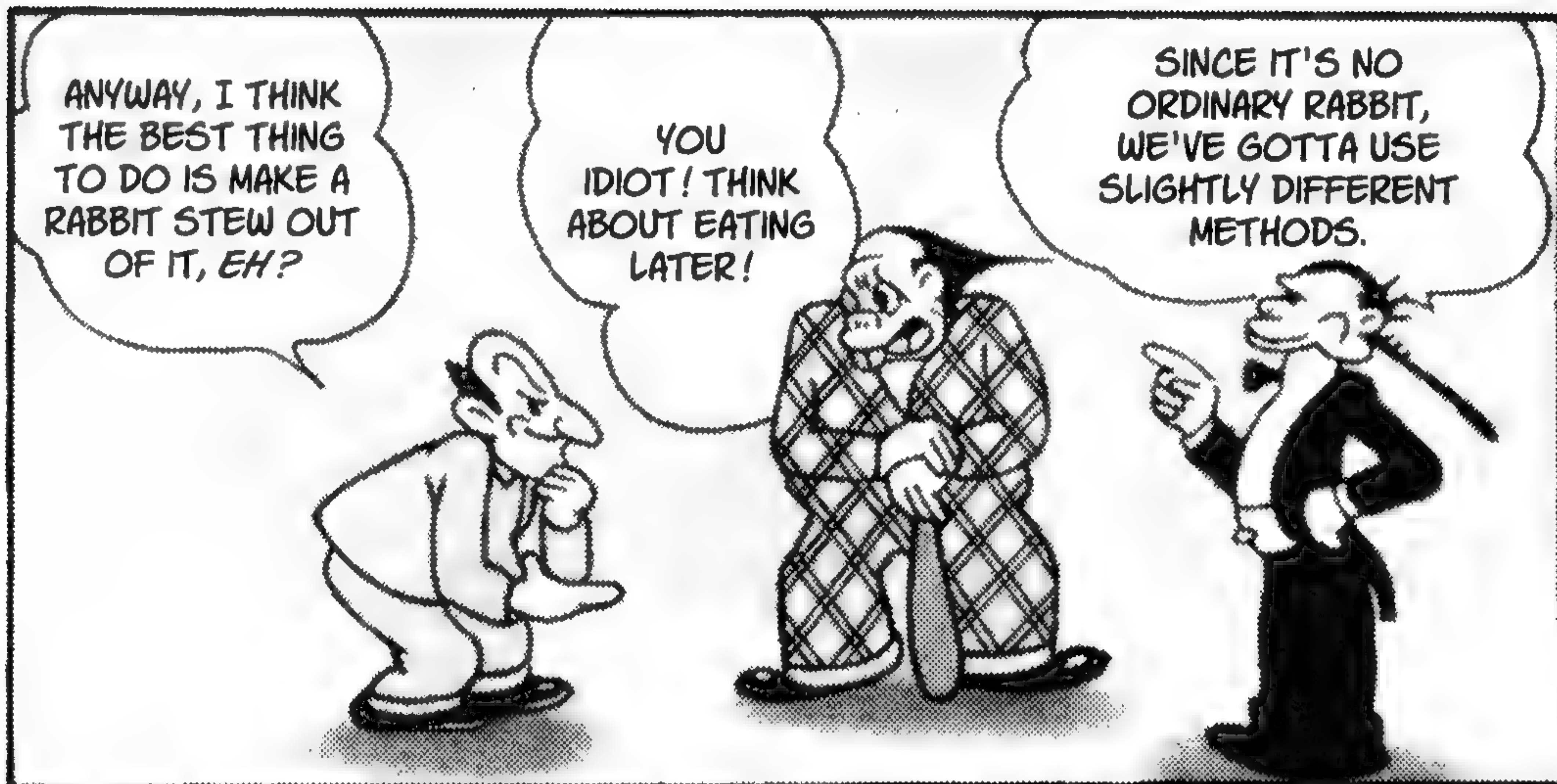




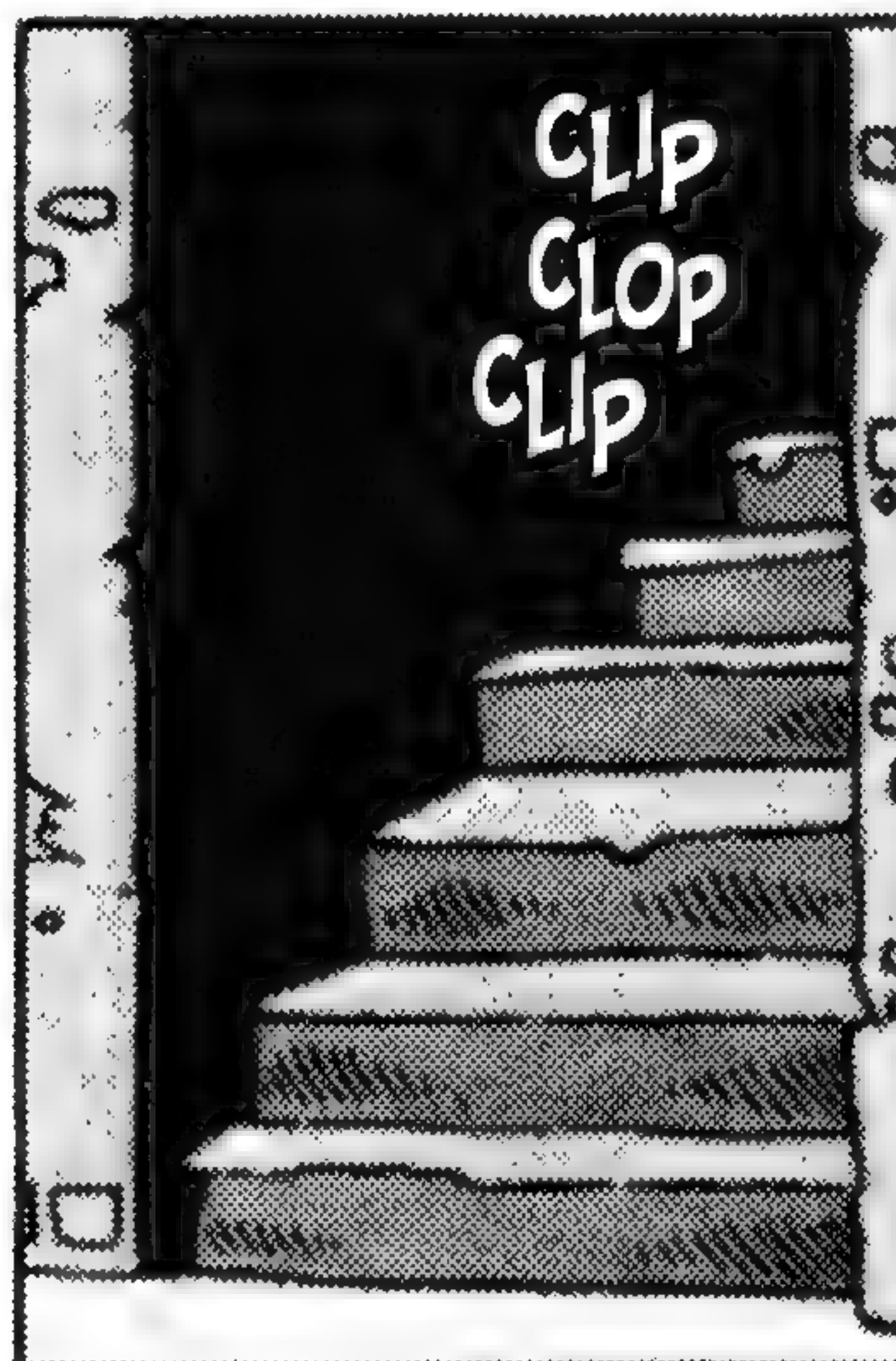
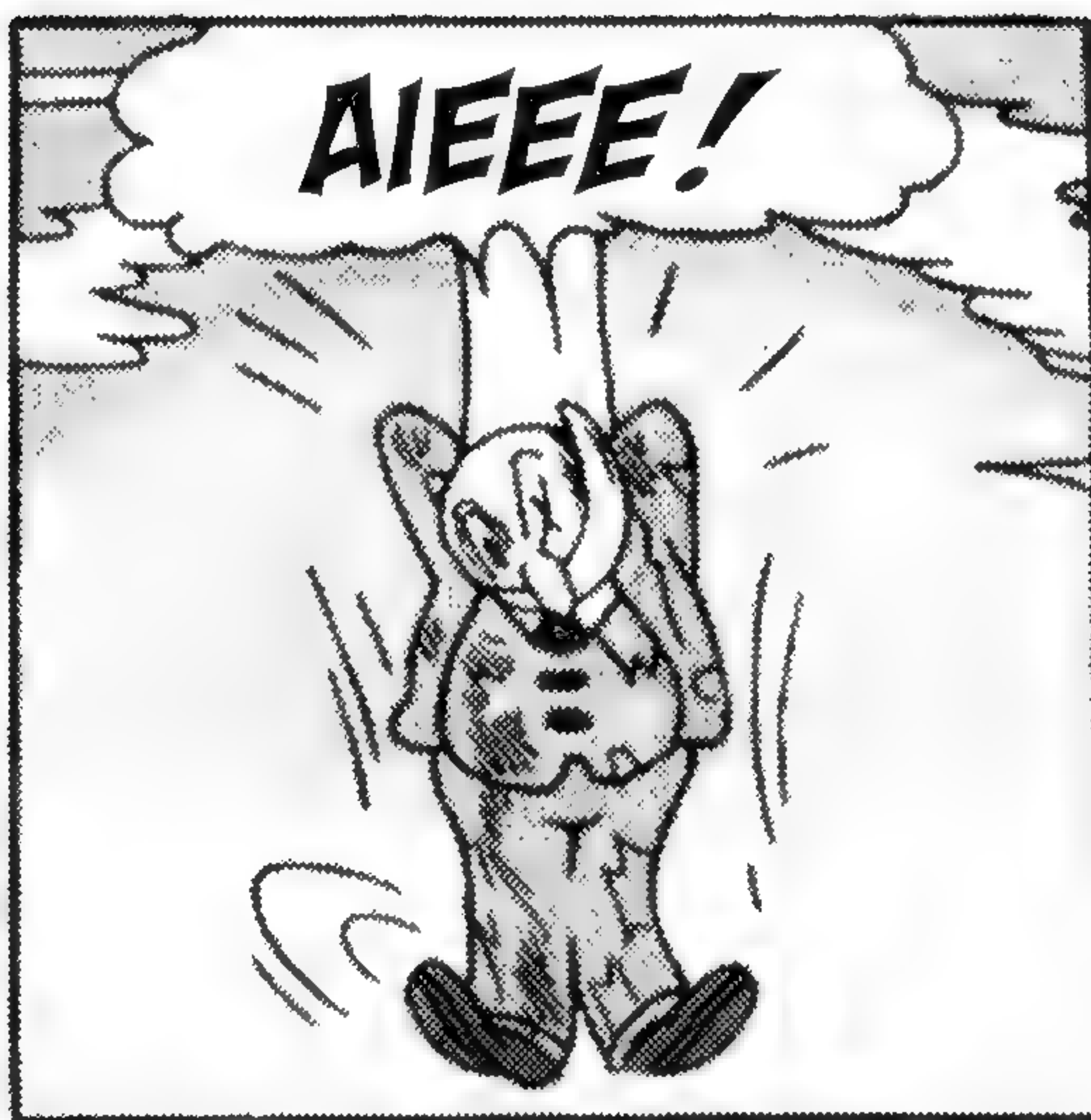
EXPLOSIVE FLOWER BASKET

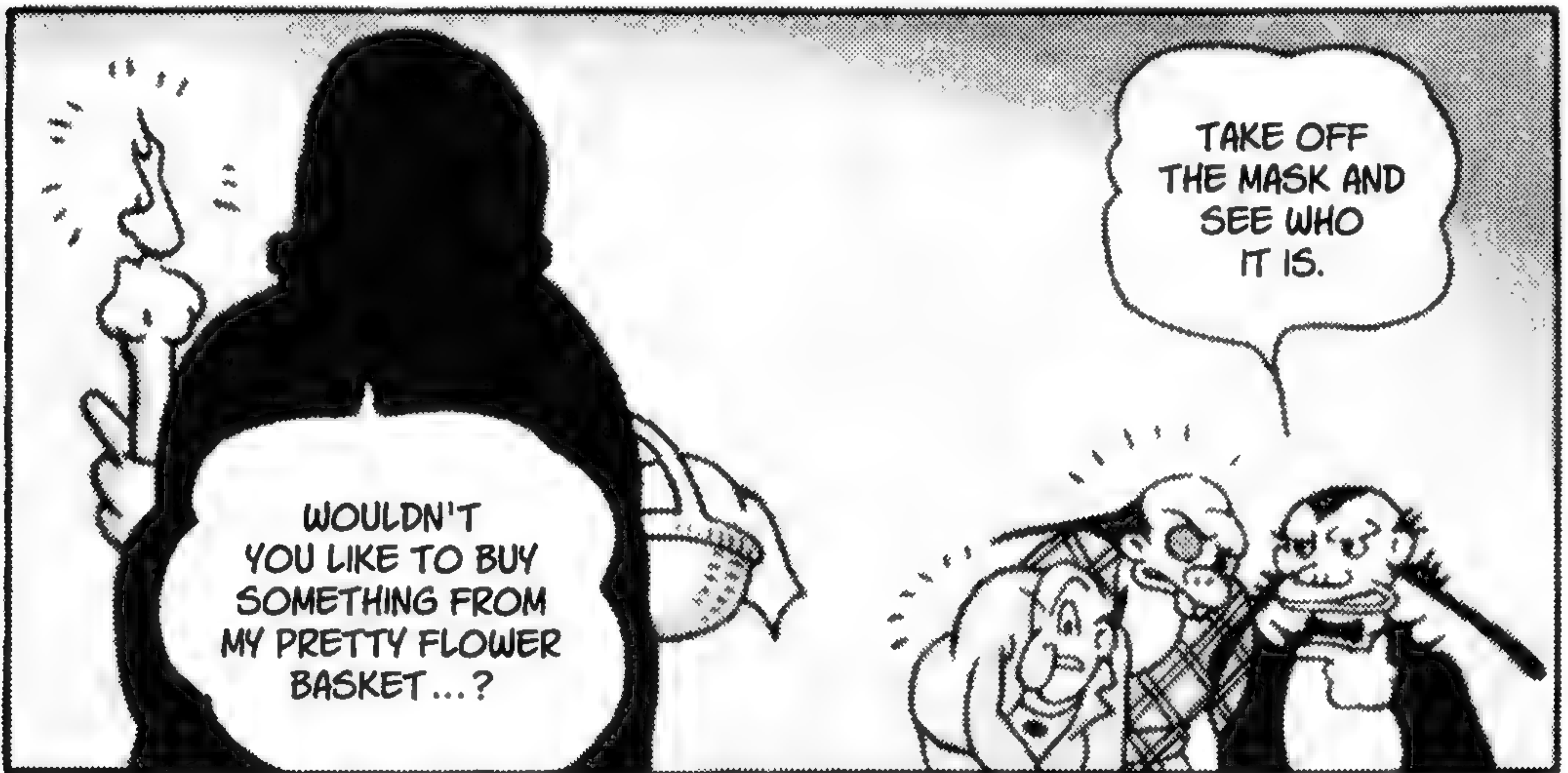


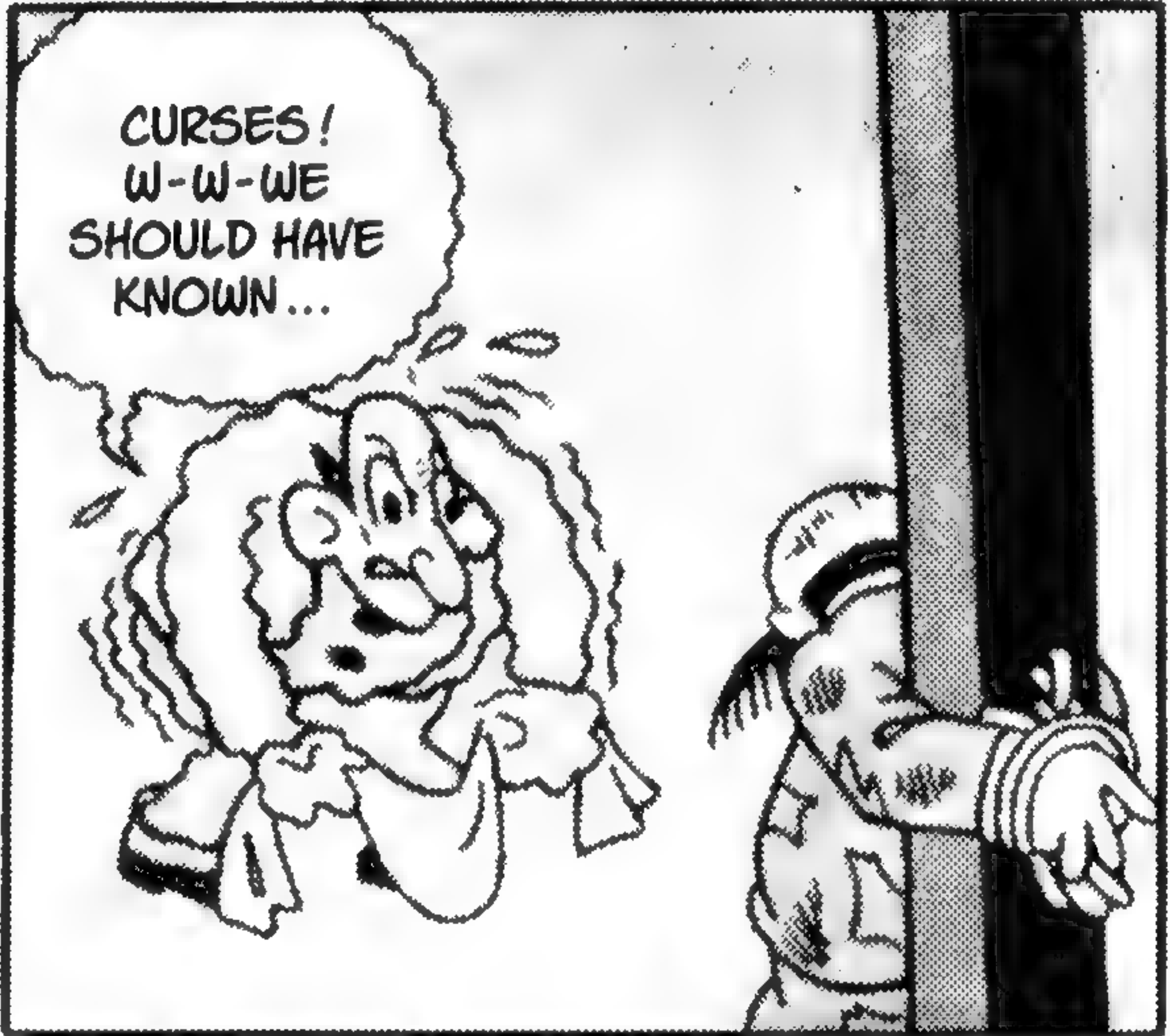
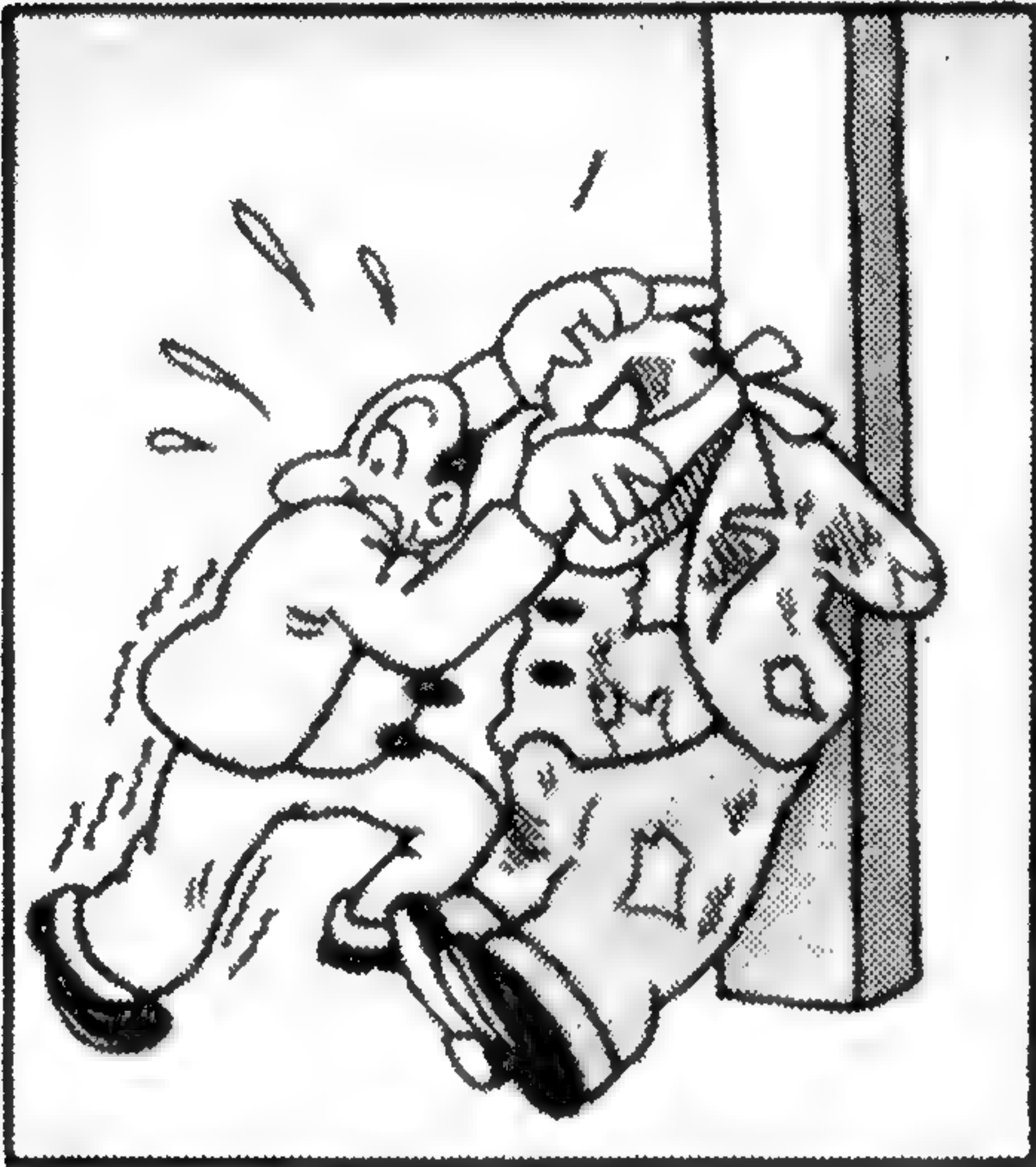




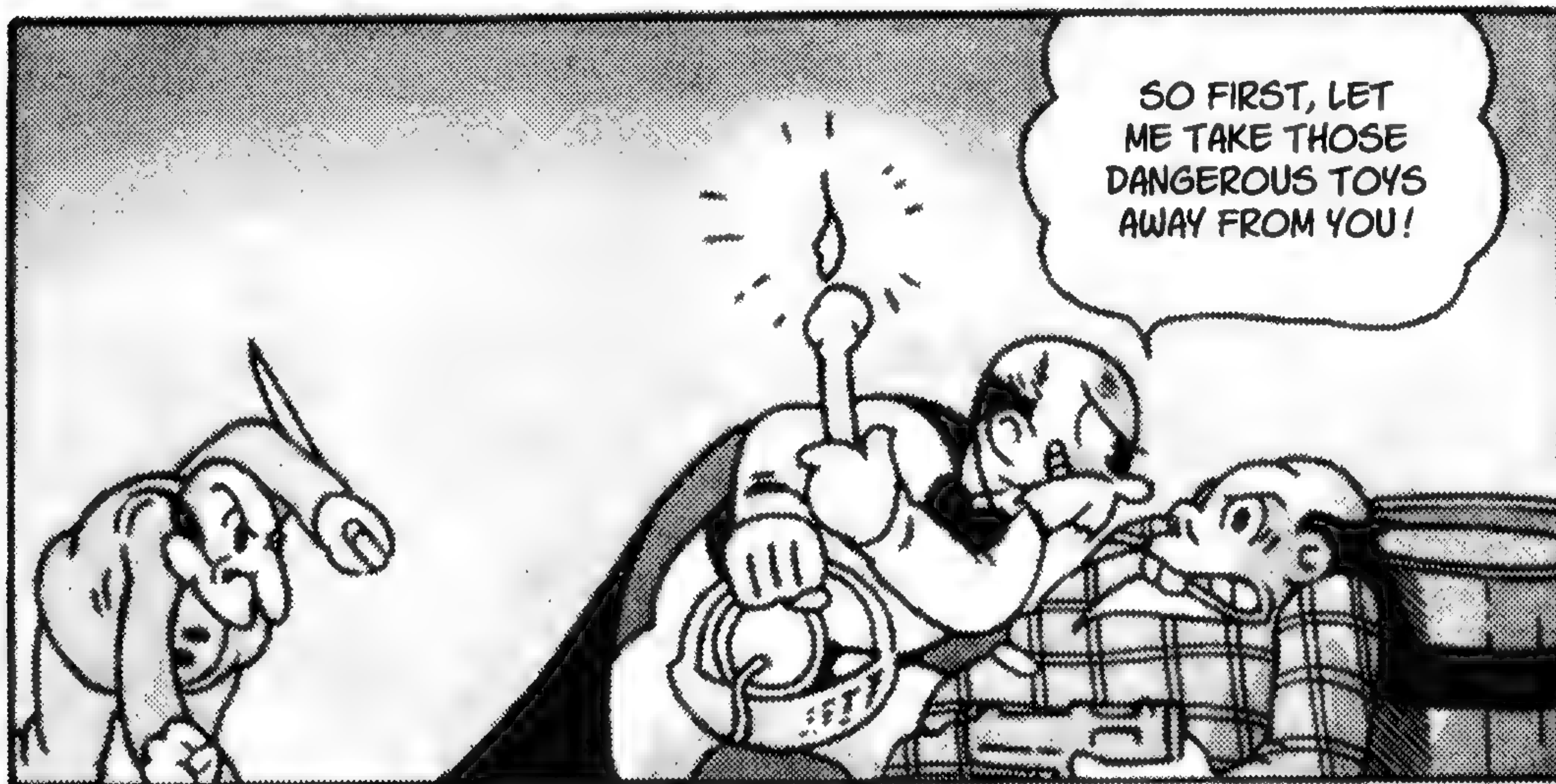
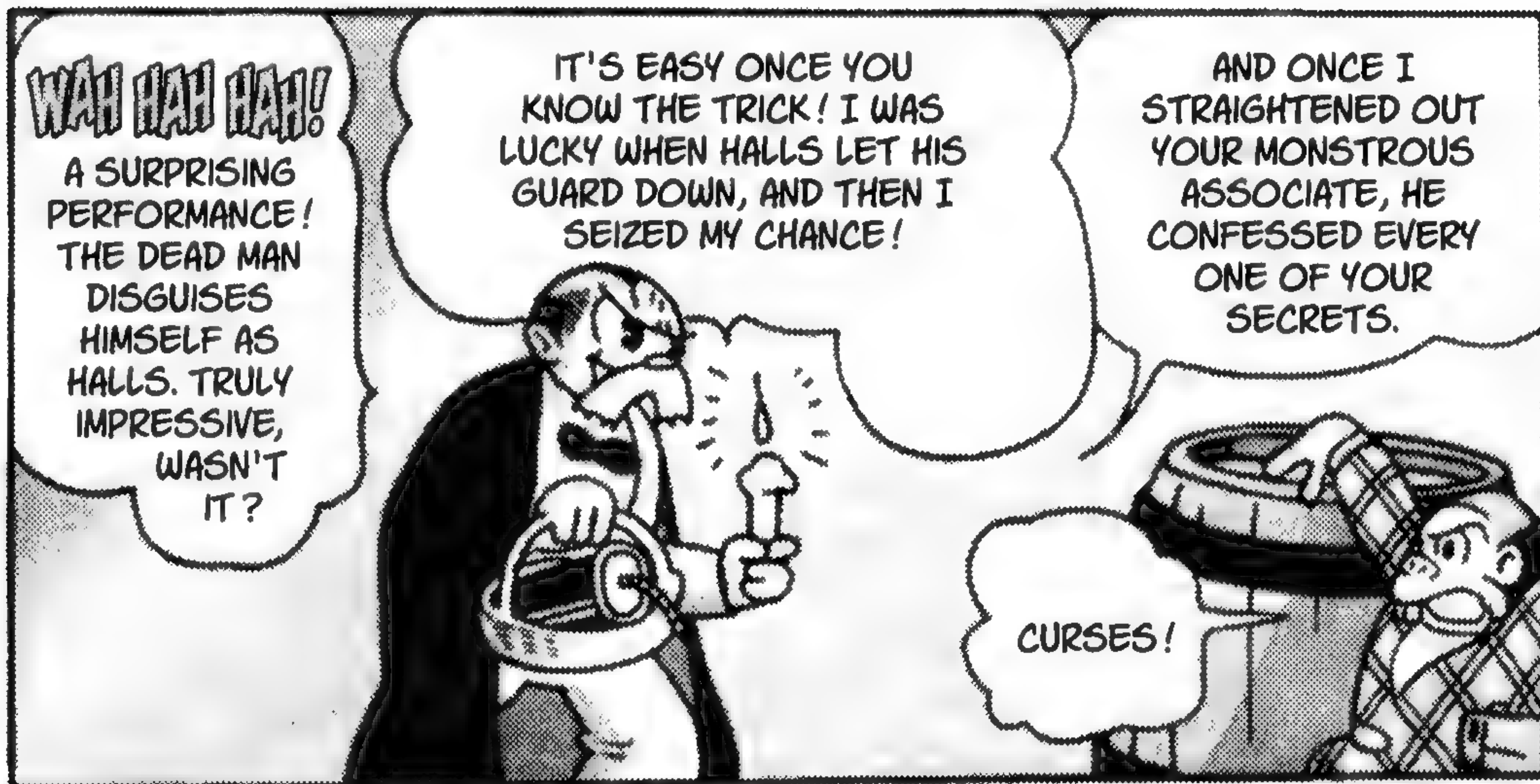


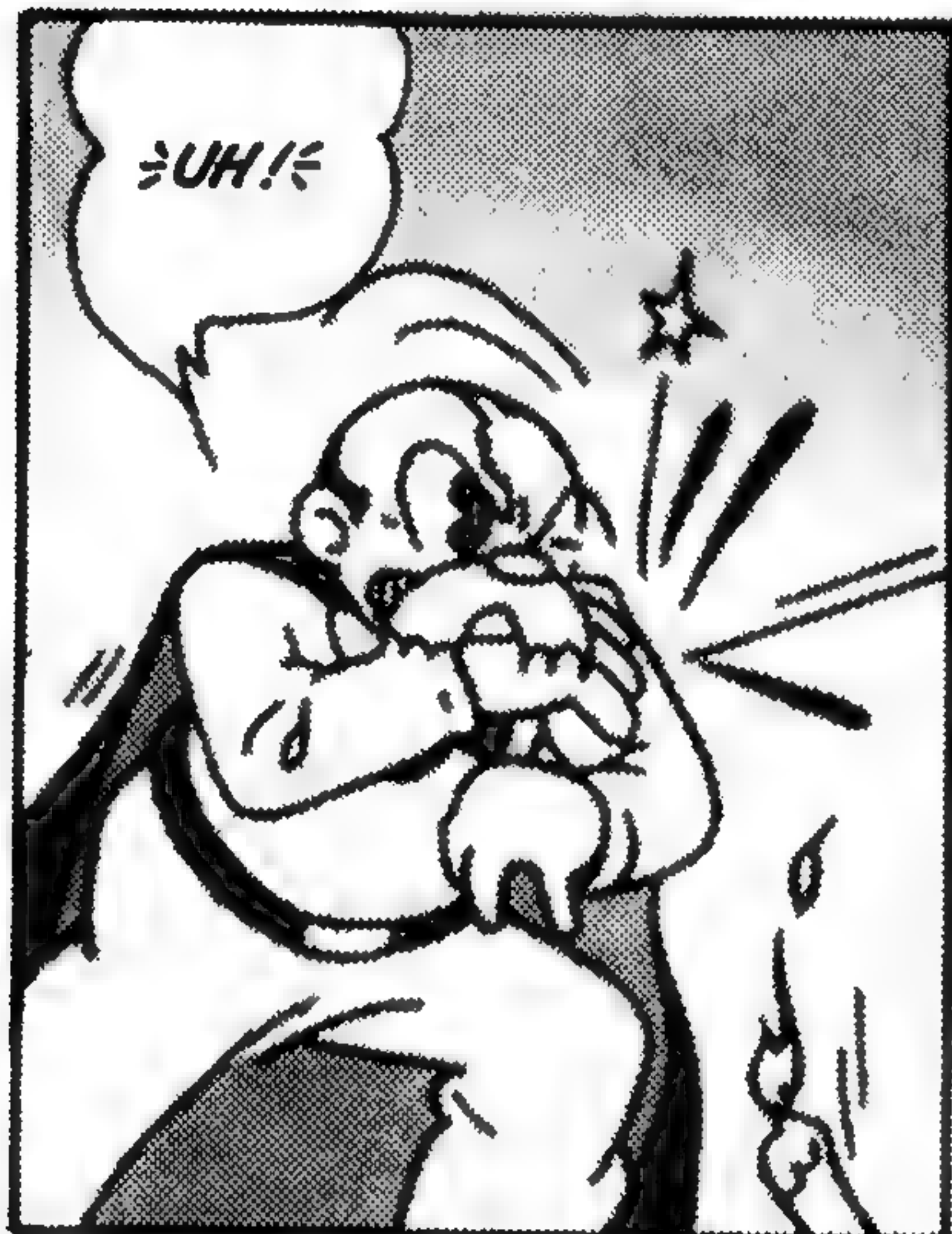
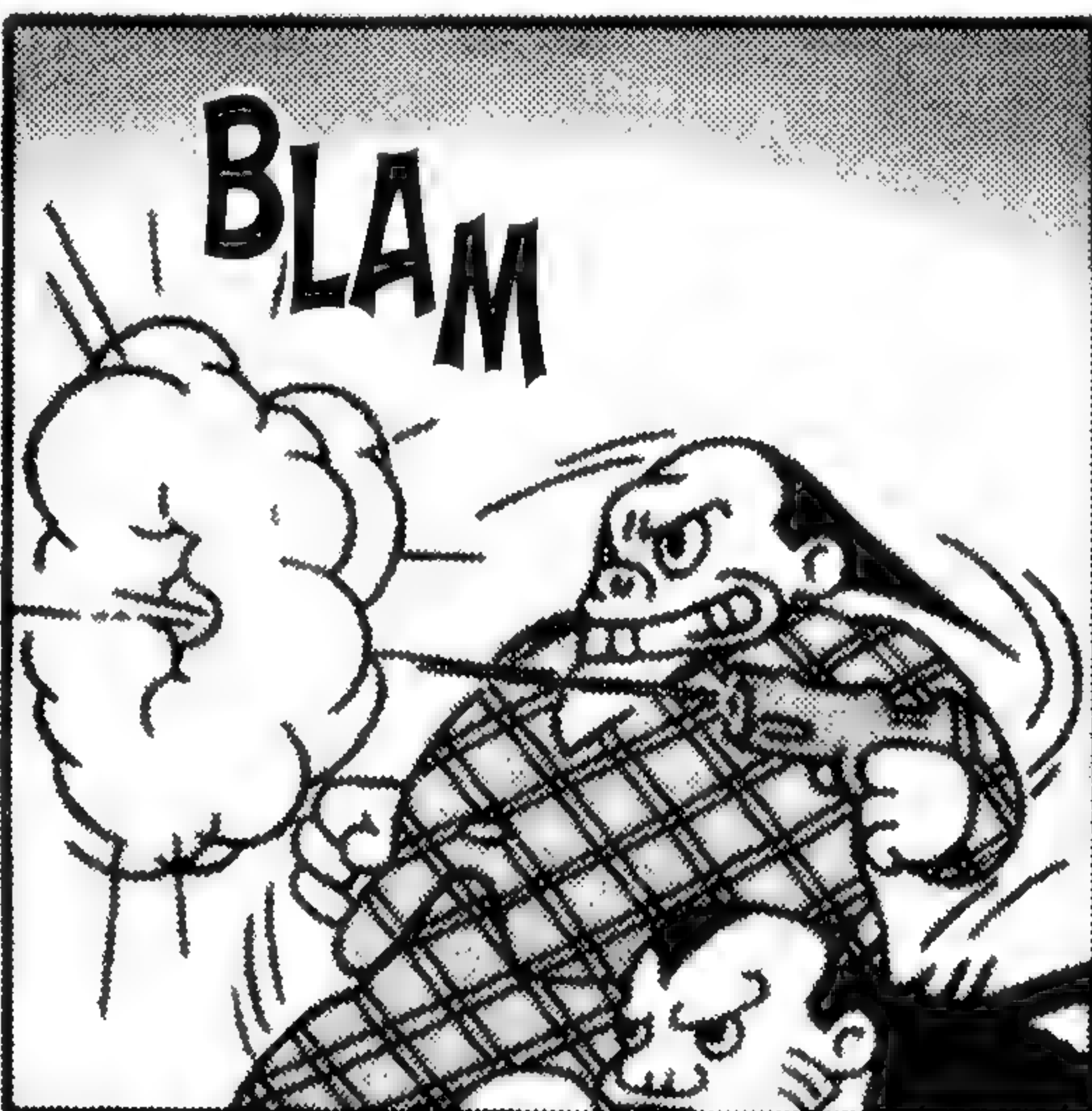
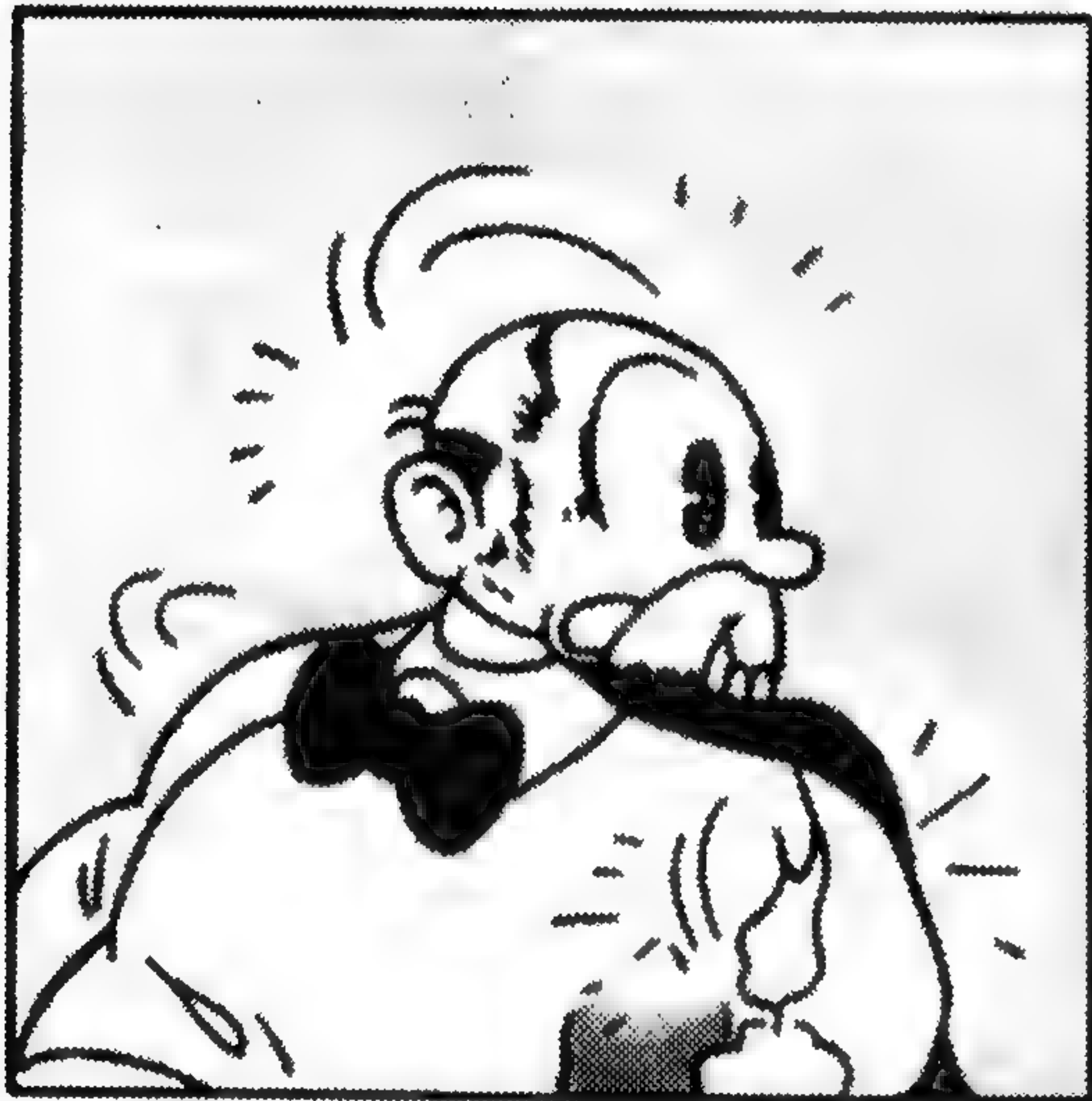
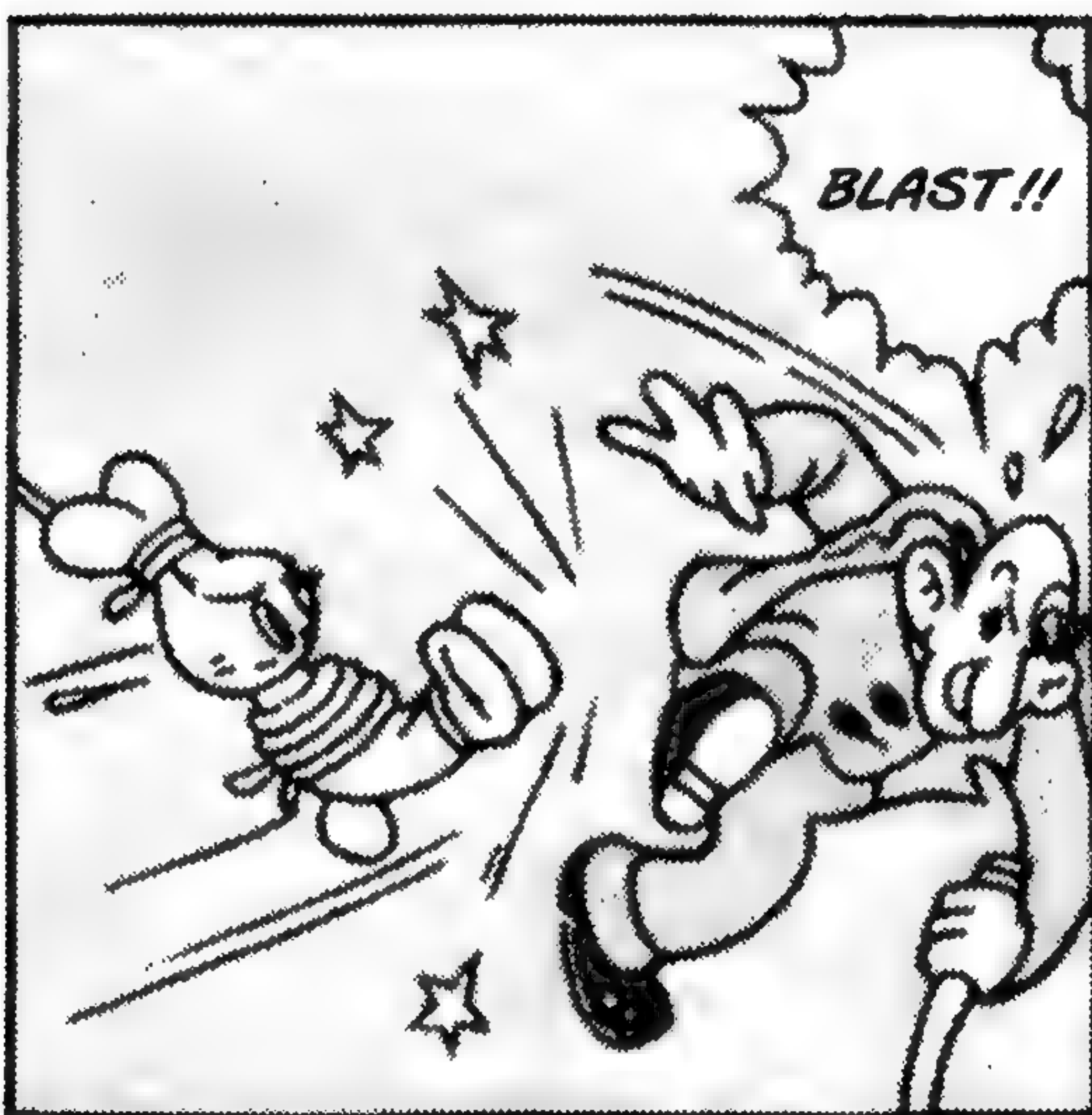
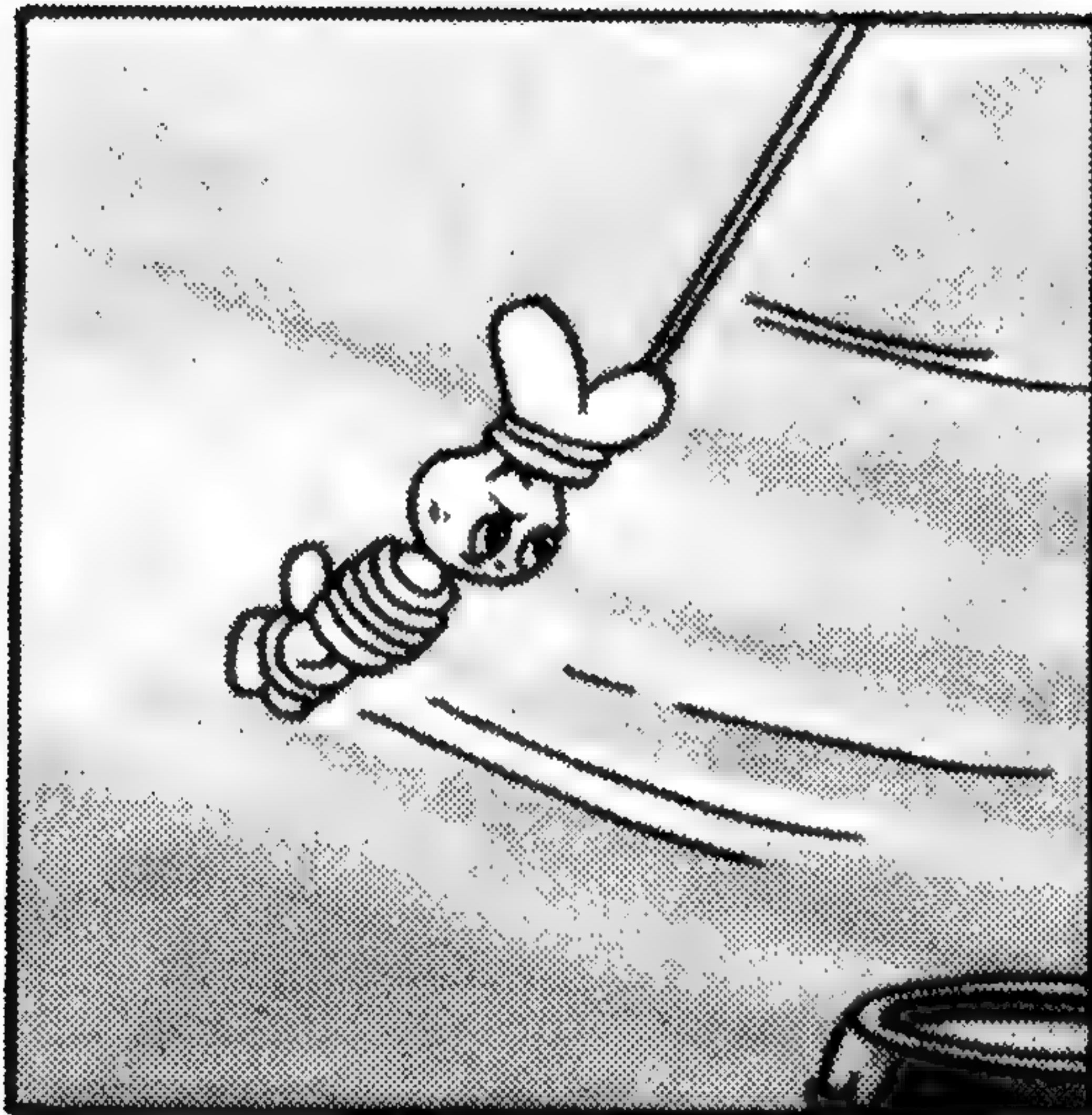


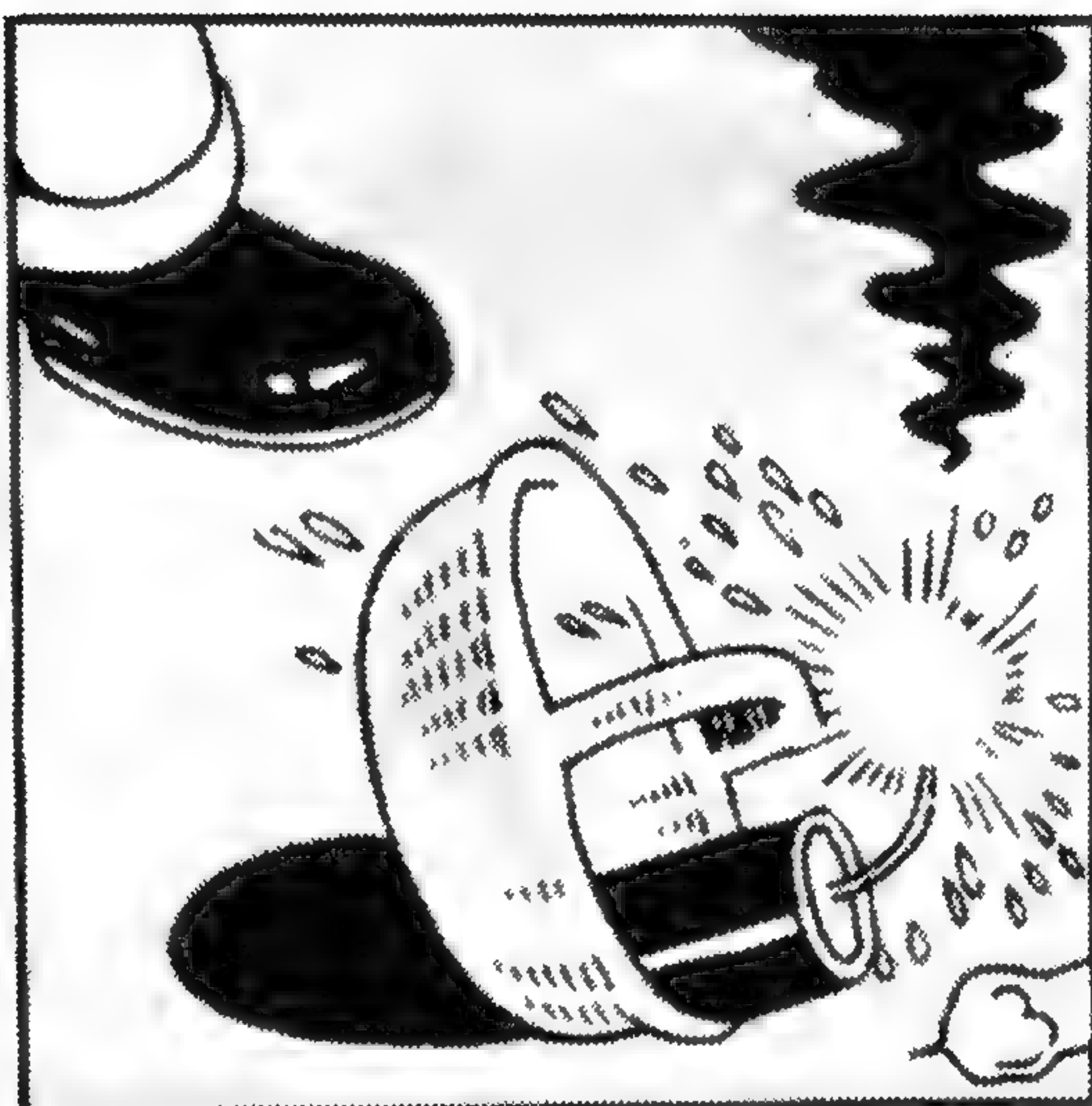


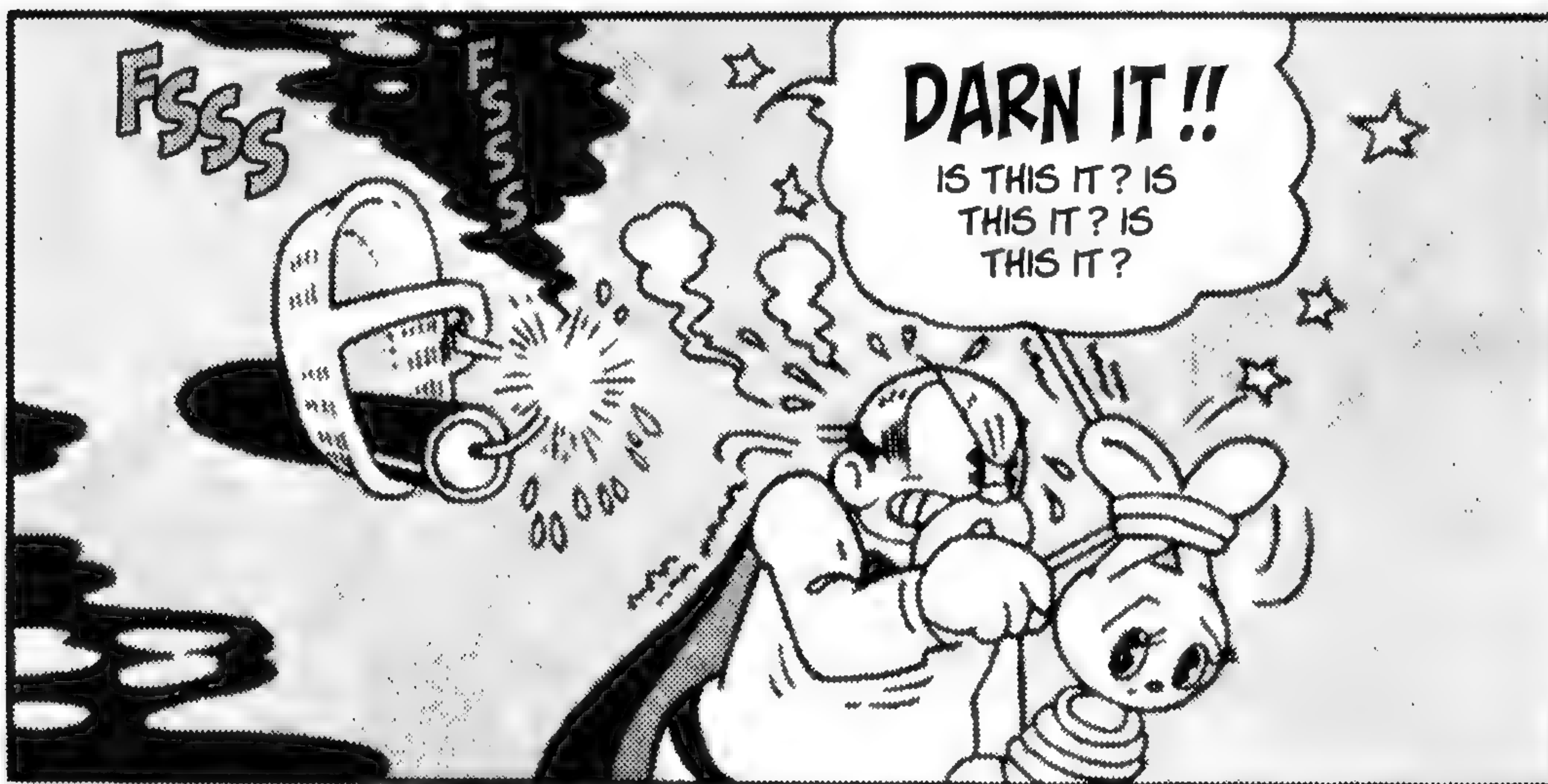


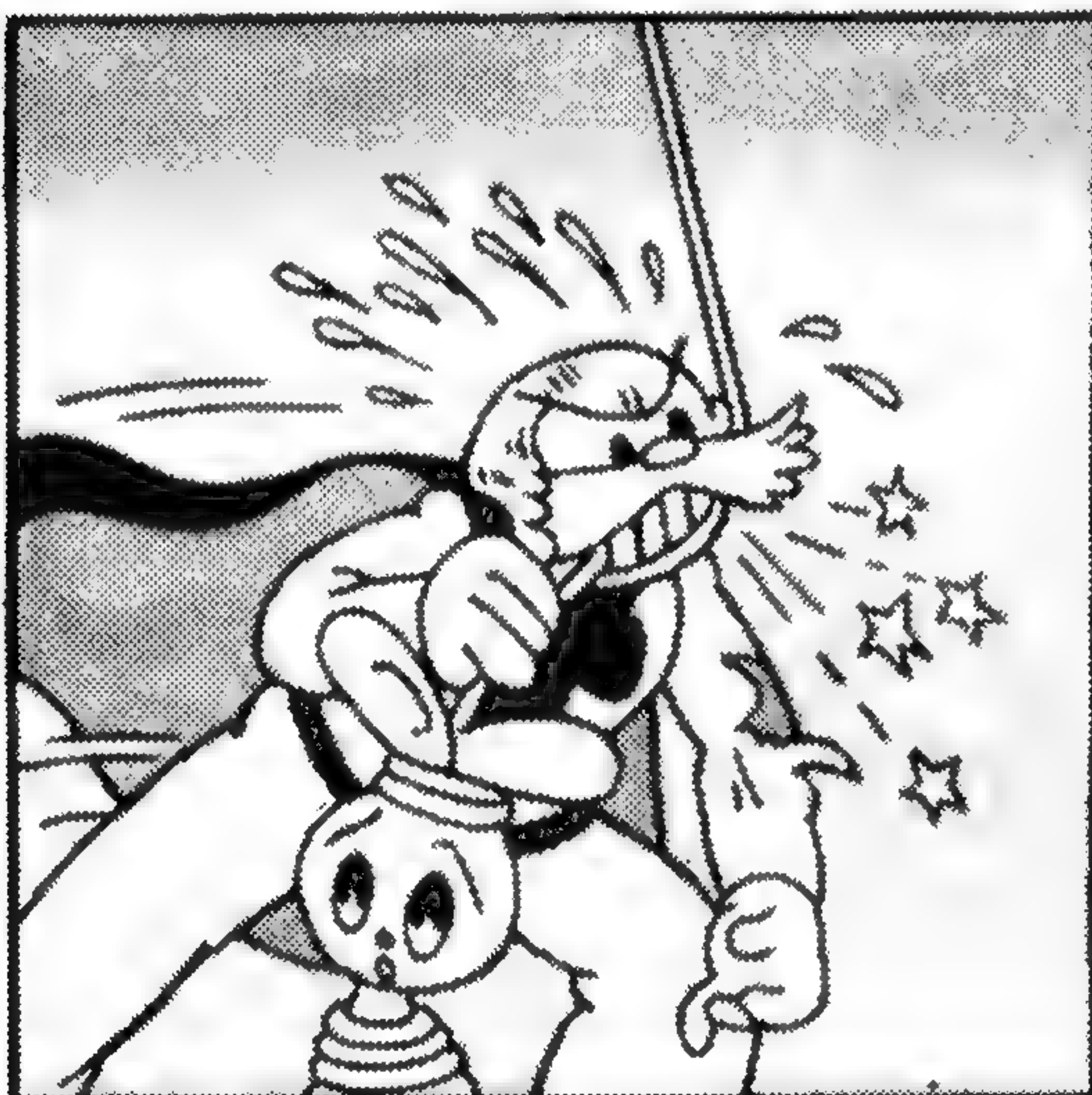
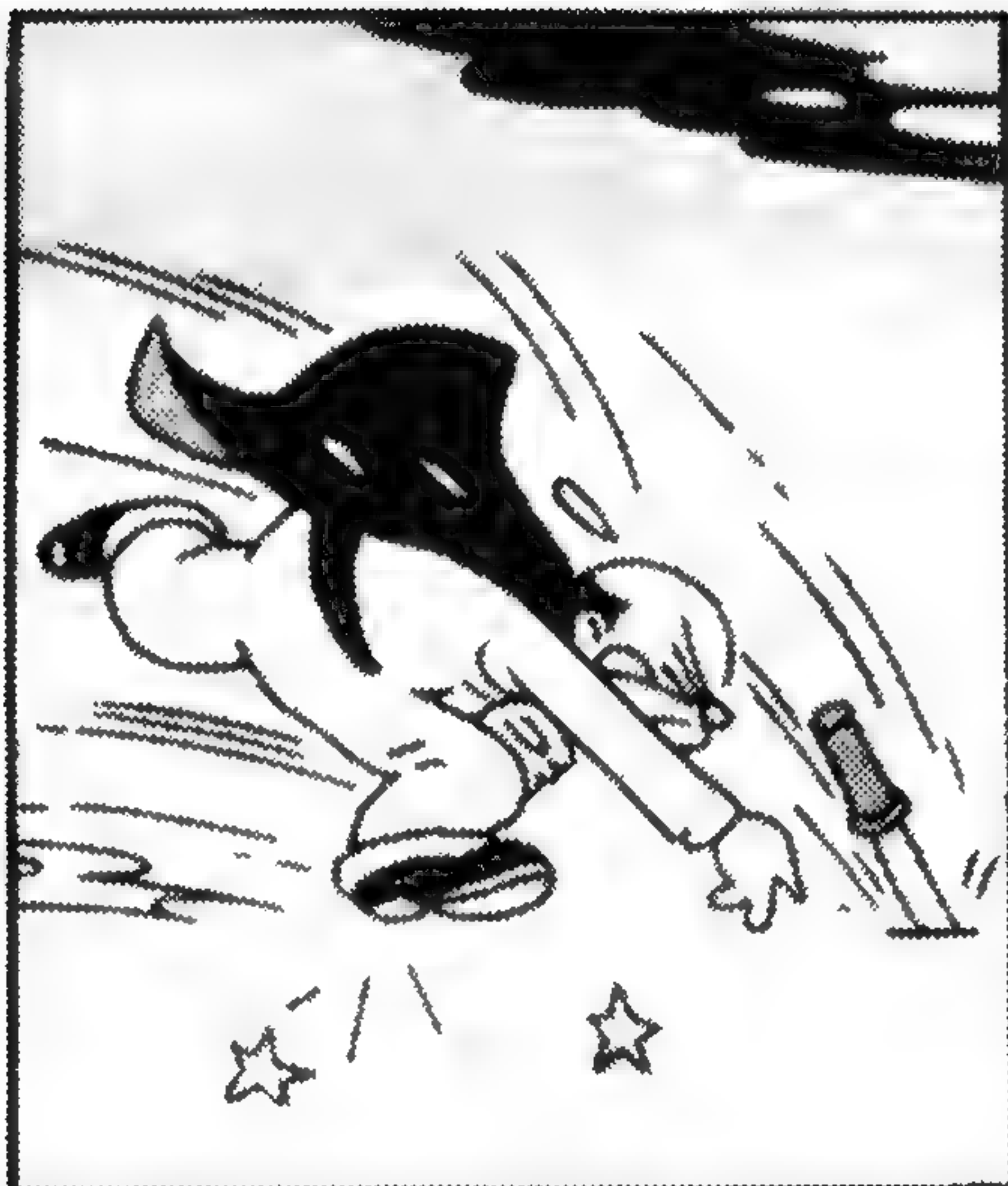


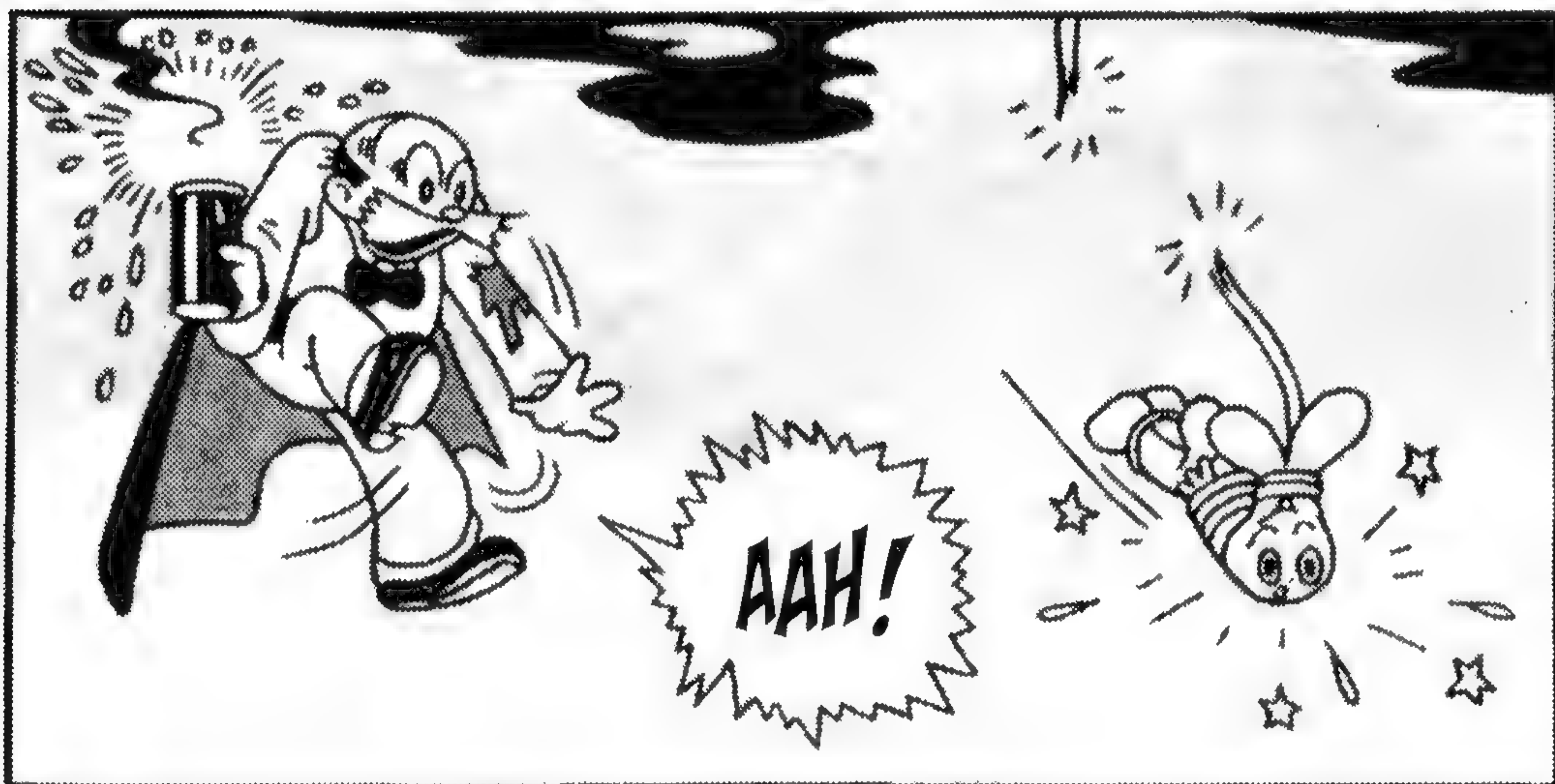




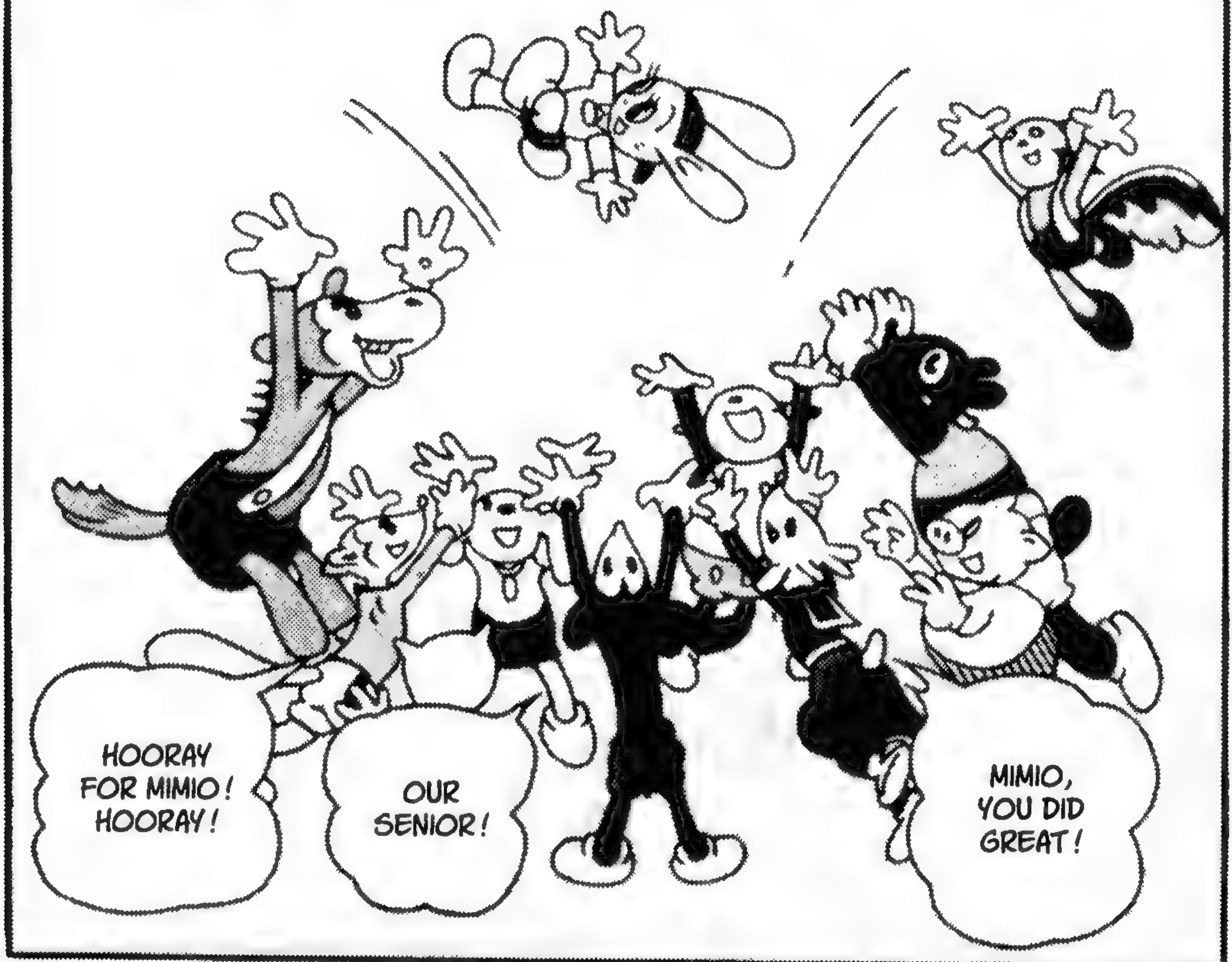


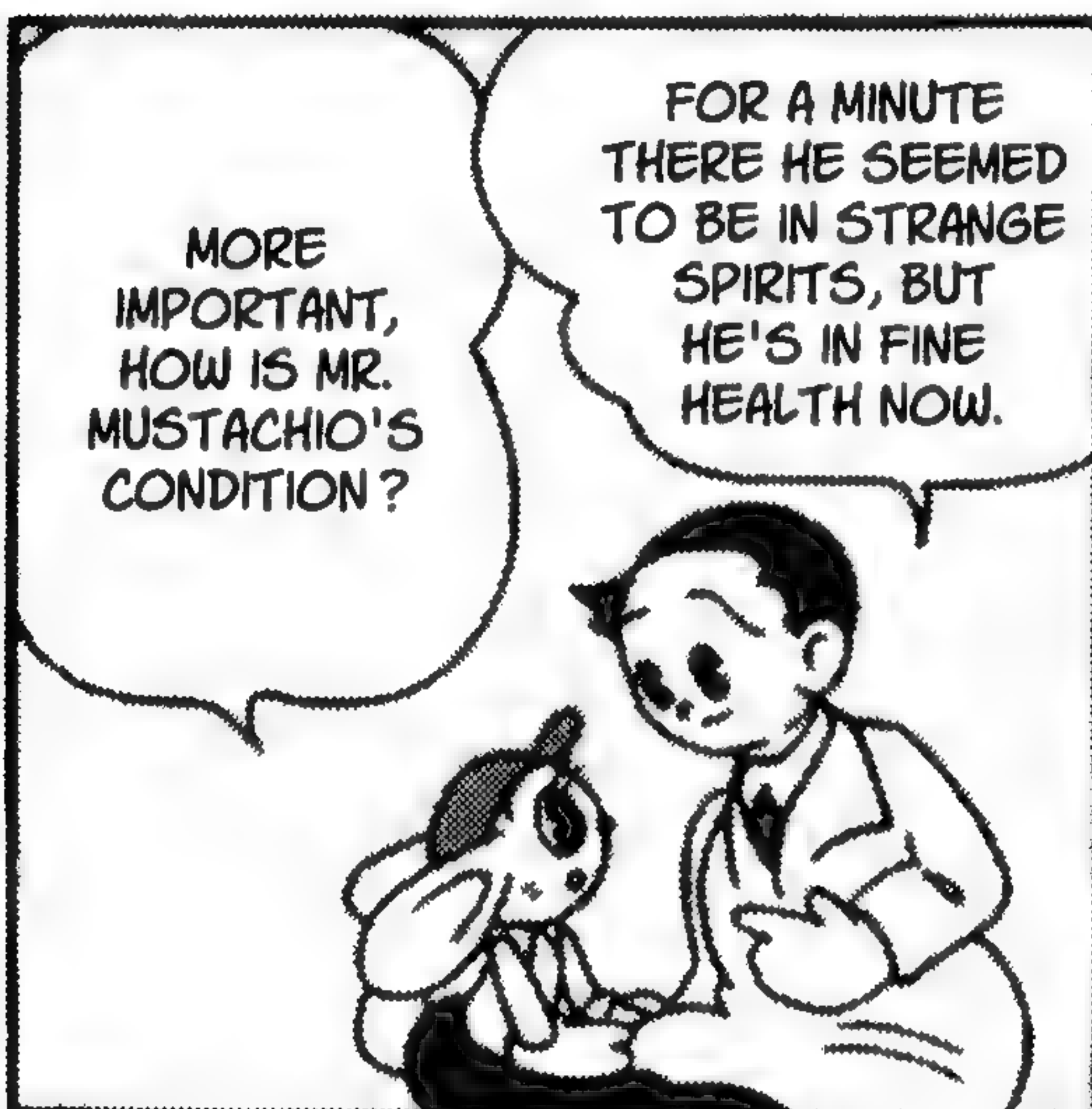
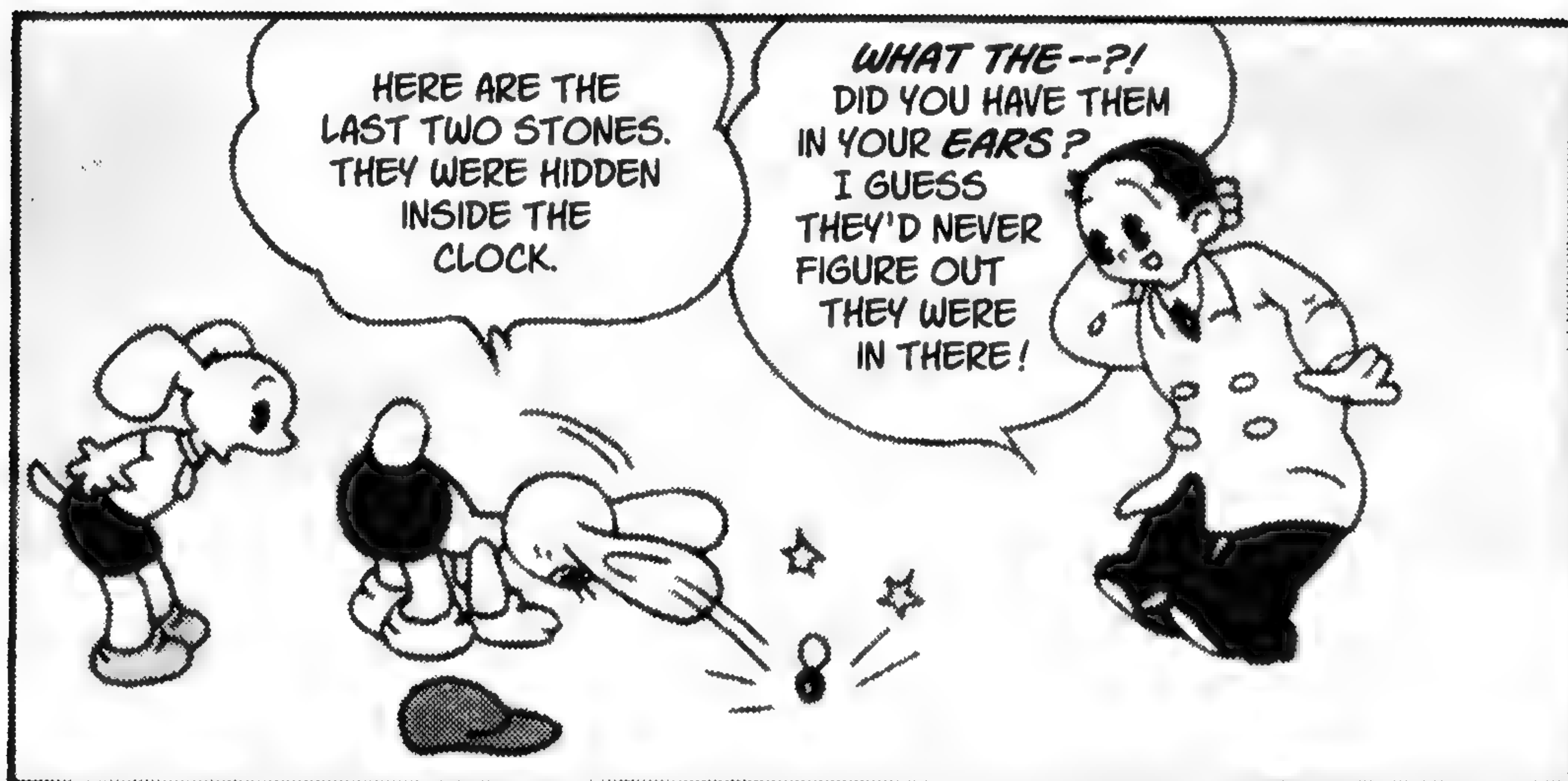


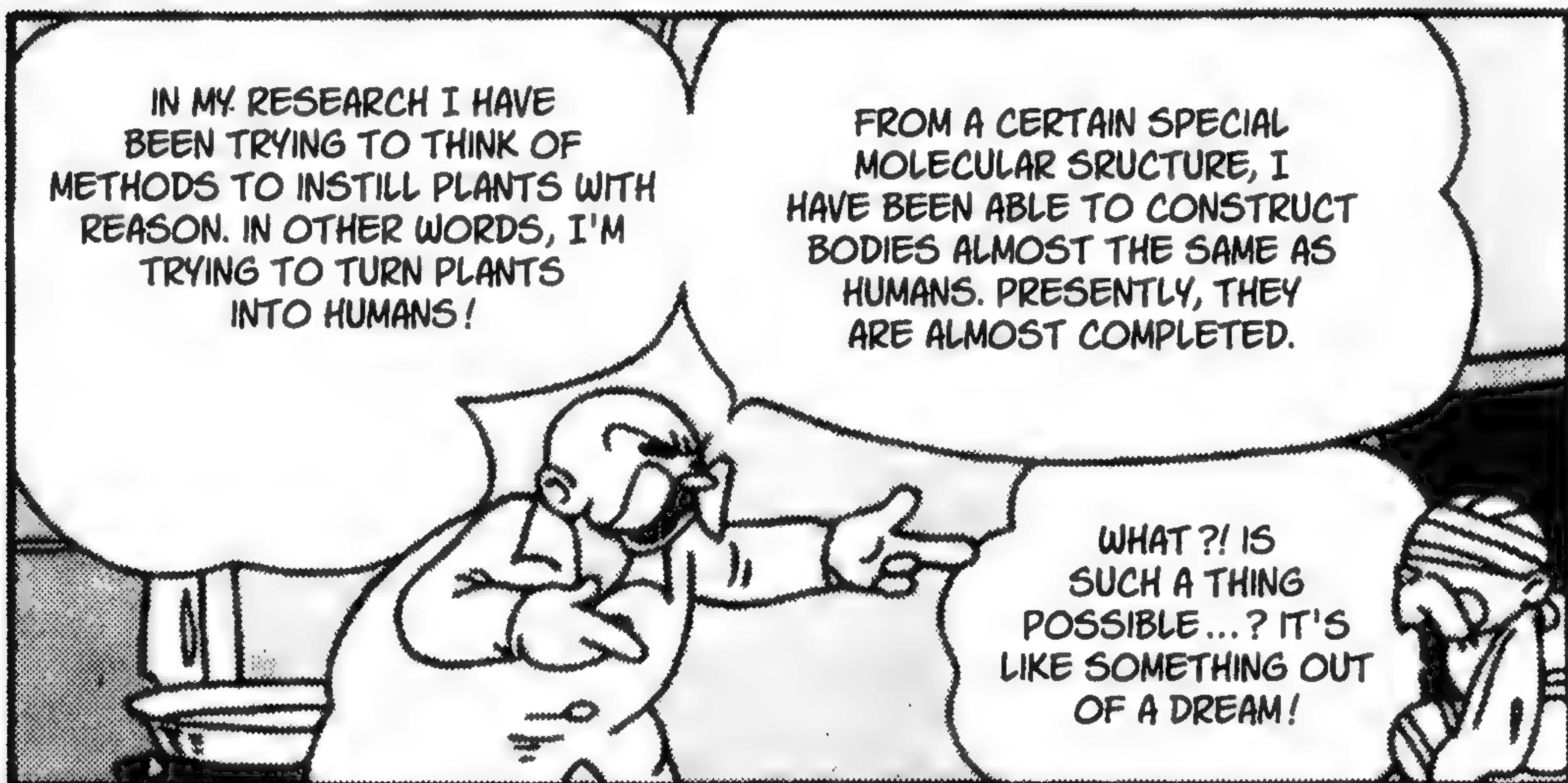
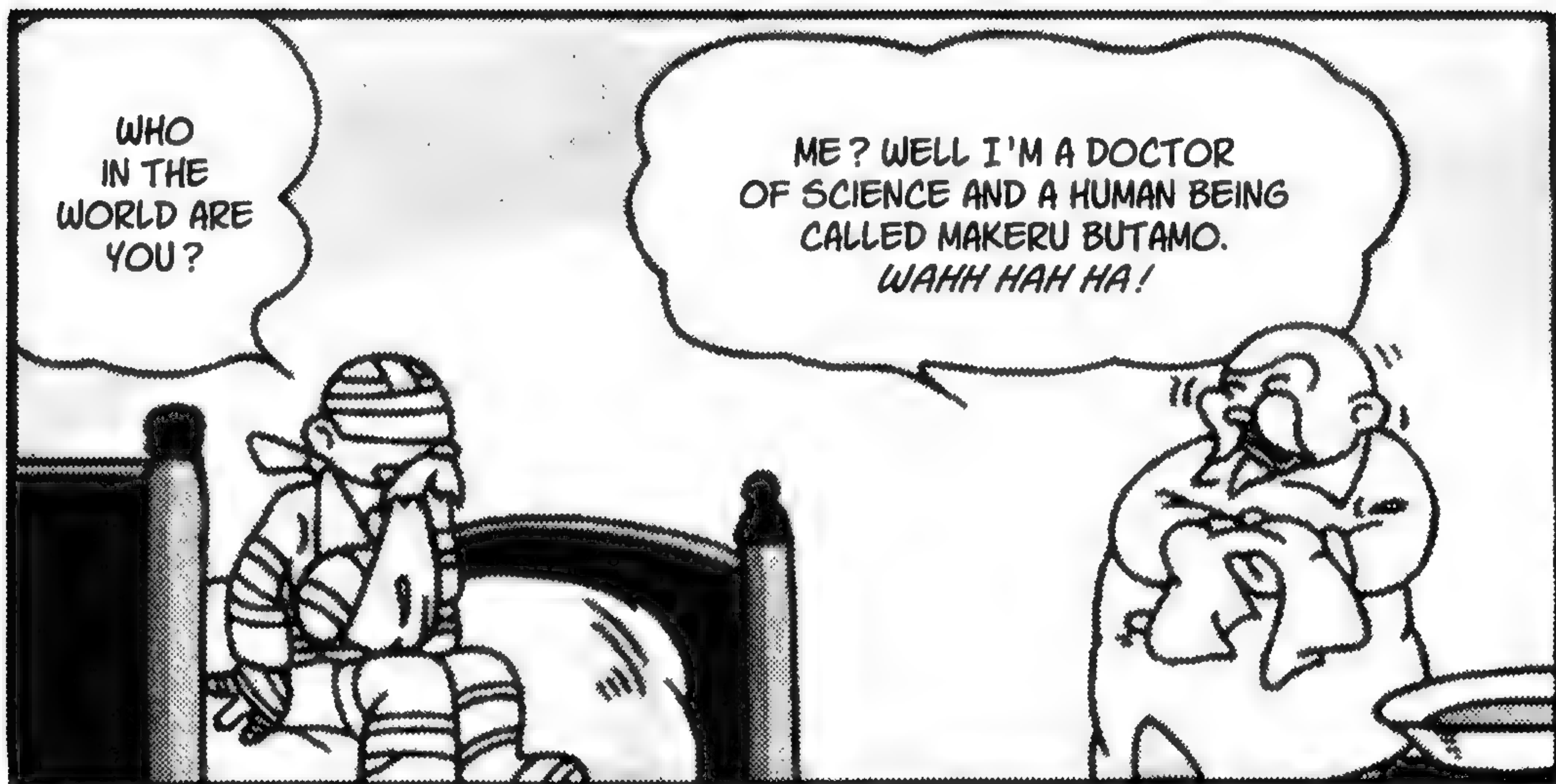


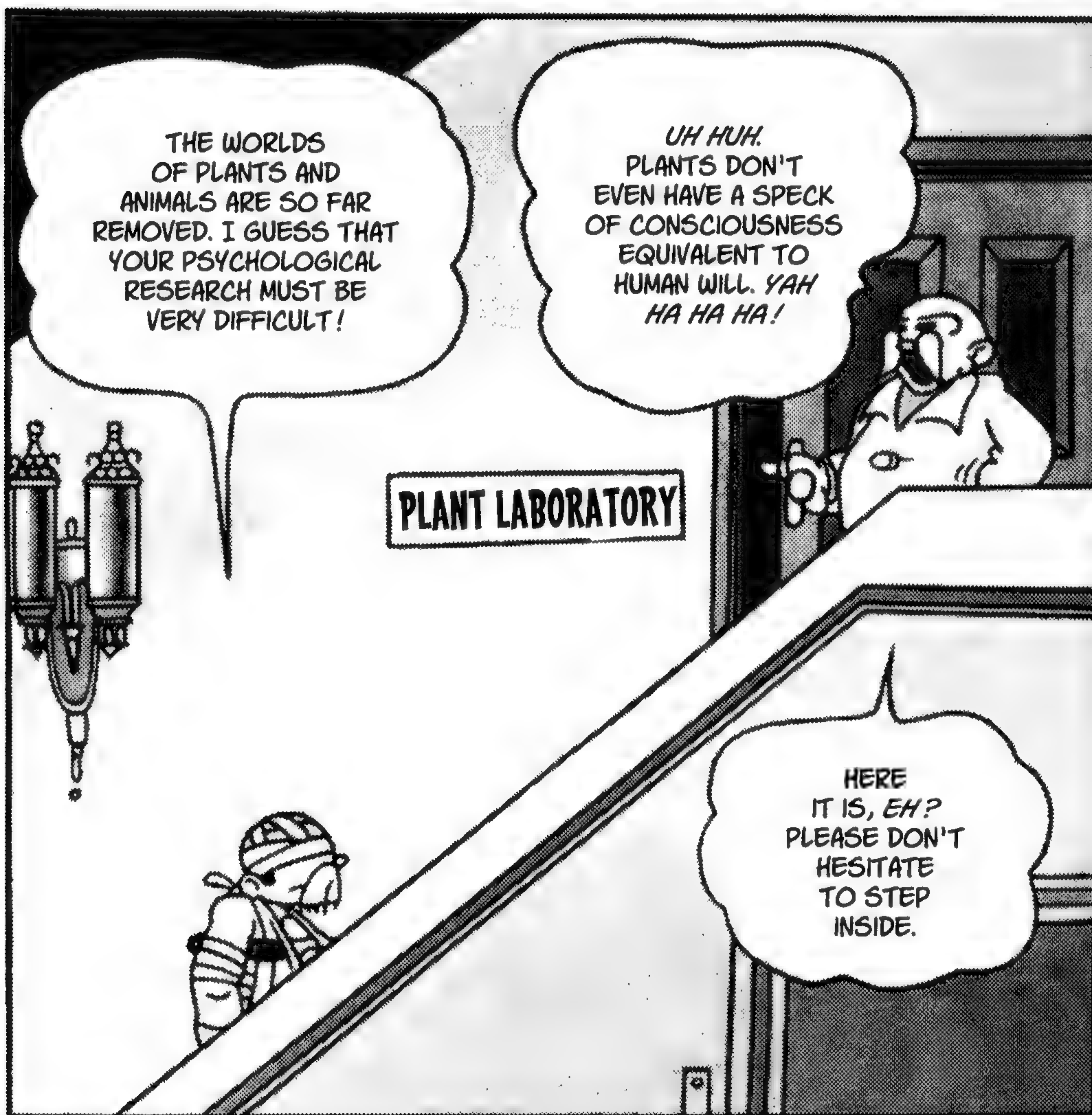
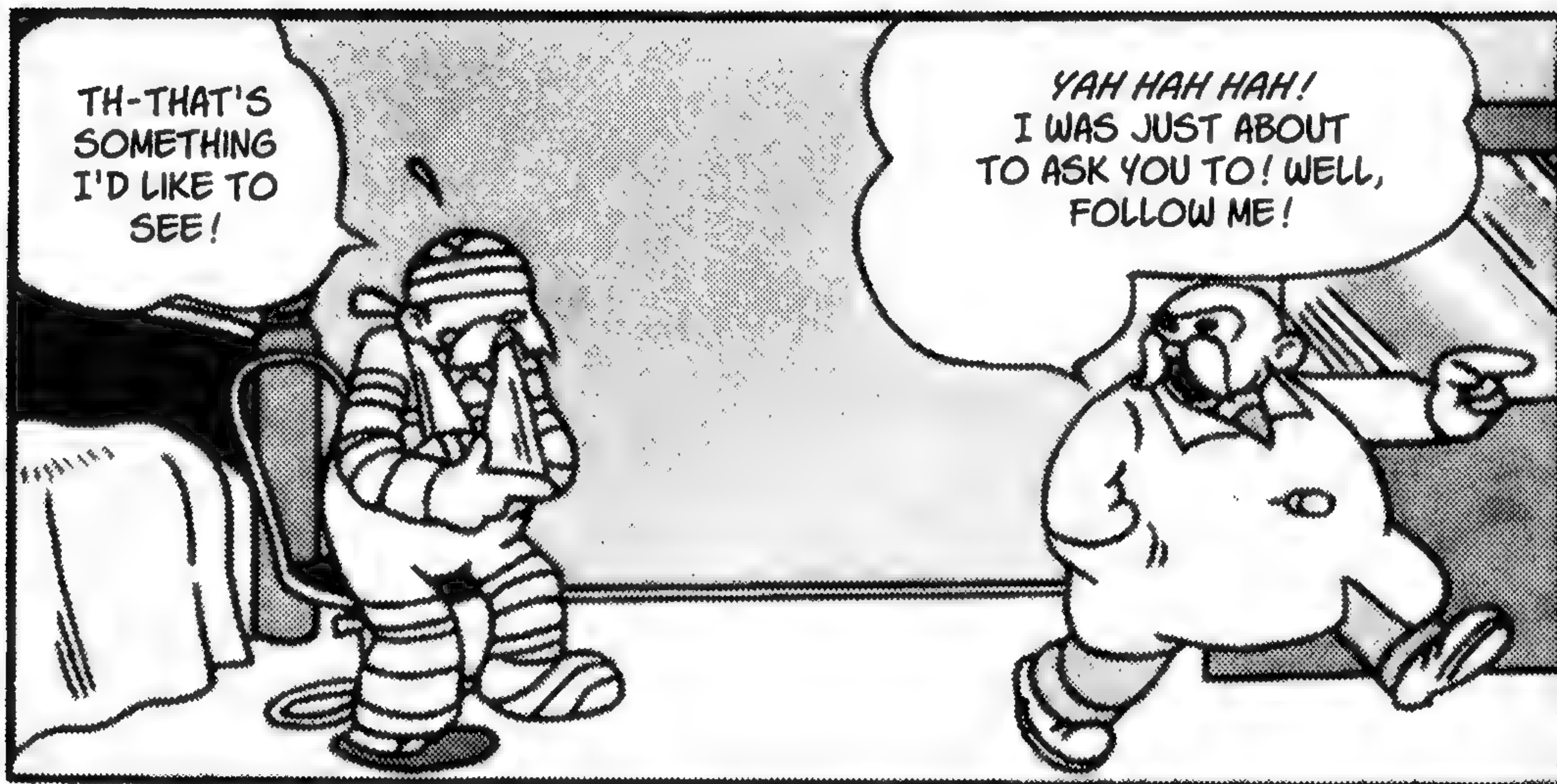


PLANTS WITH SOULS







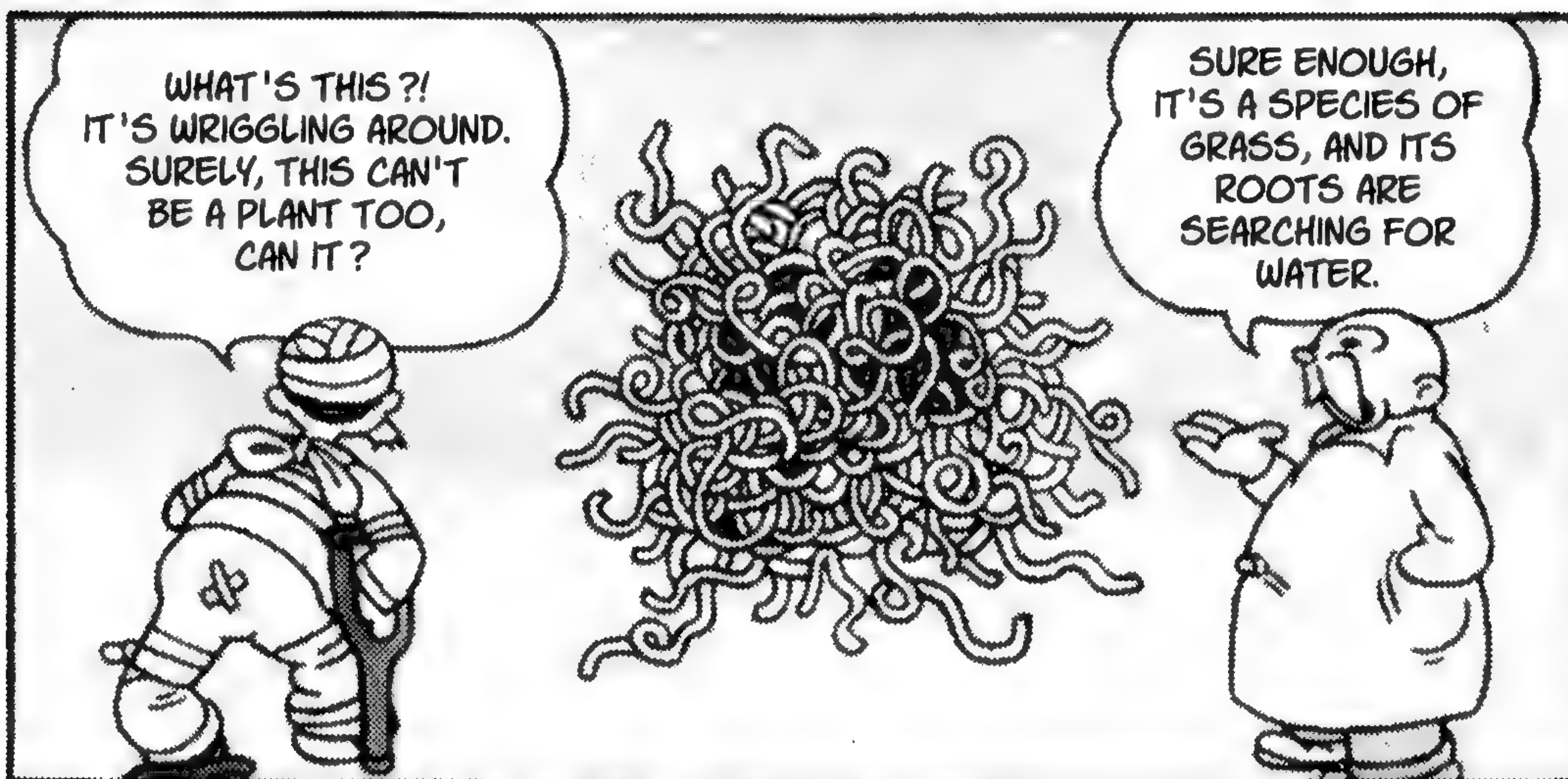
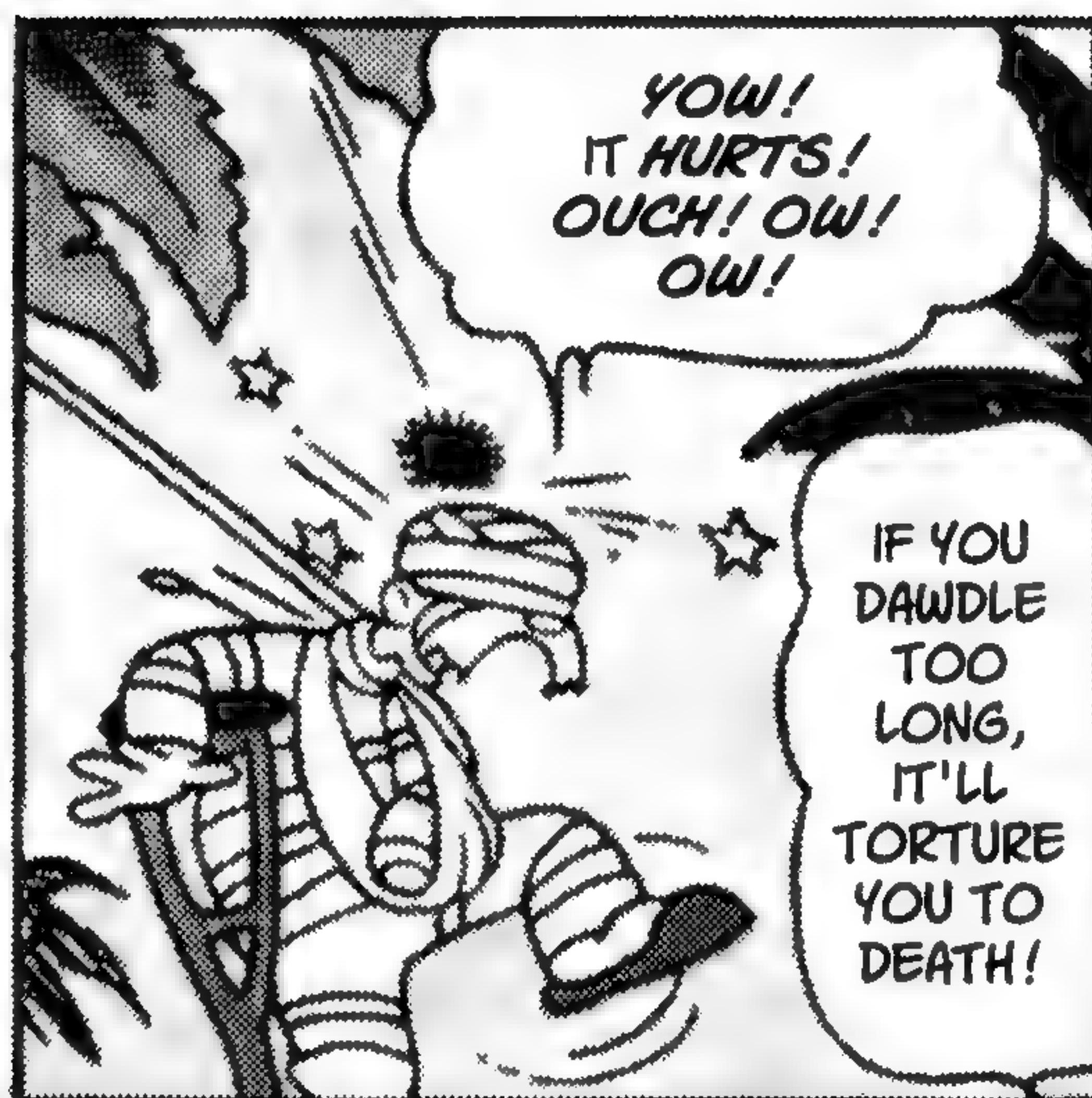
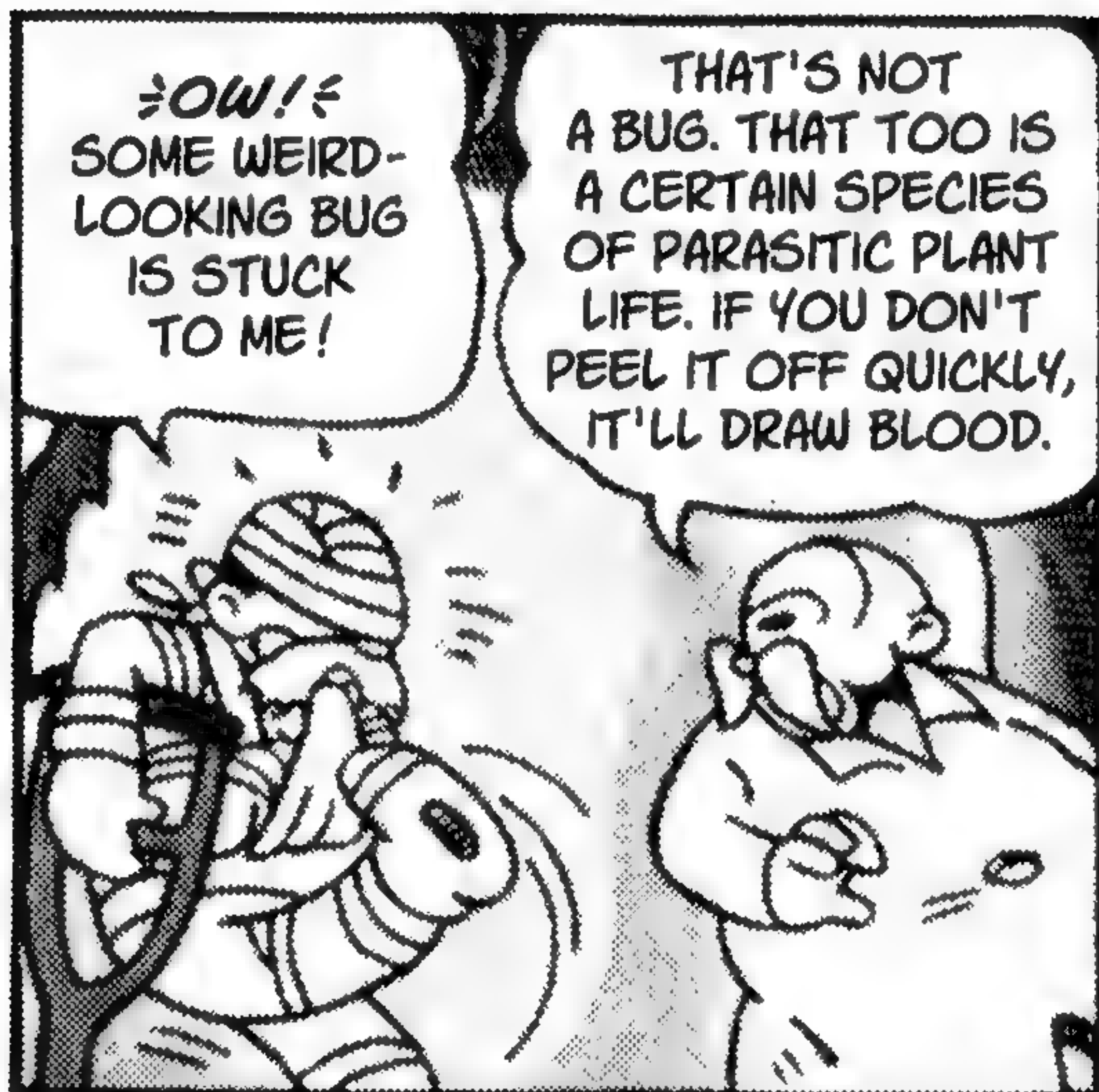




WHOA!
WOW!
WHERE ARE
WE?! WHAT IS
THIS ROOM?

INCREDIBLE!
ARE THESE
ALL PLANTS?!

THIS IS
THE GREENHOUSE
ON THE TOP OF THE
LABORATORY SO
THEY ALL GROW UP
NATURALLY! WAH
HAH HA!

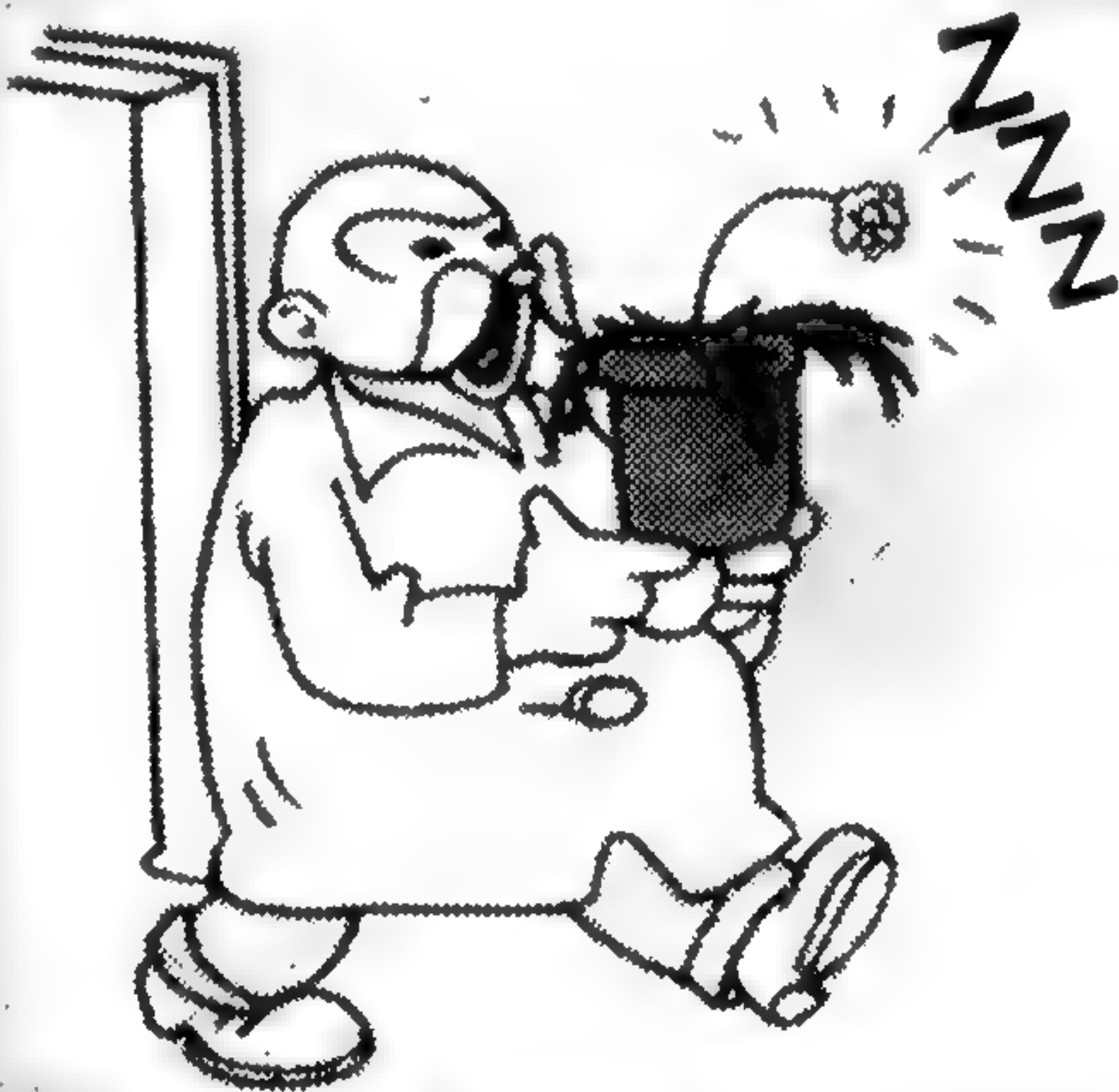


HEY, YOU
BOILED
THAT TEA
IN MY BELLY
BUTTON!

THE ACTIVITIES OF PLANTS

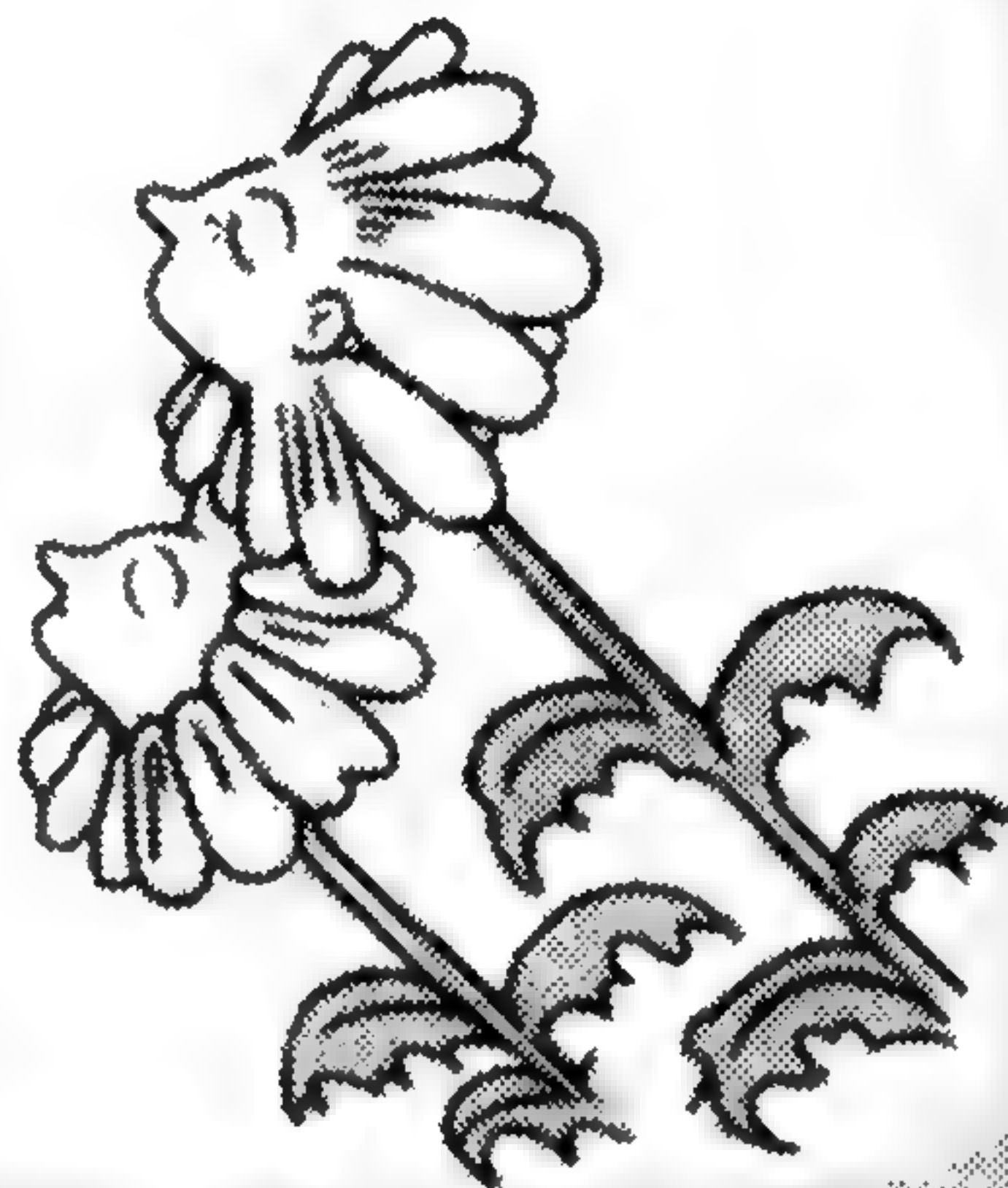
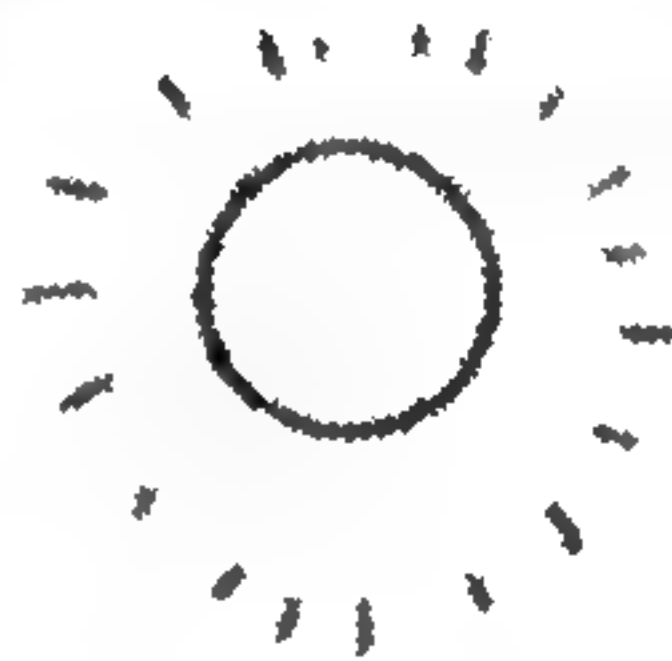
YOUR COMPLETELY
RIDICULOUS AND SIMPLE
QUESTION WAS WHETHER OR
NOT PLANTS CAN MOVE. WELL,
PLEASE READ THIS PAGE
CAREFULLY AND THEN YOU CAN
TURN TO THE NEXT ONE.
WAH HAH HAH HA!

"IF YOU THINK ABOUT
IT SIMPLY, IT SEEMS YOU
CAN SEPARATE ALL LIVING
THINGS INTO ANIMALS, WHICH
ARE ACTIVE, AND PLANTS, WHICH
ARE NOT ACTIVE. HOWEVER, IN
ACTUAL FACT, EVEN PLANTS
MOVE ABOUT, BUT SO SLOWLY
THAT THEY CANNOT BE SEEN
BY THE NAKED EYE. ONES WHICH
ARE CONSPICUOUSLY ACTIVE
ARE THE TULIP AND SAFFRON,
FOR EXAMPLE."



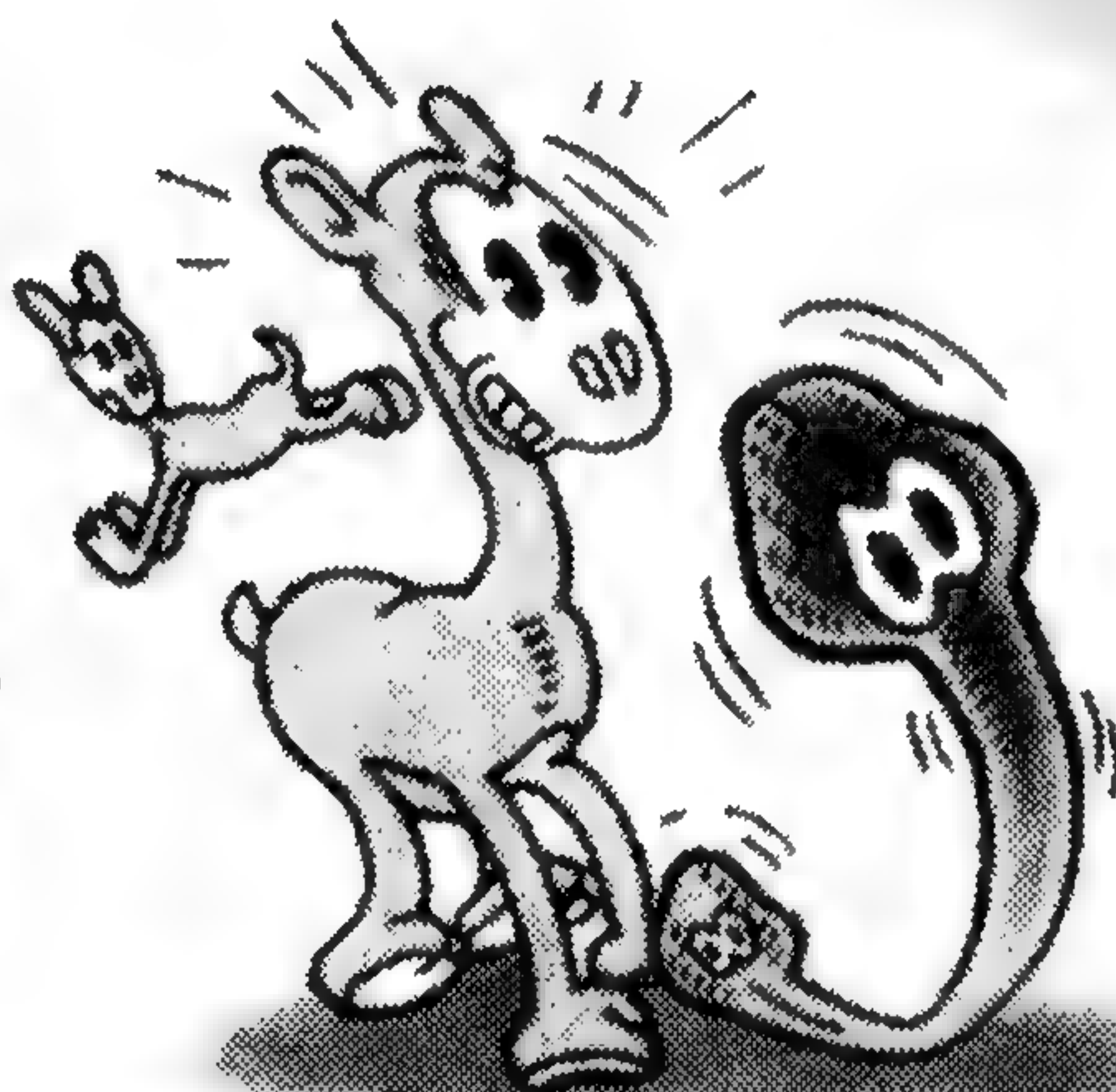
"AS FOR TULIPS, SAFFRONS,
AND OTHER FLOWERS WHICH
BLOOM IN EARLY SPRING, WHEN
A STRONG WEST WIND BLOWS
AND THE TEMPERATURE DROPS,
THE FLOWERS WILT EVERY TIME.
IN THE SAME WAY, WHEN THE SUN
DARKENS, THE DANDELION WILL HIDE
ITS FACE AND COWER LIKE A SCHOOL
GIRL. THAT'S WHY GIRLS WEAR
FLOWERS IN THEIR HAIR."

"EVEN IF YOU TRY TO TRICK DANDELIONS BY PUTTING THEM IN A DARK ROOM, THEY WILL COWER IN THE SAME WAY AND GO TO SLEEP. AS YOU ARE PROBABLY AWARE, SUN-FLOWERS, WHICH YEARN FOR THE LIGHT OF THE SUN, WILL CHANGE THE DIRECTION OF THEIR FACE TO FOLLOW THE MOVEMENT OF THE SUN."



"THERE ARE OTHERS WHICH MOVE EVEN MORE ACTIVELY. IF YOU BLOW ON THE MIMOSA PLANT OR PROD IT WITH YOUR FINGERS, IT WILL FALL LIMP AND CLOSE UP ITS LEAVES. SOME OTHER PLANTS WILL WITHER THEIR LEAVES AND PRETEND TO BE DEAD IF THEY SENSE SOME LIVING THING APPROACHING."

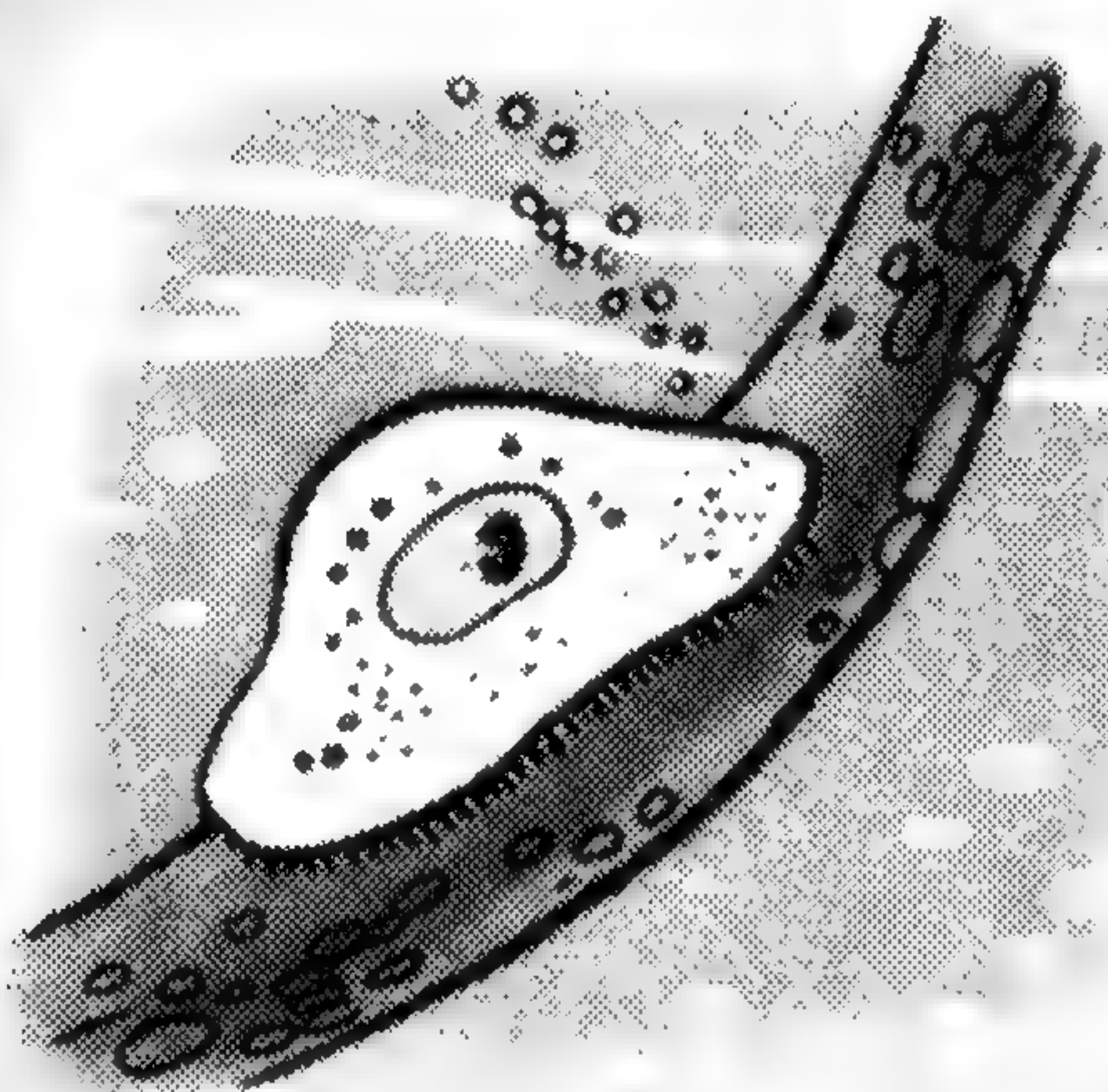
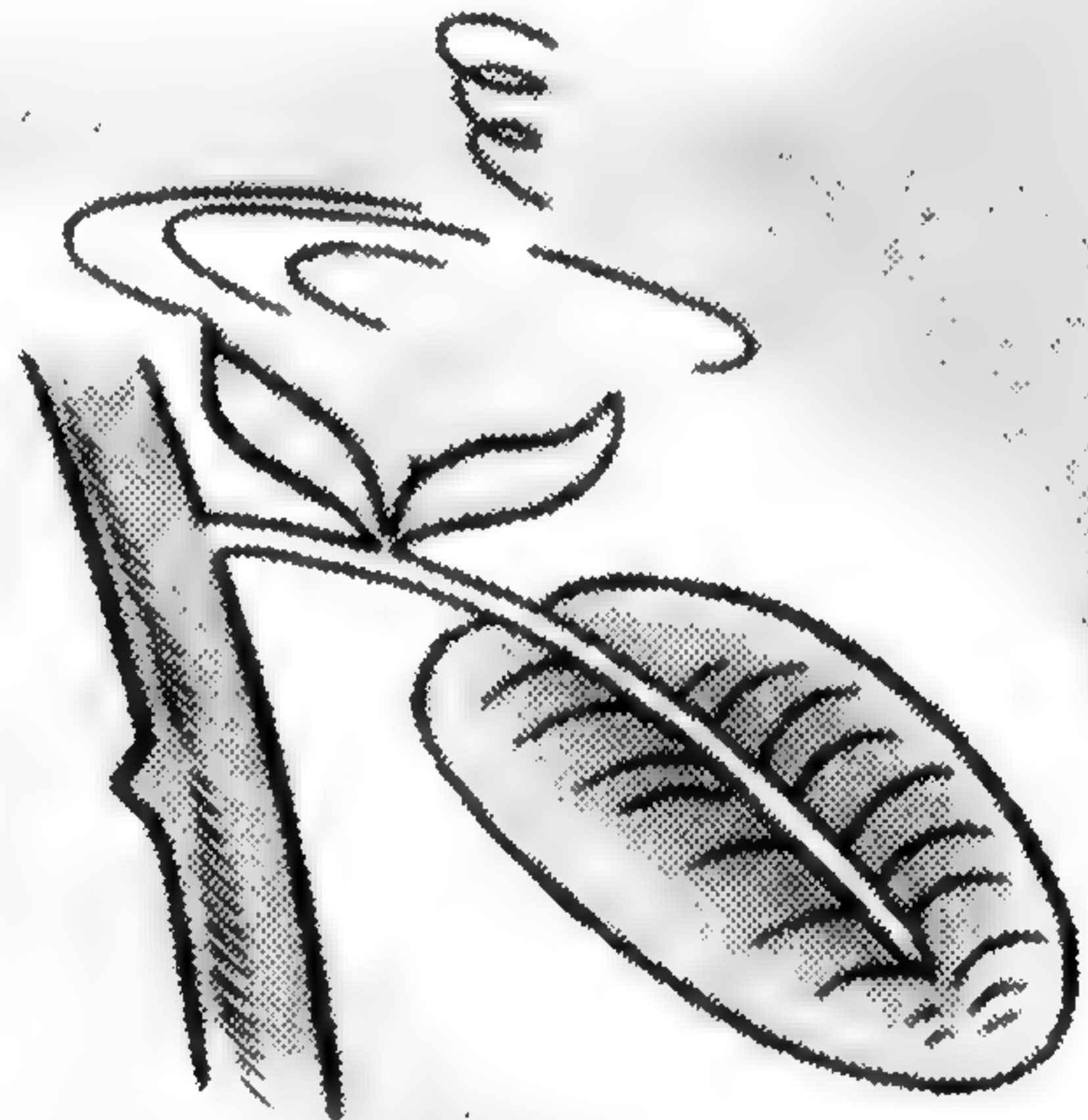
"ON THE OTHER SIDE OF THE COIN, IN THE DEEP JUNGLES OF THE SOUTH SEAS, THERE IS THE COBRA--THERE IS ALSO A PLANT WHOSE LEAVES LOOK JUST LIKE THAT FRIGHTENING, POISONOUS SNAKE. FURTHERMORE, IT MOVES IN JERKS. IN DOING SO, THIS PLANT FRIGHTENS OFF ANY BEASTS WHICH MAY TRY TO EAT IT!"



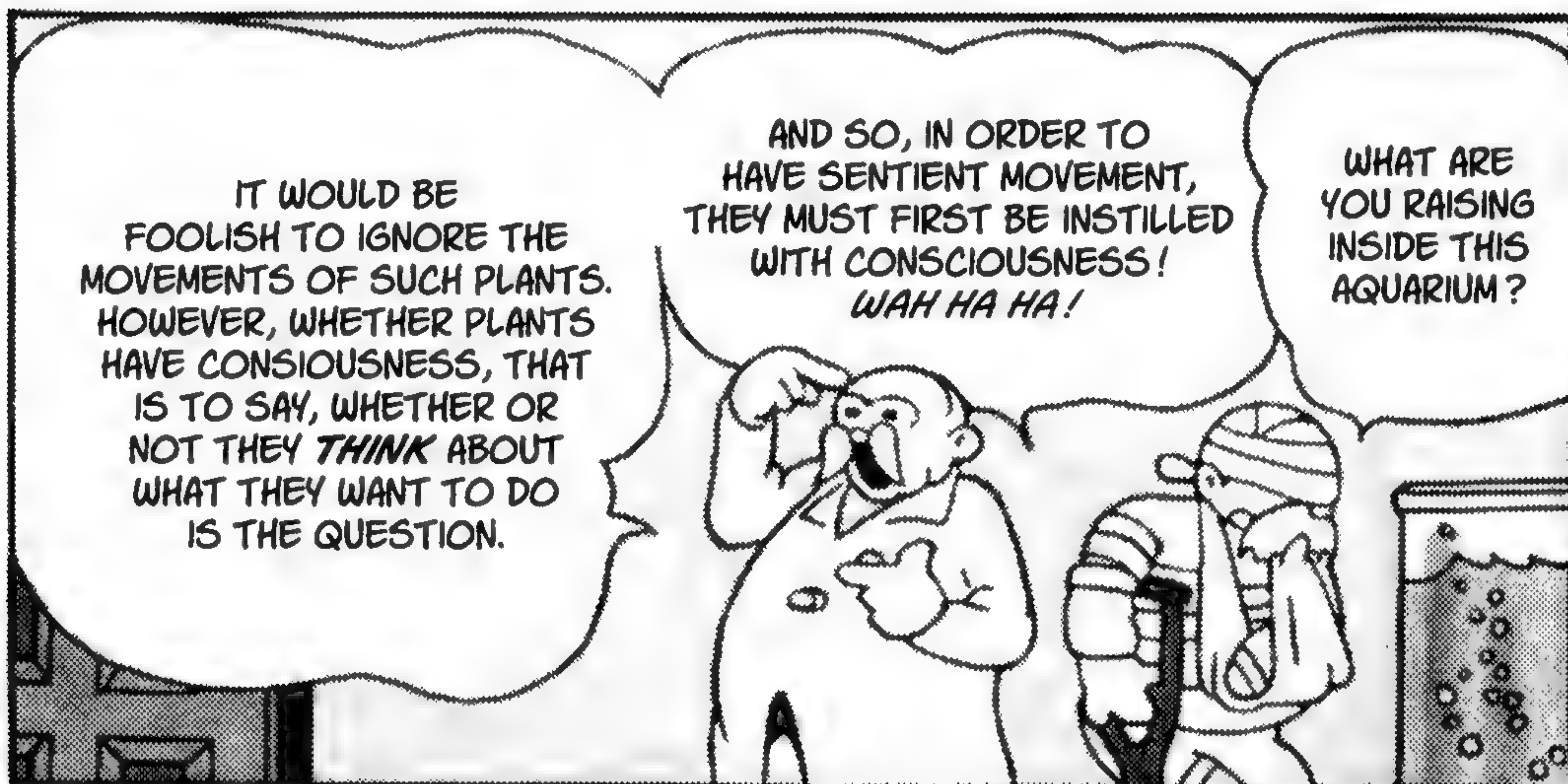
"THE PLANT KNOWN AS THE VENUS FLYTRAP CAPTURES AND EATS INSECTS. IT'S A CARNIVOROUS PLANT. THE LEAF ON WHICH A FLY LANDS RELEASES A STICKY JUICE SO THAT THE FLY BECOMES UNABLE TO MOVE ITS BODY. AFTER THAT, THE LEAF CLOSES AND IT EATS. HOWEVER, MORE INTERESTING, IF SOMETHING ELSE LANDS ON THE LEAF OTHER THAN A FLY, IT SPITS IT OUT AND DOESN'T EAT IT. AS SUSPECTED, IT SEEMS IT IS ABLE TO DISTINGUISH THINGS WHICH ARE INEDIBLE."

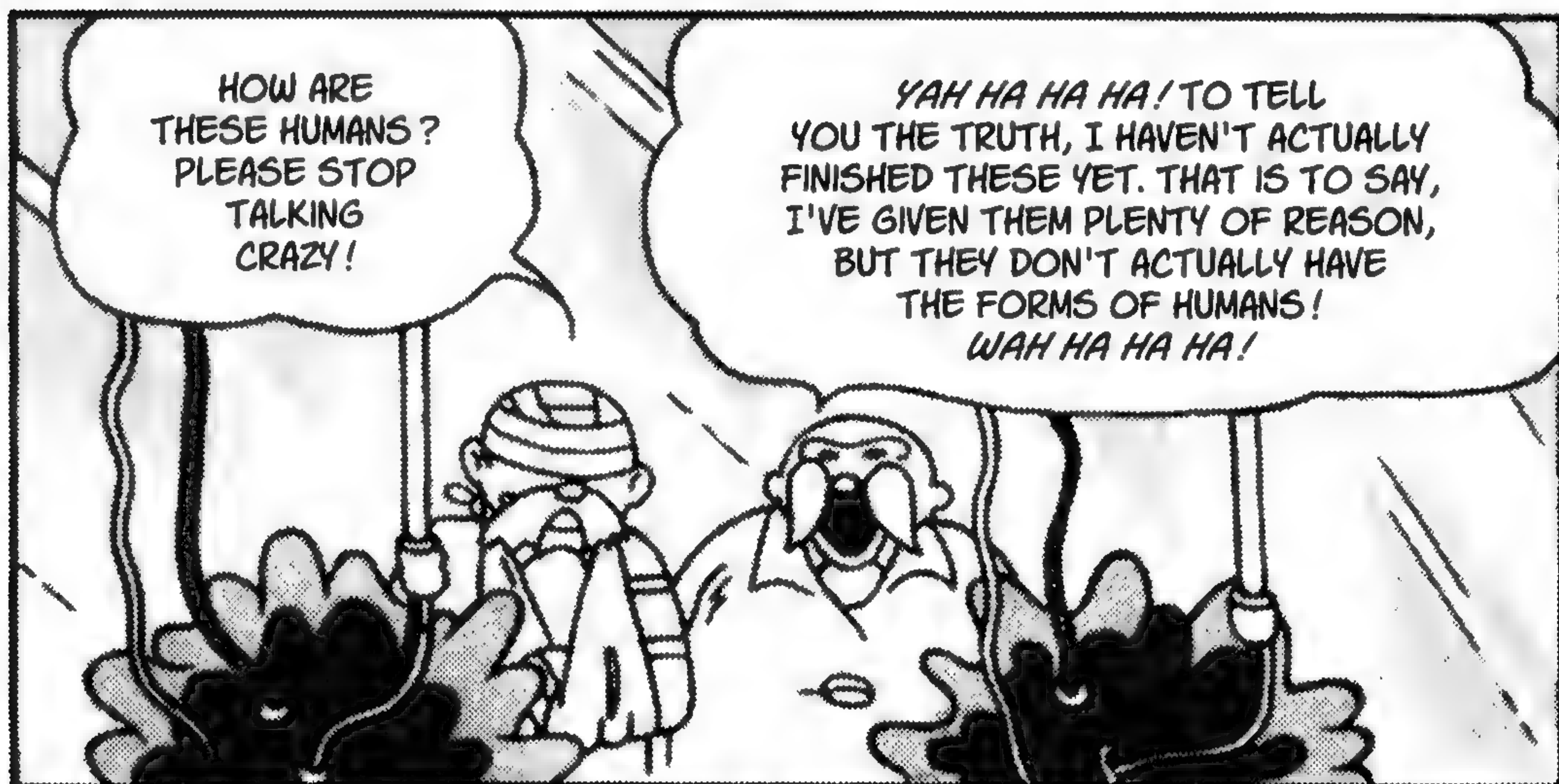


"THE PLANT KNOWN AS MAIHAGI HAS ONE LARGE LEAF AND TWO SMALL LEAVES. HOWEVER, THE SMALLER LEAVES ARE CONSTANTLY TURNING ROUND AND ROUND IN AN ELIPSE. WHY IT TWISTS LIKE THIS IS STILL UNKNOWN."



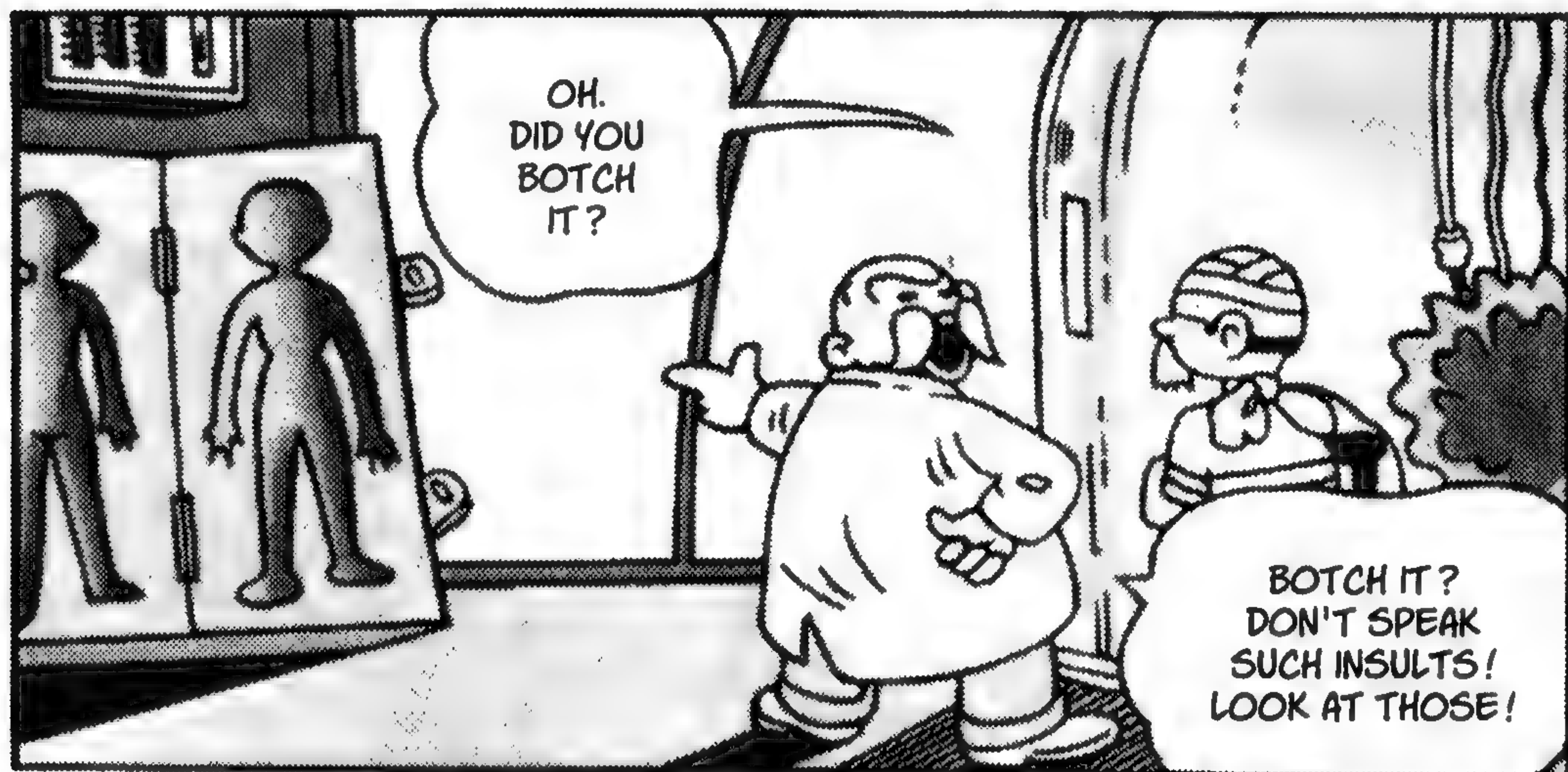
"THERE IS A GREEN INSECT WHICH CRAWLS SLOWLY ACROSS THE SURFACE OF ALGAE IN GUTTERS AND PONDS. IT IS KNOWN AS *EUGLENA GRACILIS*. HOWEVER, IT NOT AN INSECT -- IT'S A PLANT. IT WALKS AROUND IN THE WATER AND PICKS UP AND EATS MICROSCOPIC CREATURES AND ALGAE."





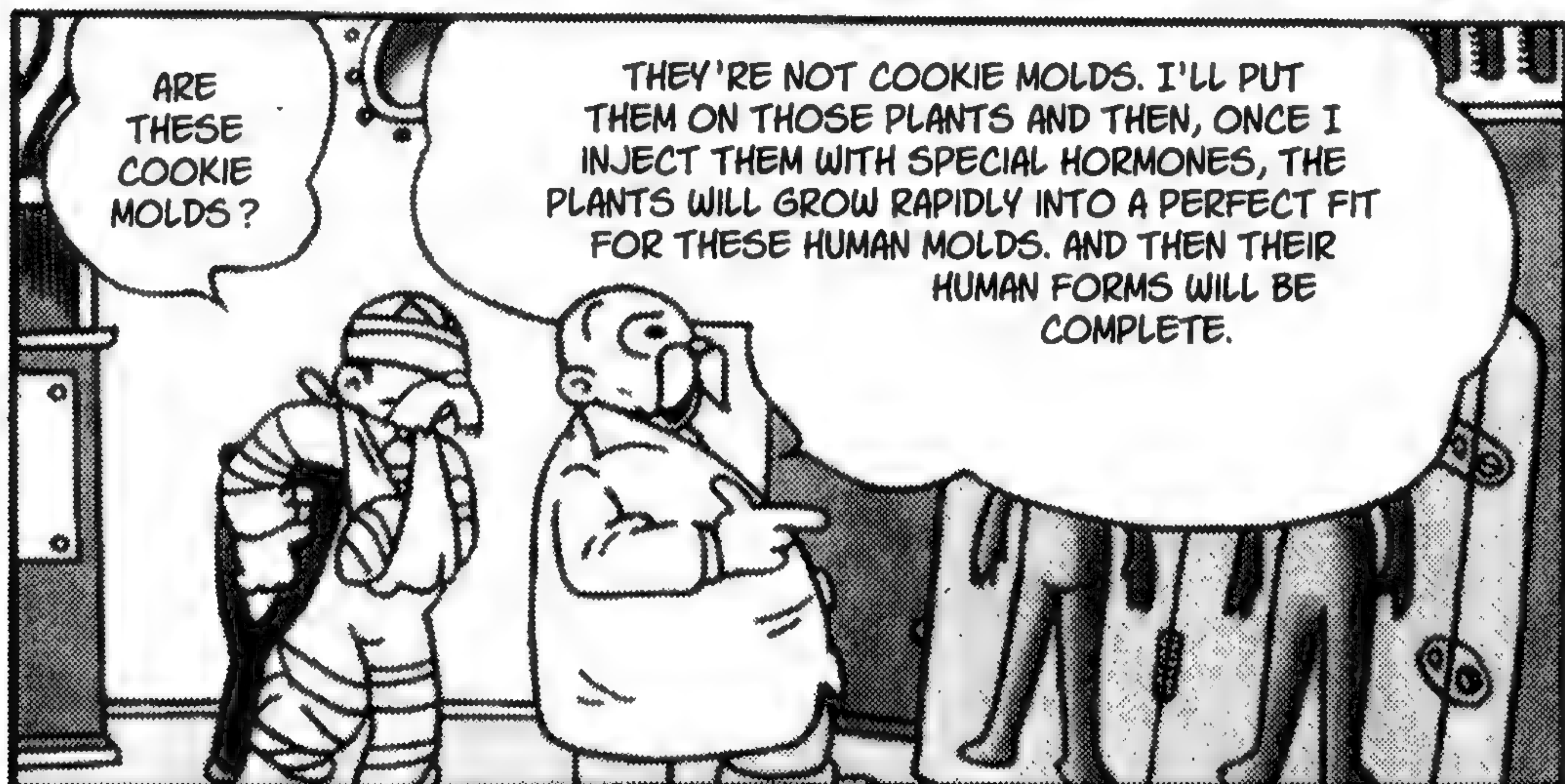
HOW ARE
THESE HUMANS?
PLEASE STOP
TALKING
CRAZY!

YAH HA HA HA! TO TELL
YOU THE TRUTH, I HAVEN'T ACTUALLY
FINISHED THESE YET. THAT IS TO SAY,
I'VE GIVEN THEM PLENTY OF REASON,
BUT THEY DON'T ACTUALLY HAVE
THE FORMS OF HUMANS!
WAH HA HA HA!



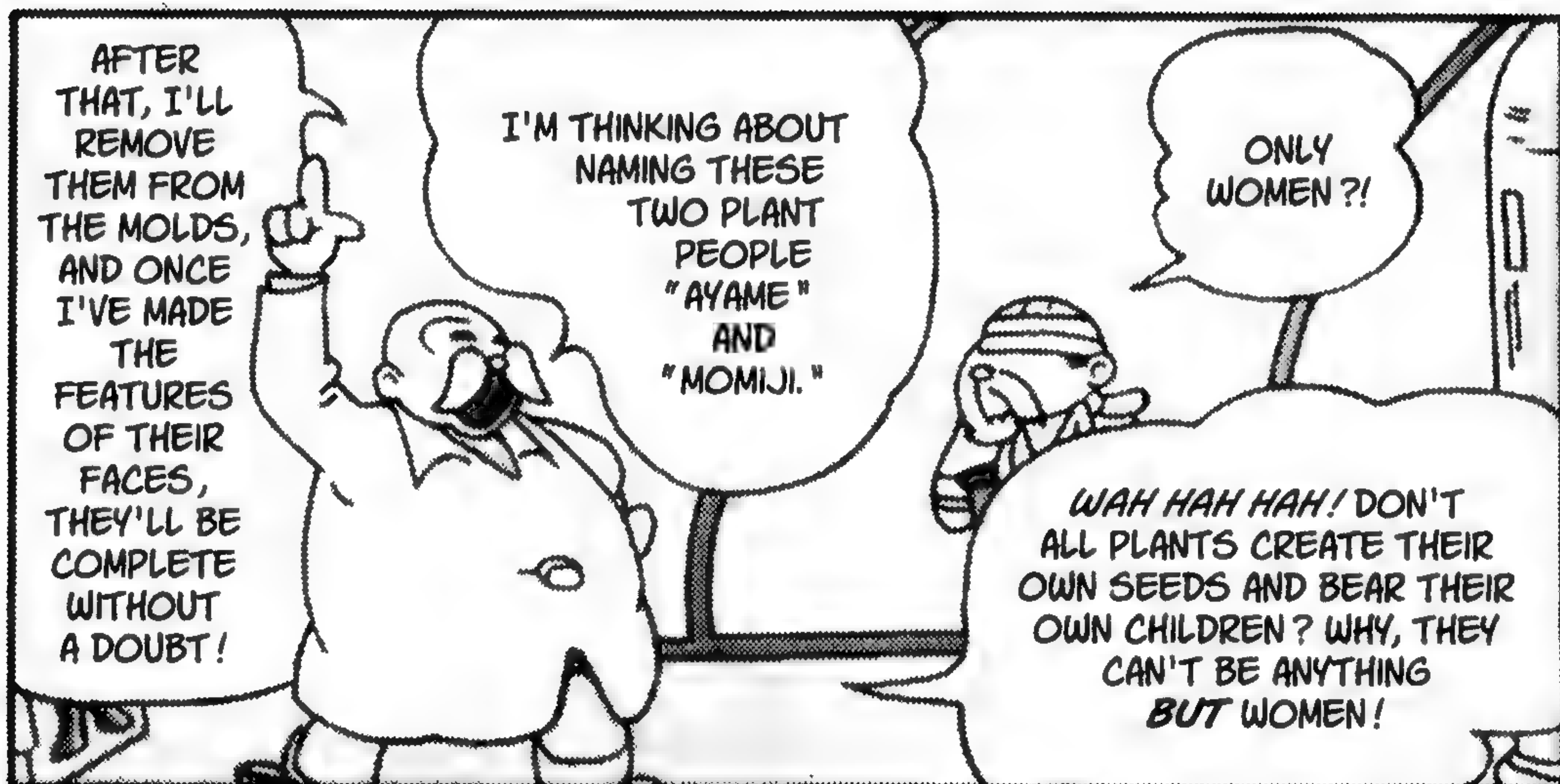
OH.
DID YOU
BOTCH
IT?

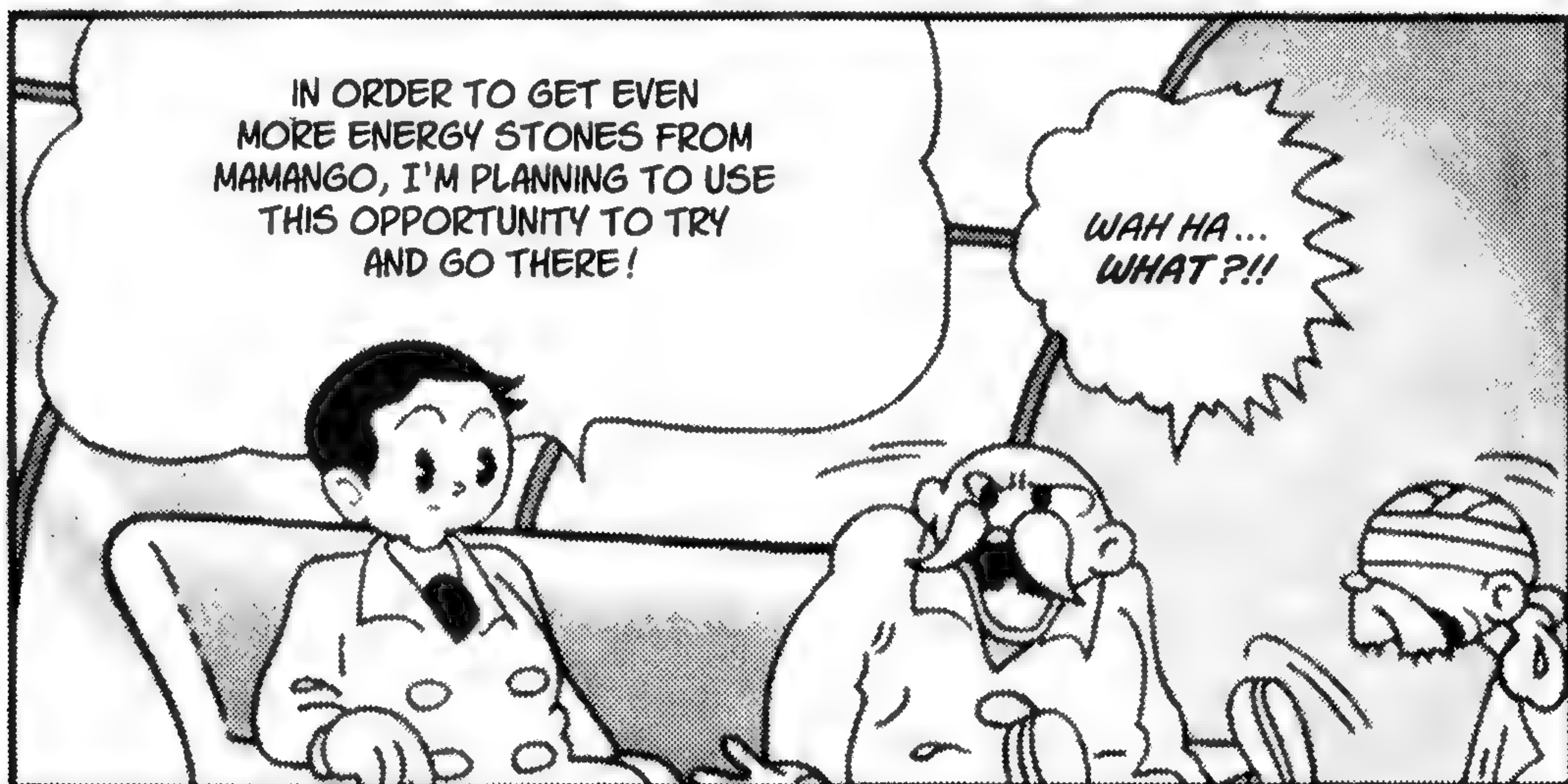
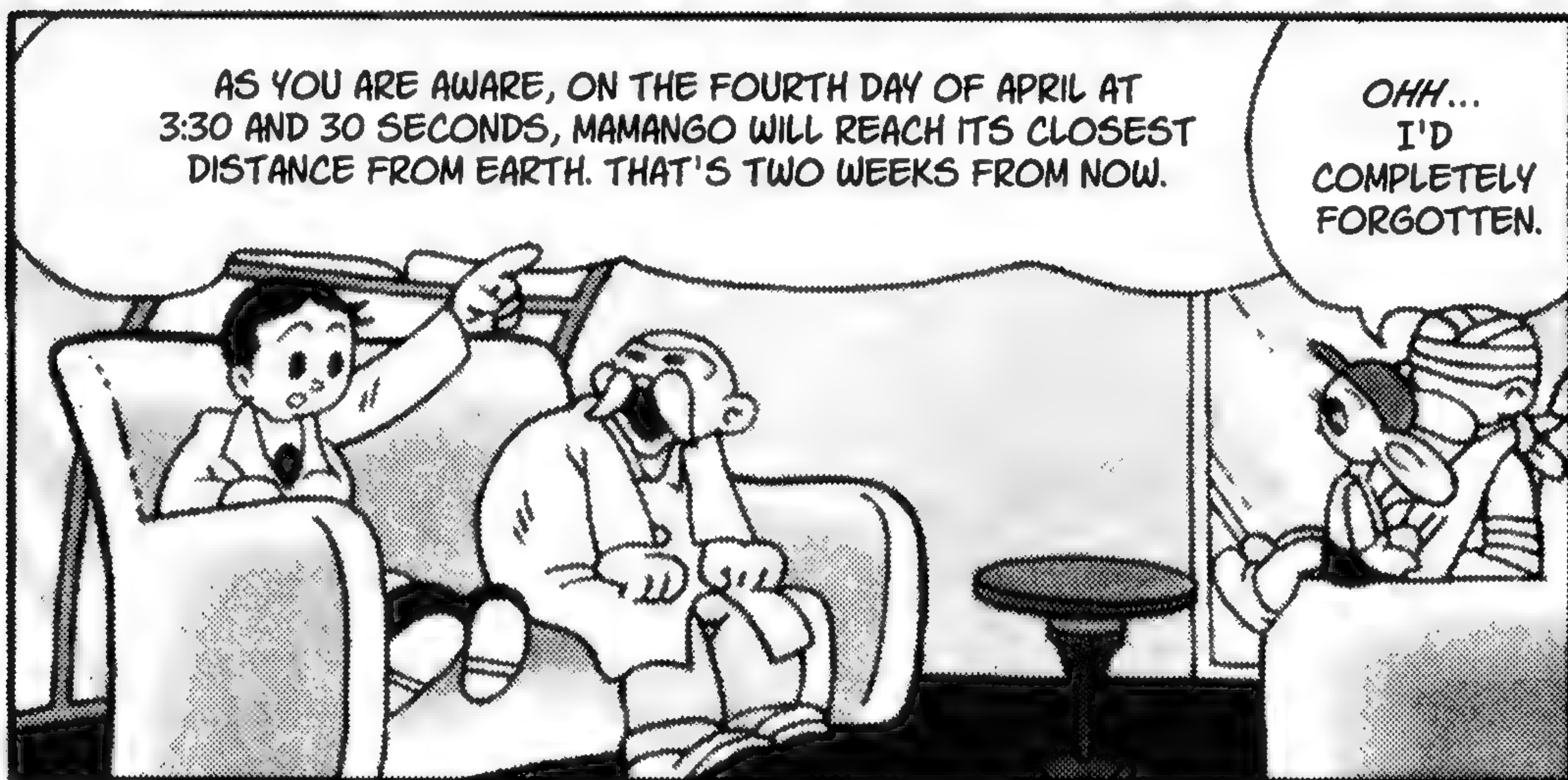
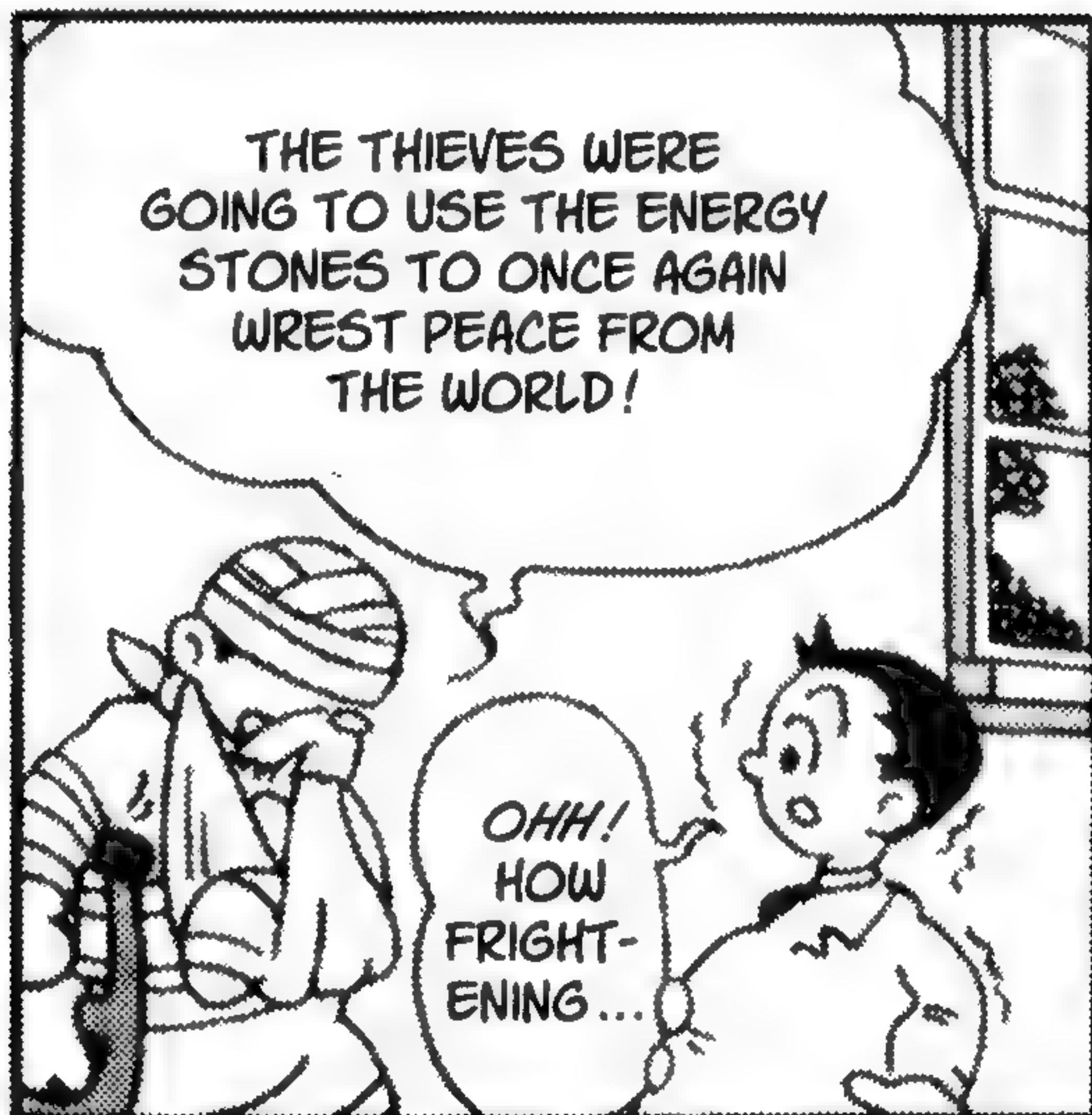
BOTCH IT?
DON'T SPEAK
SUCH INSULTS!
LOOK AT THOSE!

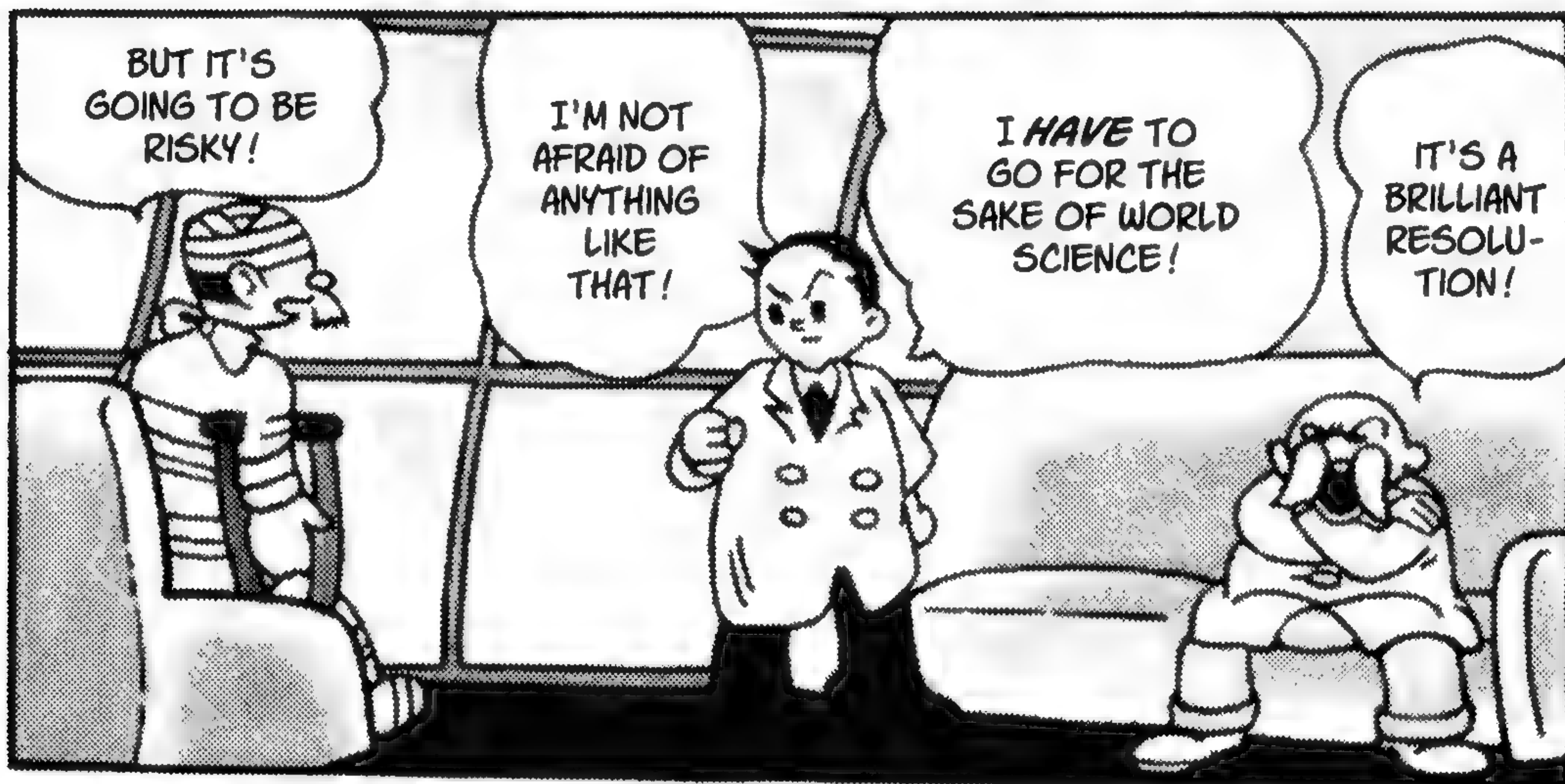
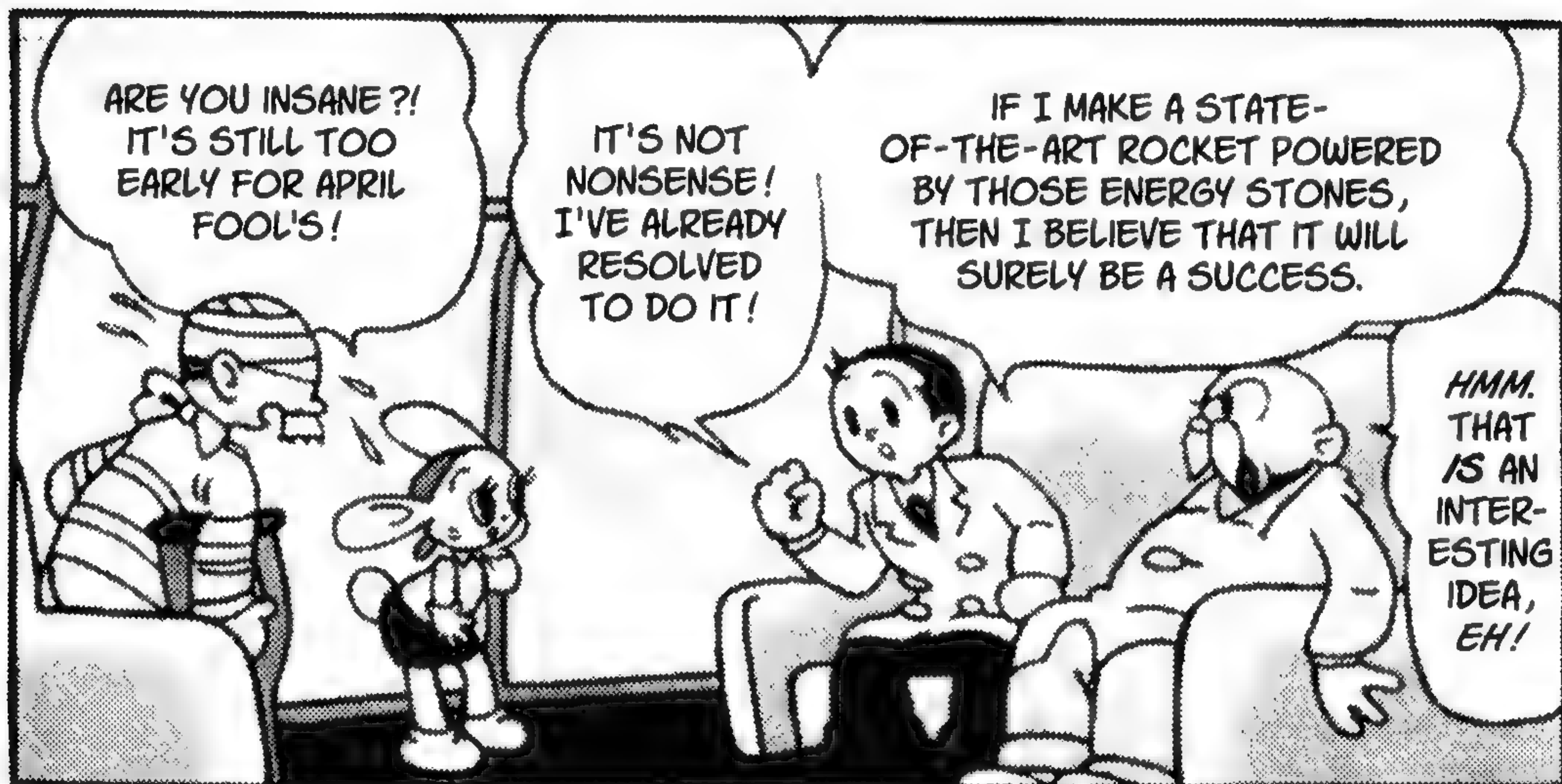


ARE
THESE
COOKIE
MOLDS?

THEY'RE NOT COOKIE MOLDS. I'LL PUT
THEM ON THOSE PLANTS AND THEN, ONCE I
INJECT THEM WITH SPECIAL HORMONES, THE
PLANTS WILL GROW RAPIDLY INTO A PERFECT FIT
FOR THESE HUMAN MOLDS. AND THEN THEIR
HUMAN FORMS WILL BE
COMPLETE.







BOARDING

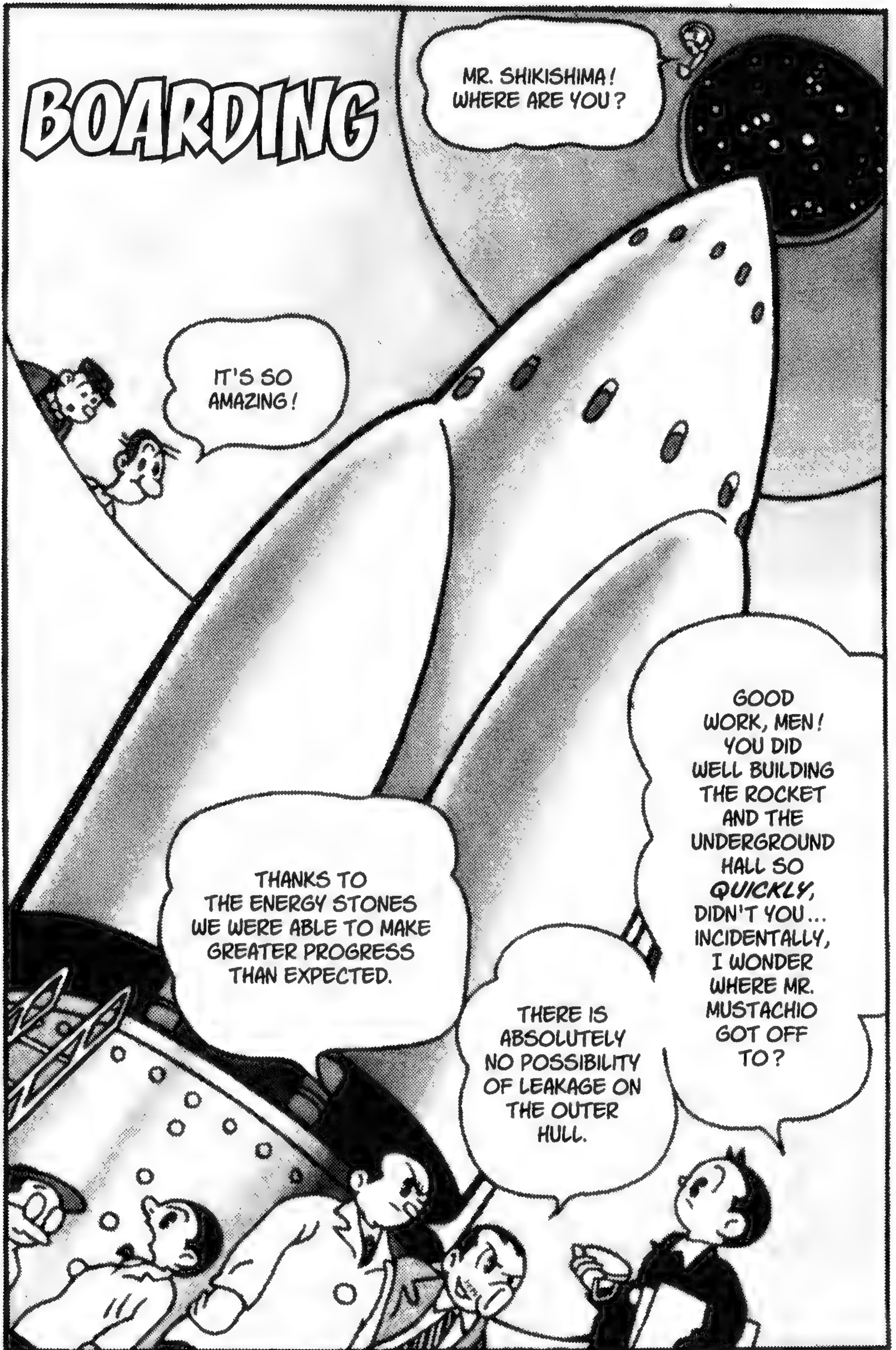
MR. SHIKISHIMA!
WHERE ARE YOU?

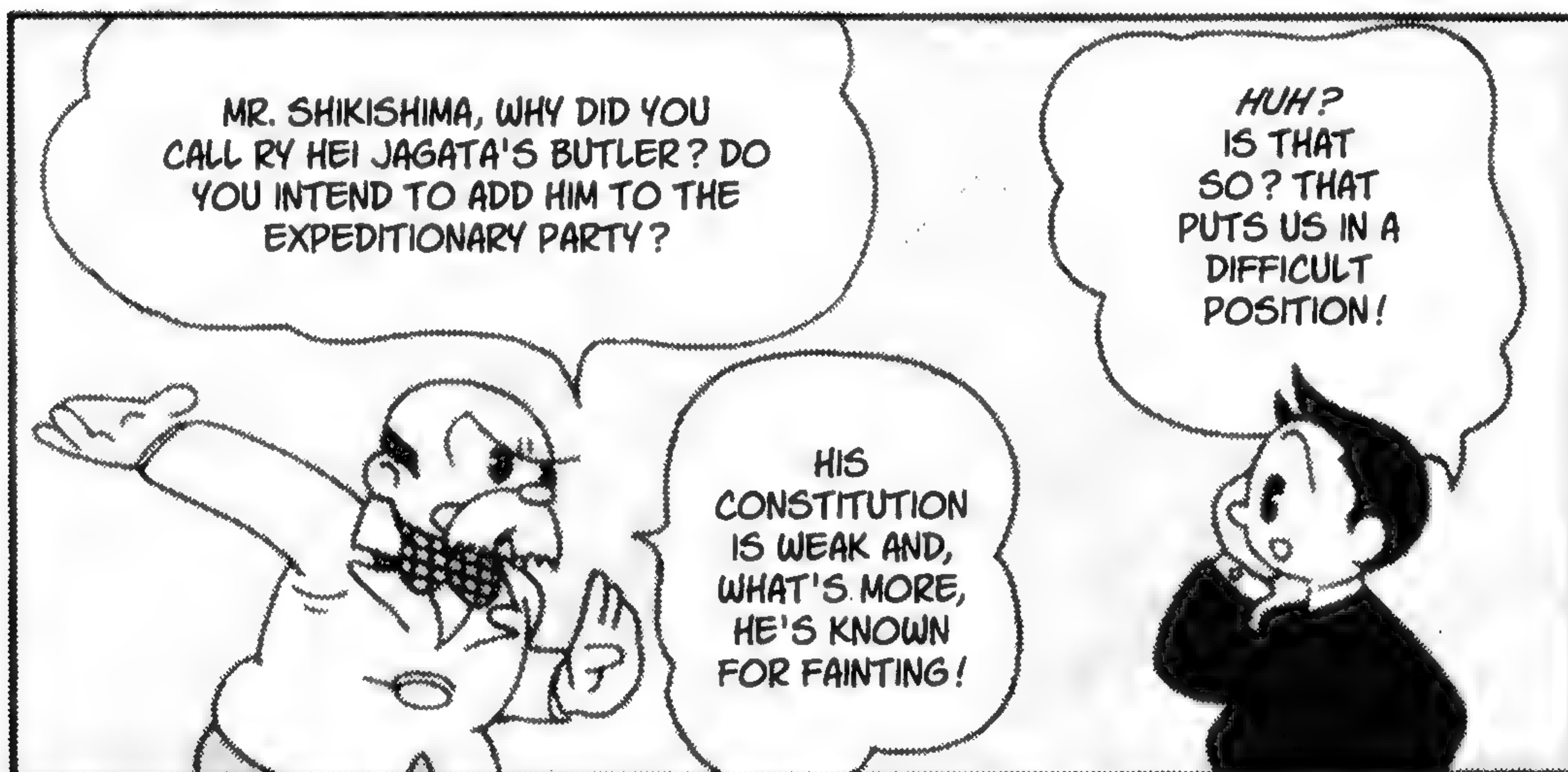
IT'S SO
AMAZING!

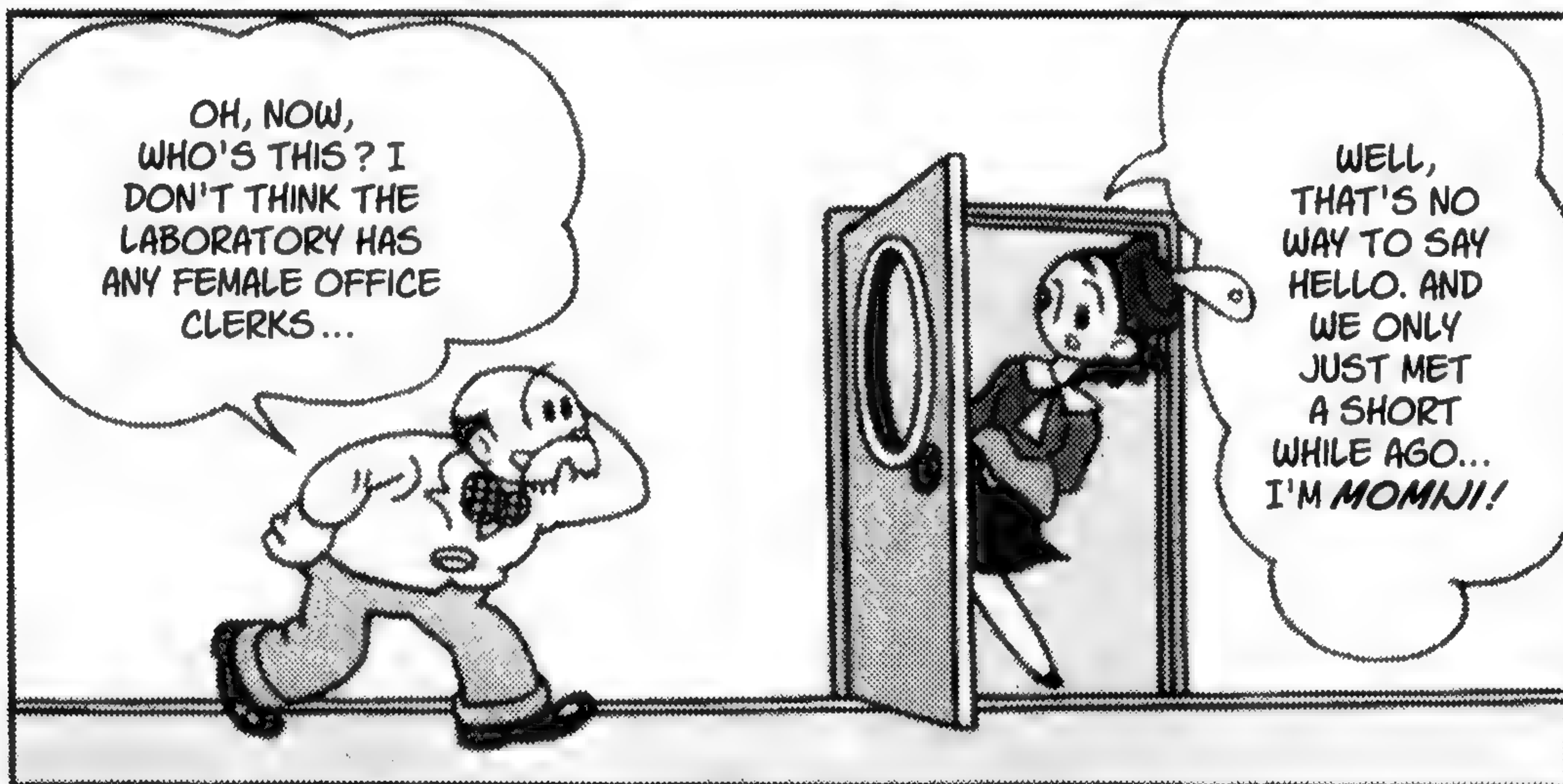
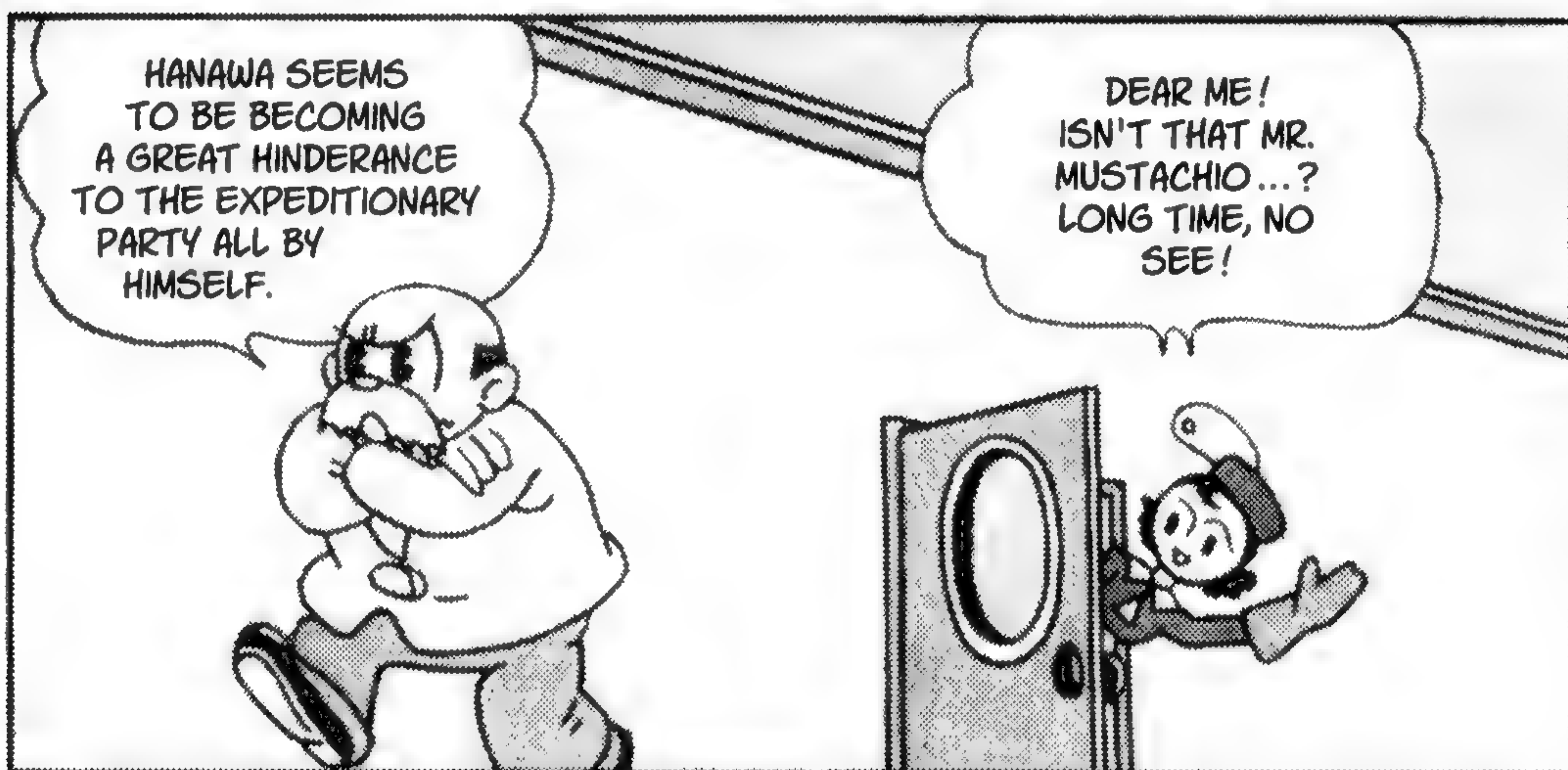
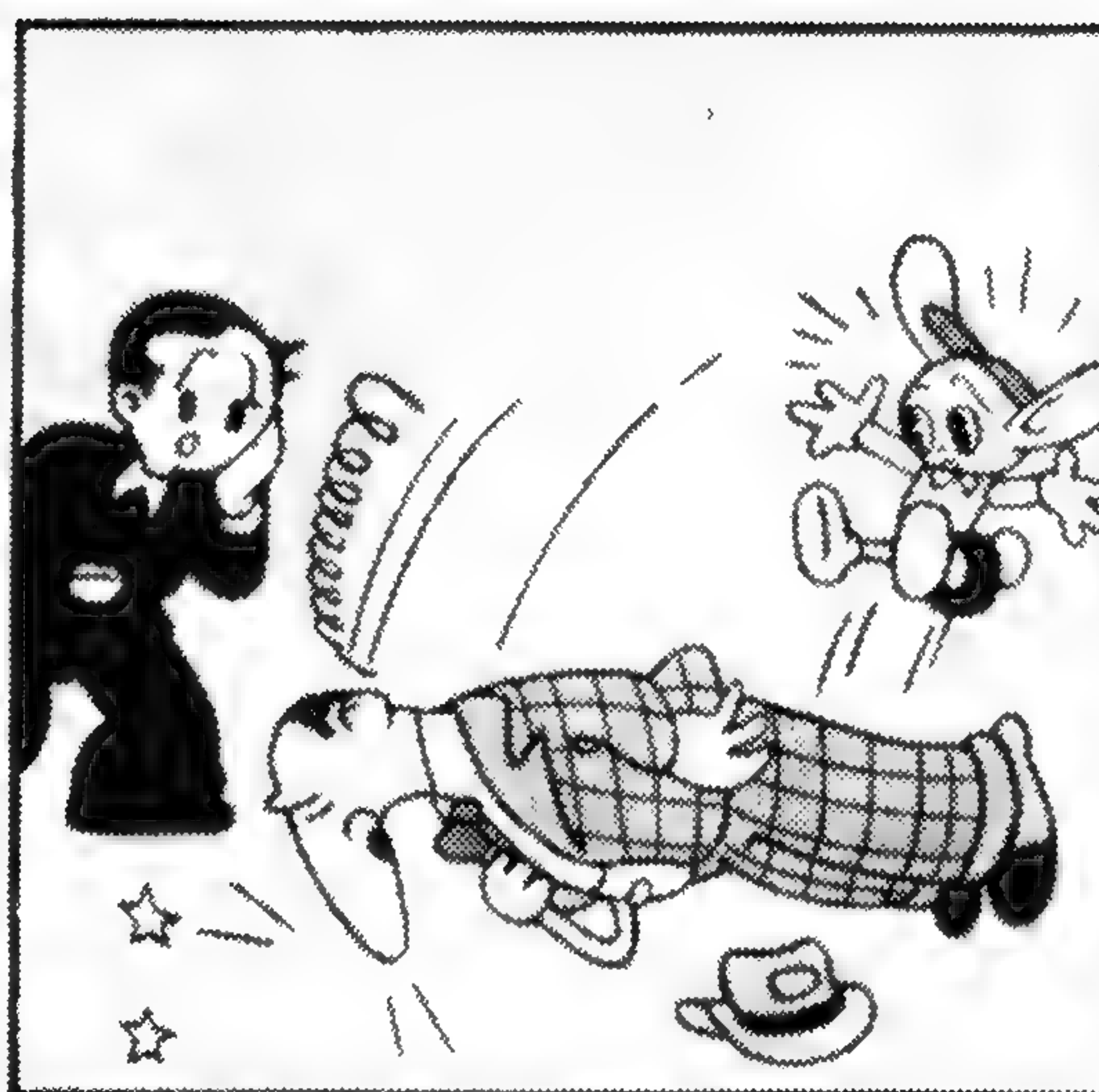
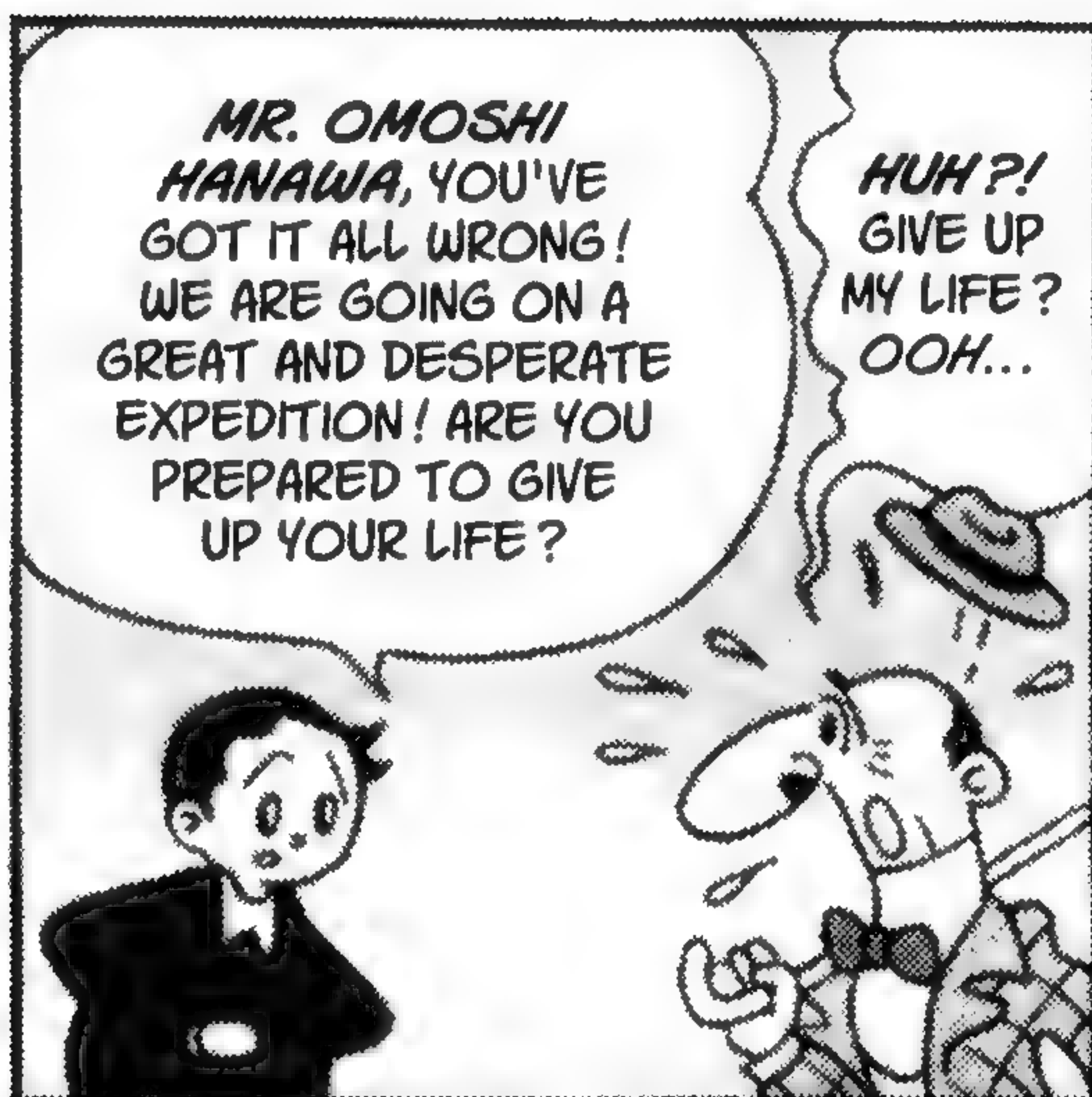
THANKS TO
THE ENERGY STONES
WE WERE ABLE TO MAKE
GREATER PROGRESS
THAN EXPECTED.

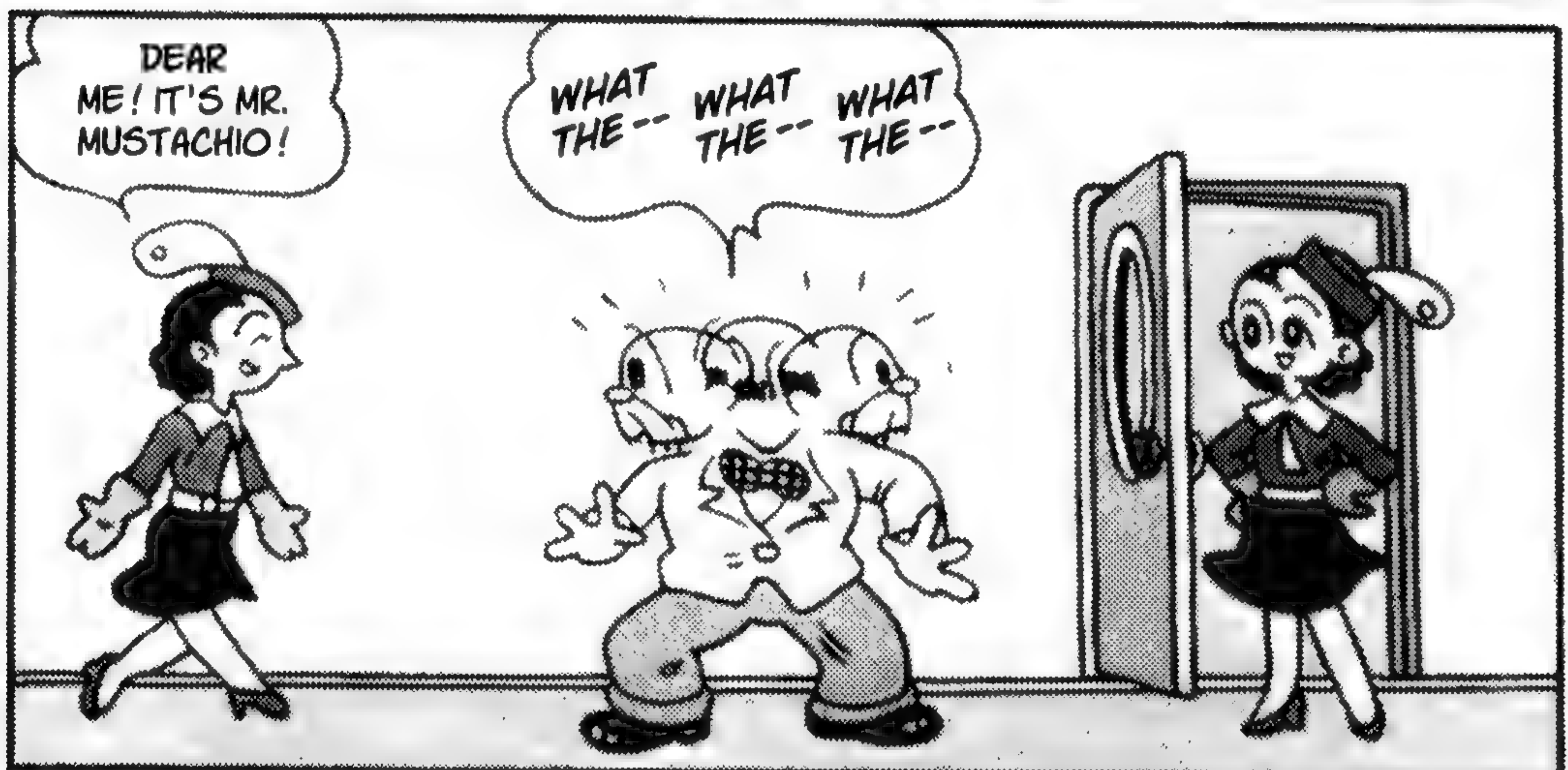
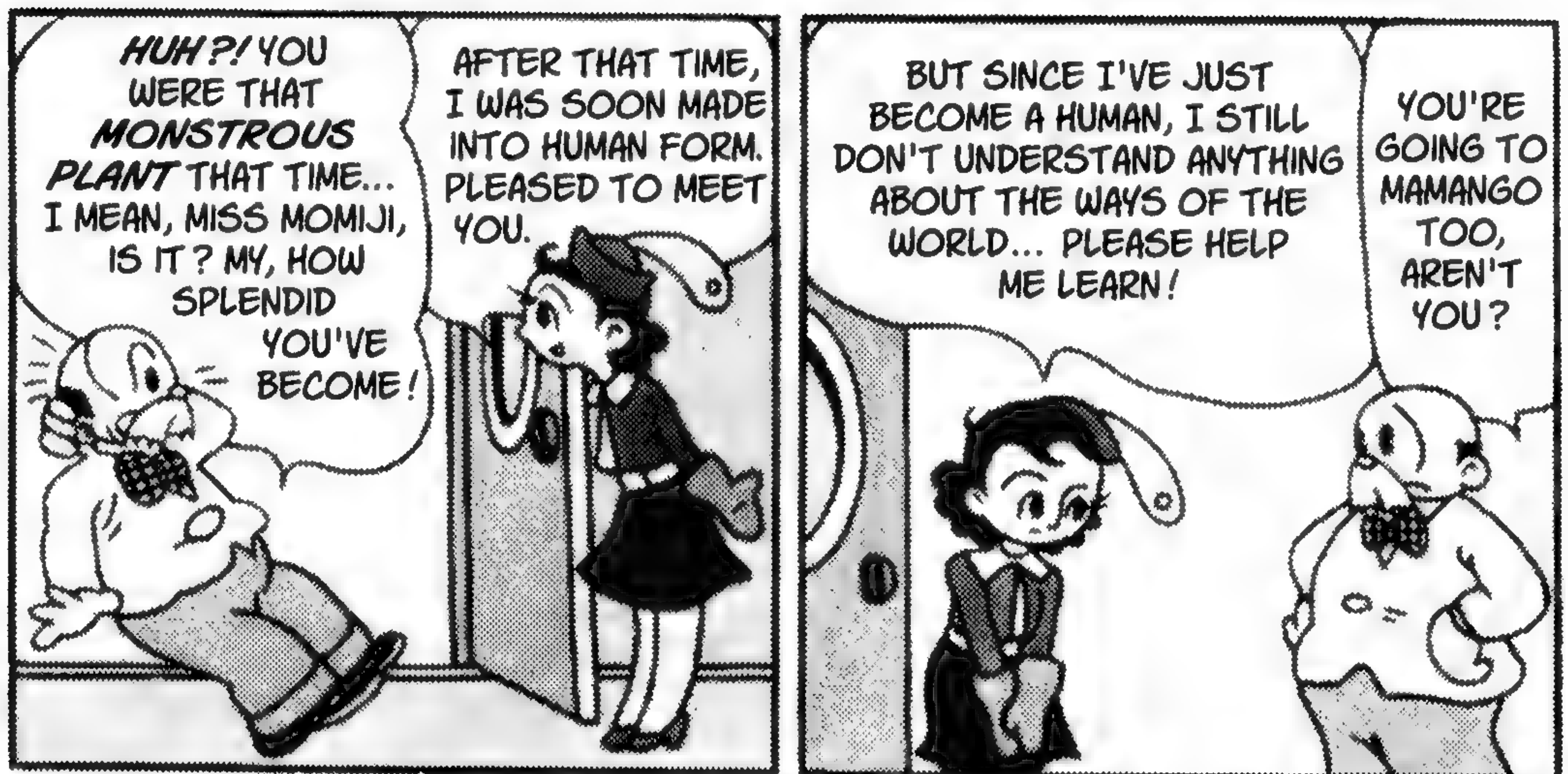
THERE IS
ABSOLUTELY
NO POSSIBILITY
OF LEAKAGE ON
THE OUTER
HULL.

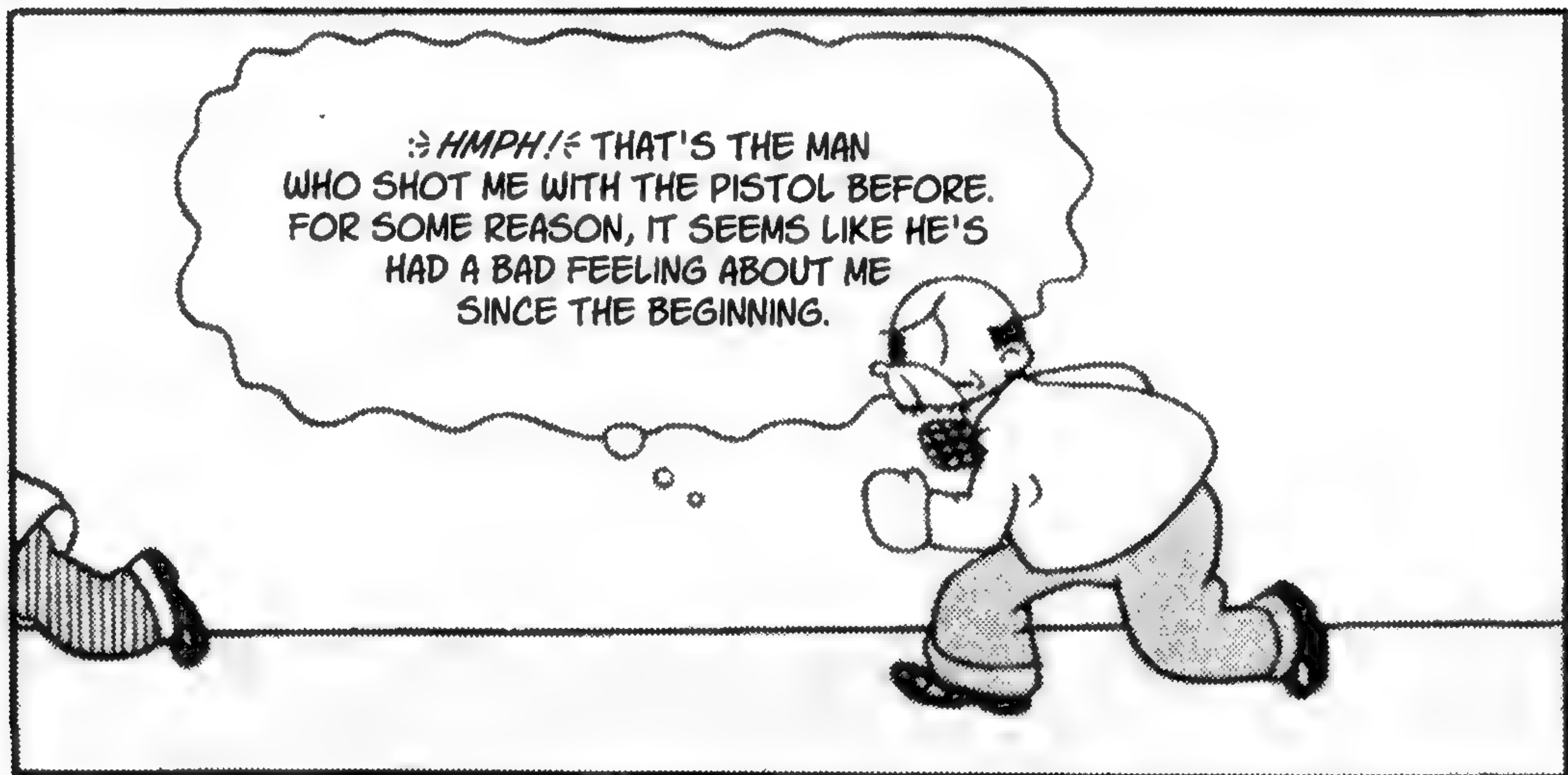
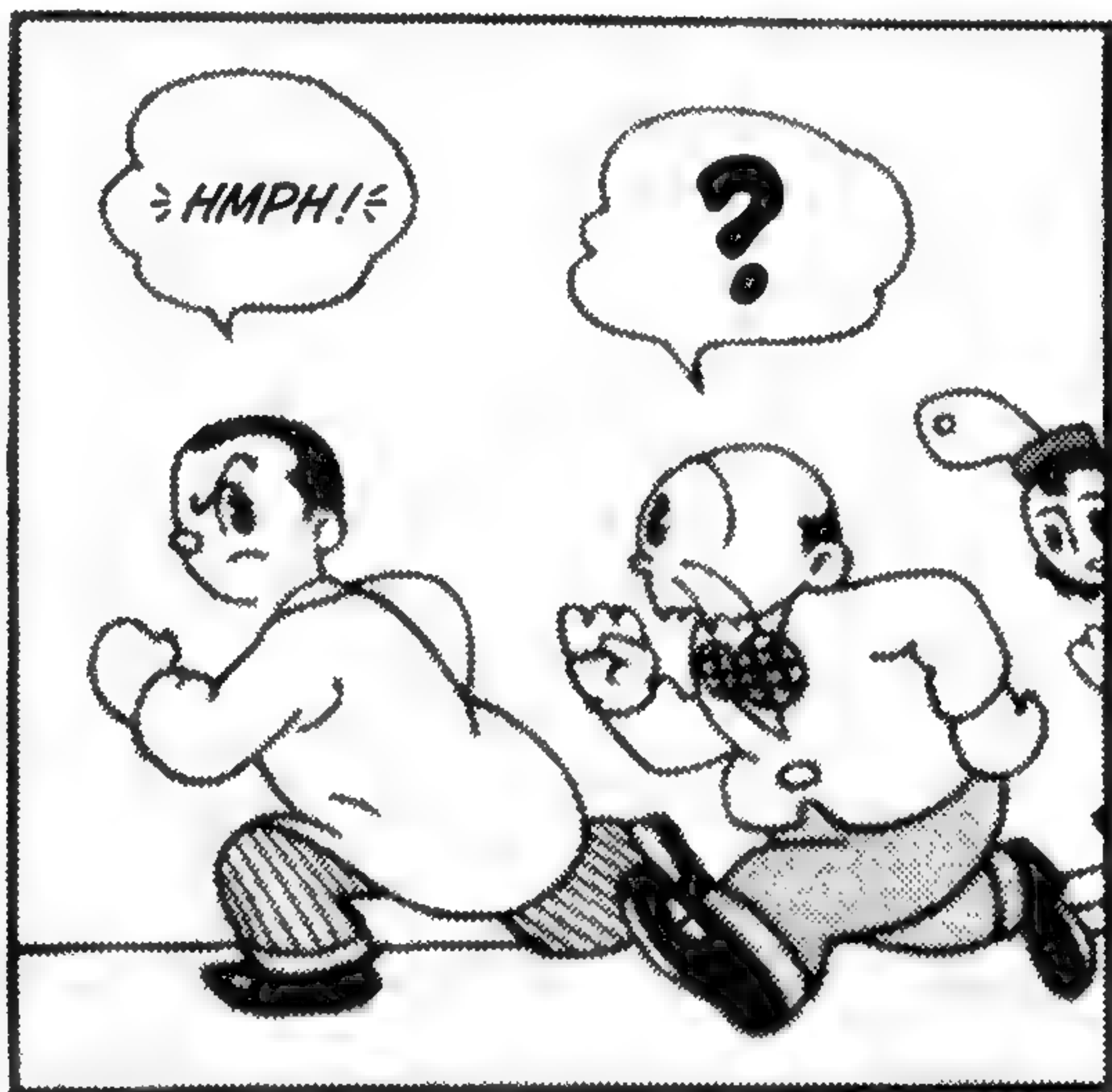
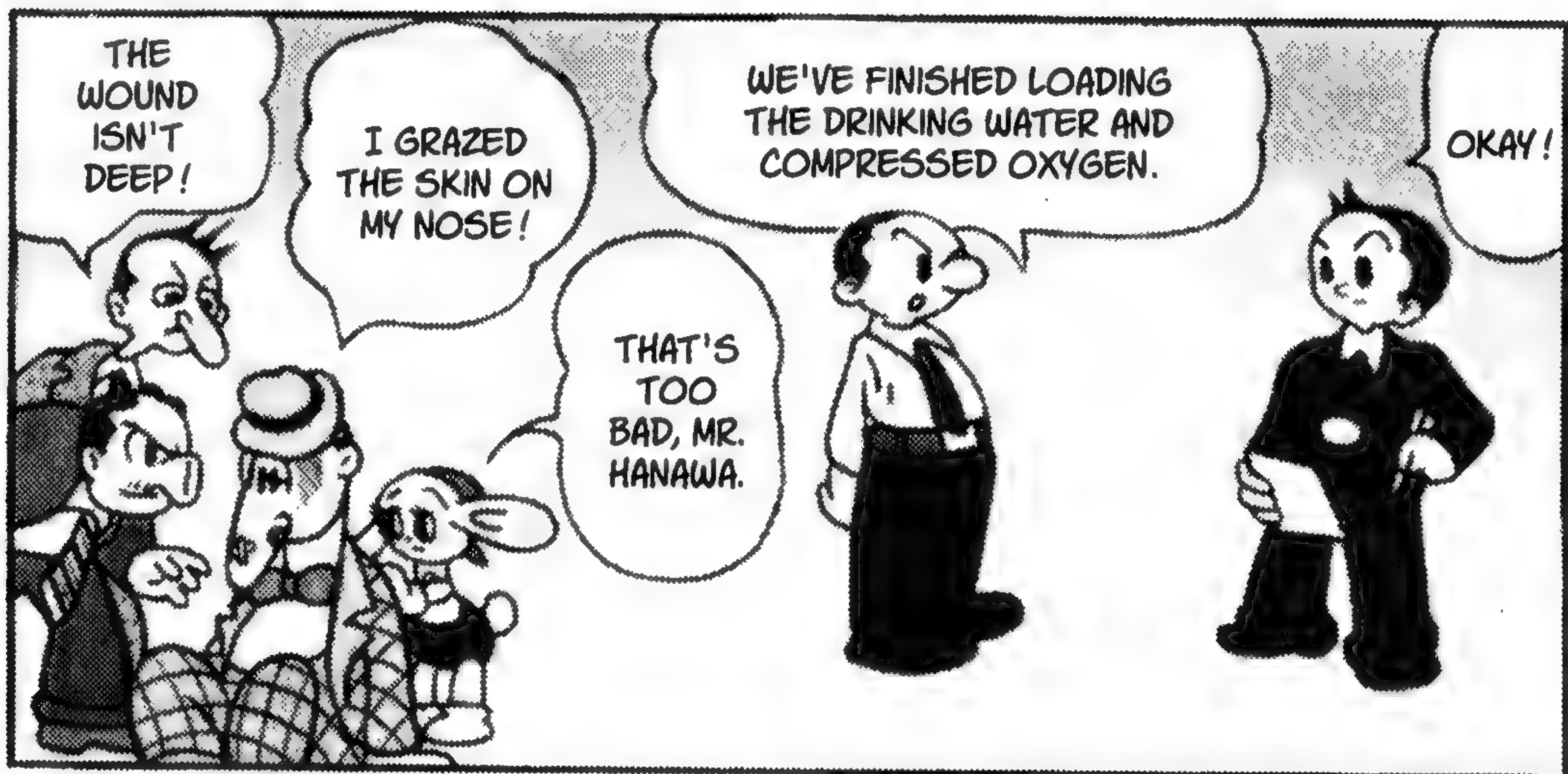
GOOD
WORK, MEN!
YOU DID
WELL BUILDING
THE ROCKET
AND THE
UNDERGROUND
HALL SO
QUICKLY,
DIDN'T YOU...
INCIDENTALLY,
I WONDER
WHERE MR.
MUSTACHIO
GOT OFF
TO?

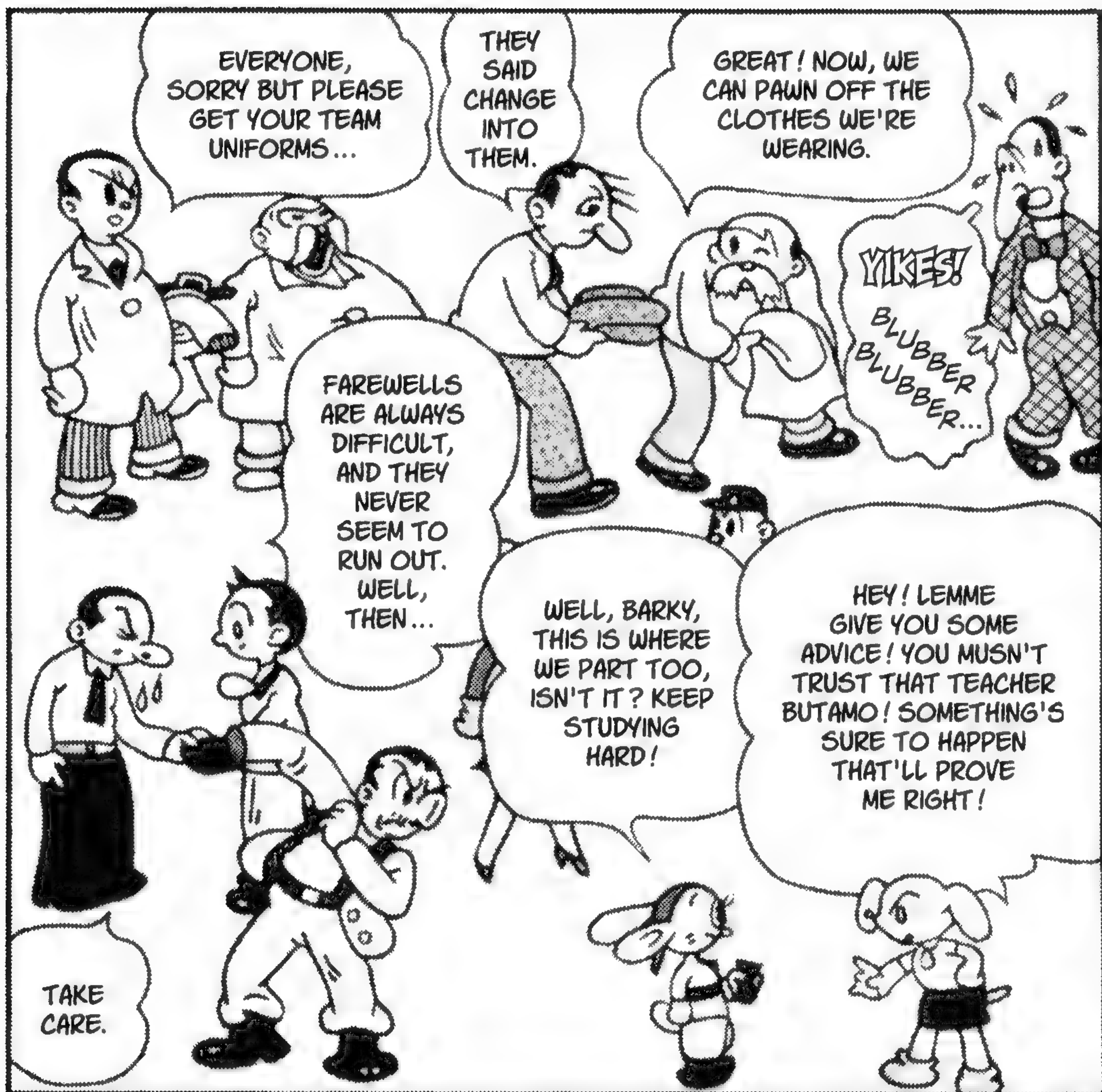








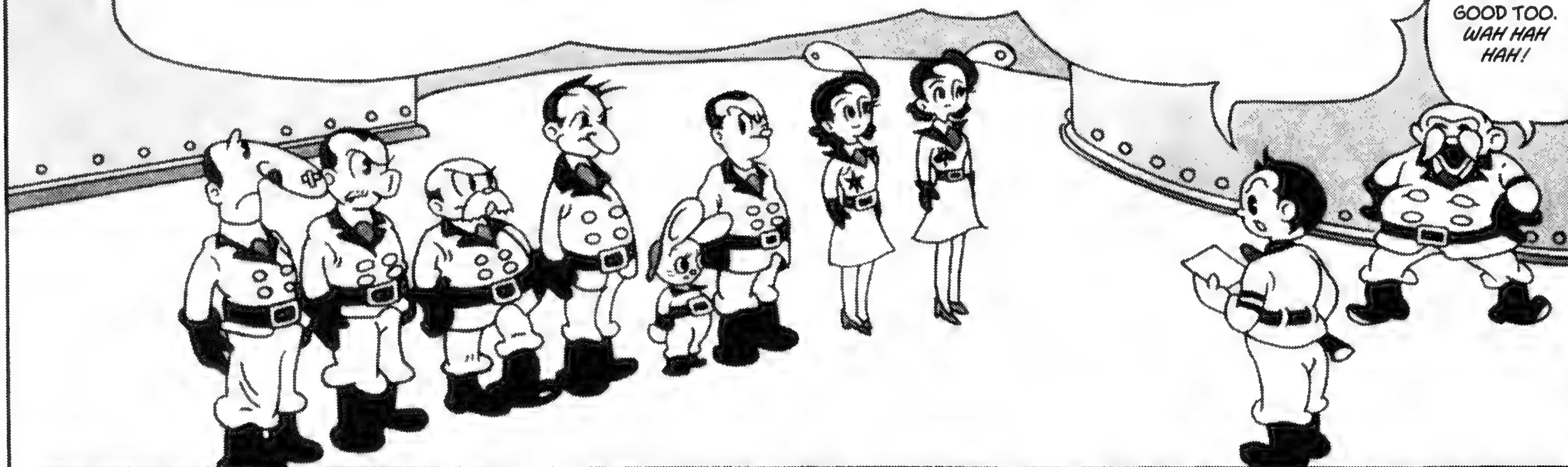




AND NOW I WILL ASSIGN
EVERYONE THEIR DUTIES. *YAMANO*, I'D LIKE
YOU TO TAKE ON OBSERVATION, COMPUTATION, AND
DOCUMENTATION MAINLY. *OBA* IS IN CHARGE OF STEERING.
CHIKARA WILL ASSIST HIM IN THIS. *MR. MUSTACHIO* WILL BE
ONE OF THE DIRECTORS. PLEASE GIVE EVERYONE
YOUR SUPPORT AND DISCIPLINE.

MIMIO, SINCE YOU'RE SO QUICK,
I ASK THAT YOUR ROLE BE COMMUNICATING
ORDERS. *HANAWA* IS IN CHARGE OF ODD JOBS. *MISS
AYAME* AND *MISS MOMJI* WILL HAVE MAINLY SANITATION
AND KITCHEN DUTIES, PLEASE. *DR. BUTAMO* I WILL HAVE
AS FIRST OFFICER. AND WITH EVERYONE'S FAVOR,
ALTHOUGH I AM NOT QUALIFIED, I WILL TAKE
ON THE ROLE OF CAPTAIN.

I'M
THE FIRST
OFFICER
AND YOU'RE
THE CAPTAIN?
SAY, THAT'S
PRETTY
GOOD TOO.
WAH HAH
HAH!

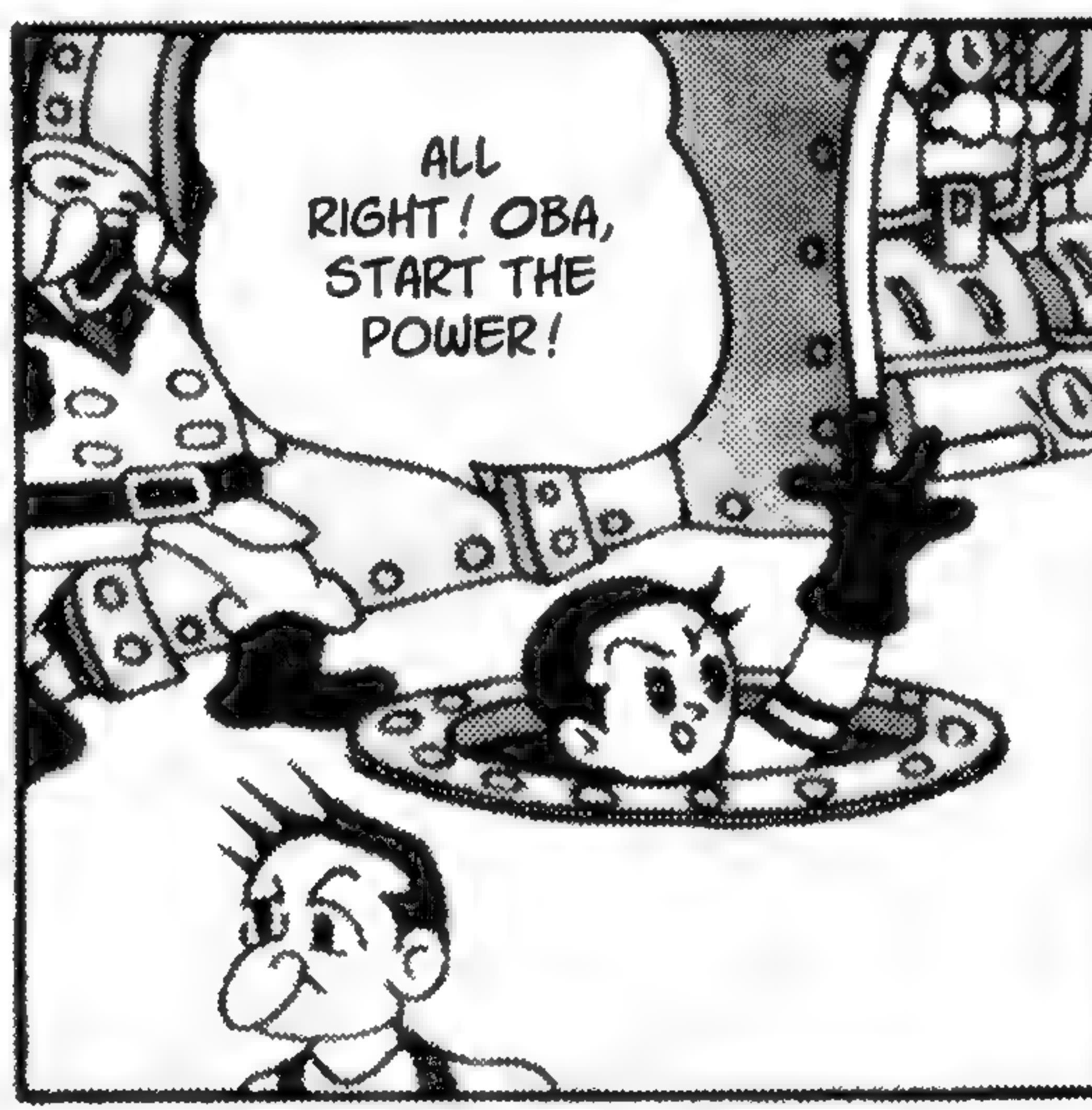


HEY,
PRETTY
BRAVE,
AREN'T
THEY?

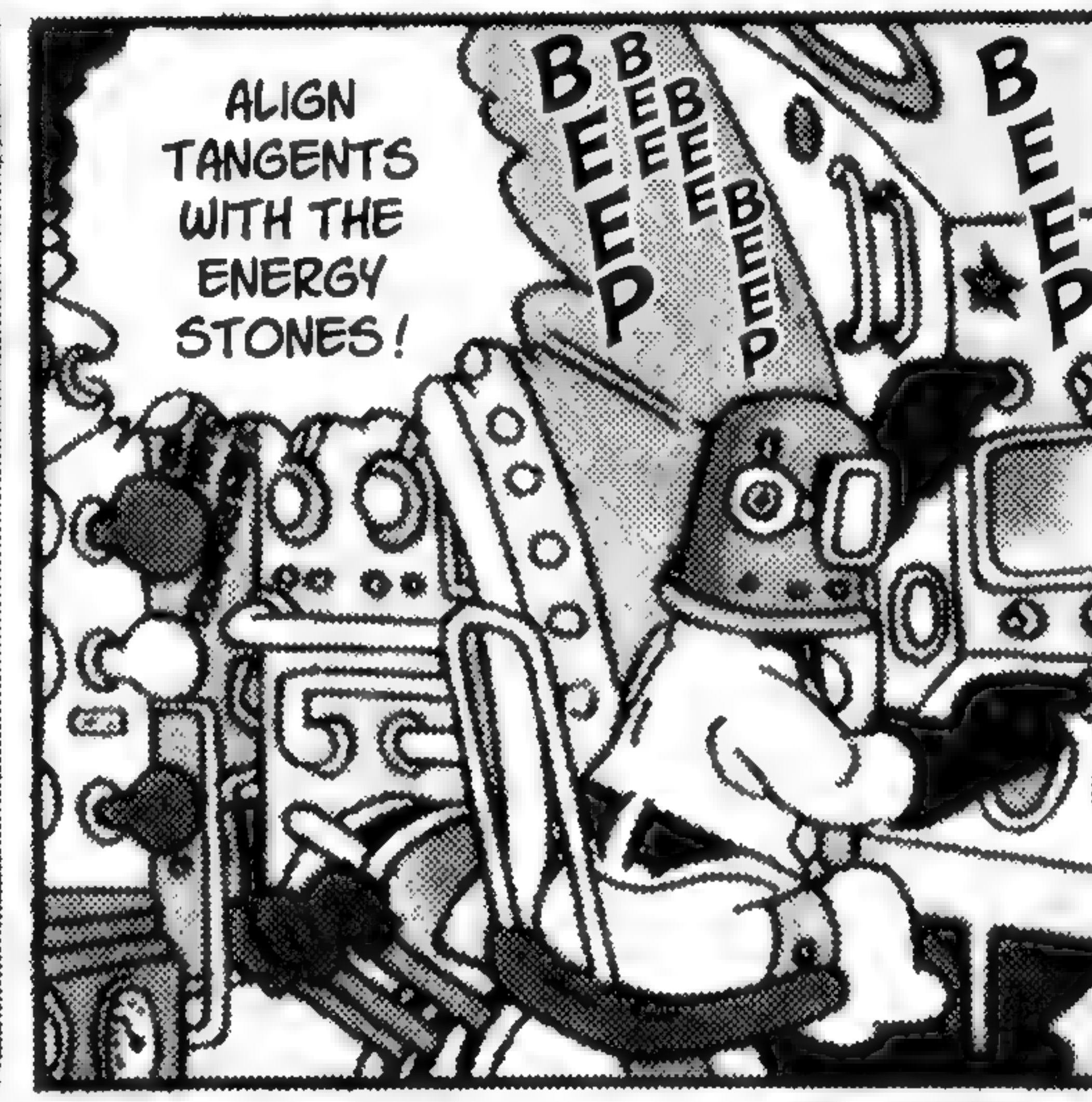
ALL
ABOARD!
DON'T
RUSH!



EVERYONE PLEASE
TAKE UP YOUR POSITIONS
AT ONCE!



ALL
RIGHT! *OBA*,
START THE
POWER!



ALIGN
TANGENTS
WITH THE
ENERGY
STONES!

BEEP
BEEP
BEEP
BEEP
BEEP
BEEP

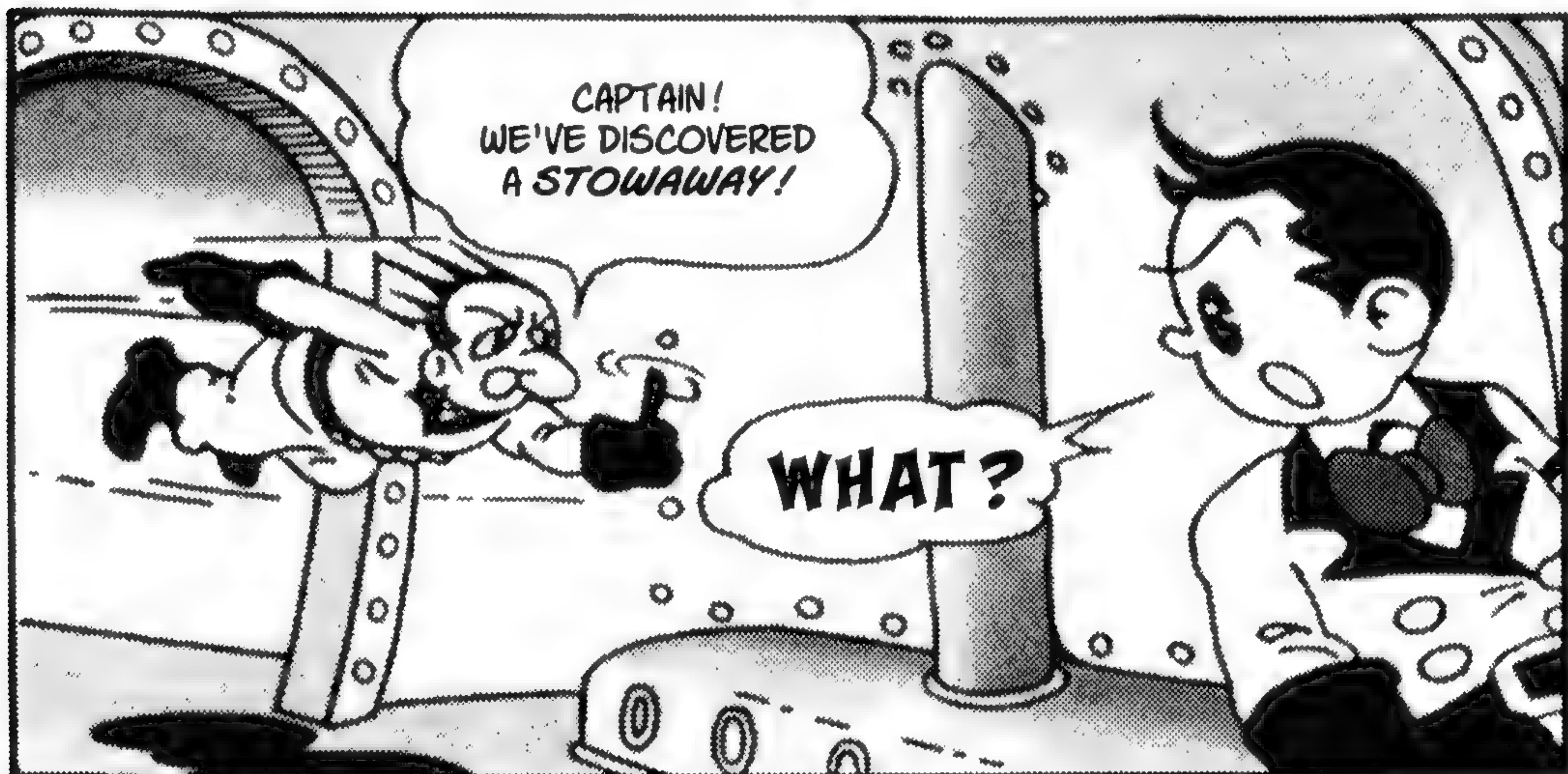
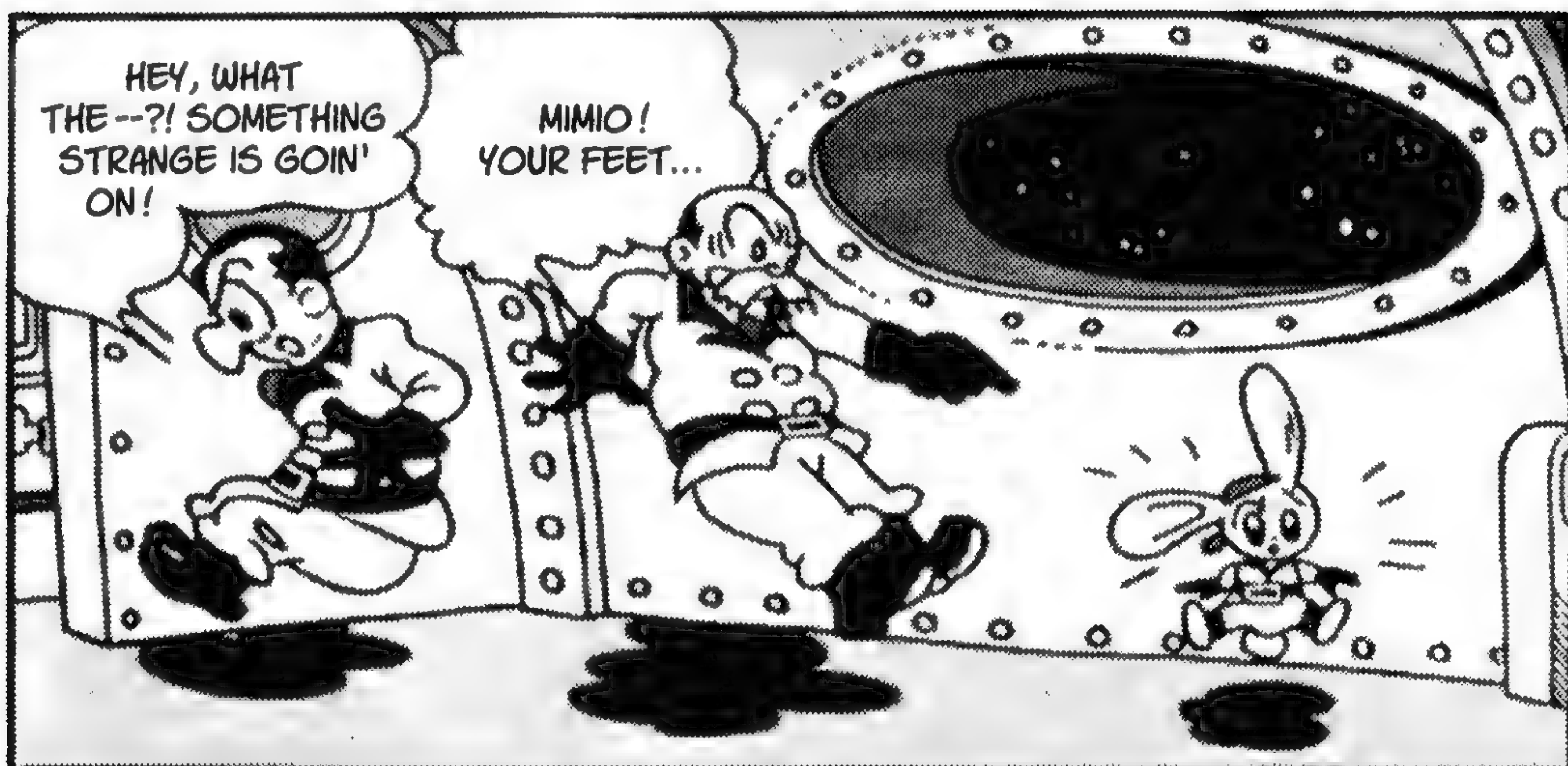


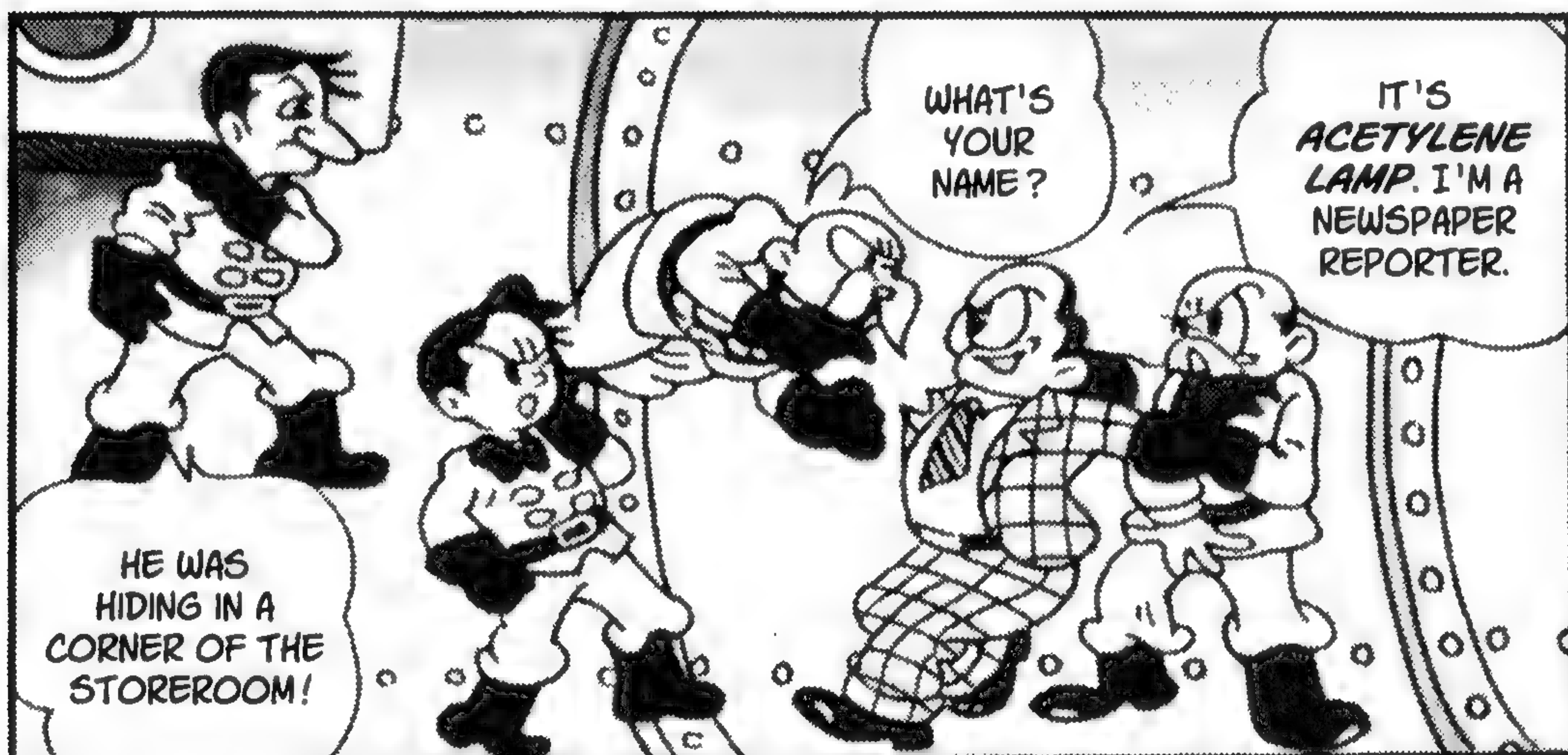
THE FIRST STOWAWAY

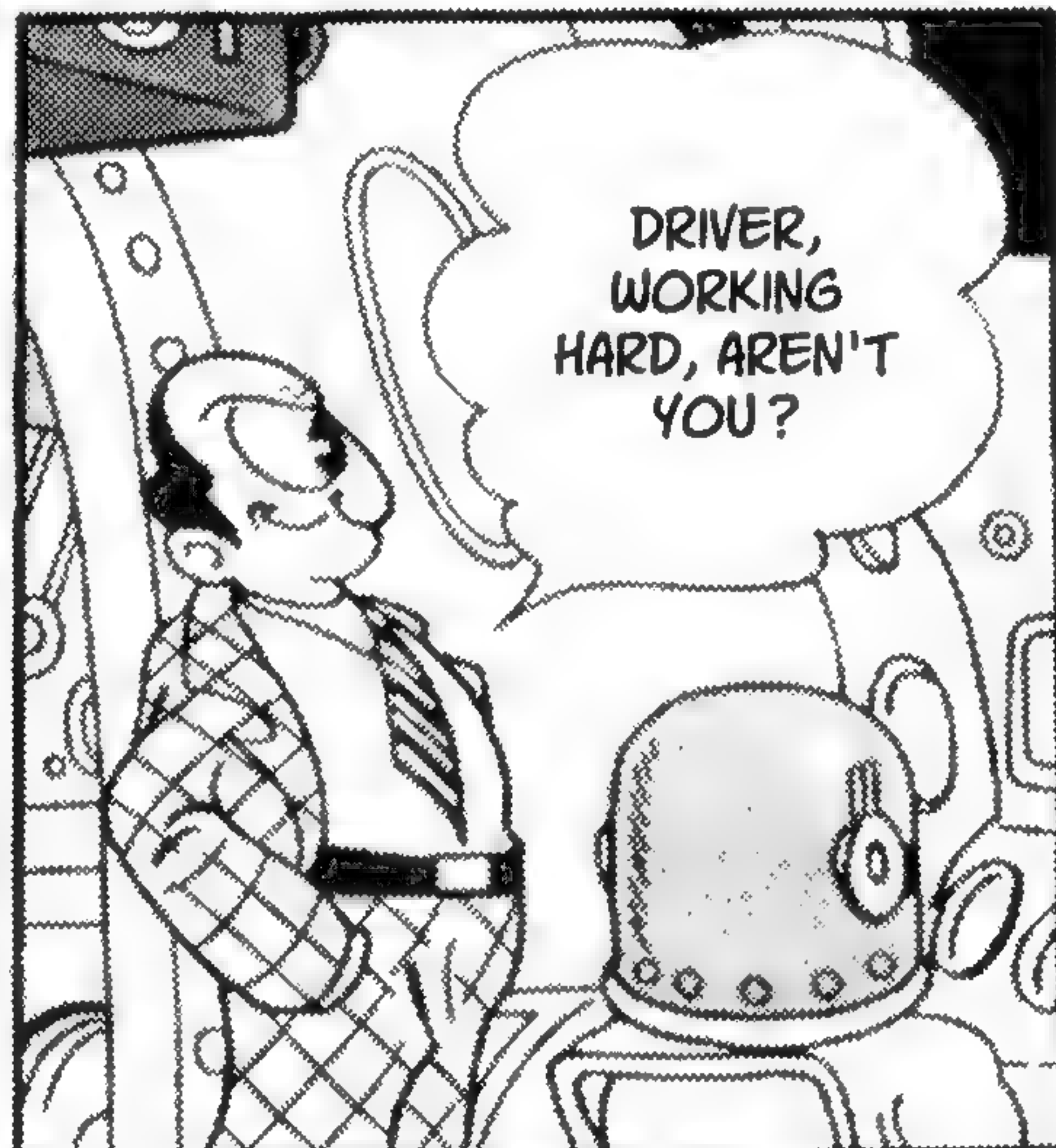
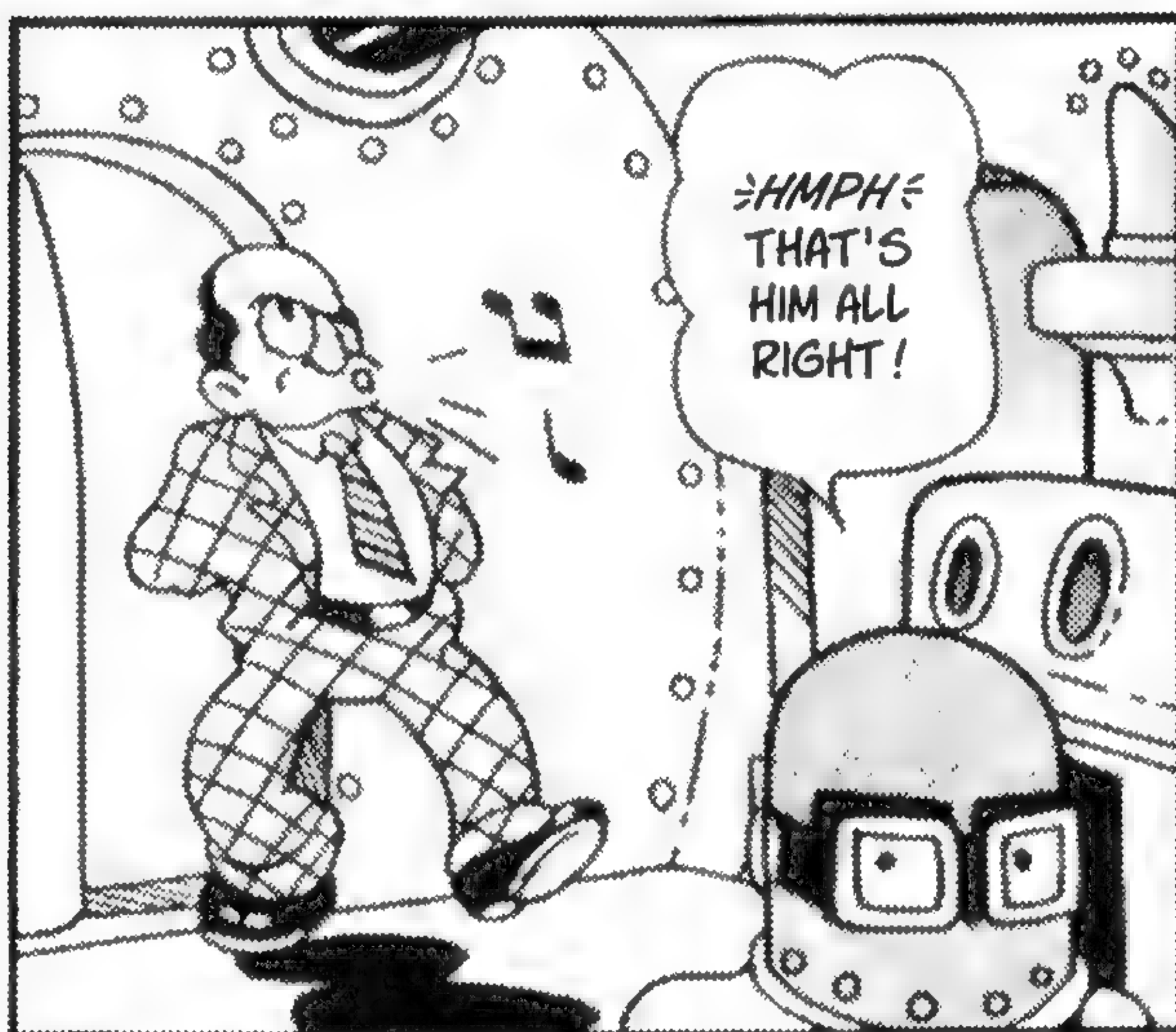
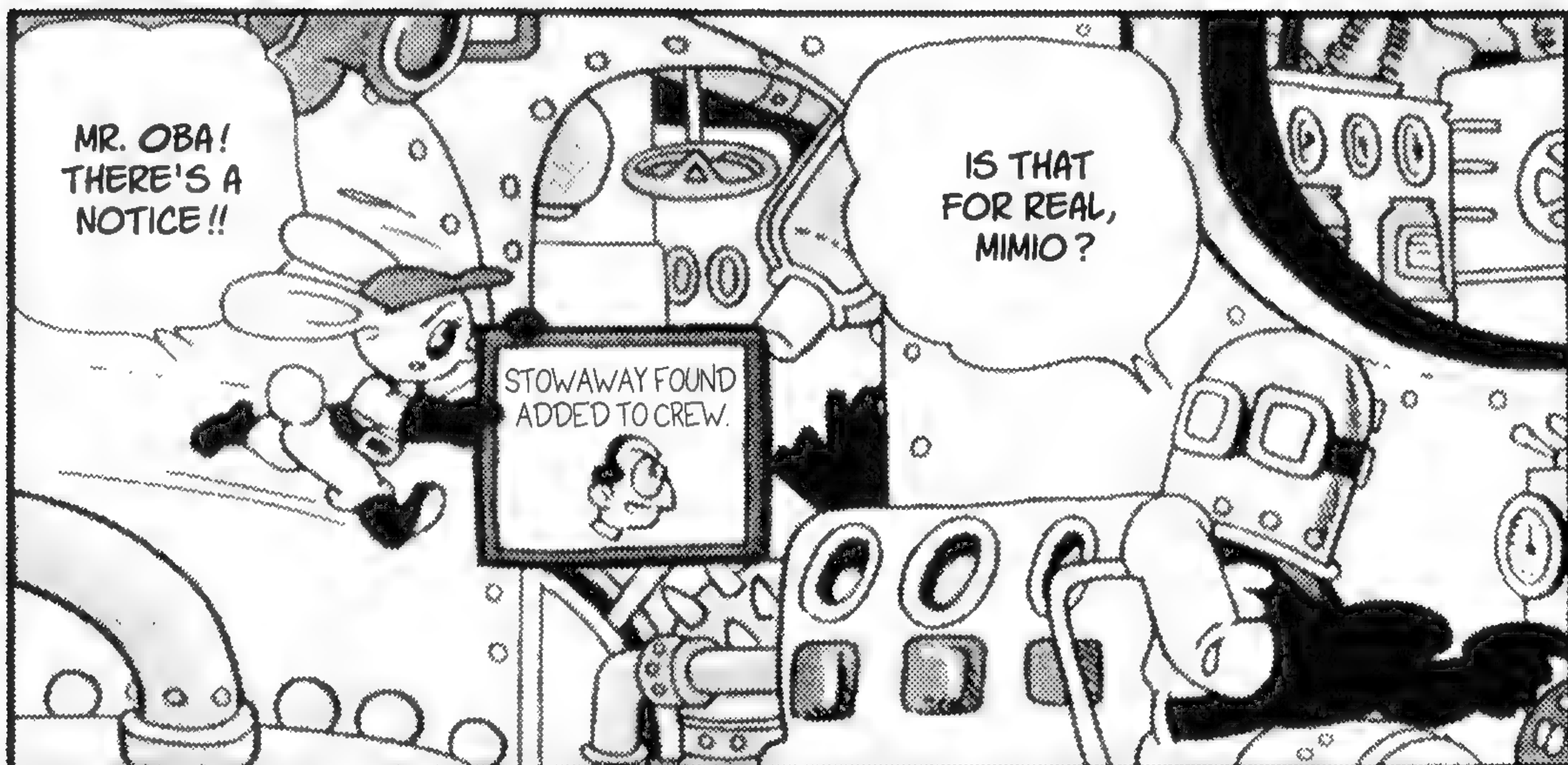


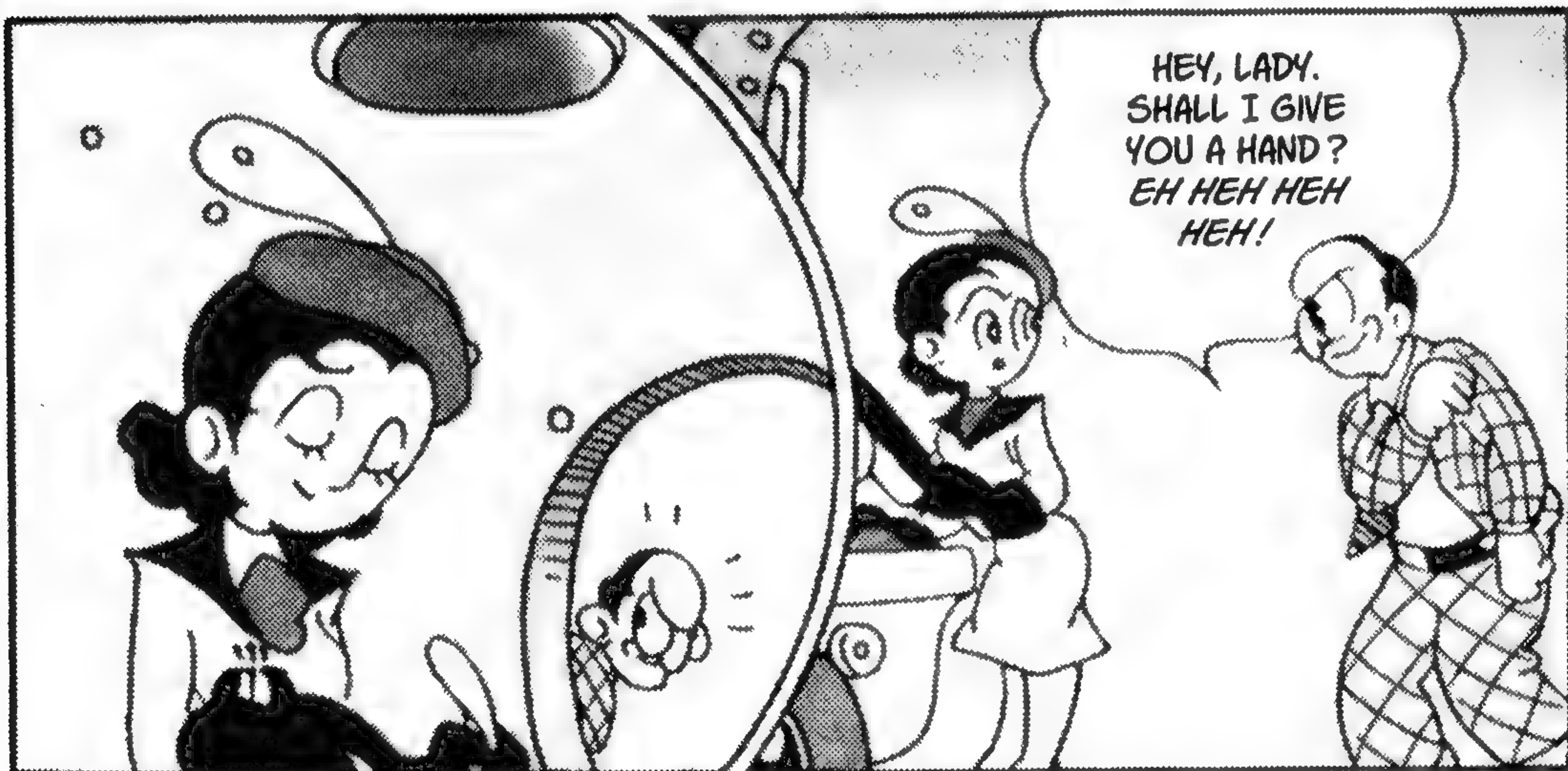
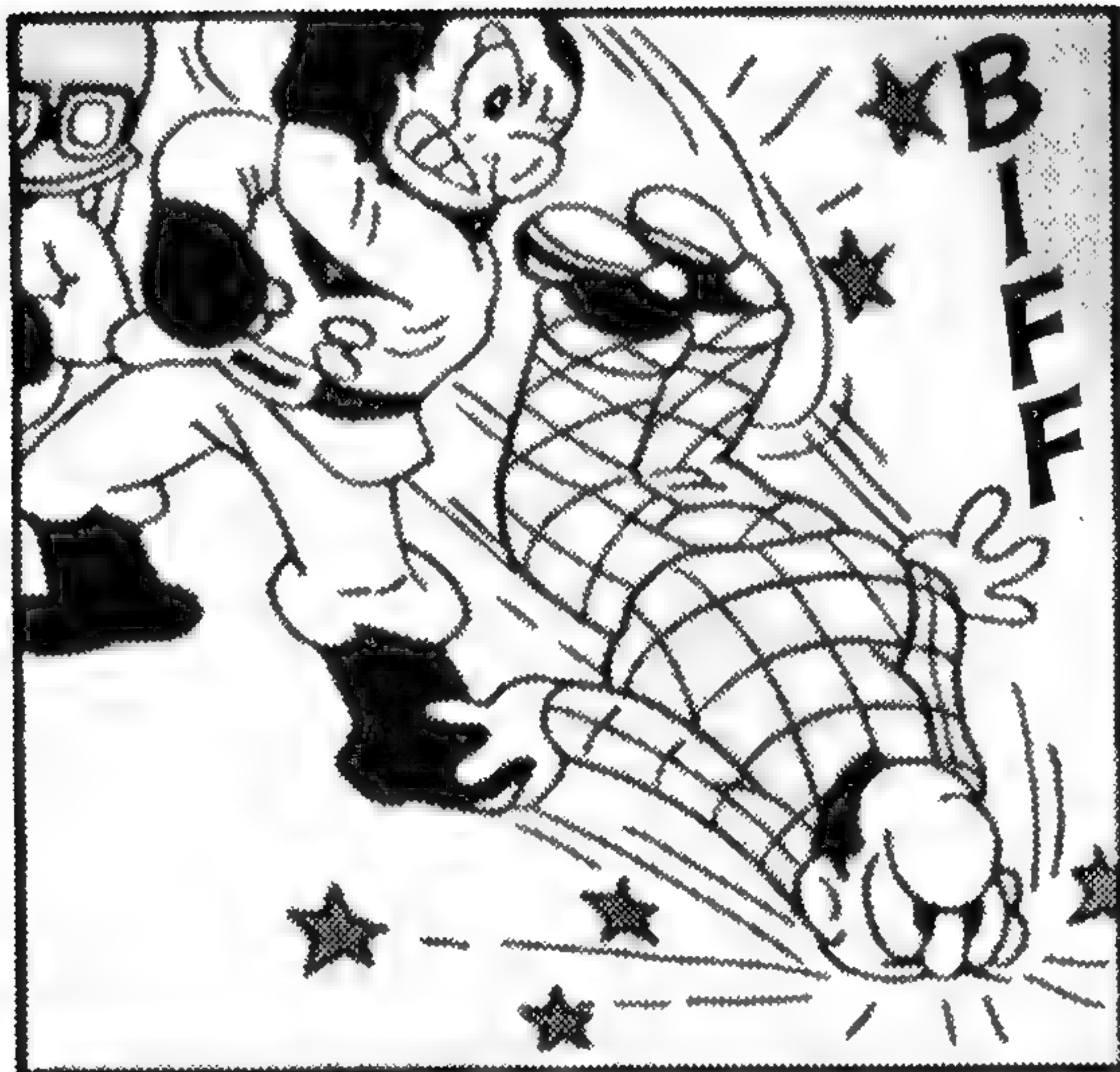
LOOK!
WE'VE
ALREADY
LEFT THE
STRATO-
SPHERE.
OUTSIDE
THIS
WIDOW
IS PURE
SPACE!

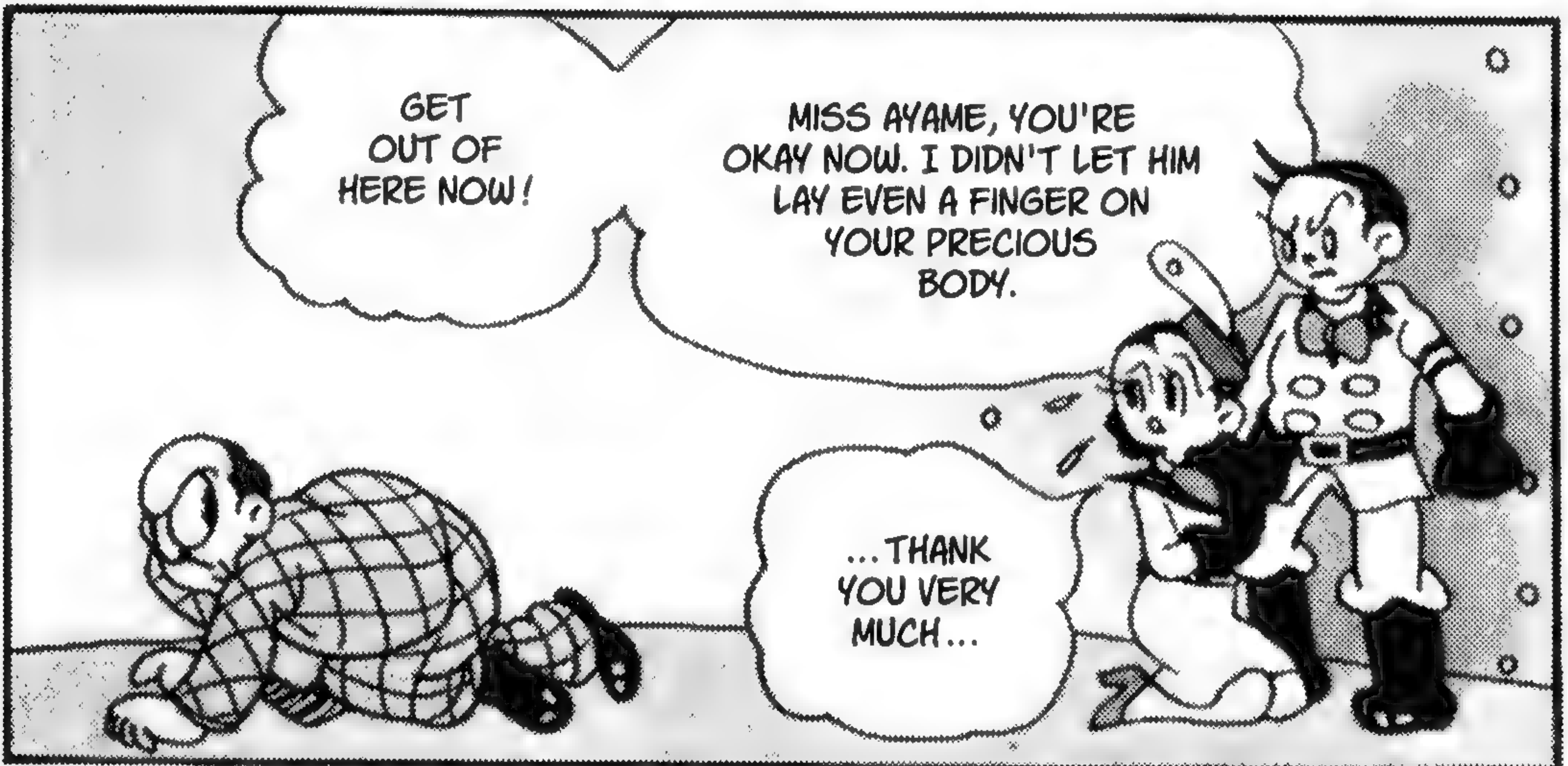
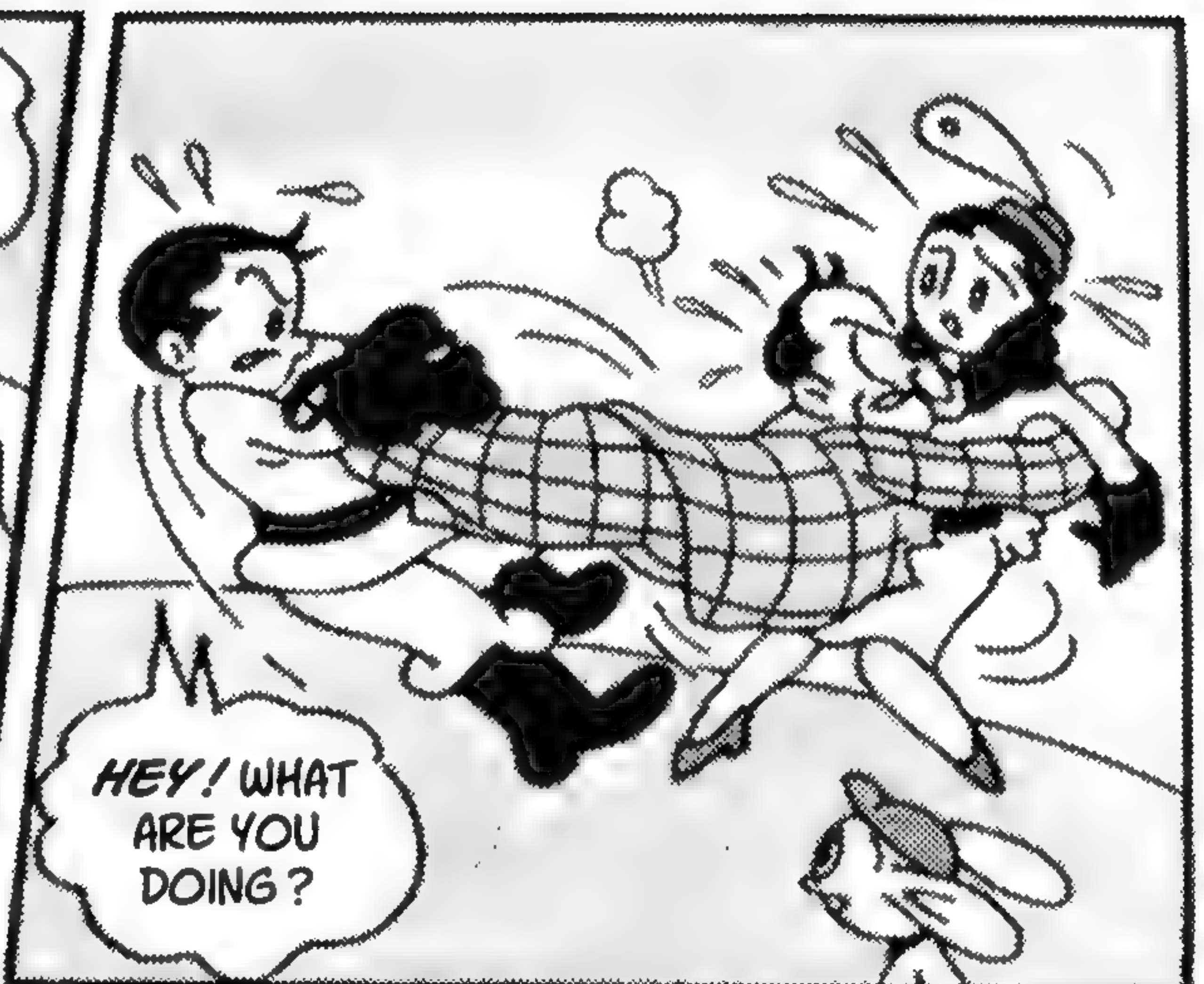
YOU CAN
SEE ALL OF
THE STARS SO
CLEARLY!

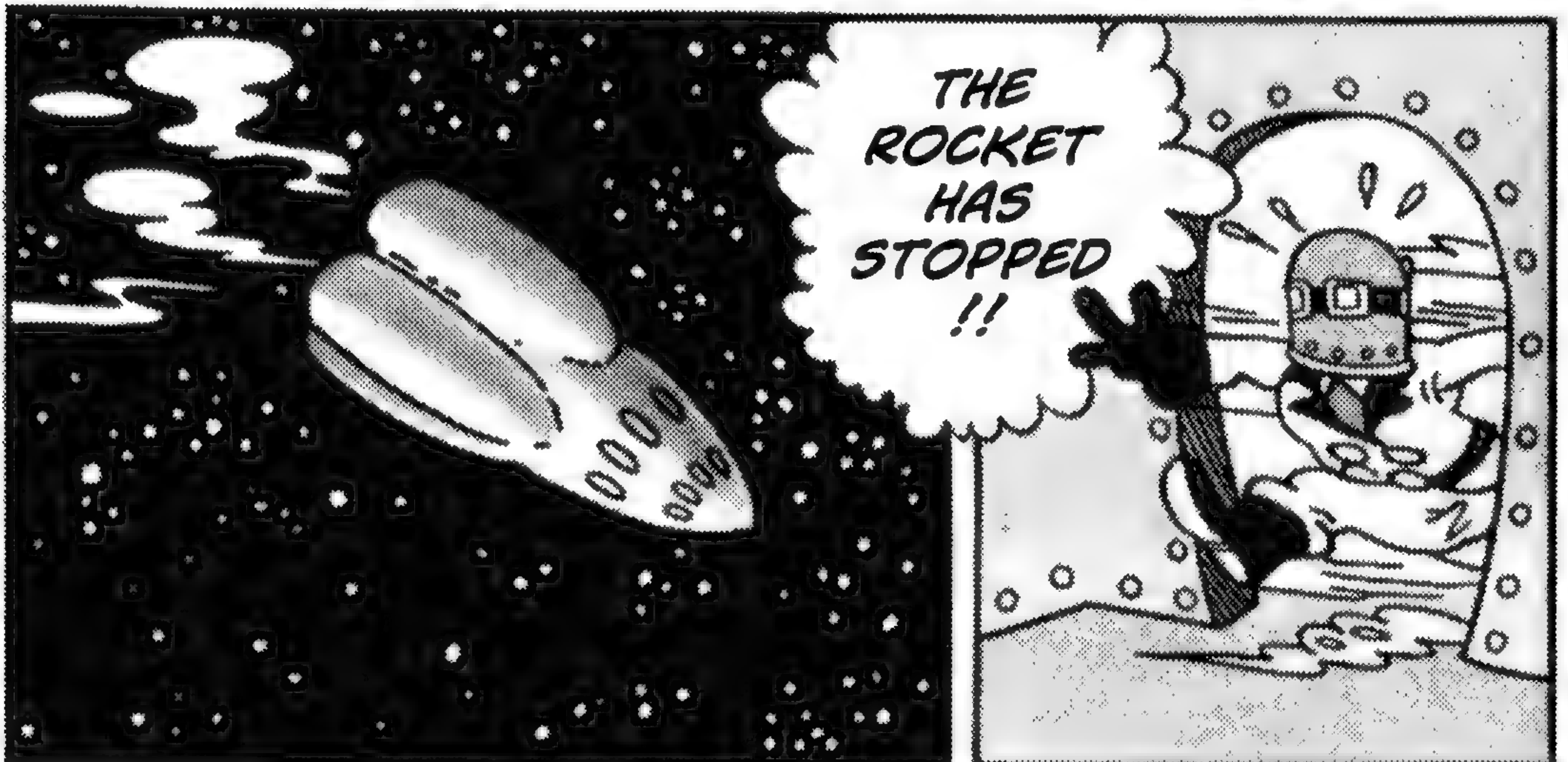
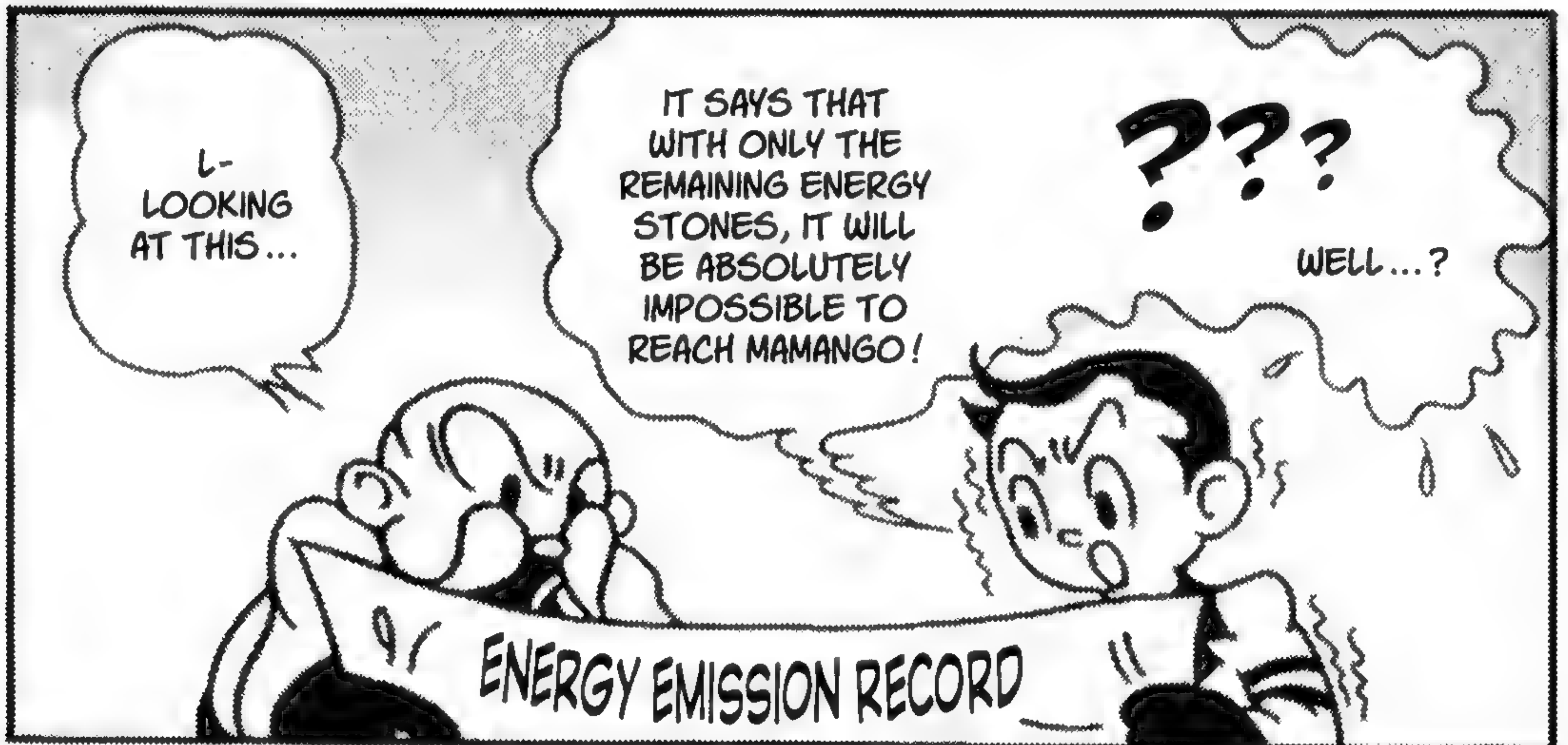
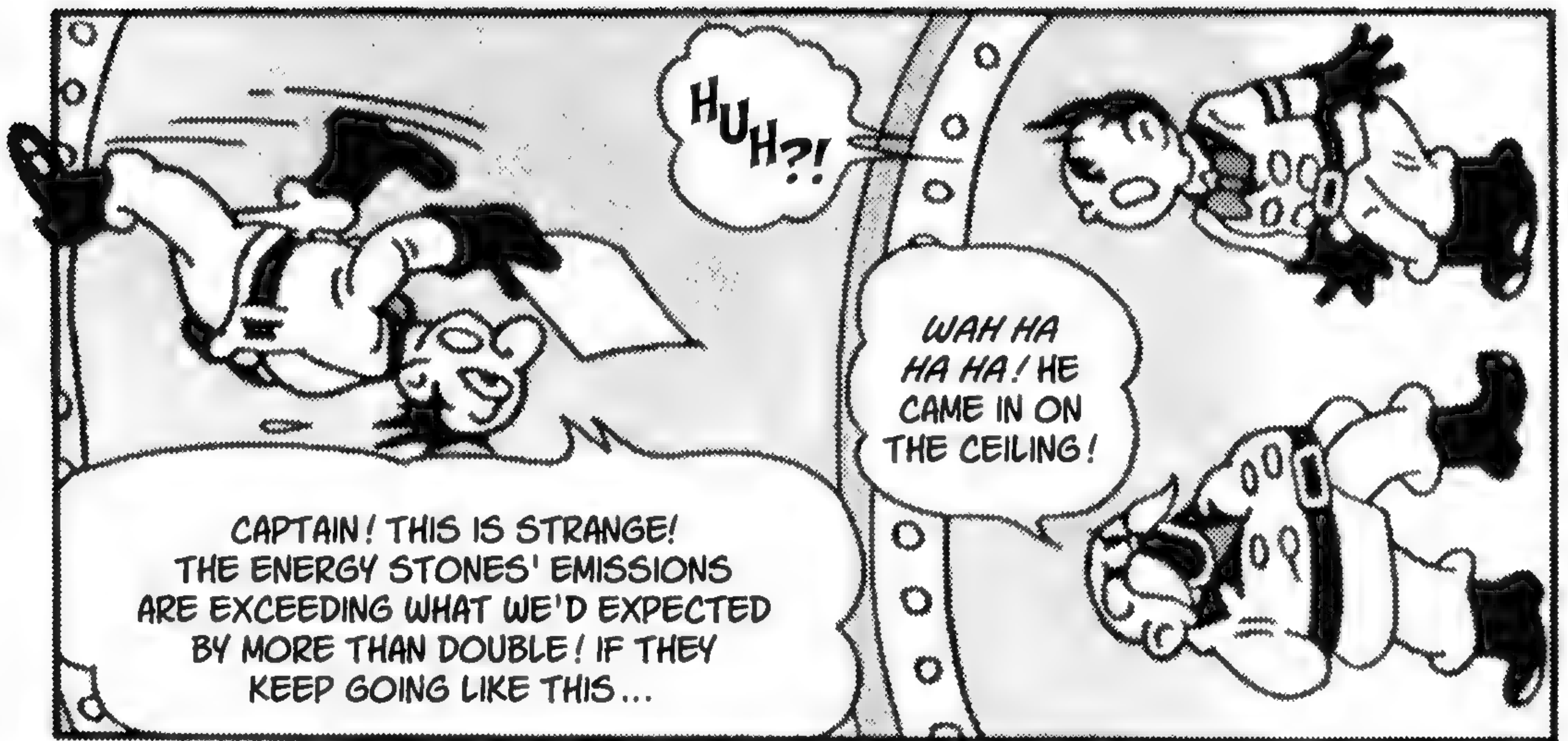


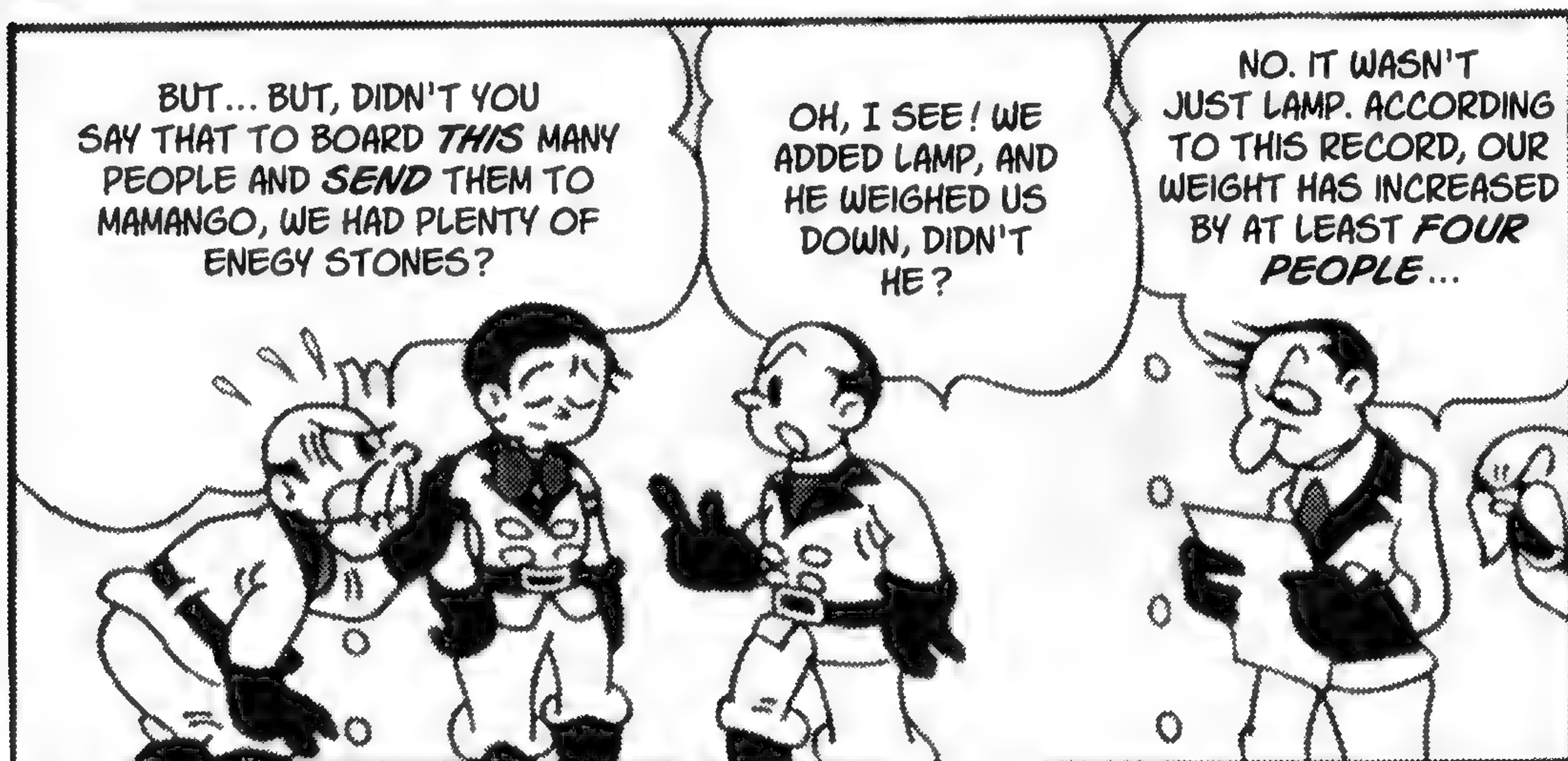
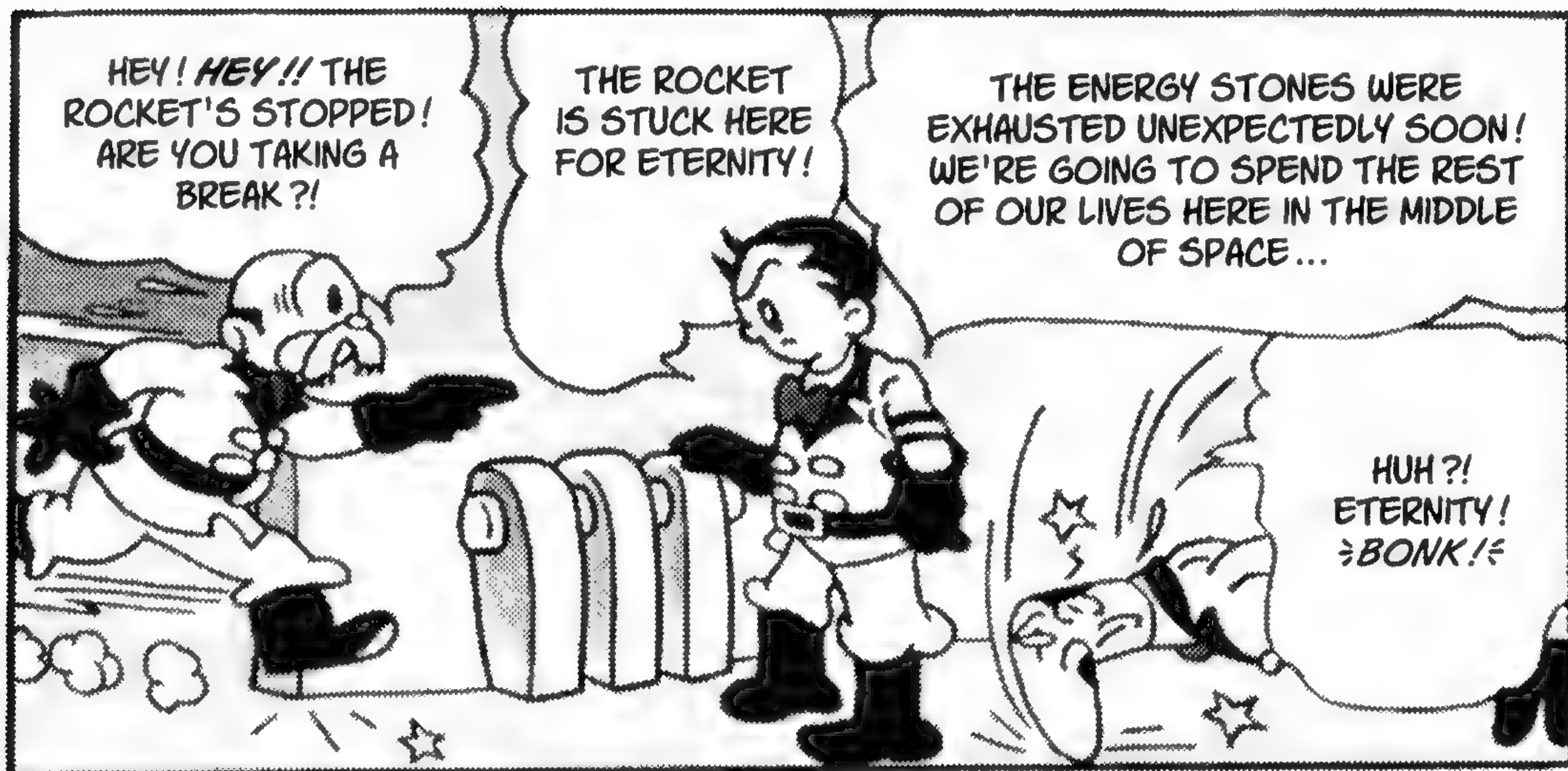


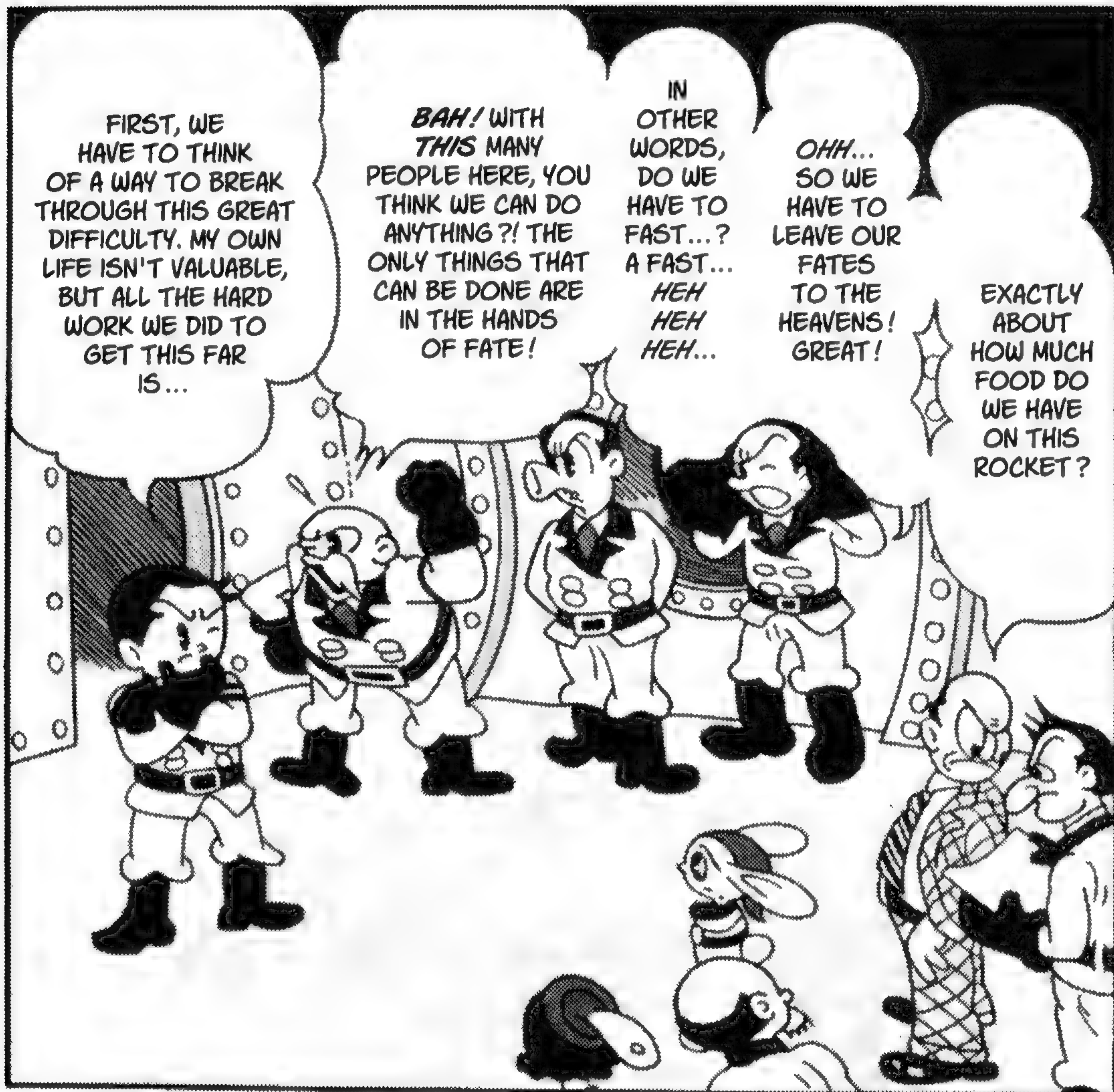












FIRST, WE
HAVE TO THINK
OF A WAY TO BREAK
THROUGH THIS GREAT
DIFFICULTY. MY OWN
LIFE ISN'T VALUABLE,
BUT ALL THE HARD
WORK WE DID TO
GET THIS FAR
IS...

BAH! WITH
THIS MANY
PEOPLE HERE, YOU
THINK WE CAN DO
ANYTHING?! THE
ONLY THINGS THAT
CAN BE DONE ARE
IN THE HANDS
OF FATE!

IN
OTHER
WORDS,
DO WE
HAVE TO
FAST...?
A FAST...
HEH
HEH
HEH...

OHH...
SO WE
HAVE TO
LEAVE OUR
FATES
TO THE
HEAVENS!
GREAT!

EXACTLY
ABOUT
HOW MUCH
FOOD DO
WE HAVE
ON THIS
ROCKET?



TWO DAYS GOING,
TWO DAYS COMING BACK,
AND FOUR DAYS ON MAMANGO
COME TO EIGHT DAYS
ALTOGETHER.

FURTHER-
MORE, WE'VE
ONLY SET
ASIDE FOOD
FOR TEN
PEOPLE,
BUT...

HMM. EIGHT DAYS,
IS IT? WELL, IF WE
ECONOMIZE, WE
CAN LAST FOR TEN.
AFTER THAT... DEATH
BY STARVATION!

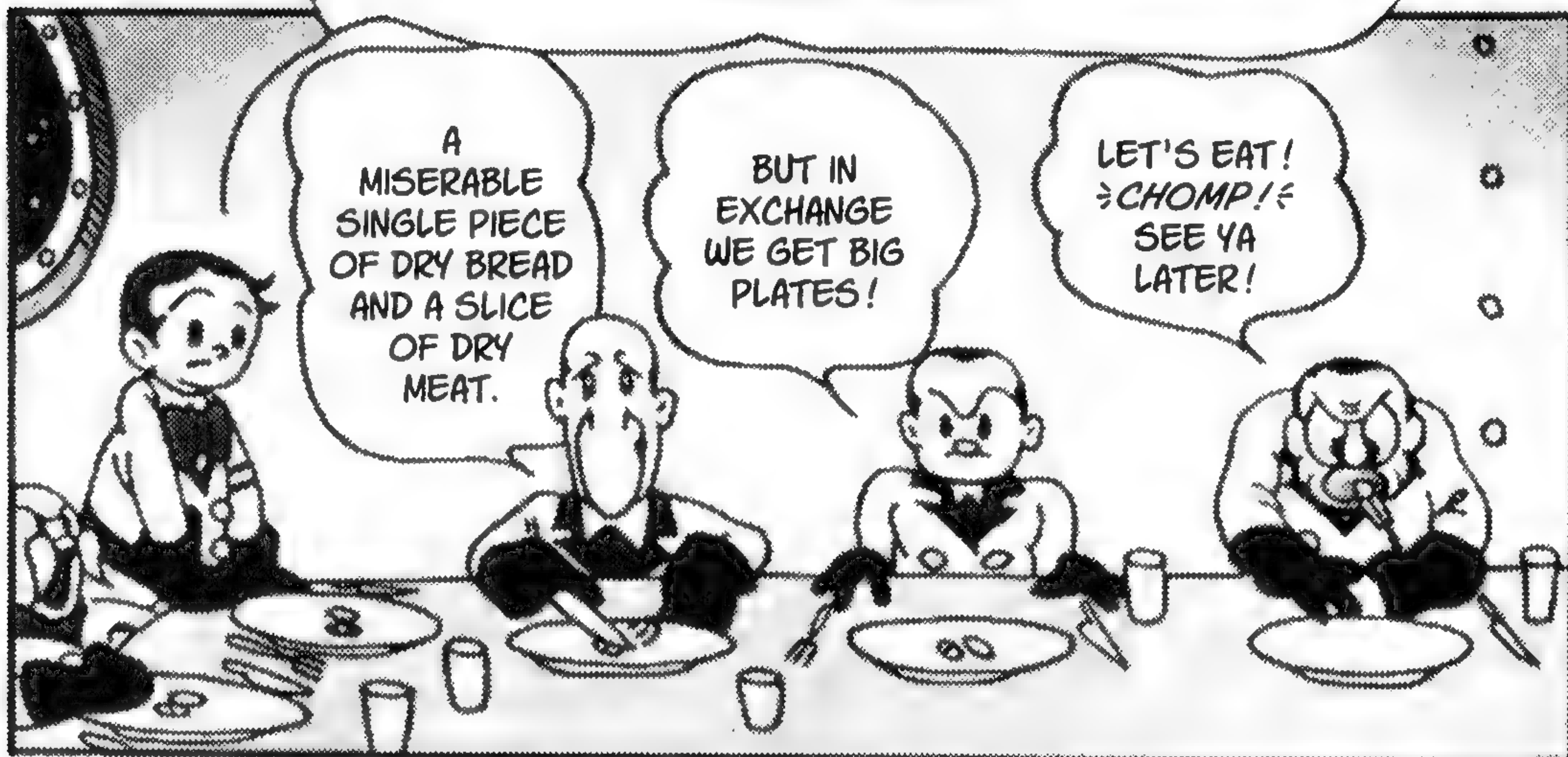
STRANDED IN SPACE

IN SPACE THERE IS NO DAY OR NIGHT, BUT ACCORDING TO THE TIME, RIGHT NOW IS BREAKFAST OF EXACTLY THE THIRD DAY SINCE WE STARTED THE FAST.

A MISERABLE SINGLE PIECE OF DRY BREAD AND A SLICE OF DRY MEAT.

BUT IN EXCHANGE WE GET BIG PLATES!

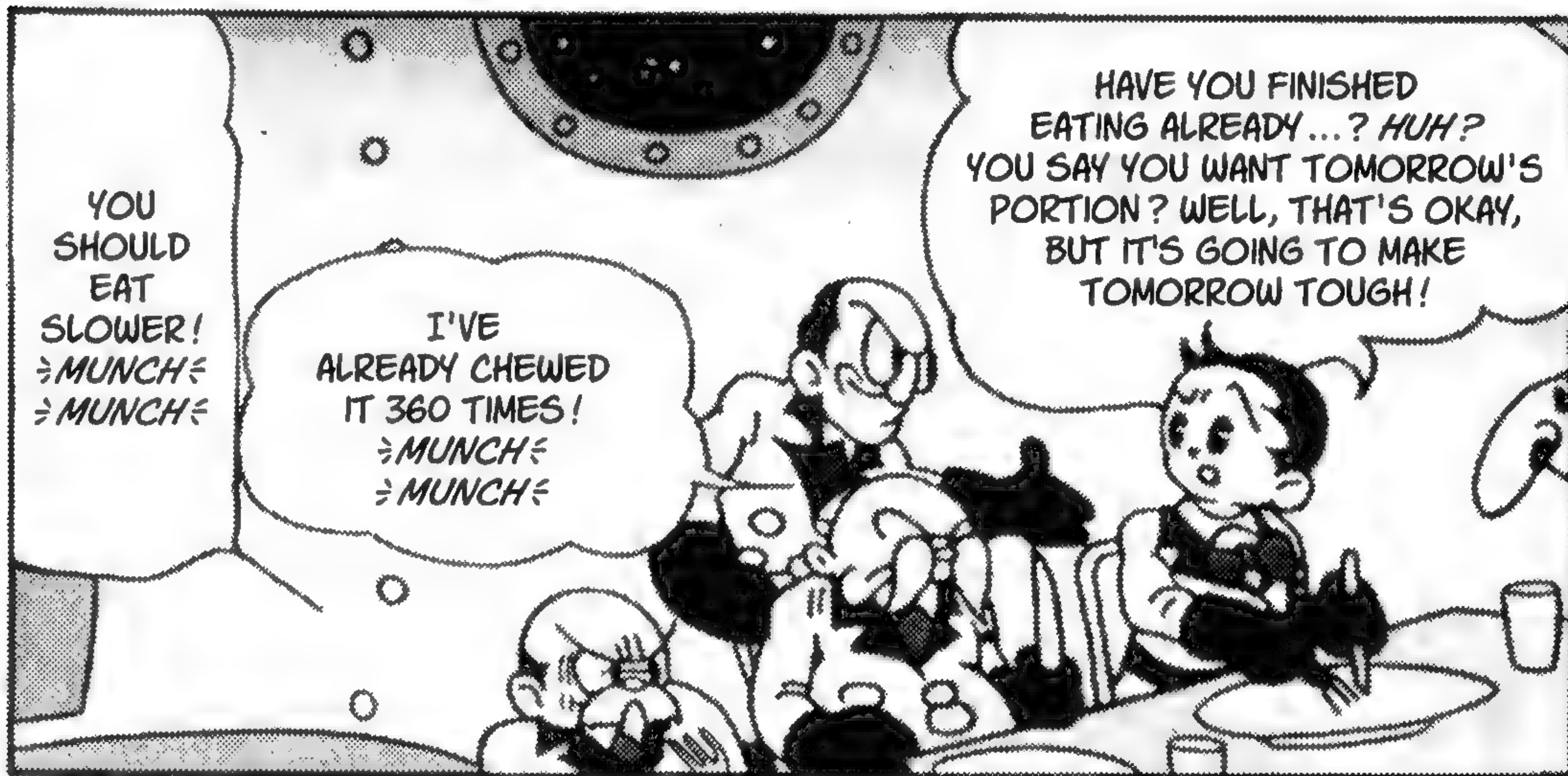
LET'S EAT!
≡CHOMP!≡
SEE YA LATER!

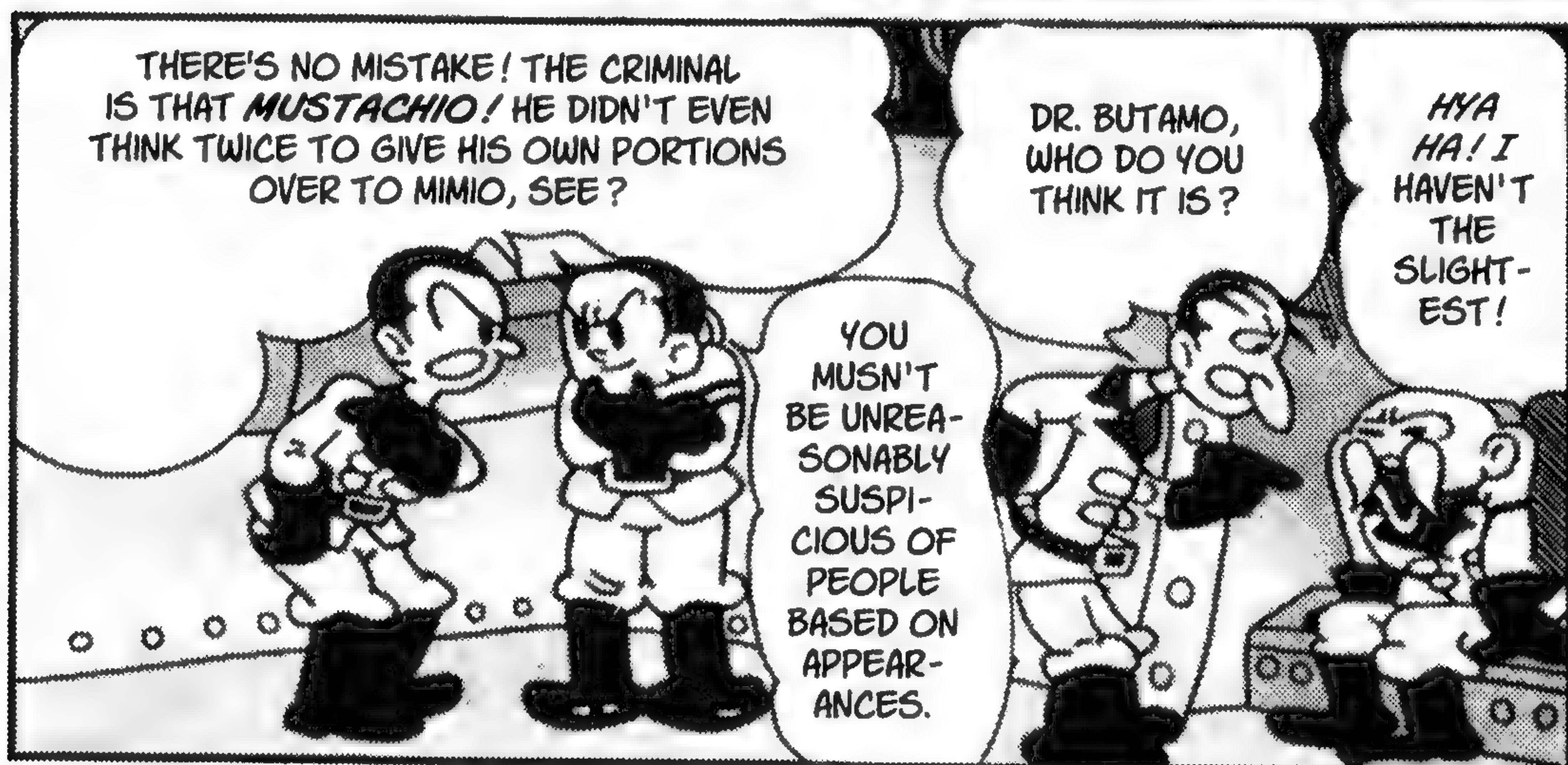


YOU SHOULD EAT SLOWER!
≡MUNCH≡
≡MUNCH≡

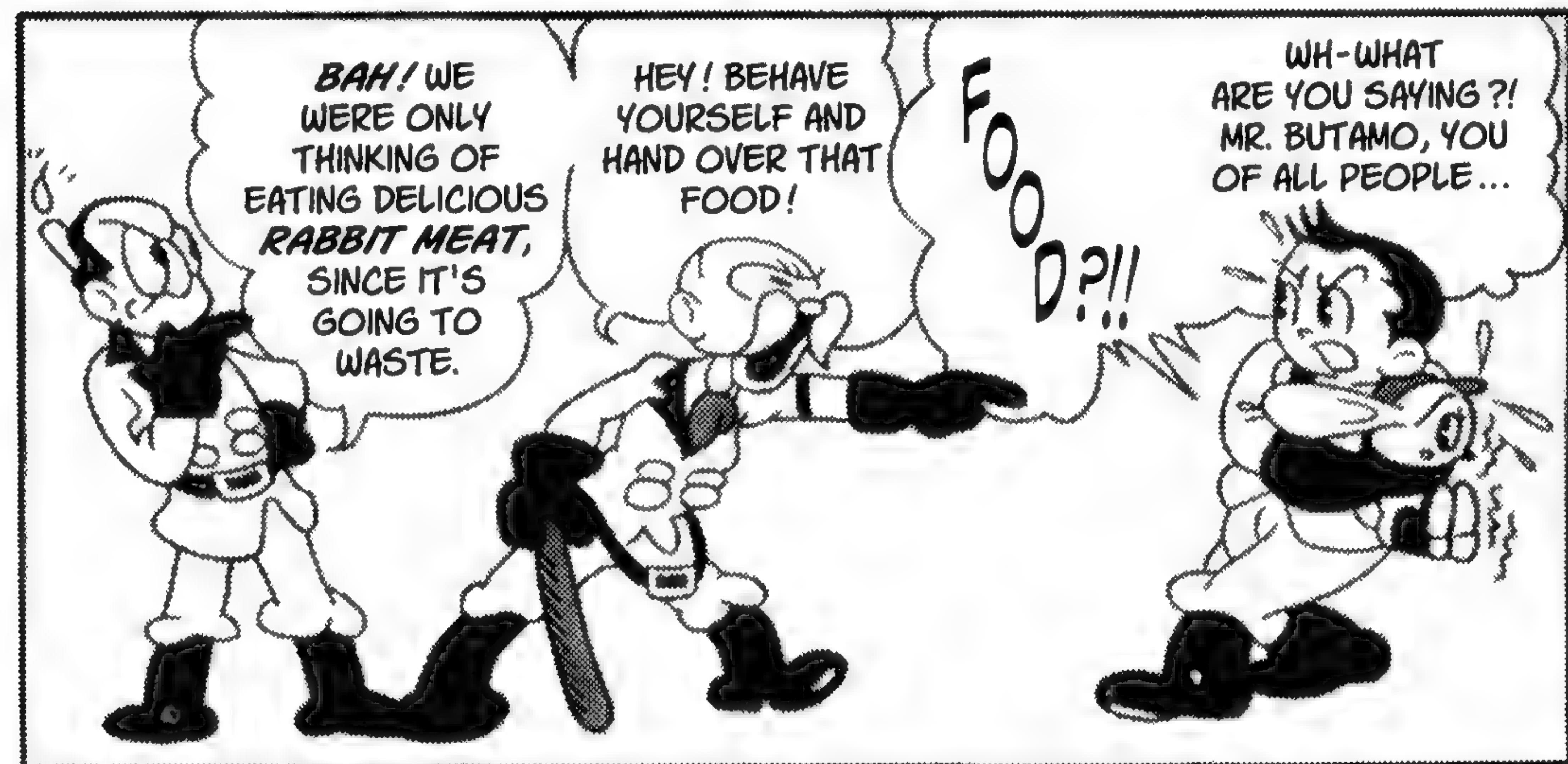
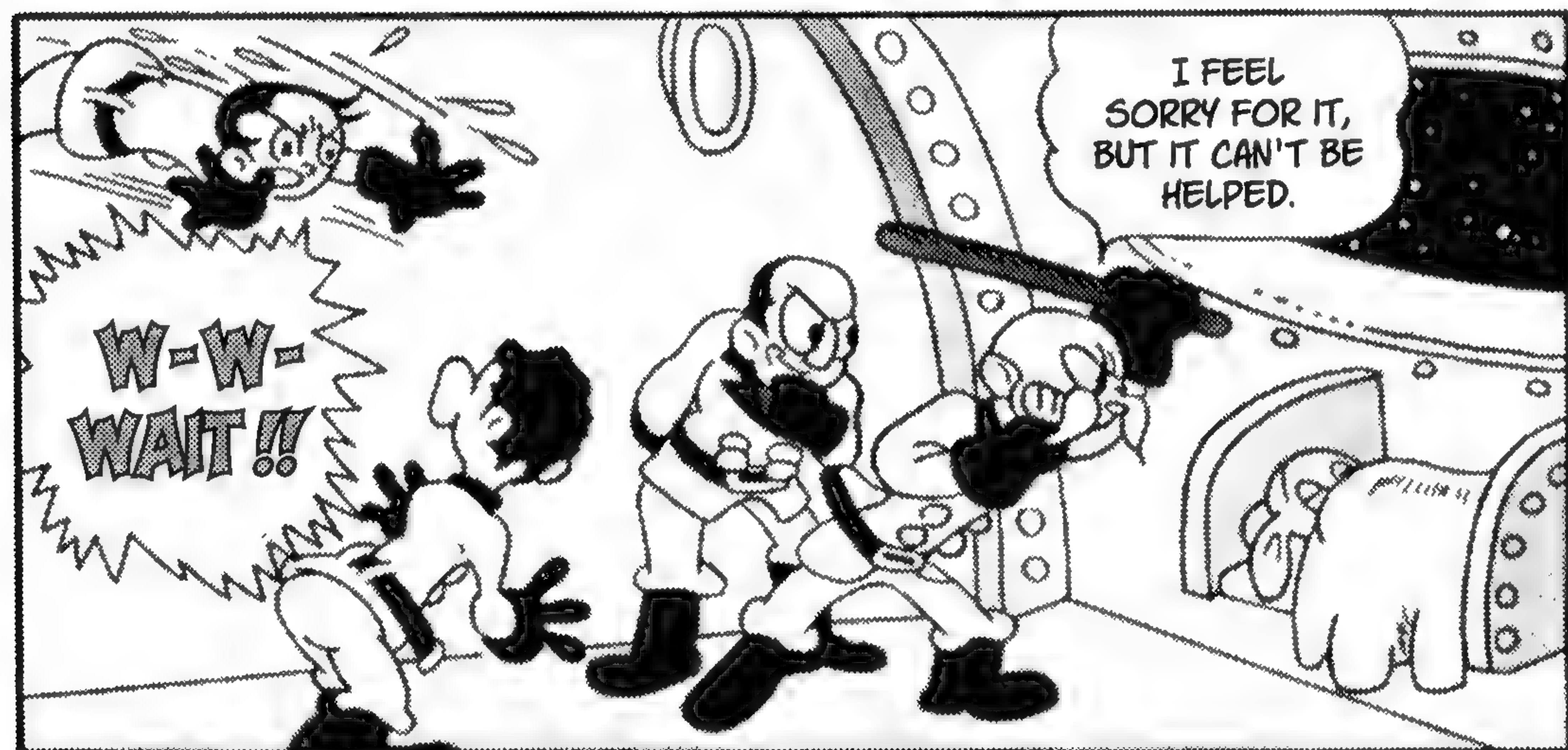
I'VE ALREADY CHEWED IT 360 TIMES!
≡MUNCH≡
≡MUNCH≡

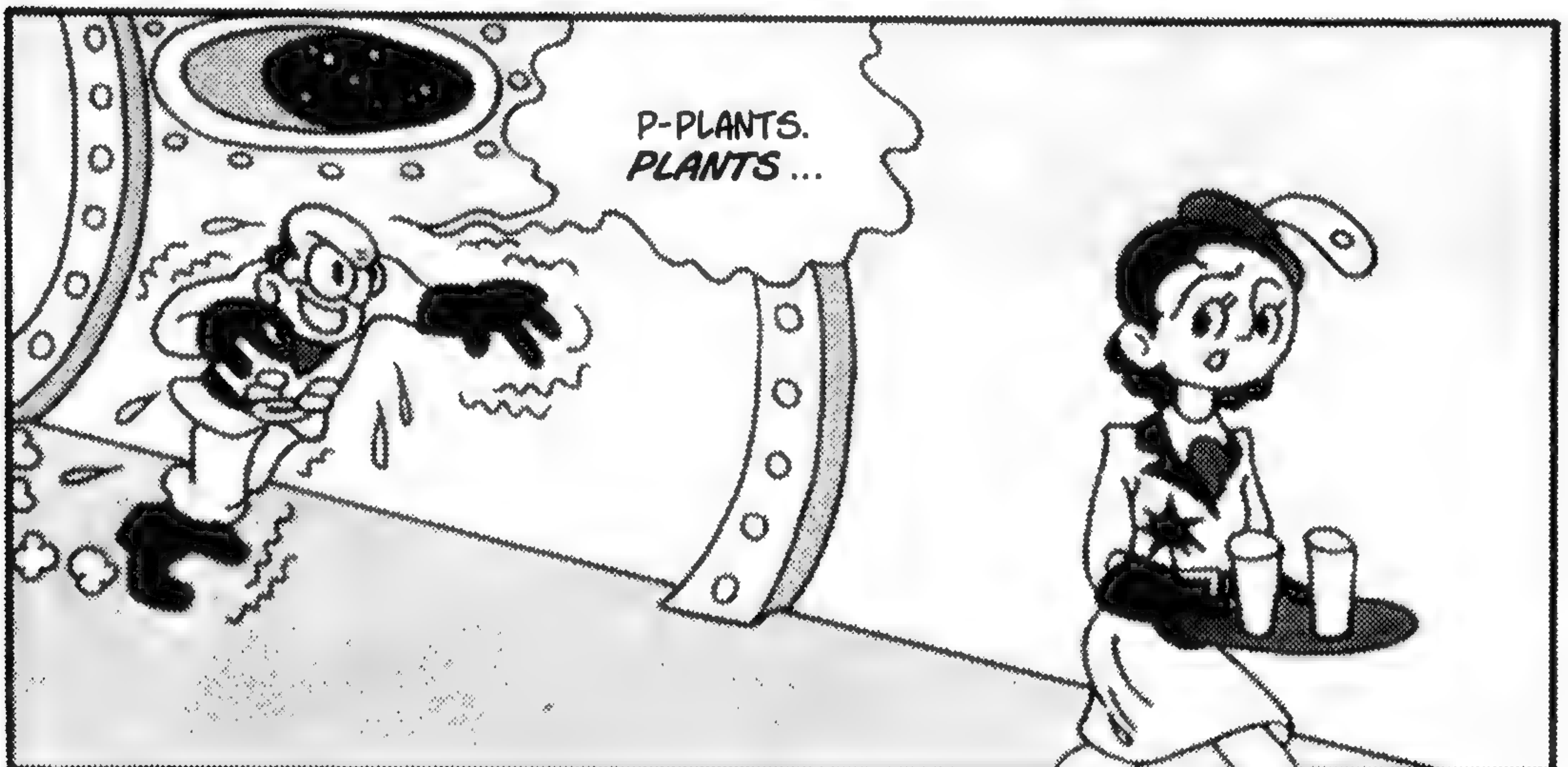
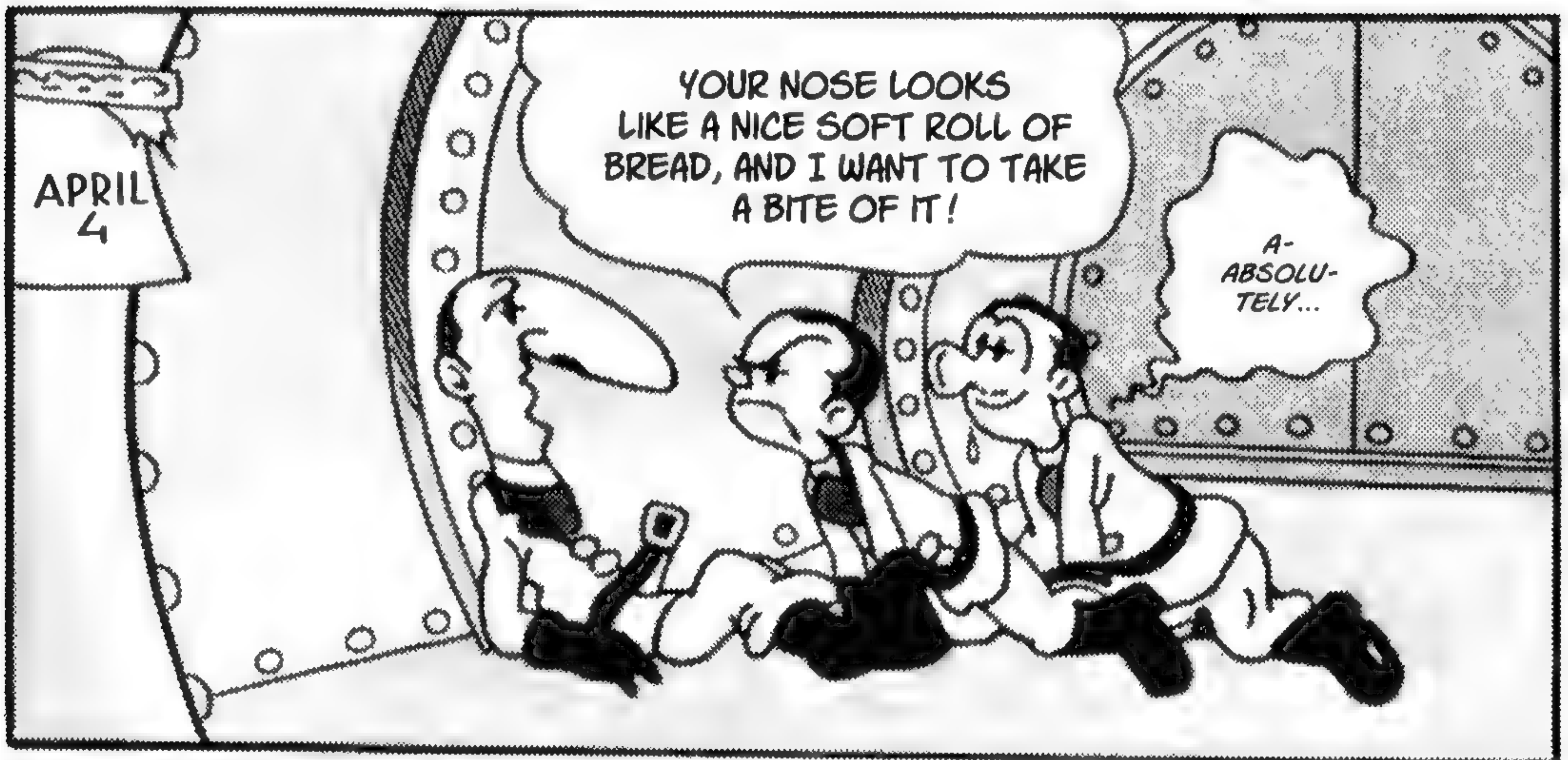
HAVE YOU FINISHED EATING ALREADY...? HUH? YOU SAY YOU WANT TOMORROW'S PORTION? WELL, THAT'S OKAY, BUT IT'S GOING TO MAKE TOMORROW TOUGH!

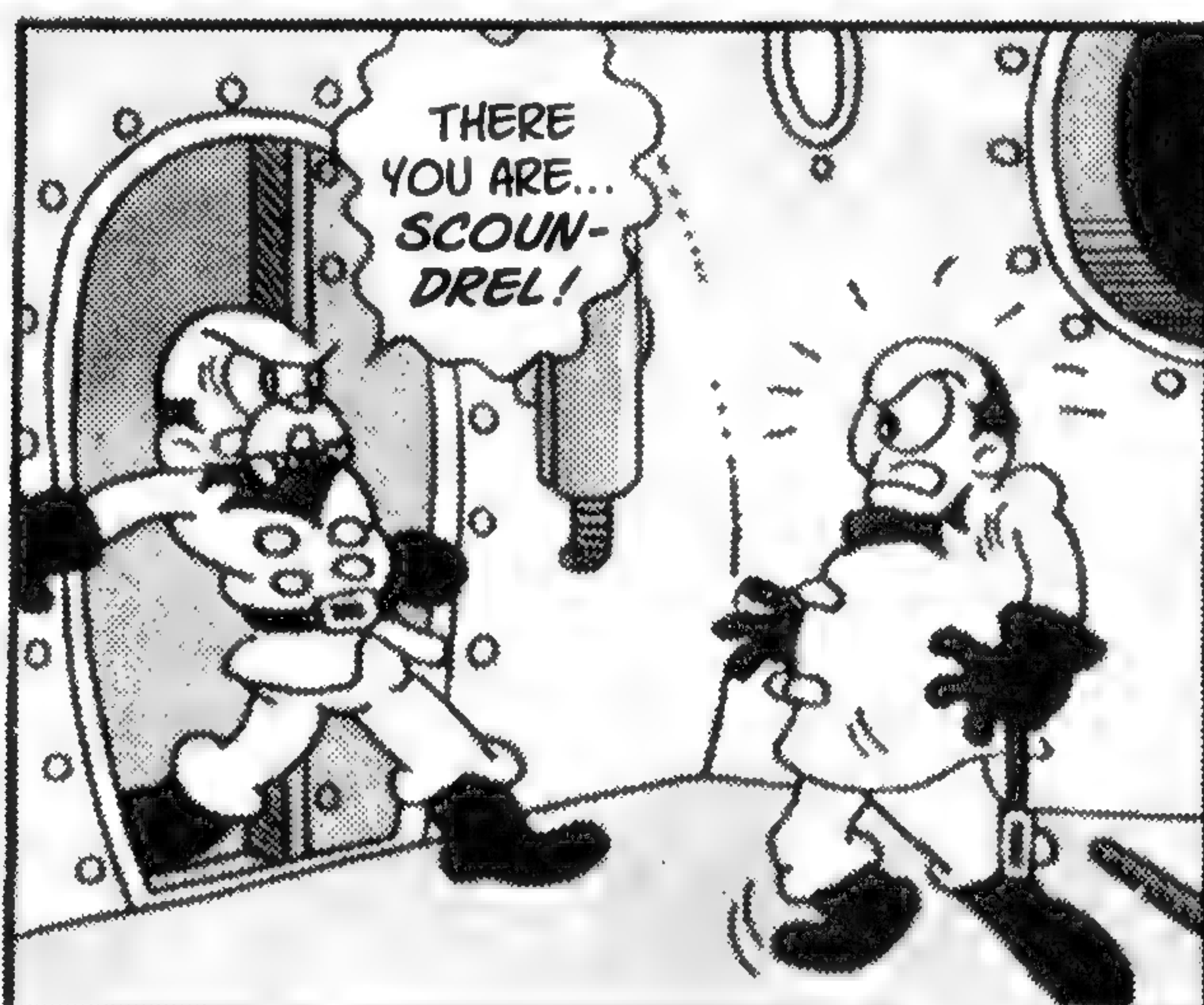
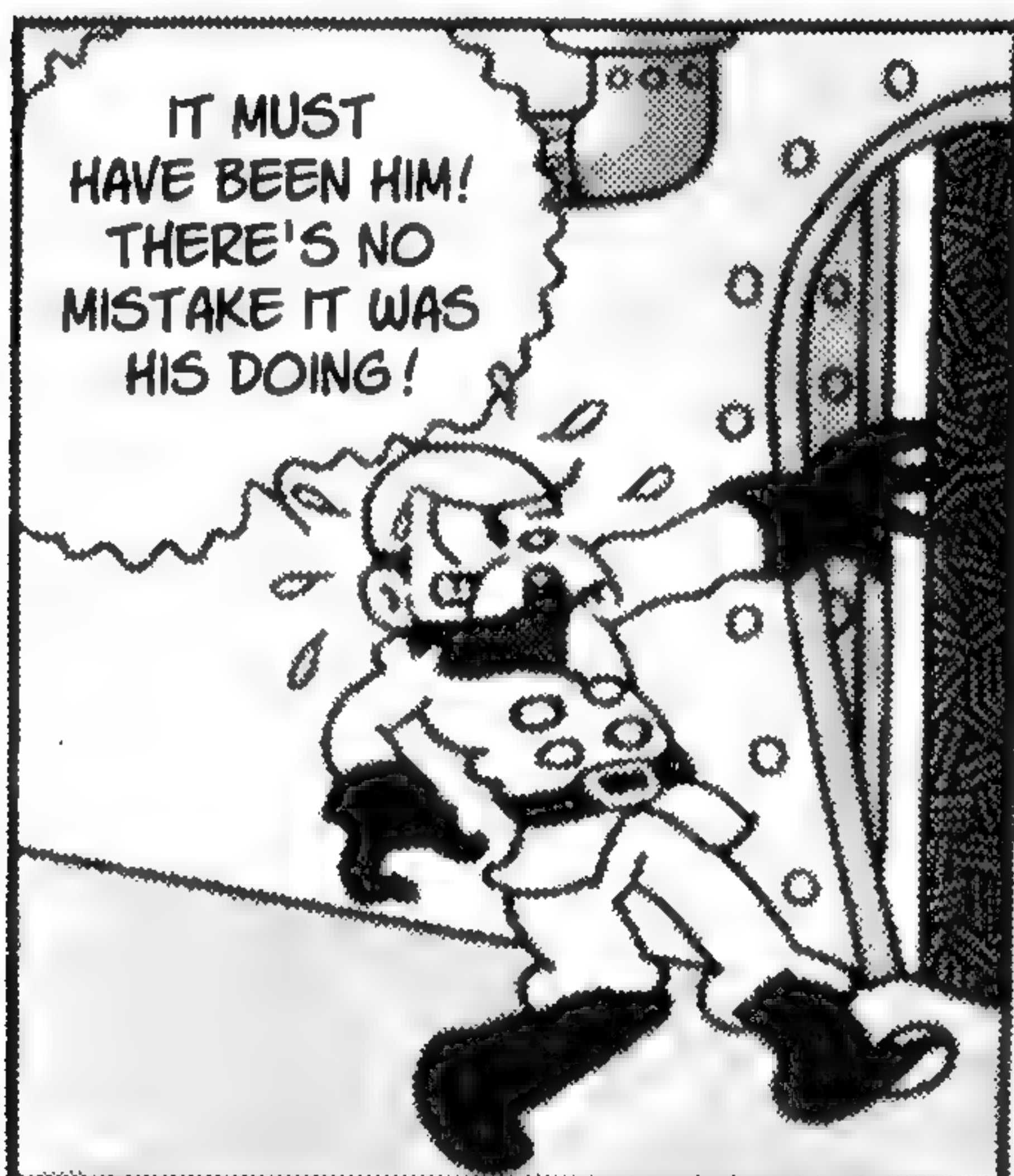
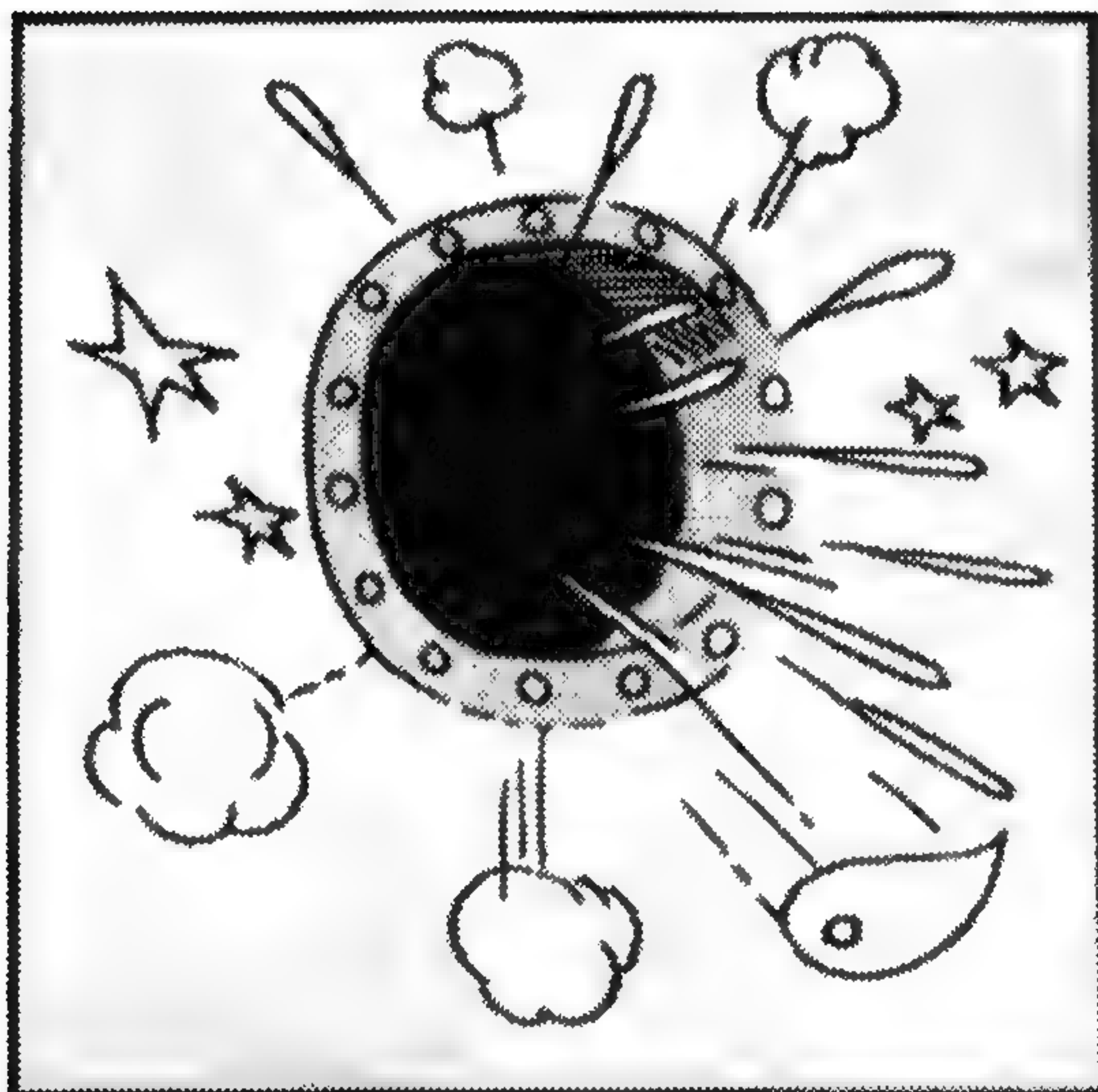












A MIRACLE

LAMP! WHAT'S
THAT *GREEN THING*
YOU'VE GOT IN YOUR
MOUTH?!



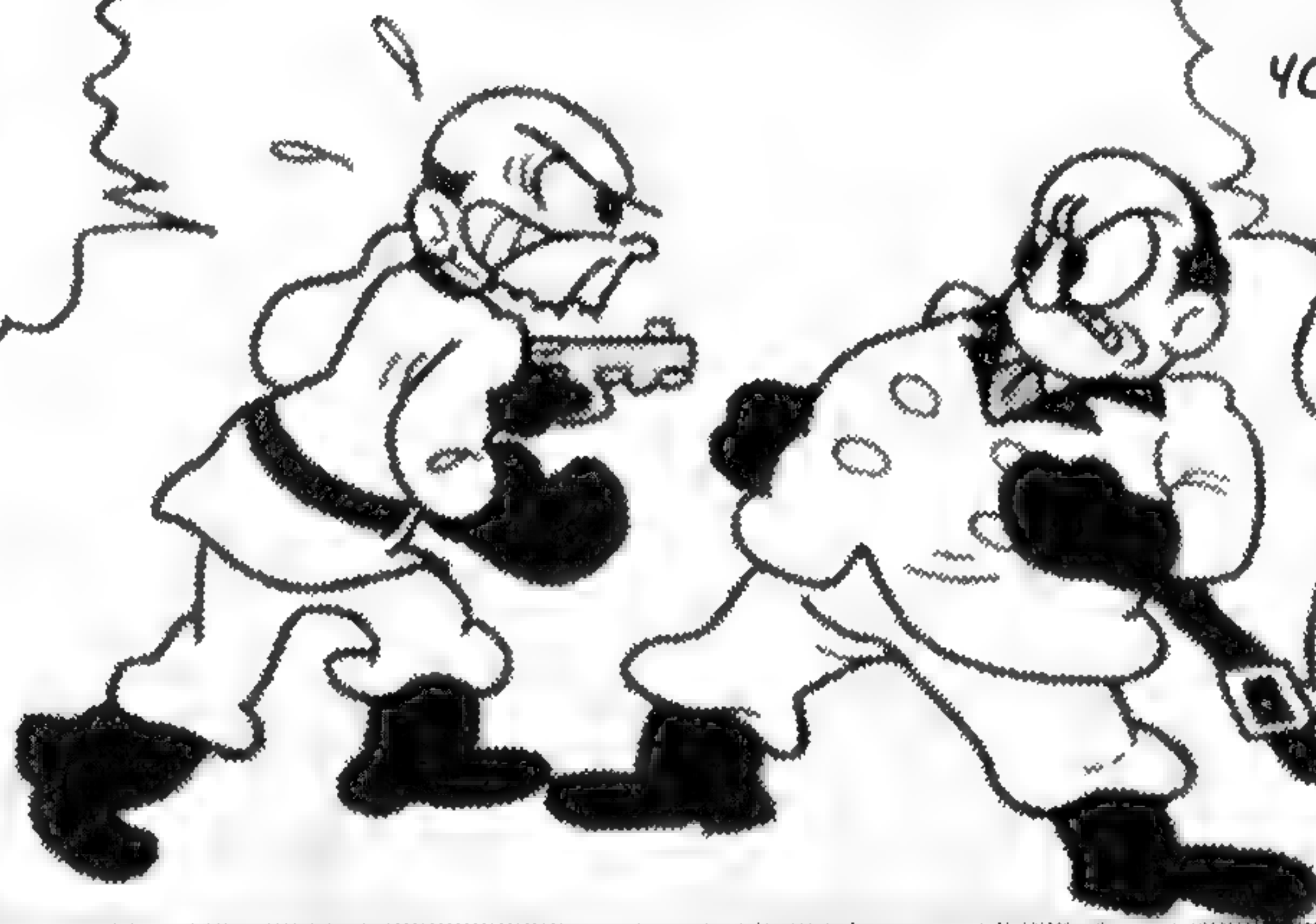
Y-YOU
FINALLY DID
SOMETHING
TRULY TERRIBLE,
DIDN'T YOU?!

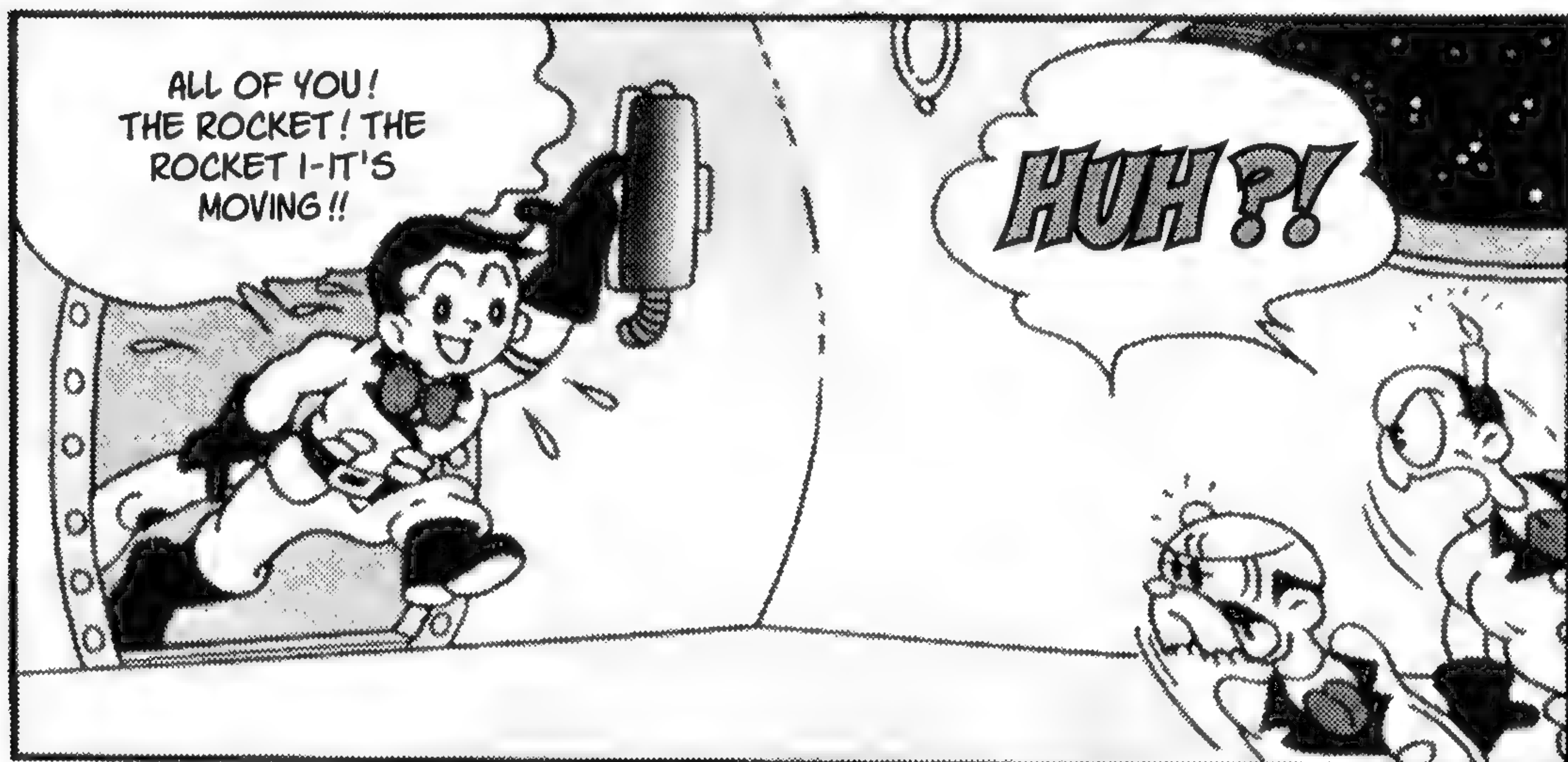
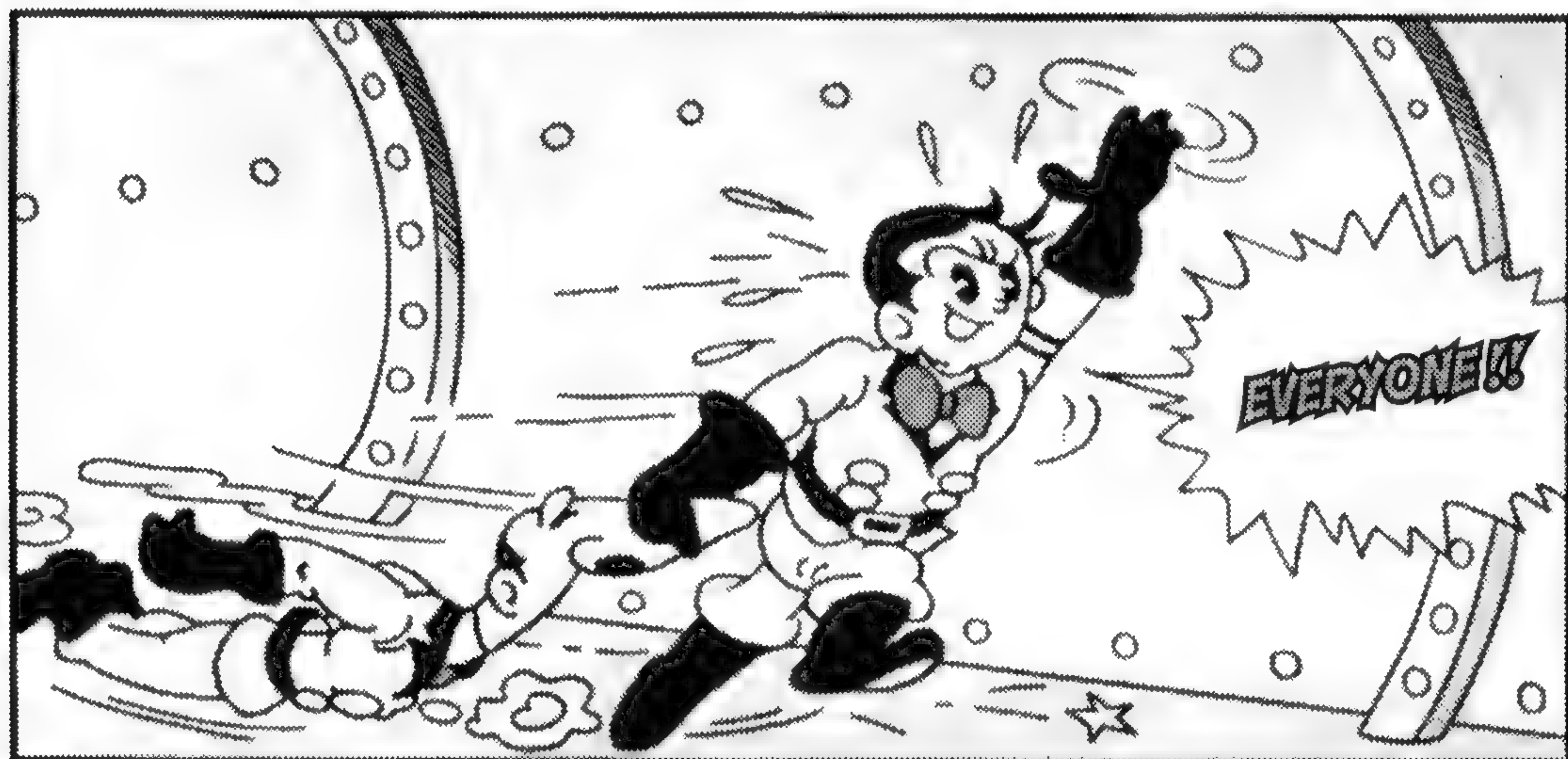
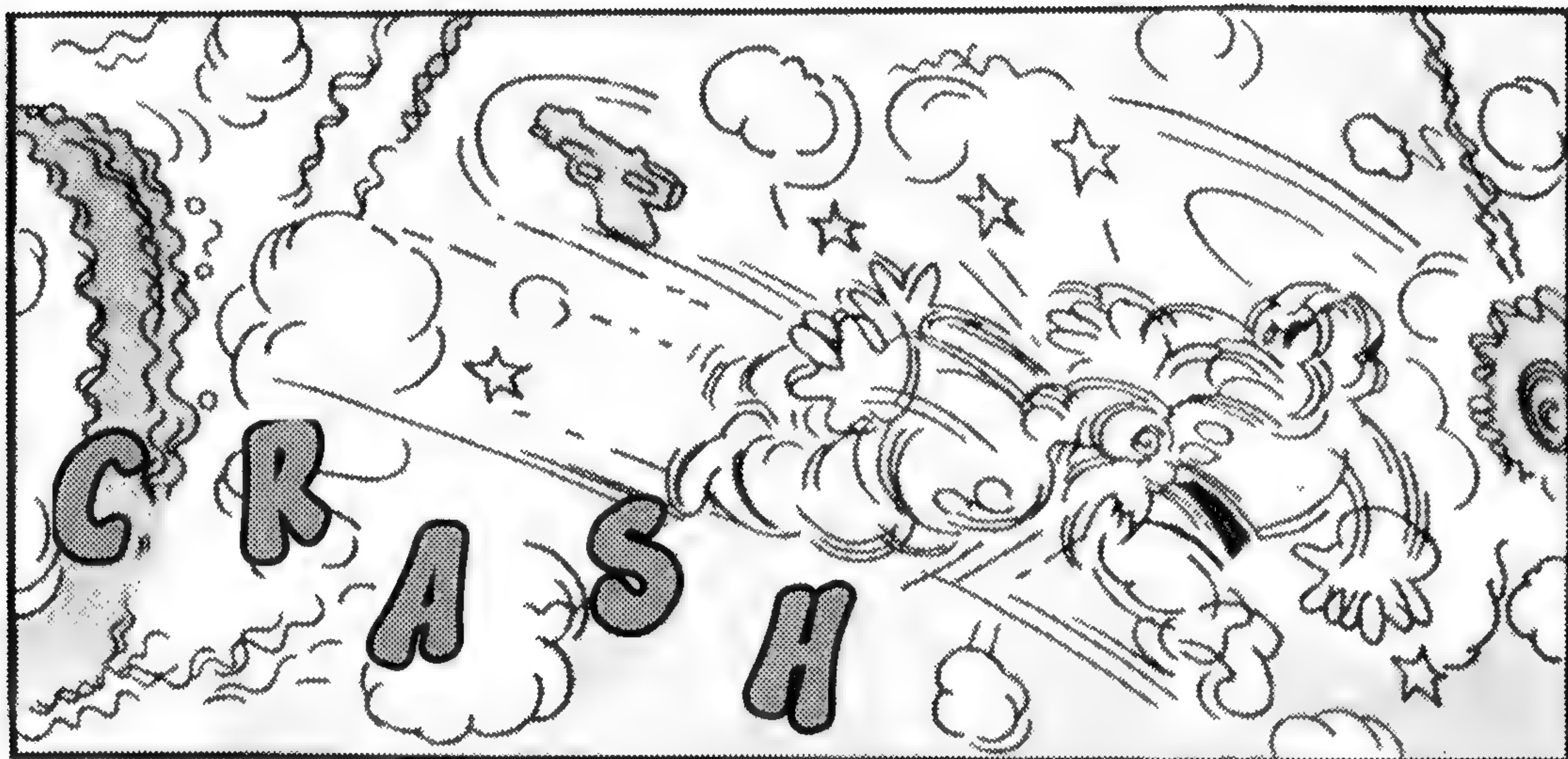
HMM.
GUILTY AS
CHARGED!

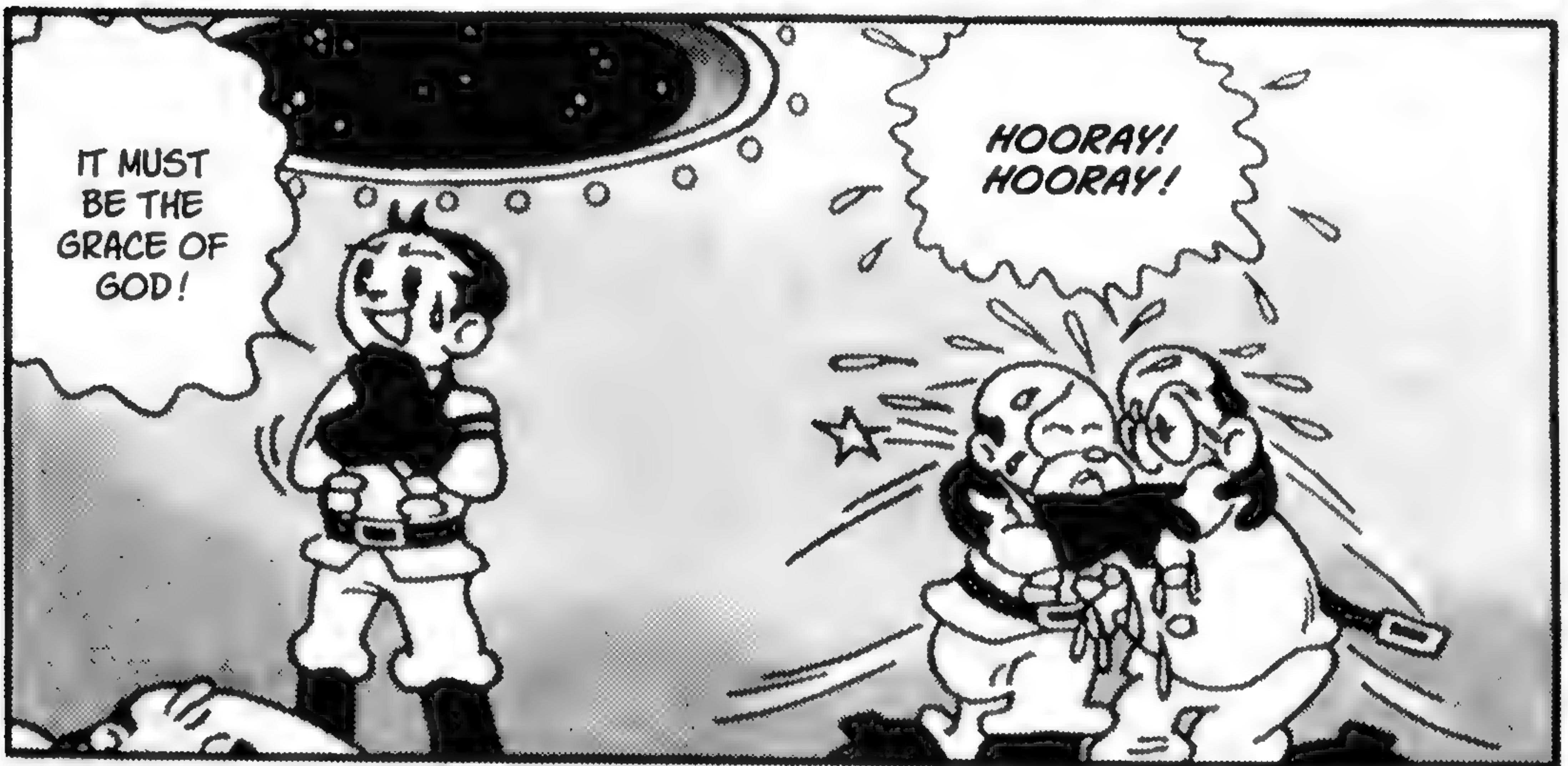


≡HMPH≡
YOU FIEND!
Y-YOU JUST
WATCH WHAT
I DO!

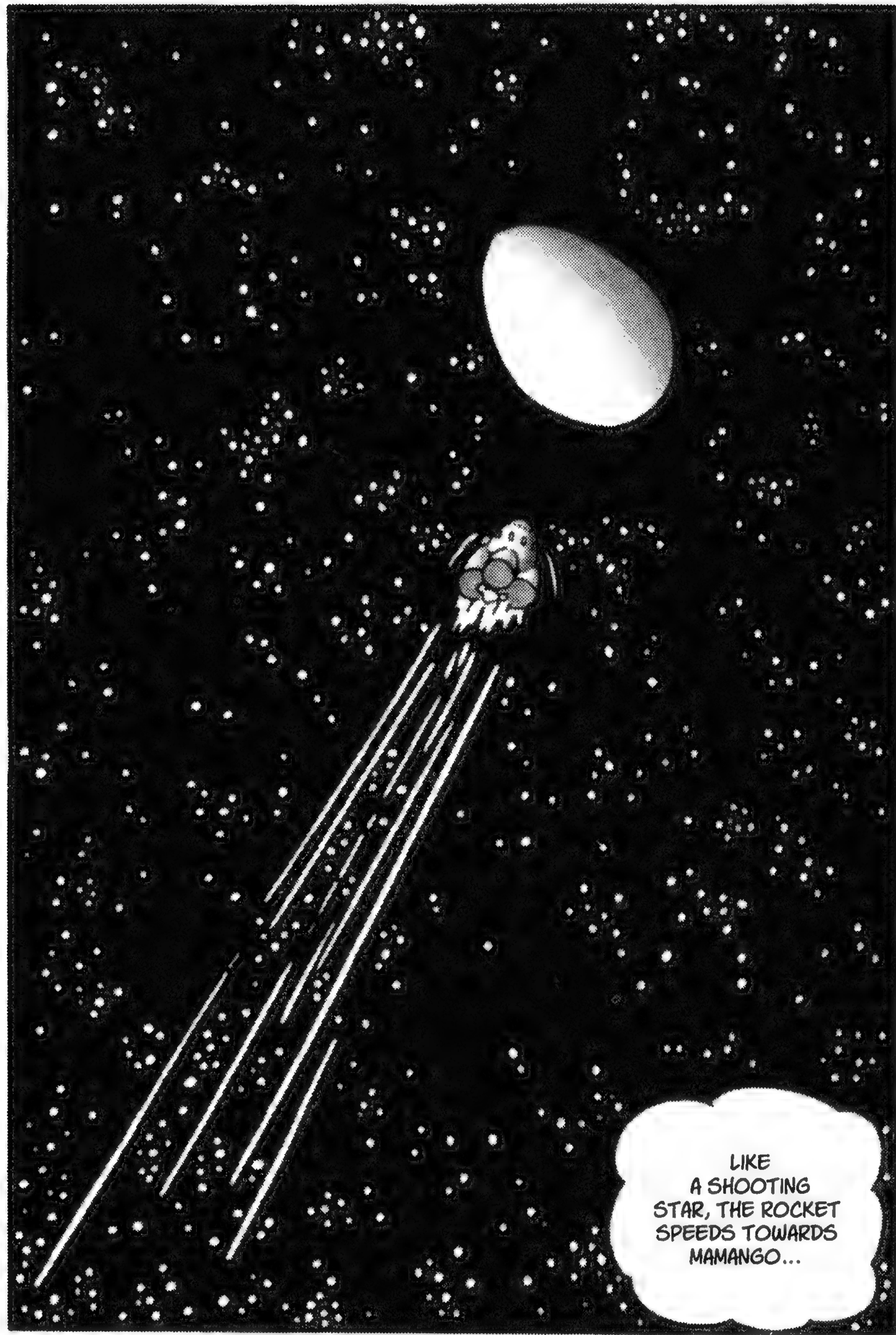
I'M READY
FOR WHATEVER
YOU CAN DISH OUT!
BRING IT ON!



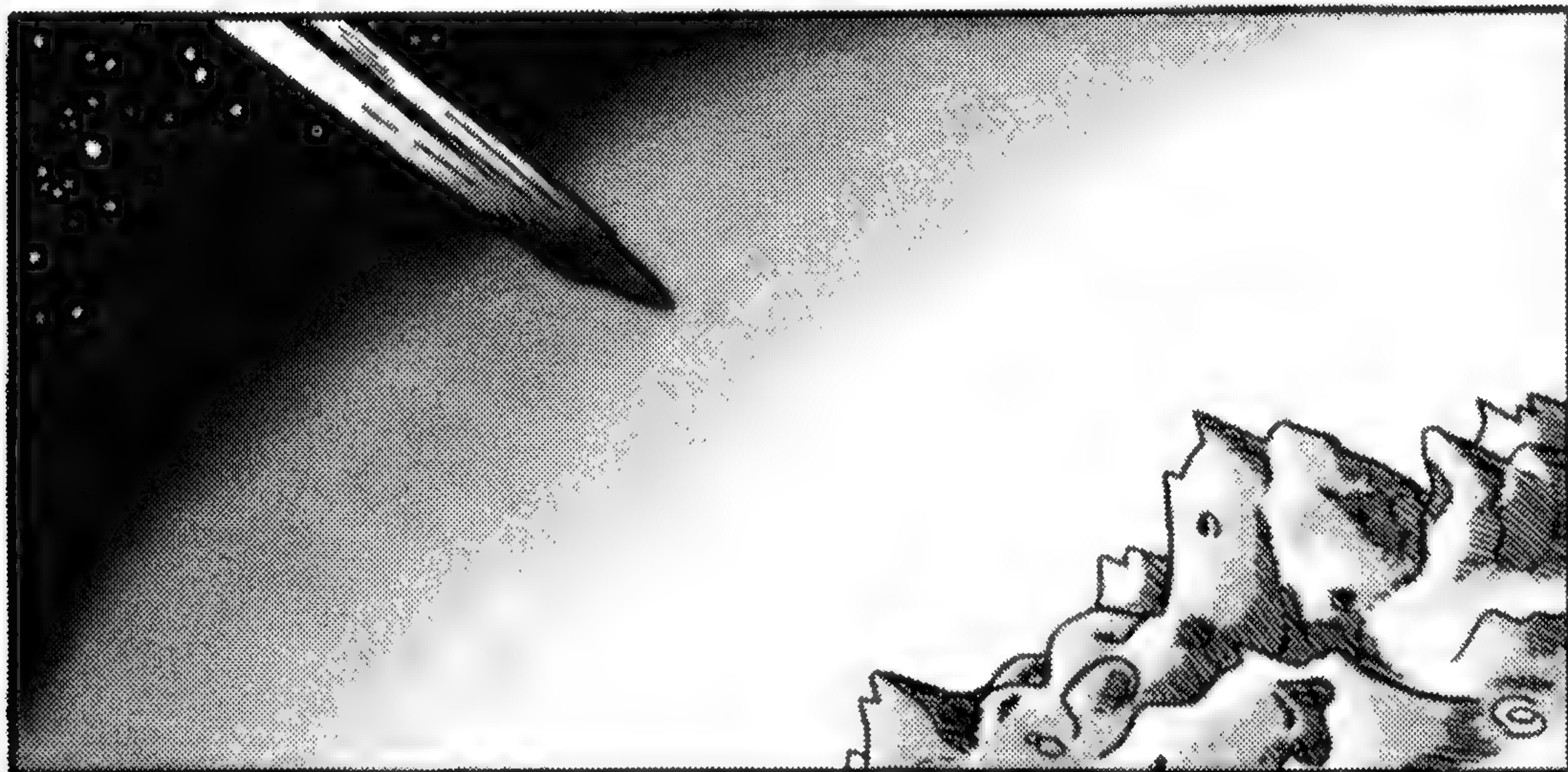


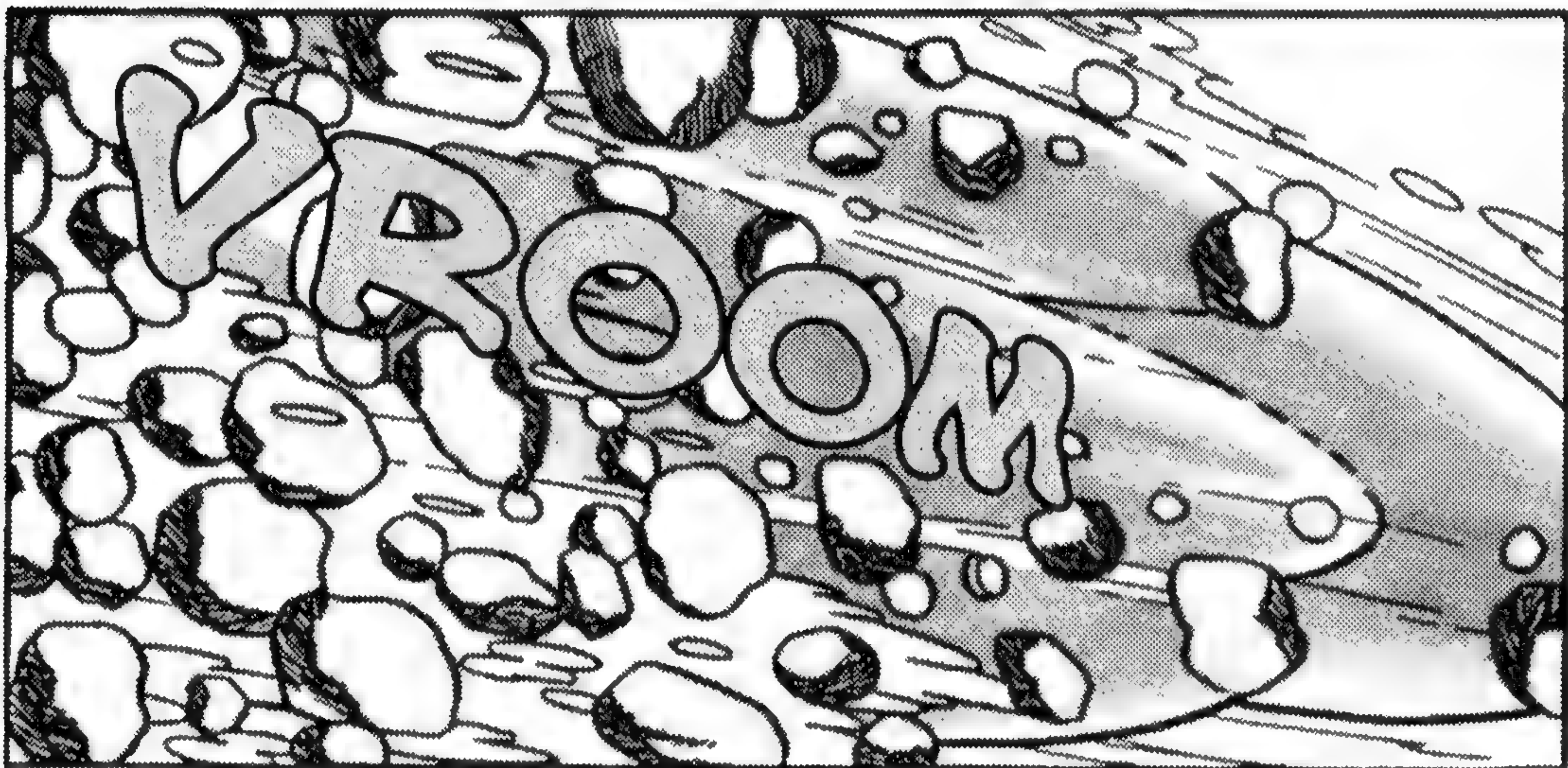


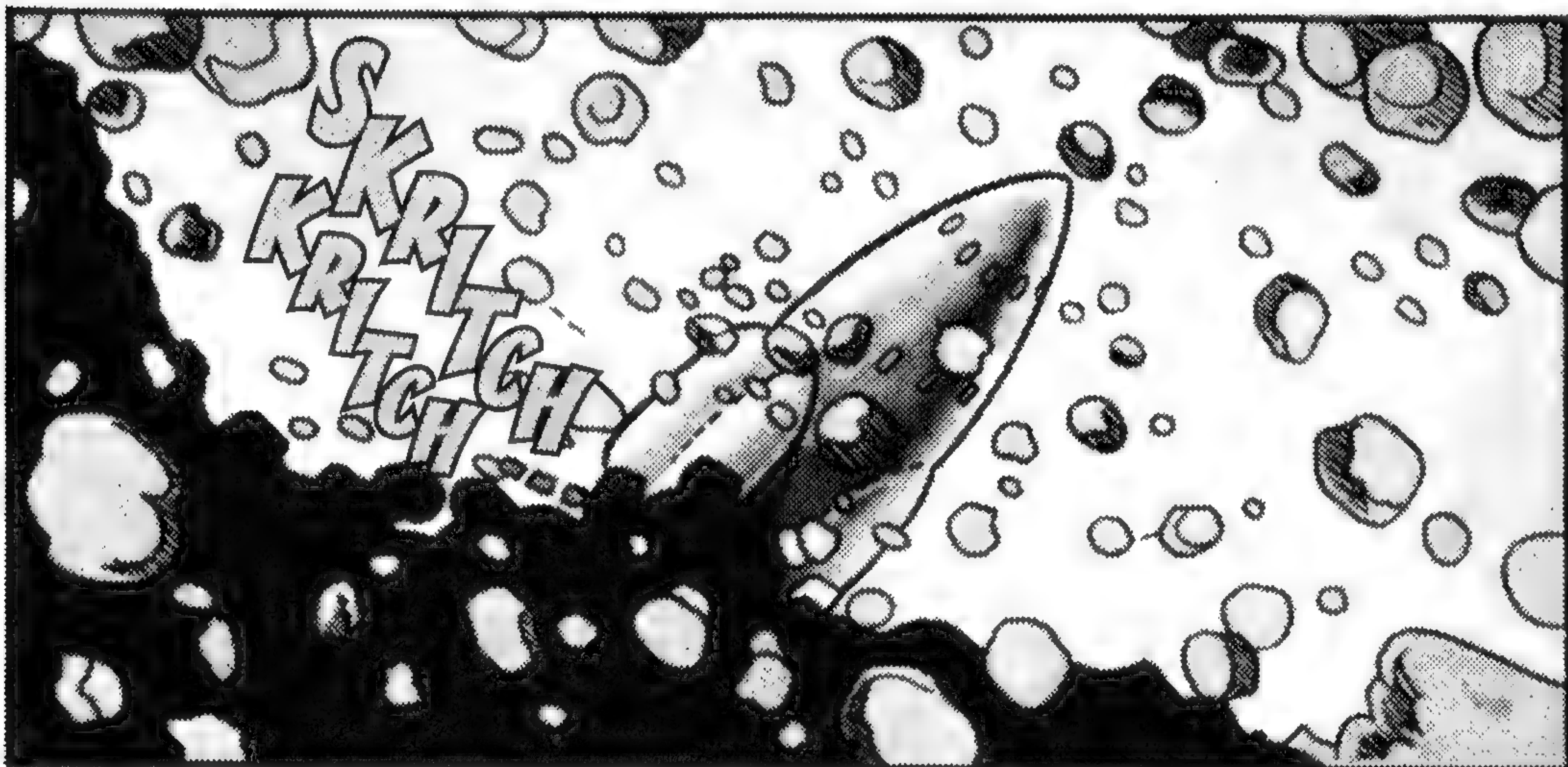
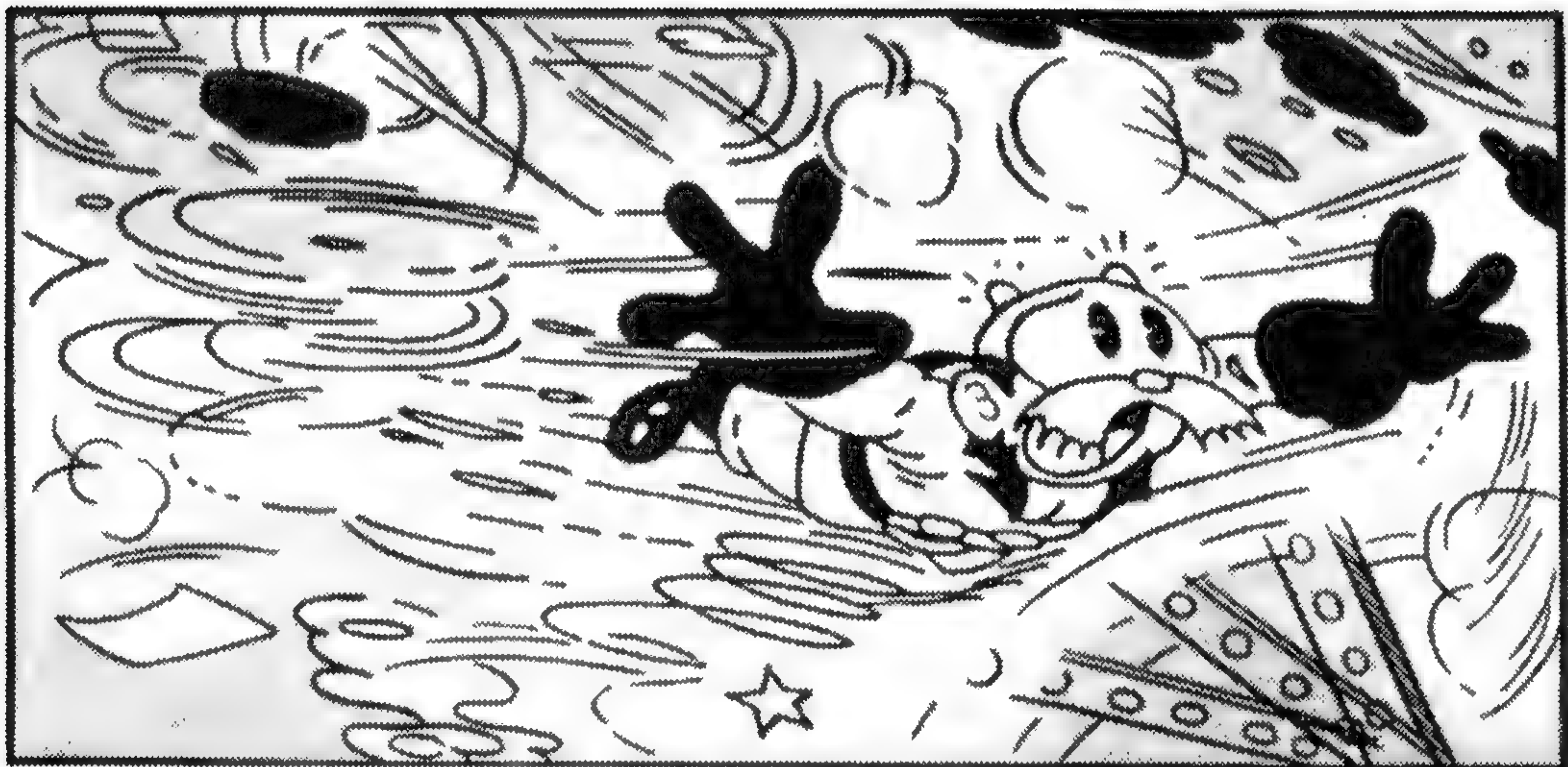
**THE TIME IS
THE FOURTH DAY OF
APRIL AT 3:30 AND 30
SECONDS!!**



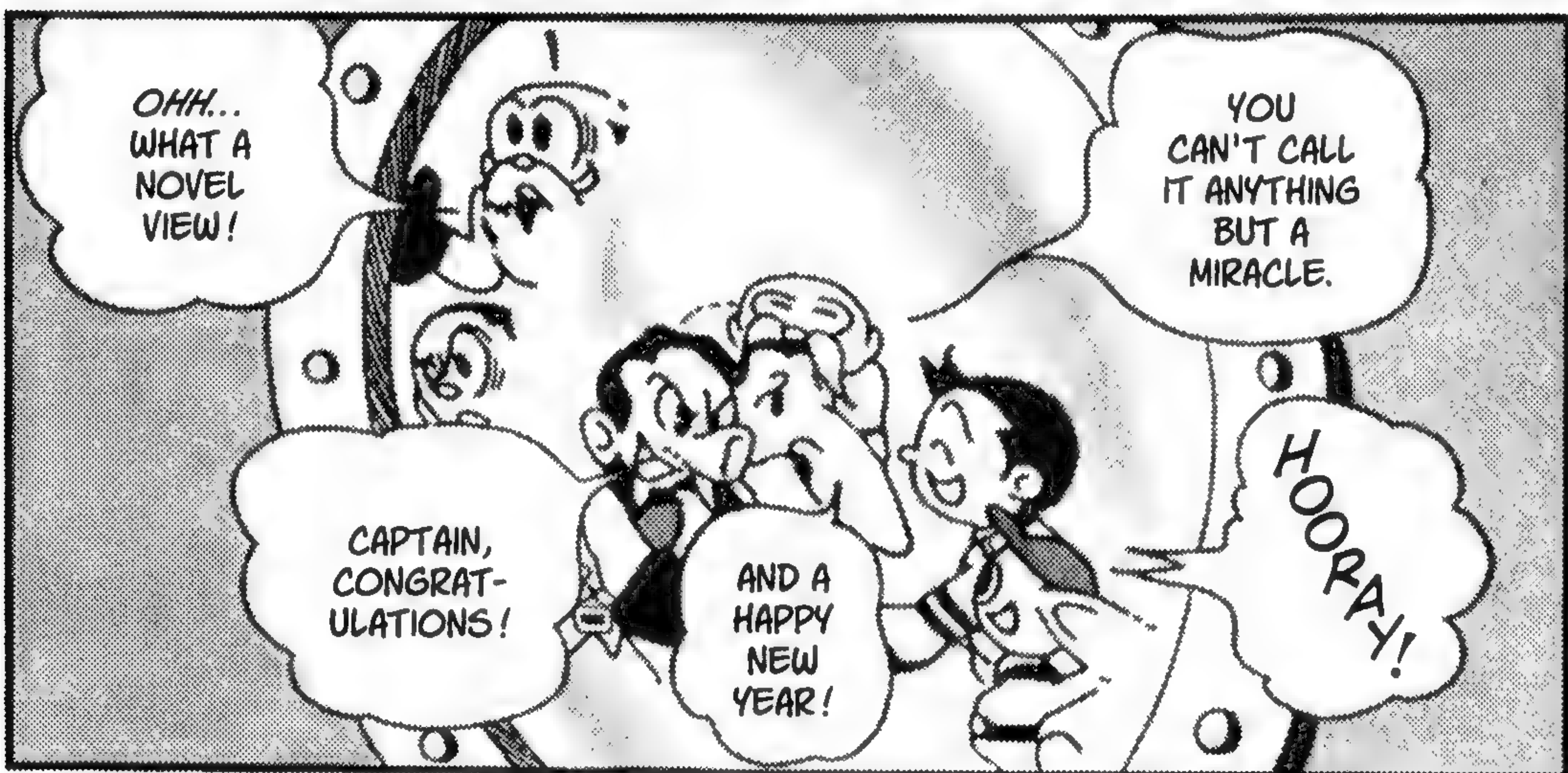
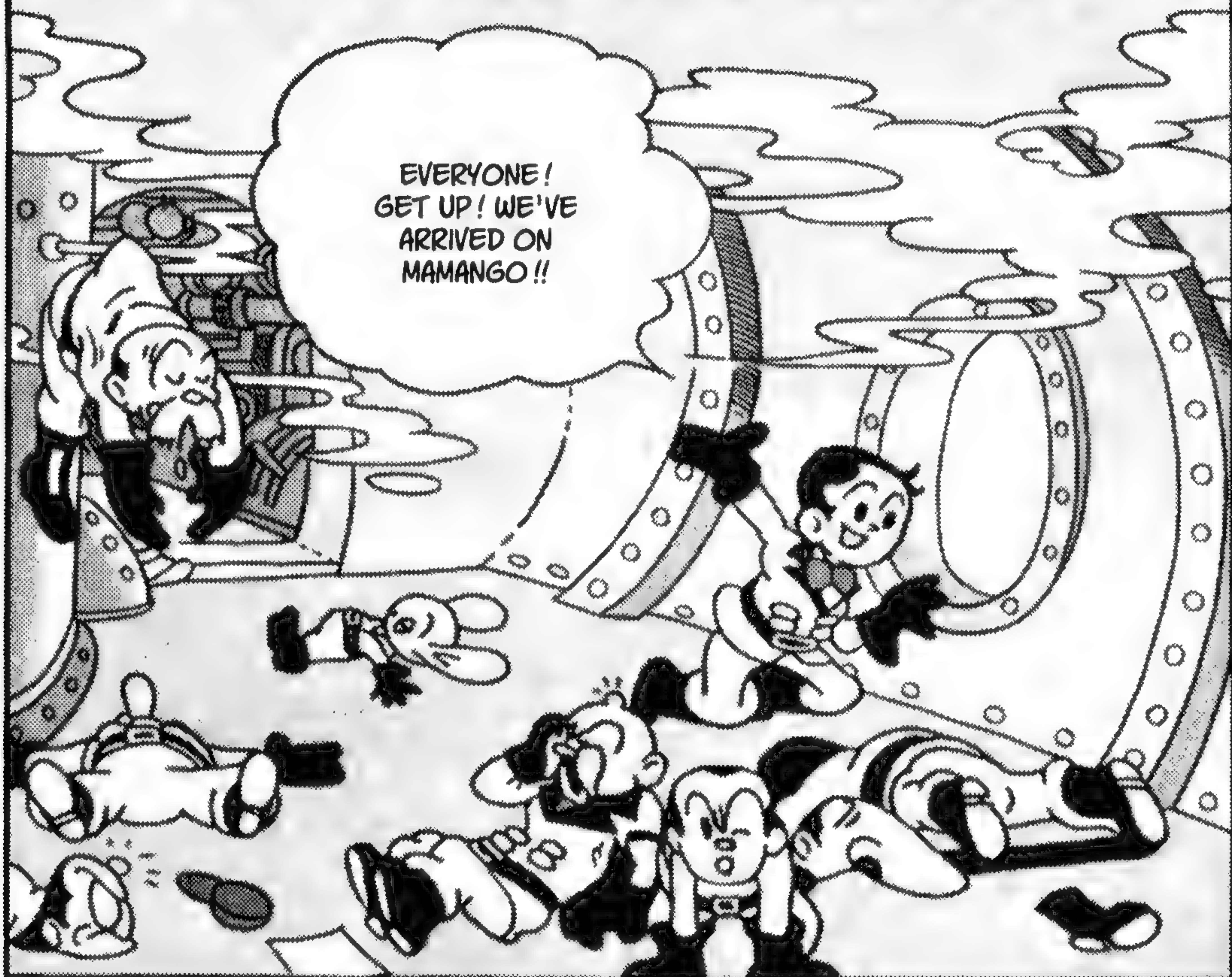
LIKE
A SHOOTING
STAR, THE ROCKET
SPEEDS TOWARDS
MAMANGO...

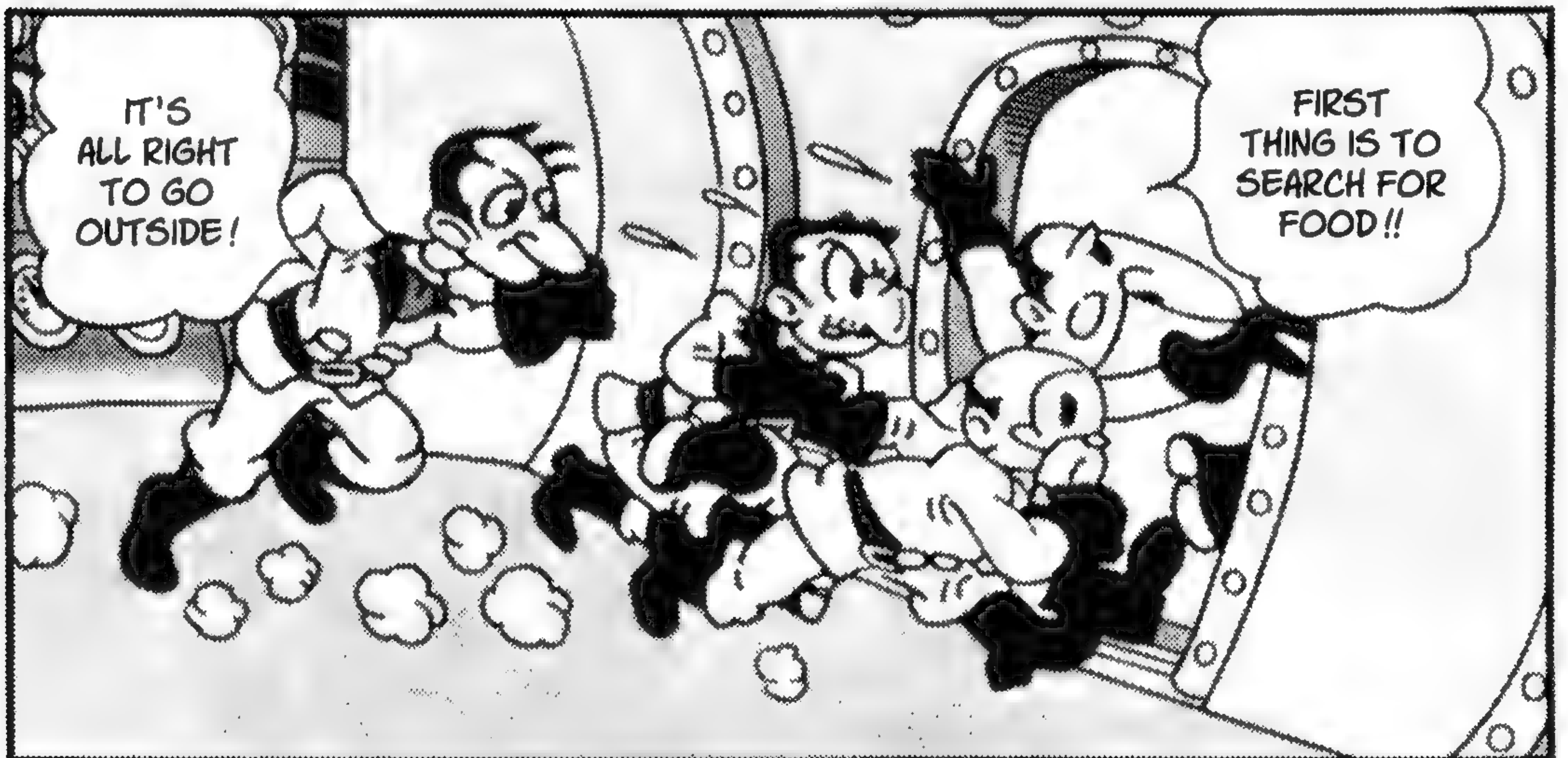


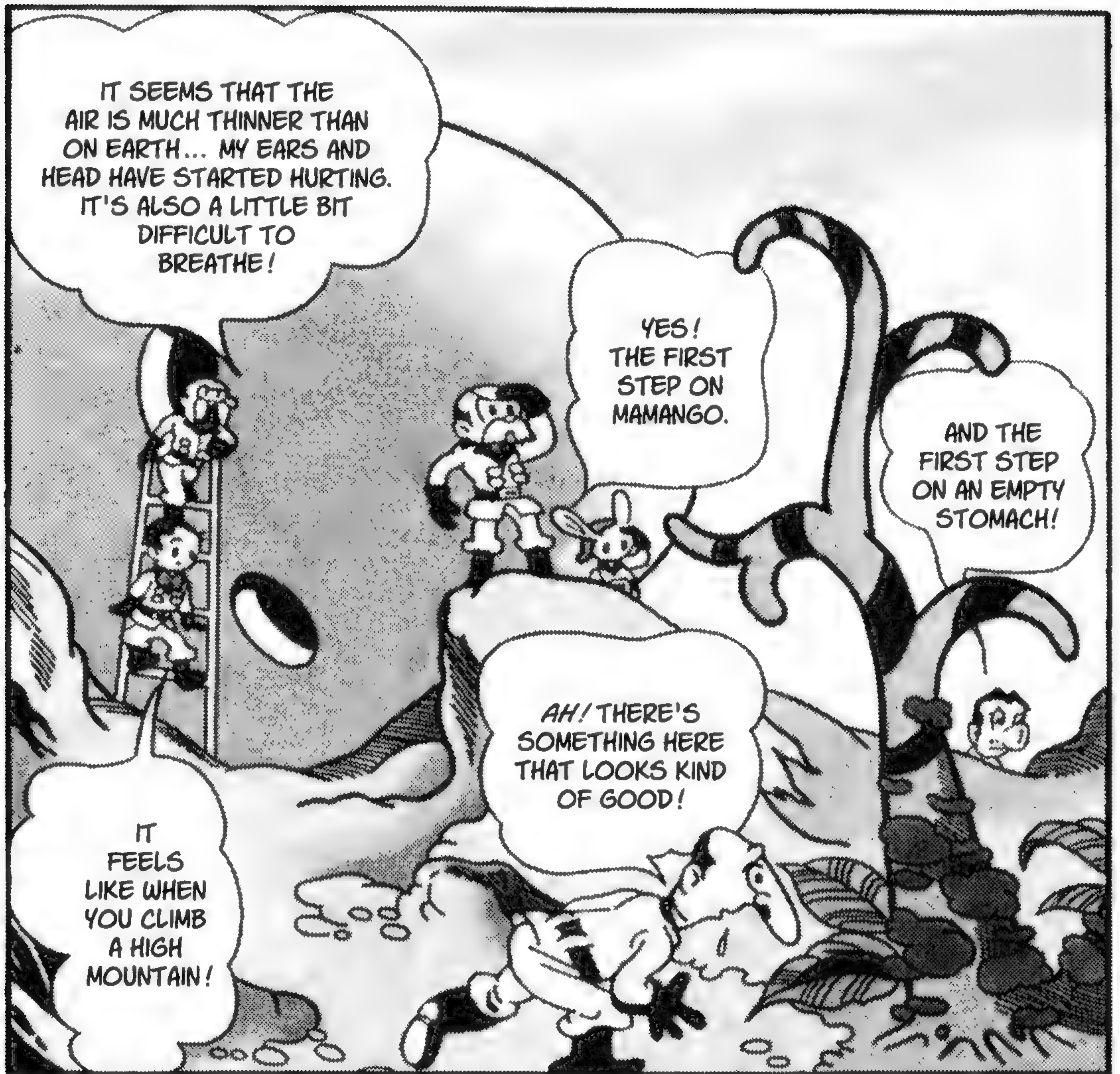




DR. BUTAMO'S SECRET



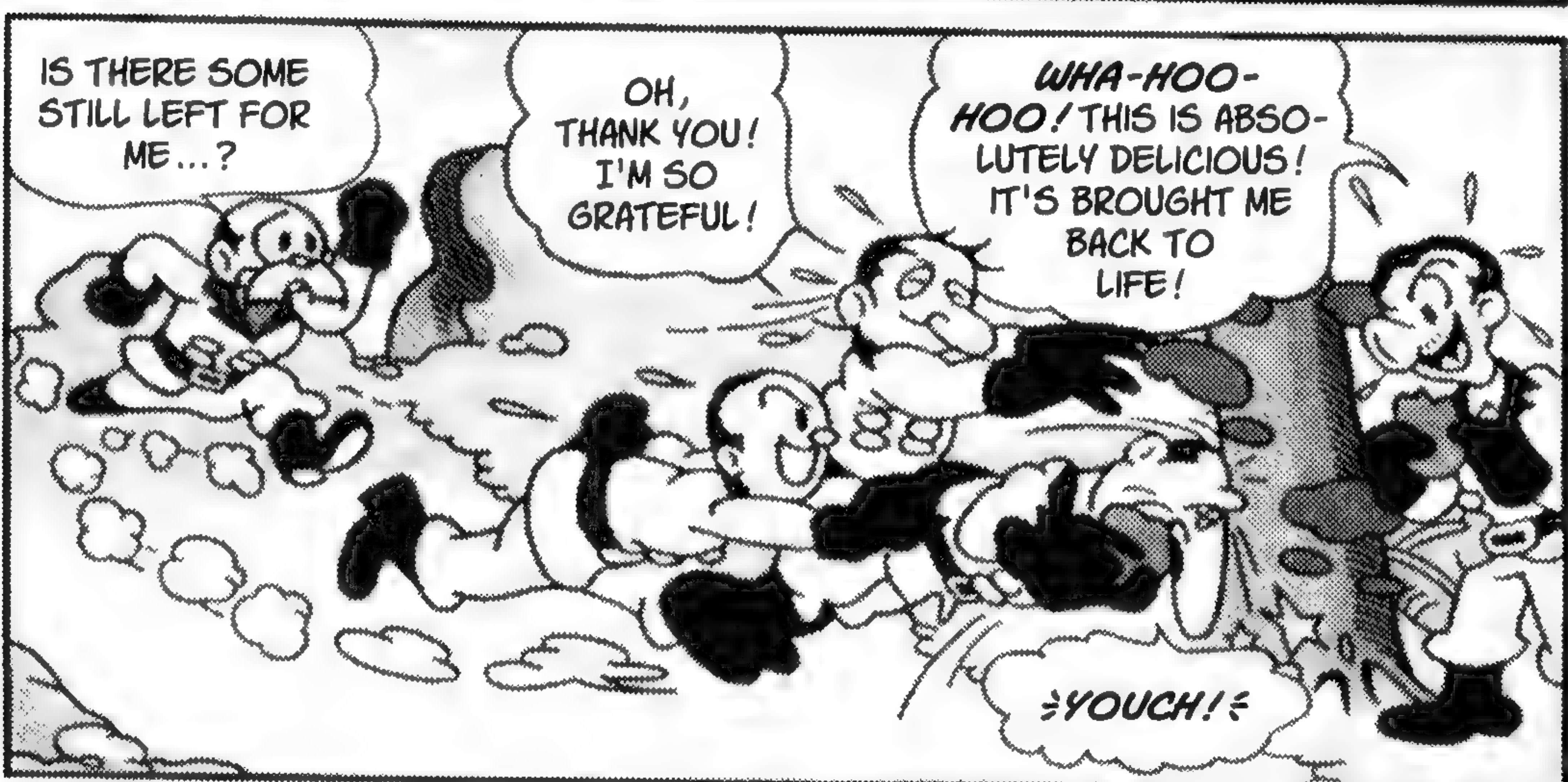






CAPTAIN! HANAWA'S
EATING SOMETHING ON HIS
OWN OVER THERE!

ALL RIGHT!
EVERYONE
HEAD TO THAT
TREE!

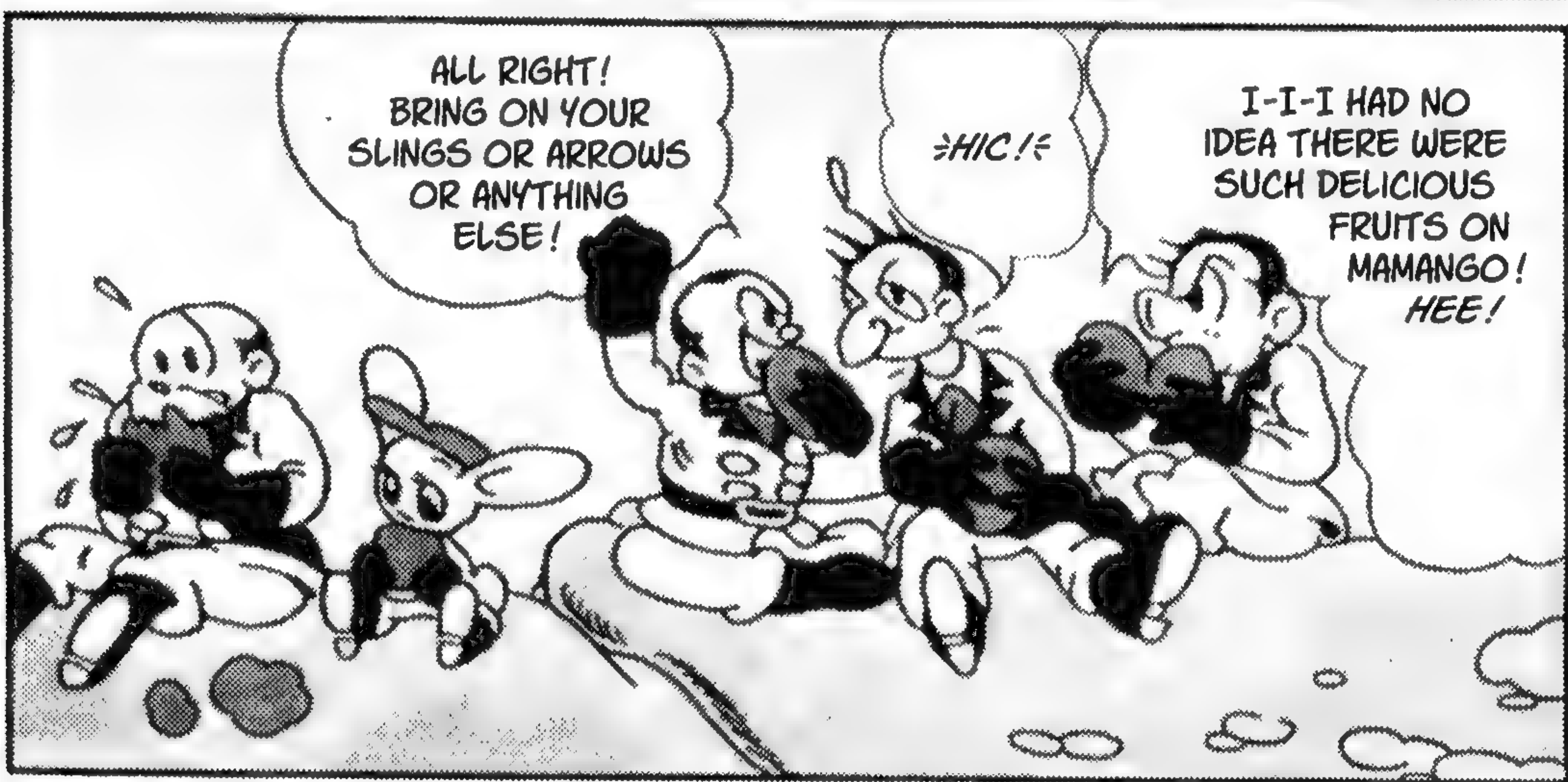


IS THERE SOME
STILL LEFT FOR
ME...?

OH,
THANK YOU!
I'M SO
GRATEFUL!

WHA-HOO-
HOO! THIS IS ABSO-
LUTELY DELICIOUS!
IT'S BROUGHT ME
BACK TO
LIFE!

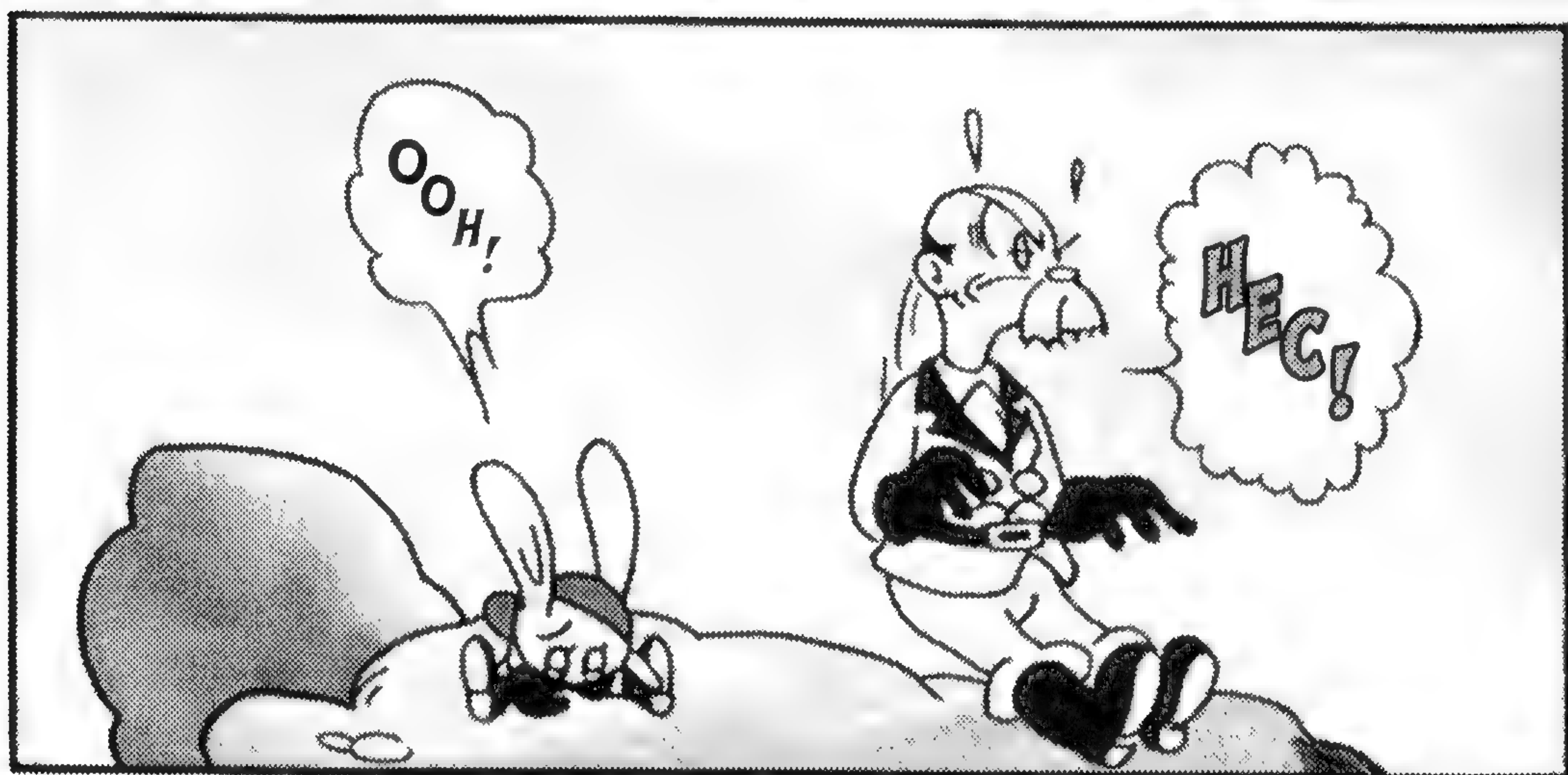
≡YOUCH!≡



ALL RIGHT!
BRING ON YOUR
SLINGS OR ARROWS
OR ANYTHING
ELSE!

≡HIC!≡

I-I-I HAD NO
IDEA THERE WERE
SUCH DELICIOUS
FRUITS ON
MAMANGO!
HEE!





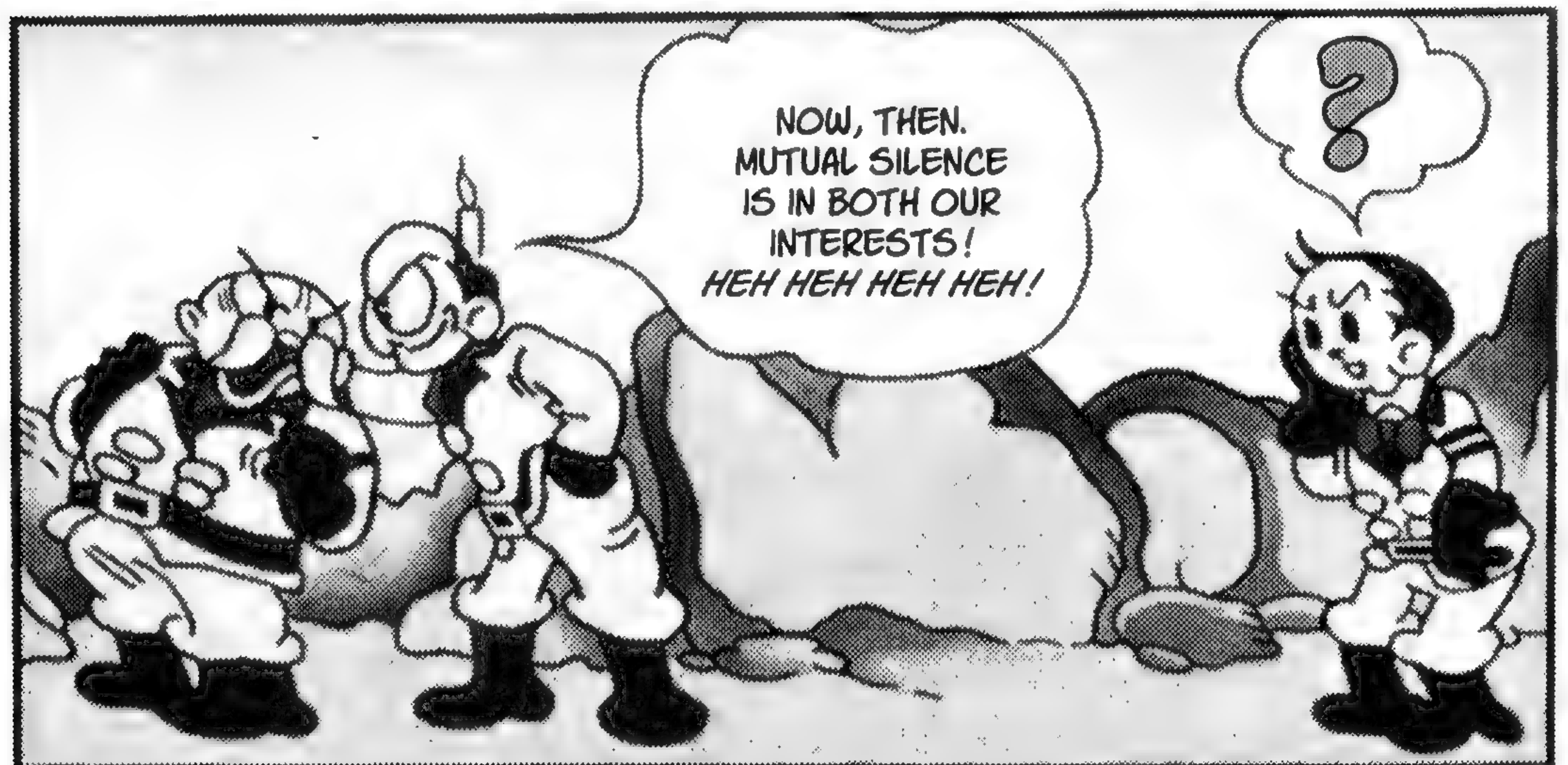
HERE, YOU
FIEND!! AFTER
ALL MY PAINSTAKING
WORK, YOU TOOK AWAY
ONE OF MY SUCCESSFUL
EXPERIMENTS---*HIC!*---
I MEAN *PEOPLE*...
Y-Y-YOU HAVE
NO EXCUSE!!

WAIT! I'VE GOT SOME-
THING TO ASK YOU ABOUT.
IF YOU DON'T TAKE YOUR
HANDS OFF ME, I'LL
REVEAL EVERYTHING
ABOUT *YOU-
KNOW-
WHAT!*
HOW
'BOUT
THAT,
HUH?



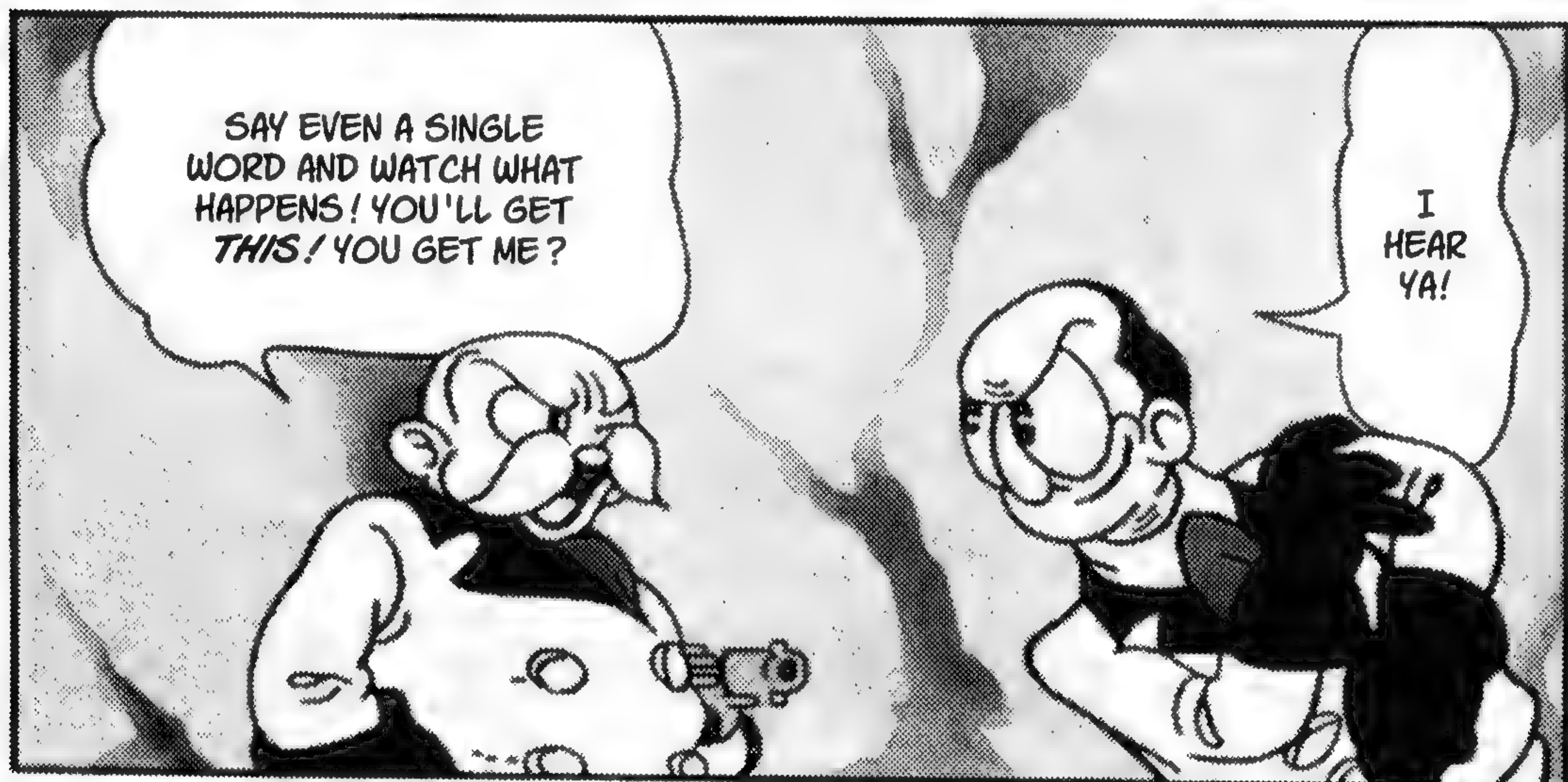
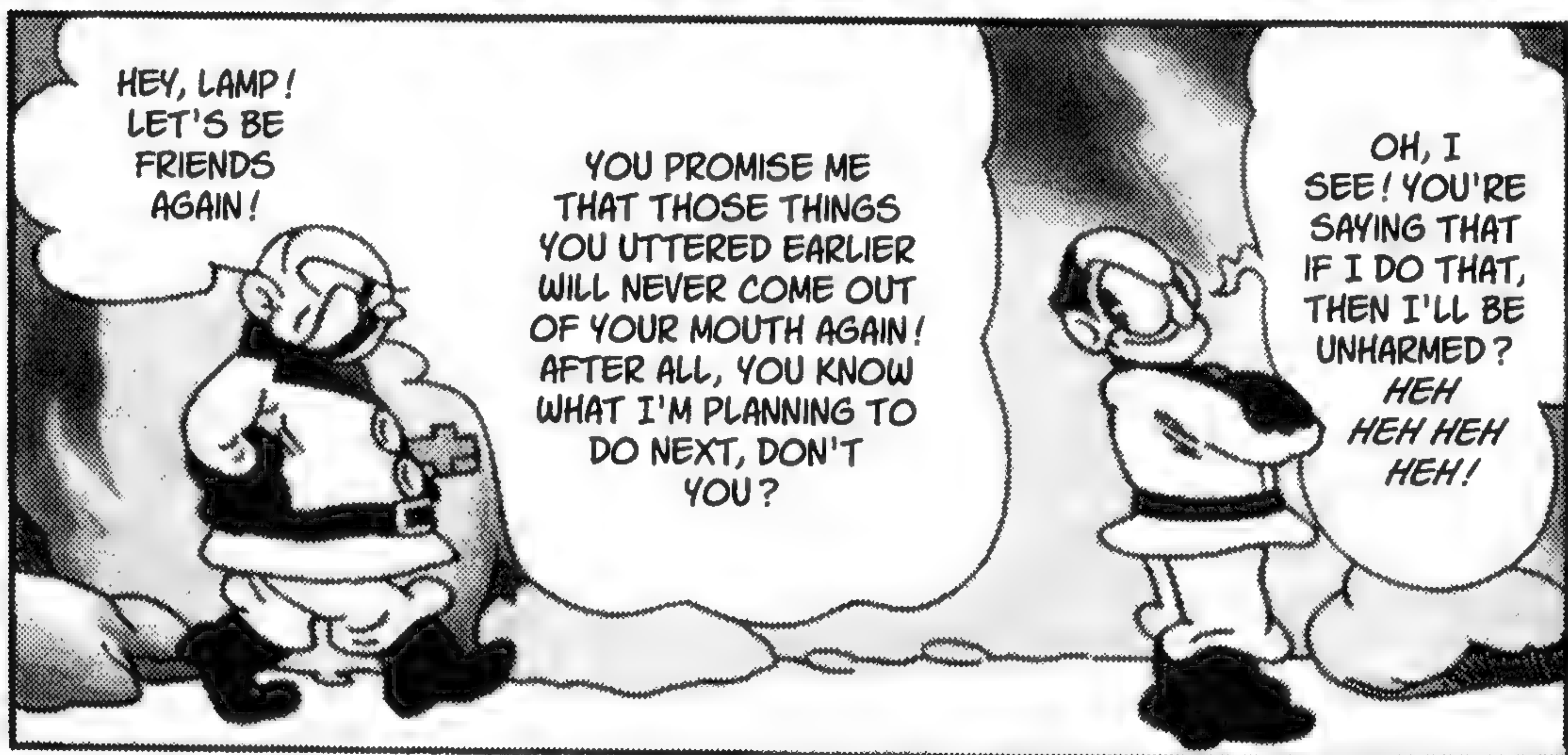
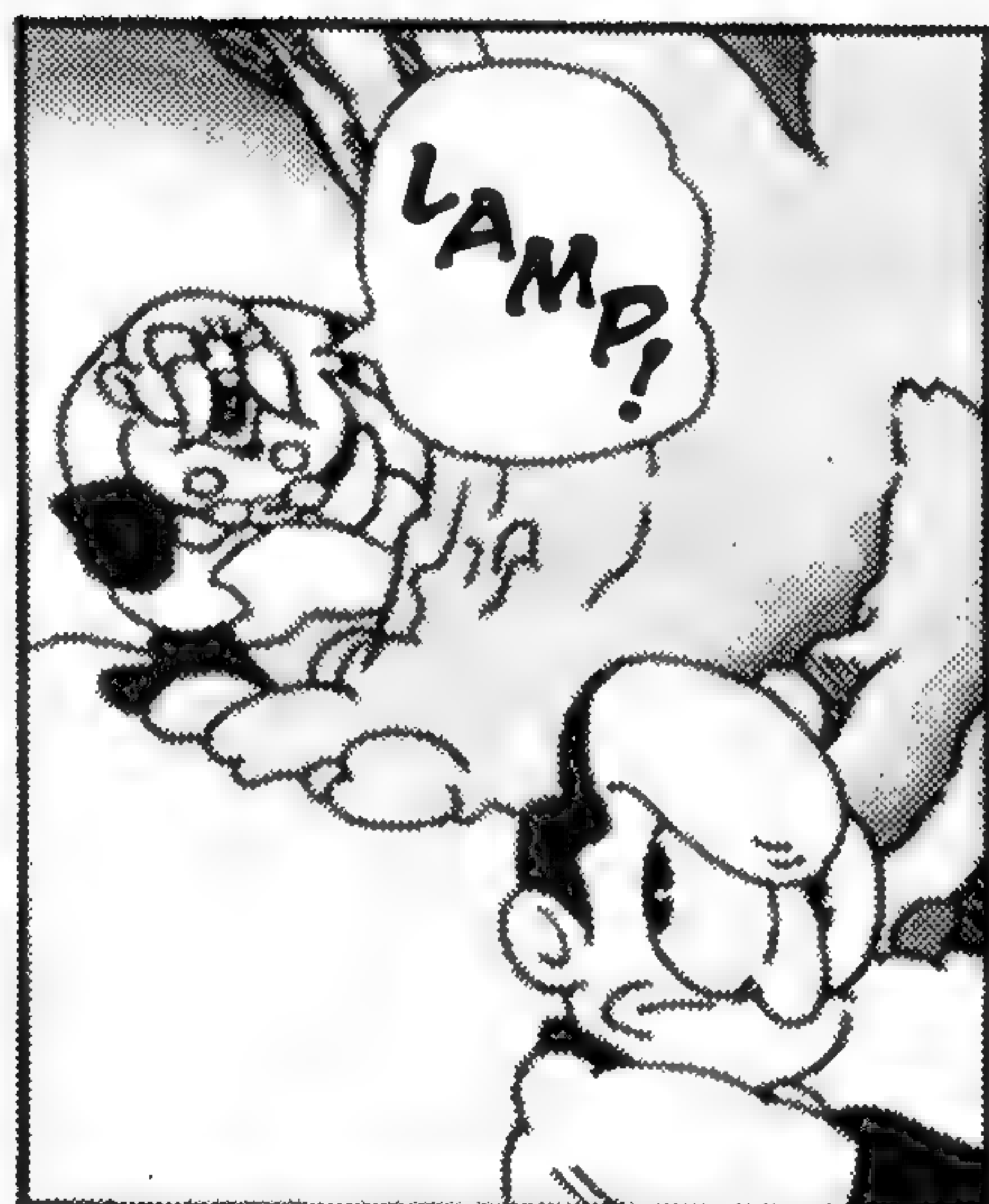
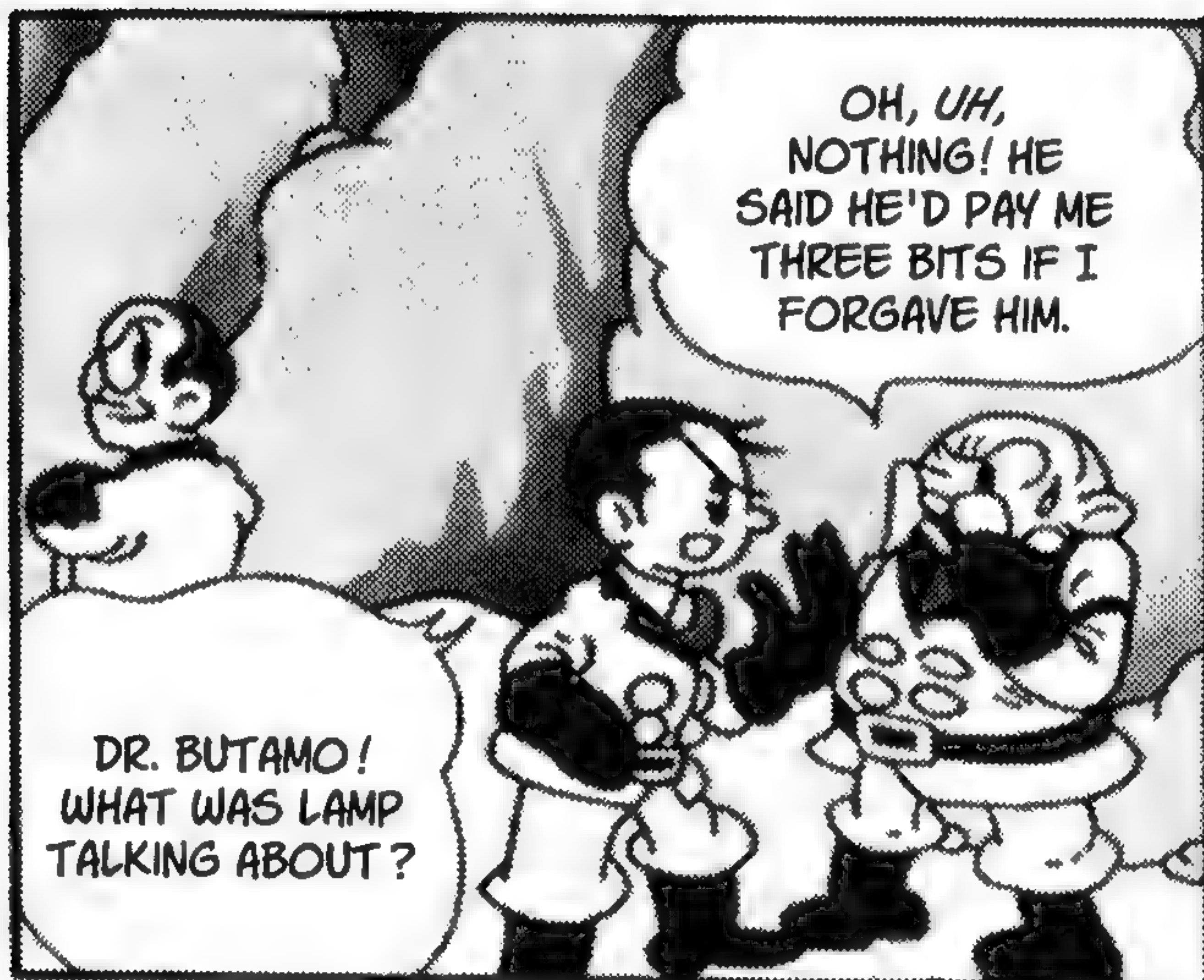
HEH HEH!
I SEARCHED THE
ROCKET THOROUGHLY,
AND... *WELL!* THOSE
THREE ...

AAH!
YOU KNOW ABOUT
THEM?!! D-DON'T
SAY ANYTHING!!



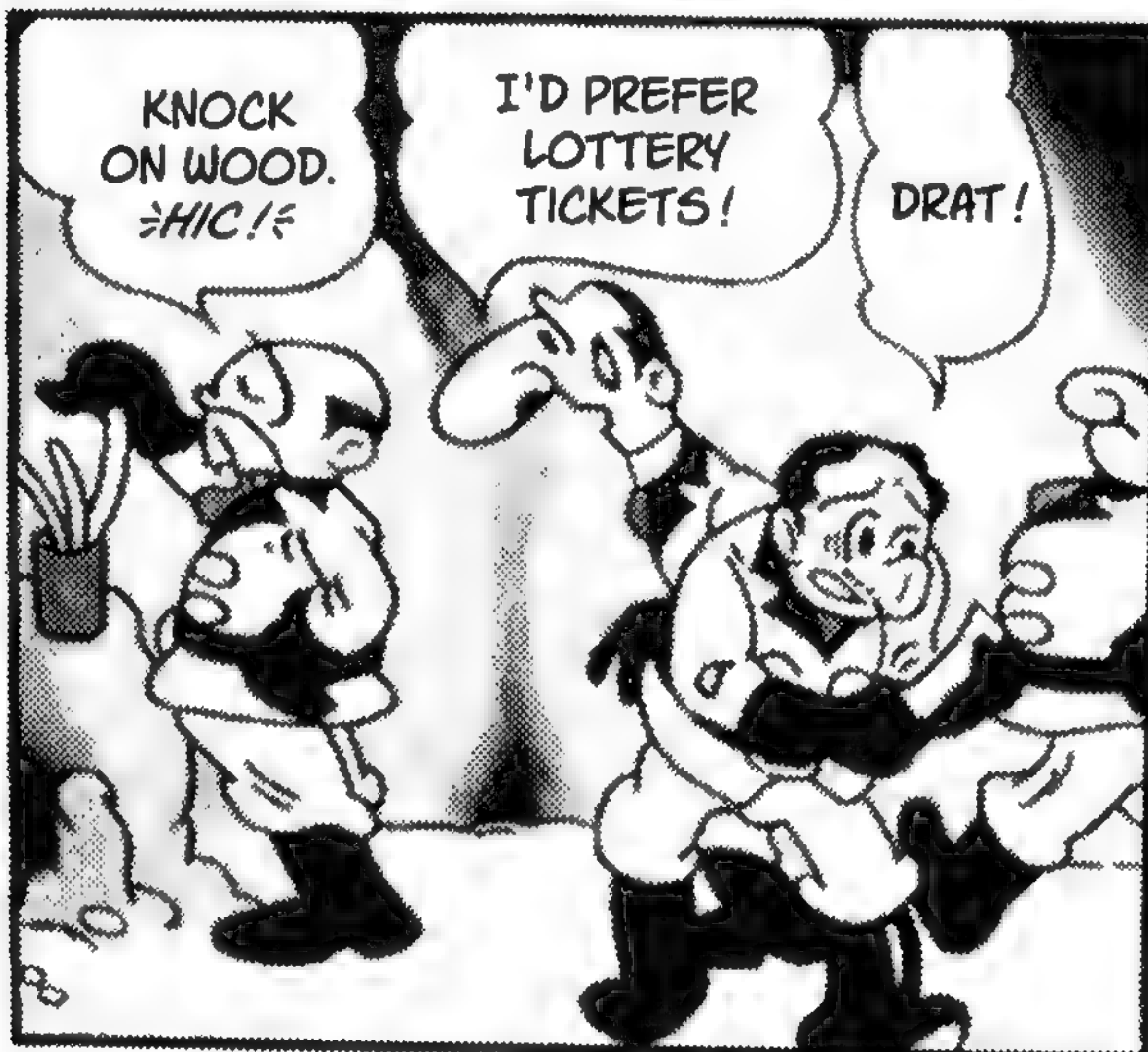
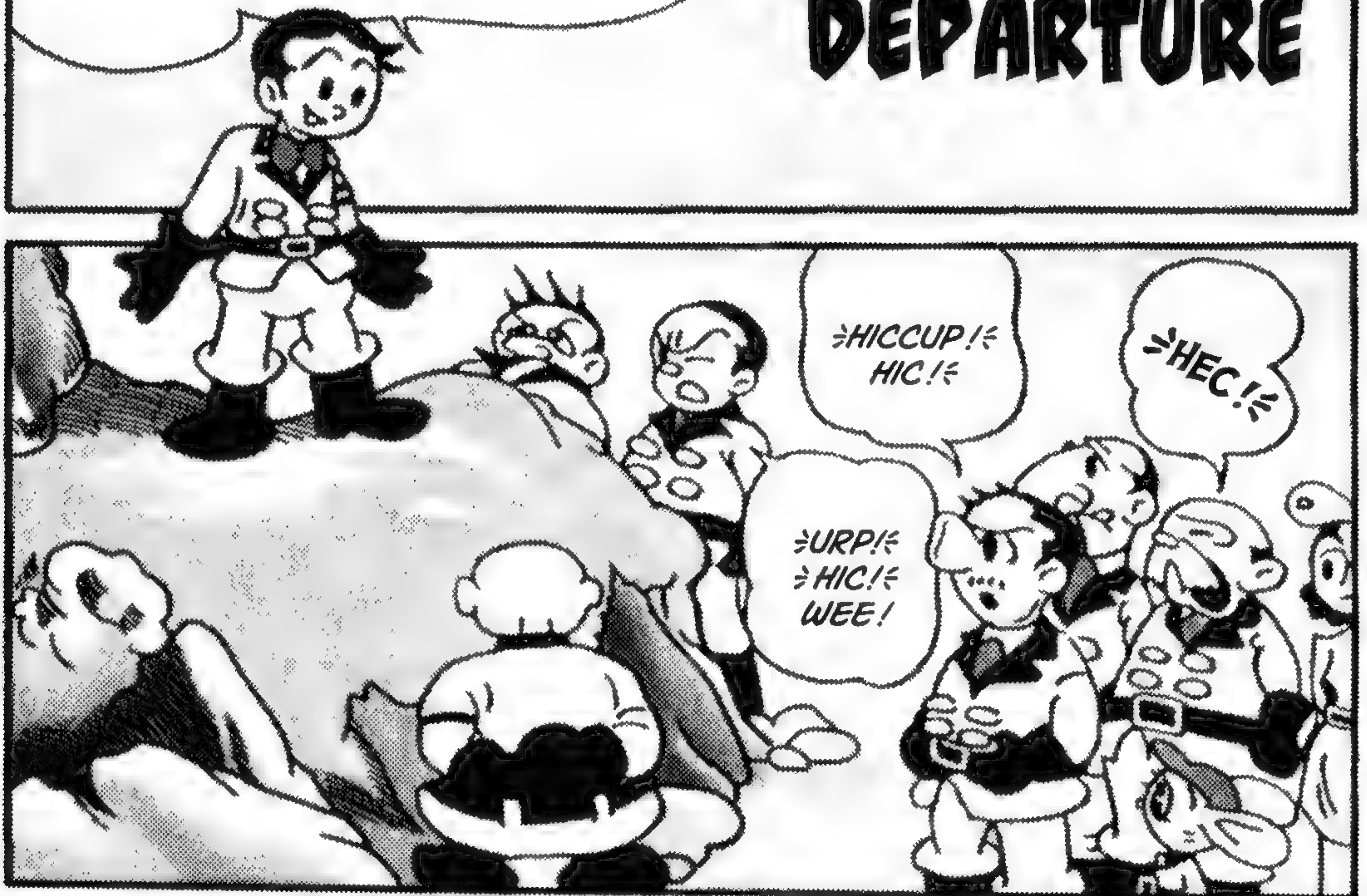
NOW, THEN.
MUTUAL SILENCE
IS IN BOTH OUR
INTERESTS!
HEH HEH HEH HEH!

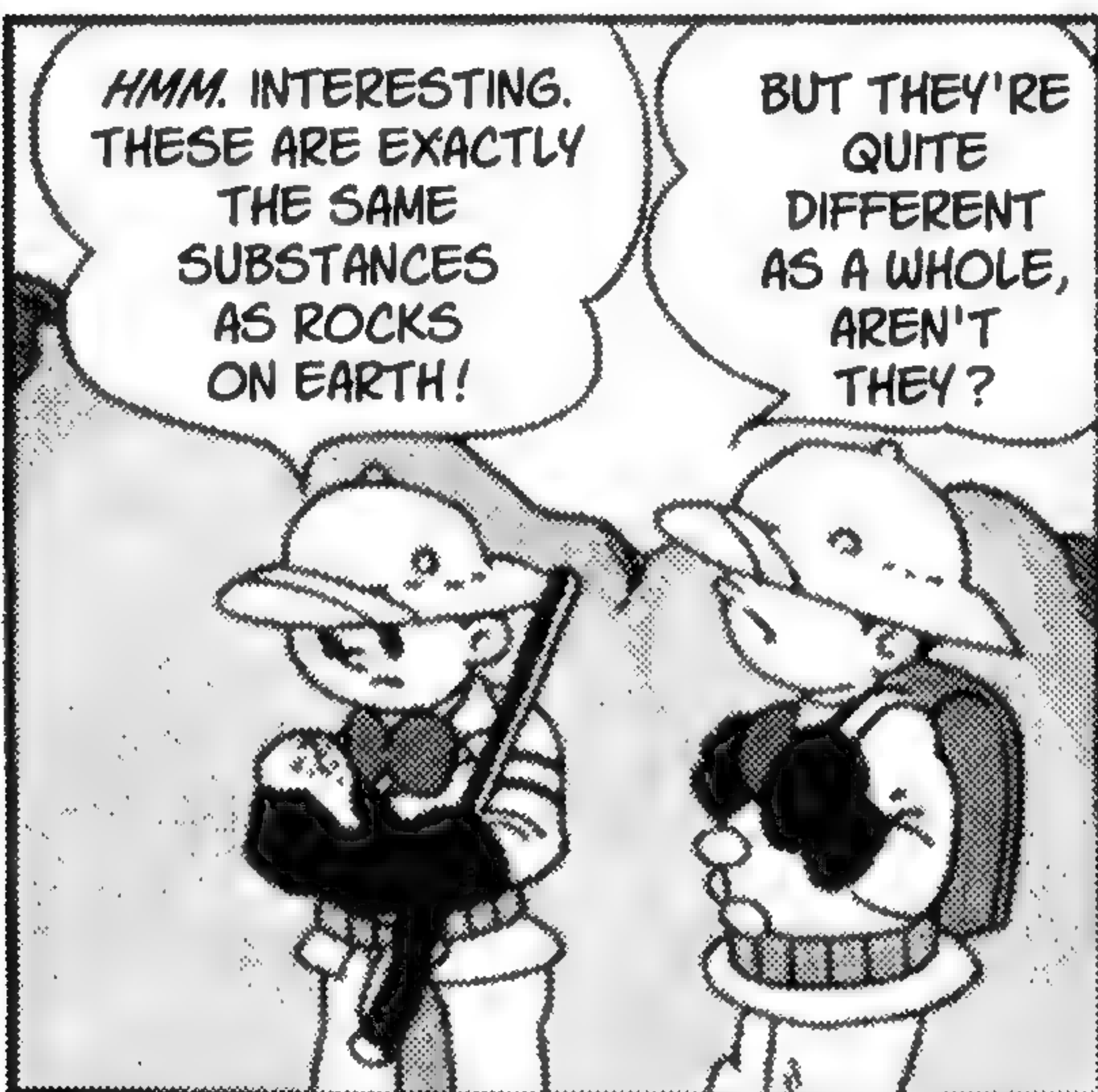
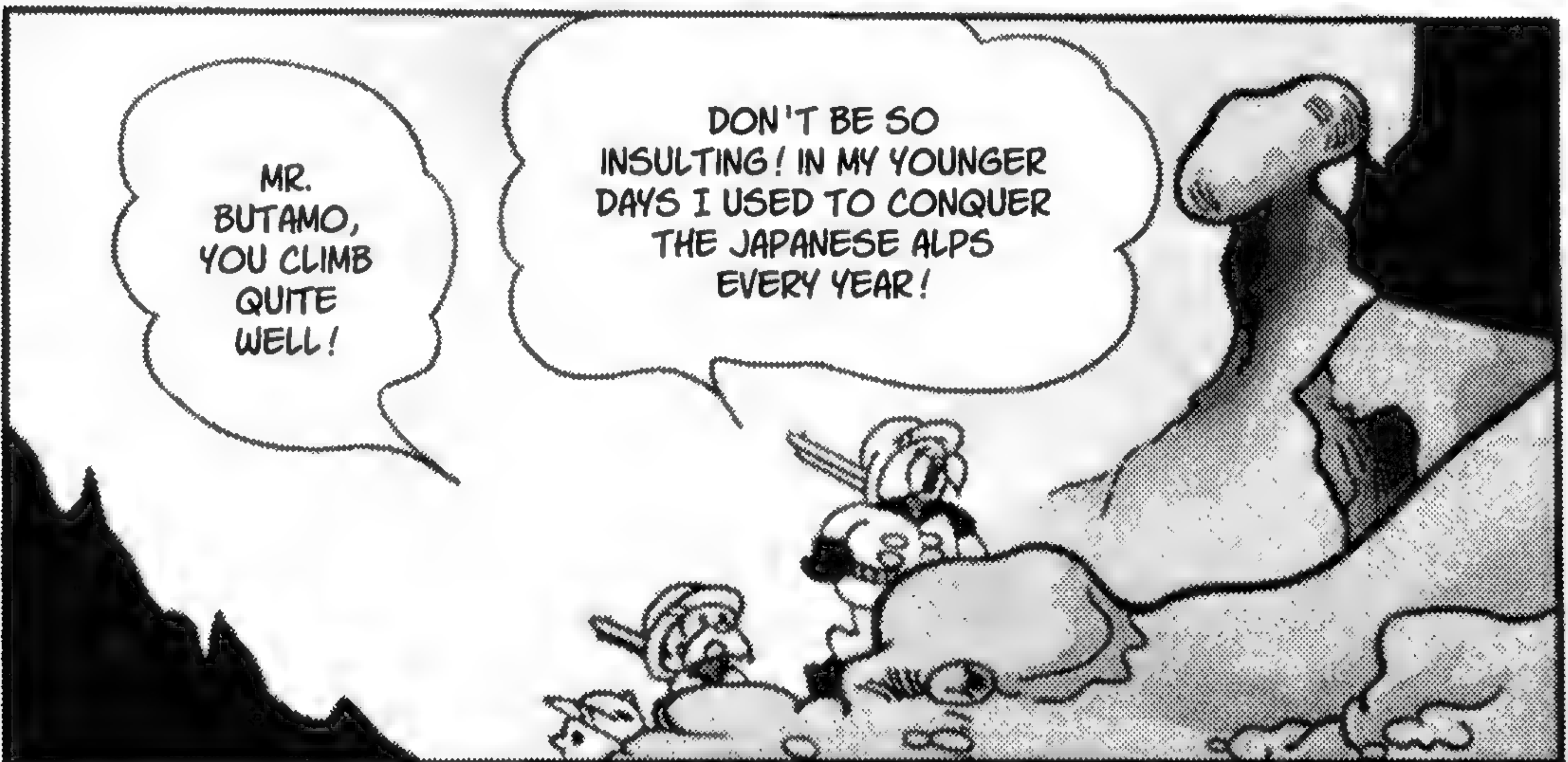
?



WELL, THEN. AT LONG
LAST, WE ARE NOW GOING TO
BEGIN OUR EXPLORATION OF MAMANGO.
HOWEVER, SINCE WE HAVE A FEW TOO
MANY PEOPLE, WE'LL DRAW LOTS TO
DECIDE WHO GOES. THE PEOPLE WHO
LOSE I WOULD LIKE TO STAY
BEHIND IN THE ROCKET.

THE EXPLORERS' DEPARTURE







WHAT'S GOING
ON HERE? HASN'T
EVEN A SINGLE IOTA
OF HUMAN CIVILIZATION
APPEARED?

EVERYTHING'S
BECOME SO
INCREDIBLE!

HAVE YOU
DISCOVERED
SOMETHING?

BONES!
THERE ARE
BONES
HERE!



YES!
THIS IS
DEFINITELY
THE **SKULL**
OF A
LIZARD.

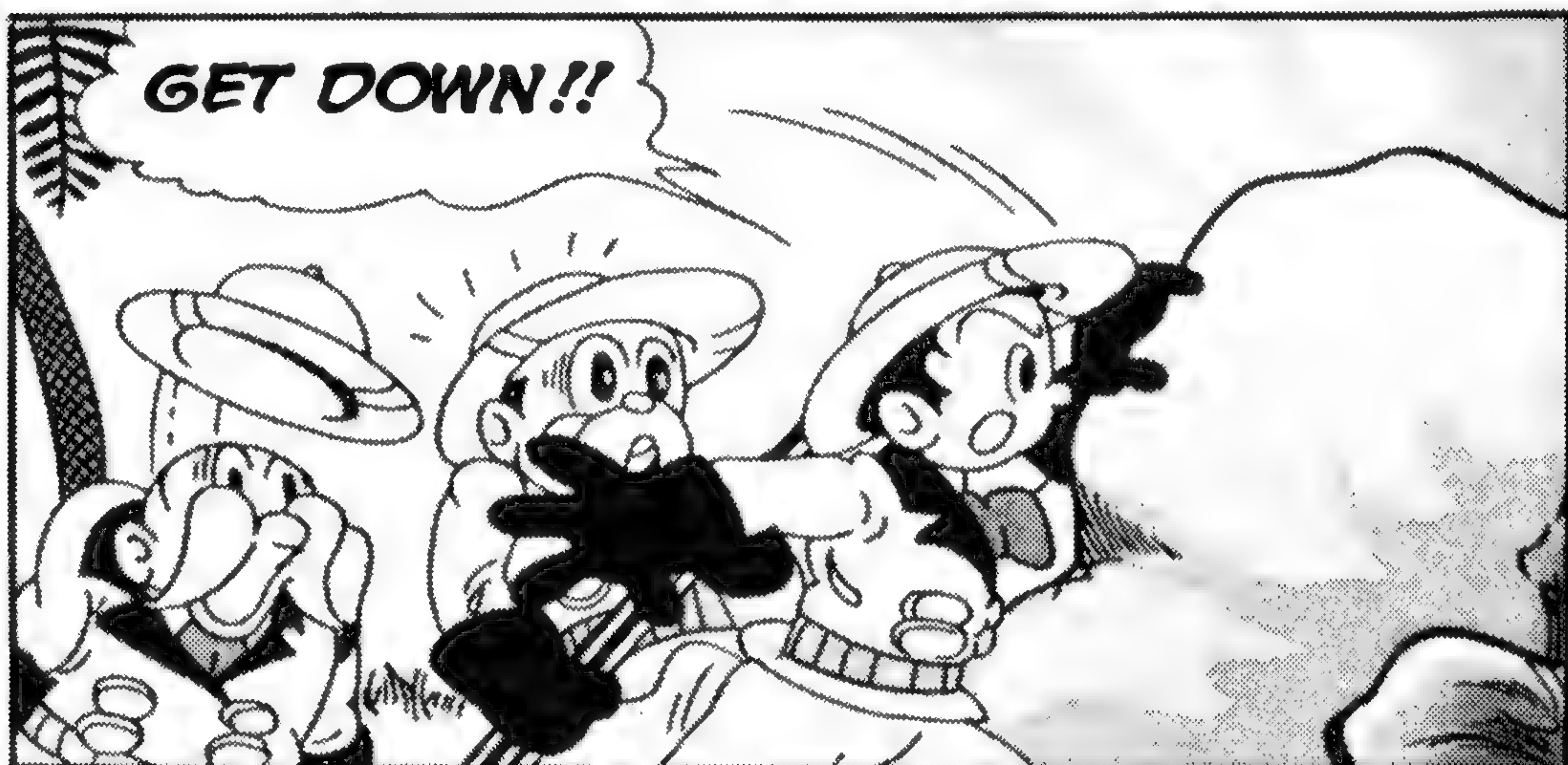
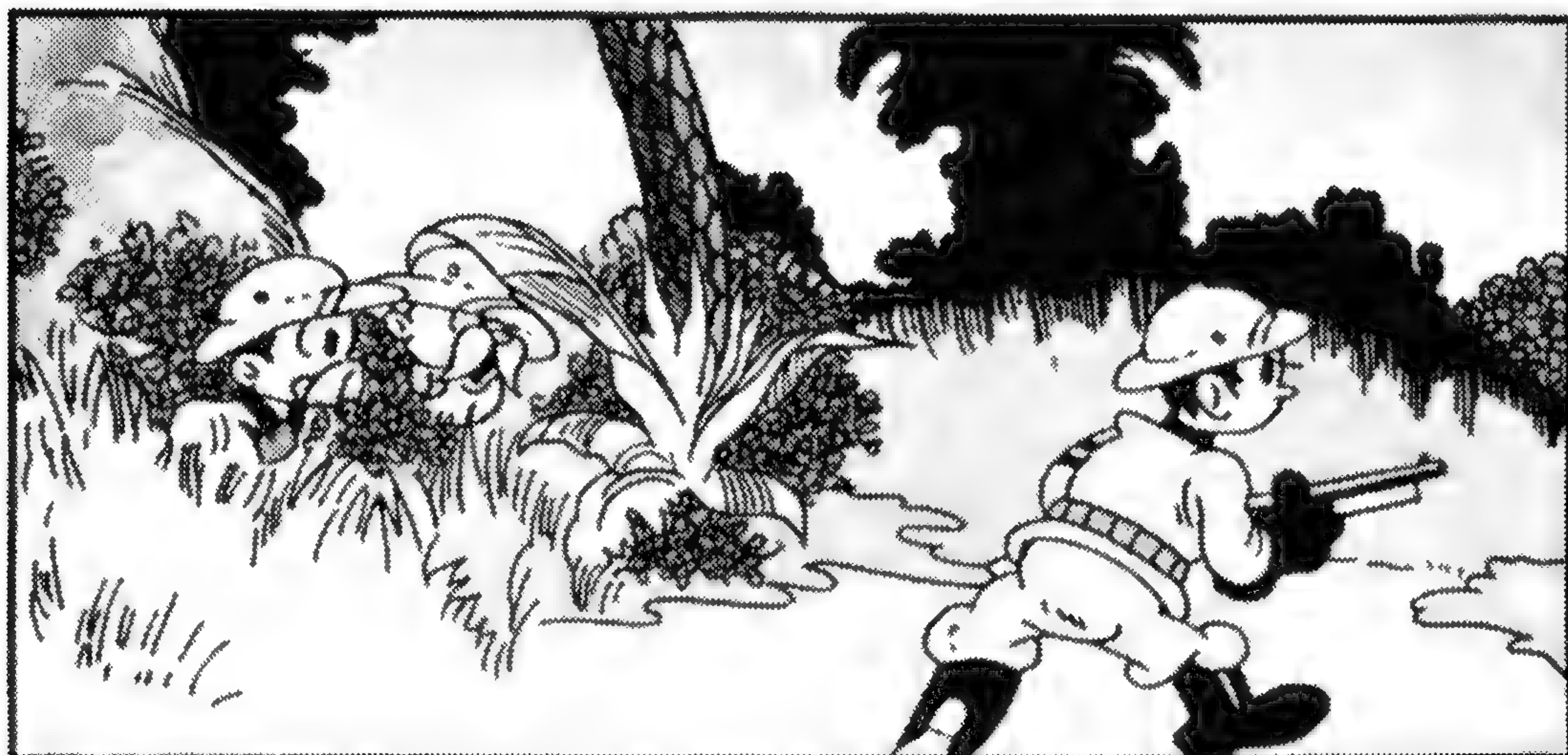
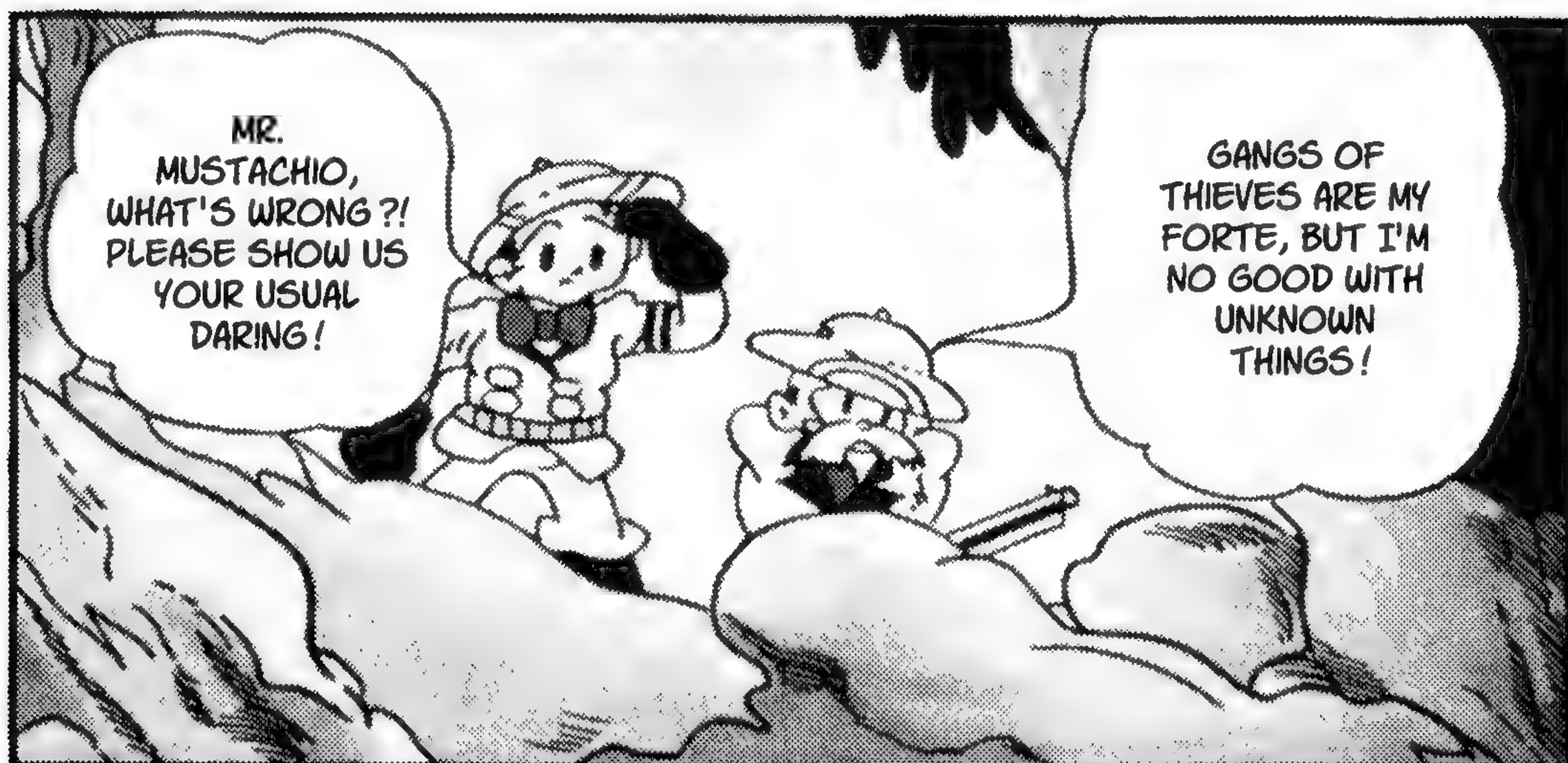
I AGREE.

YOU'RE
JOKING, RIGHT?
IS THERE SUCH A
THING AS A LIZARD
WITH A HEAD **TWO**
METERS
LONG ?!

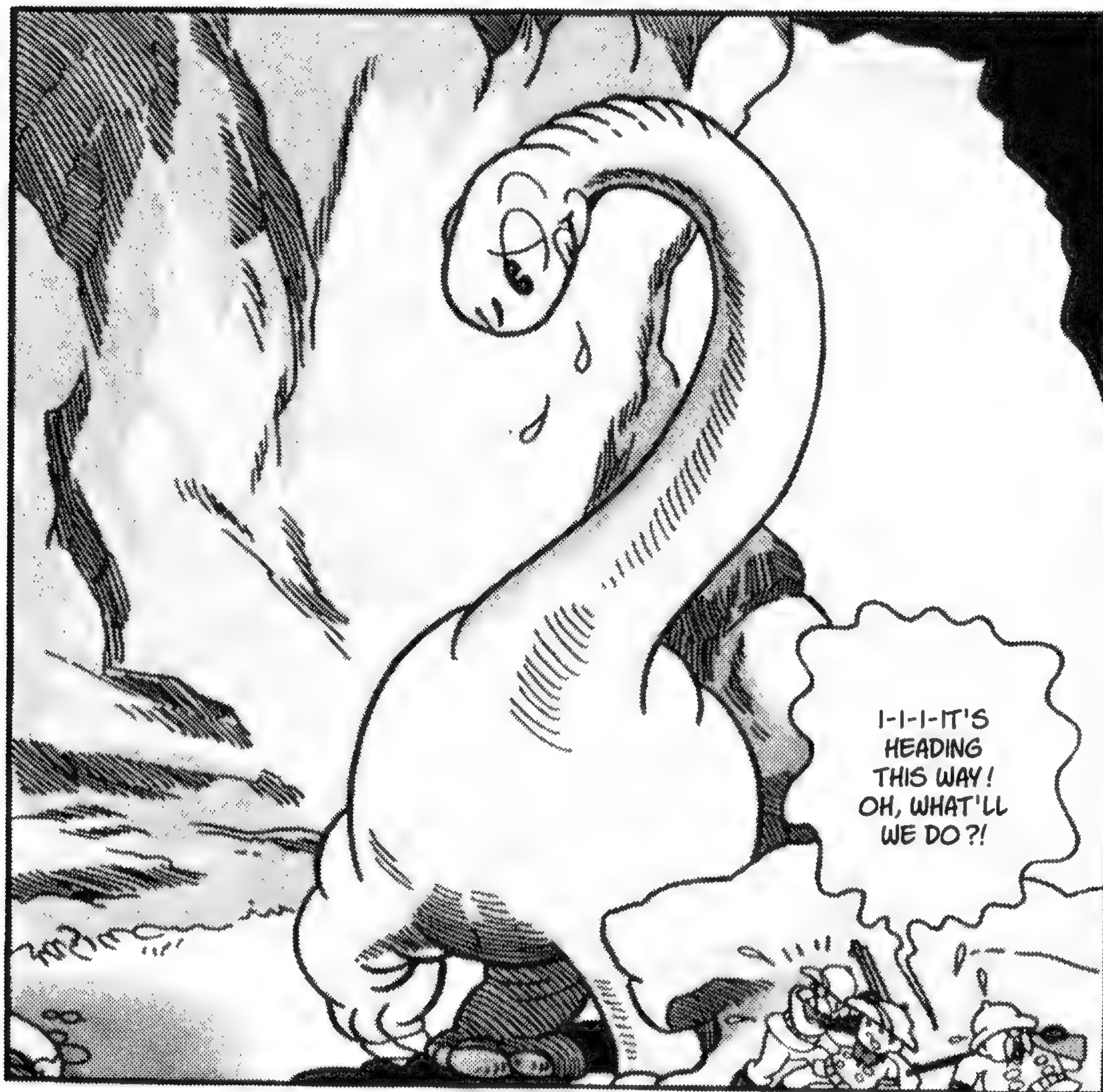


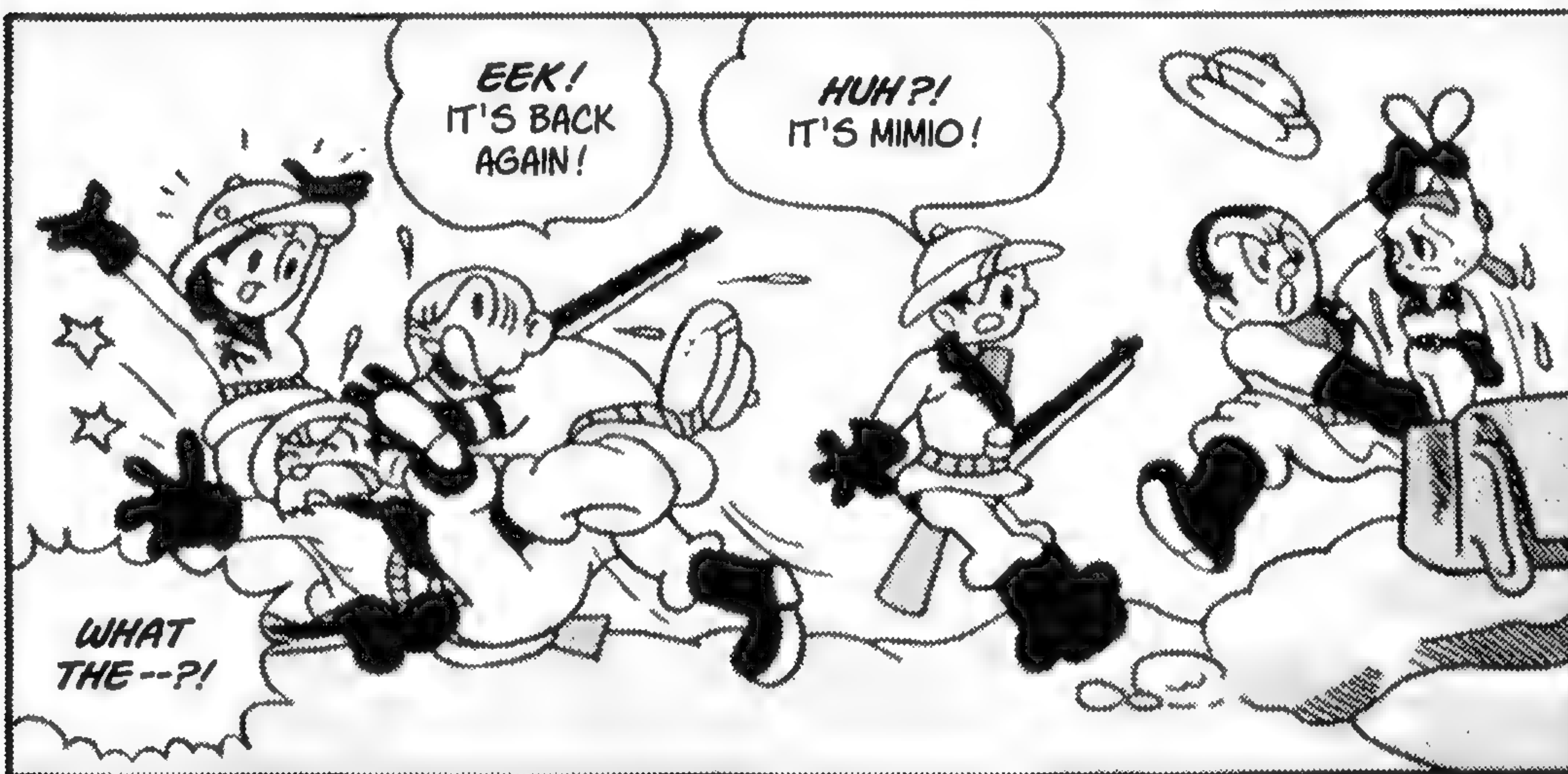
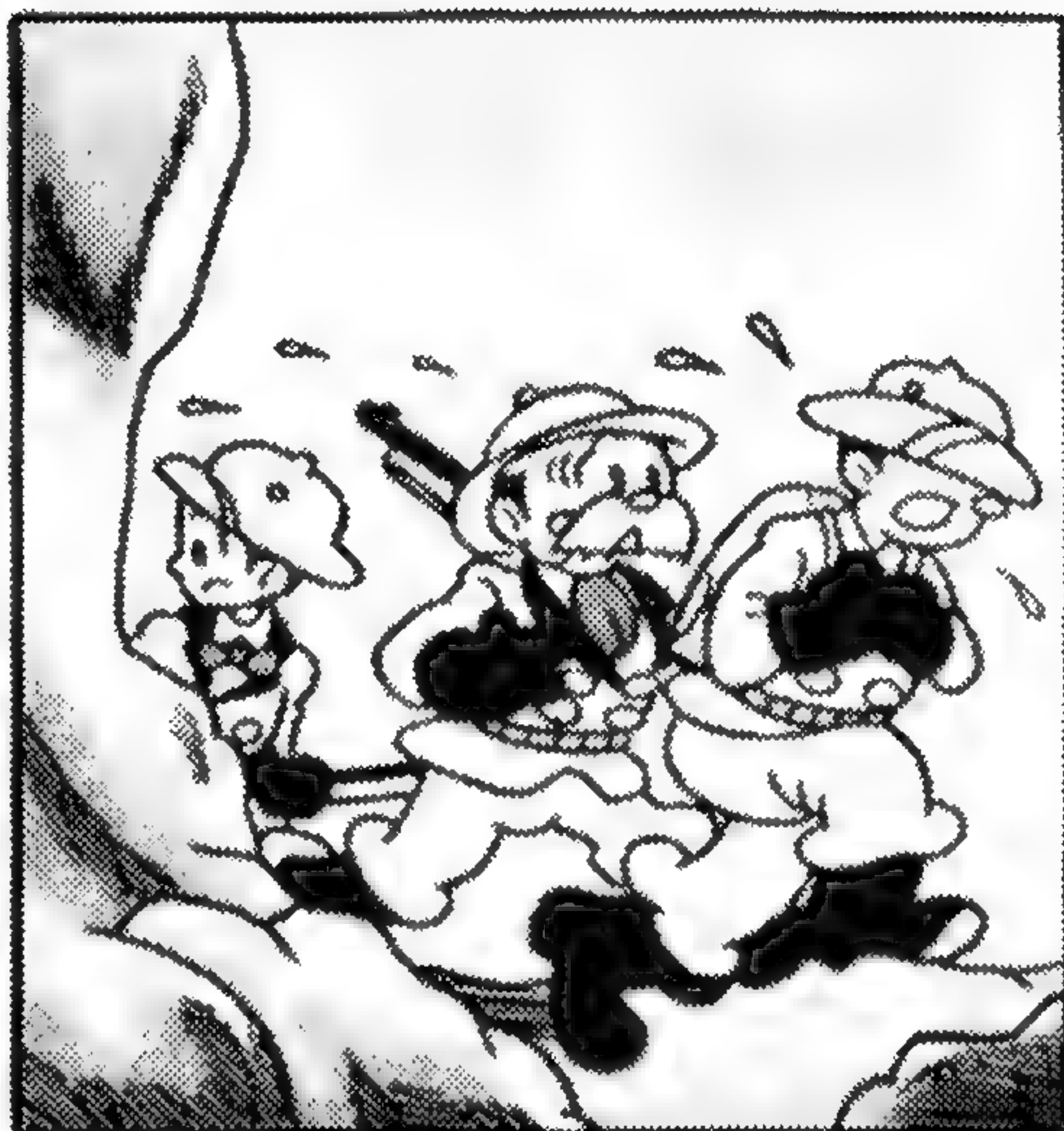
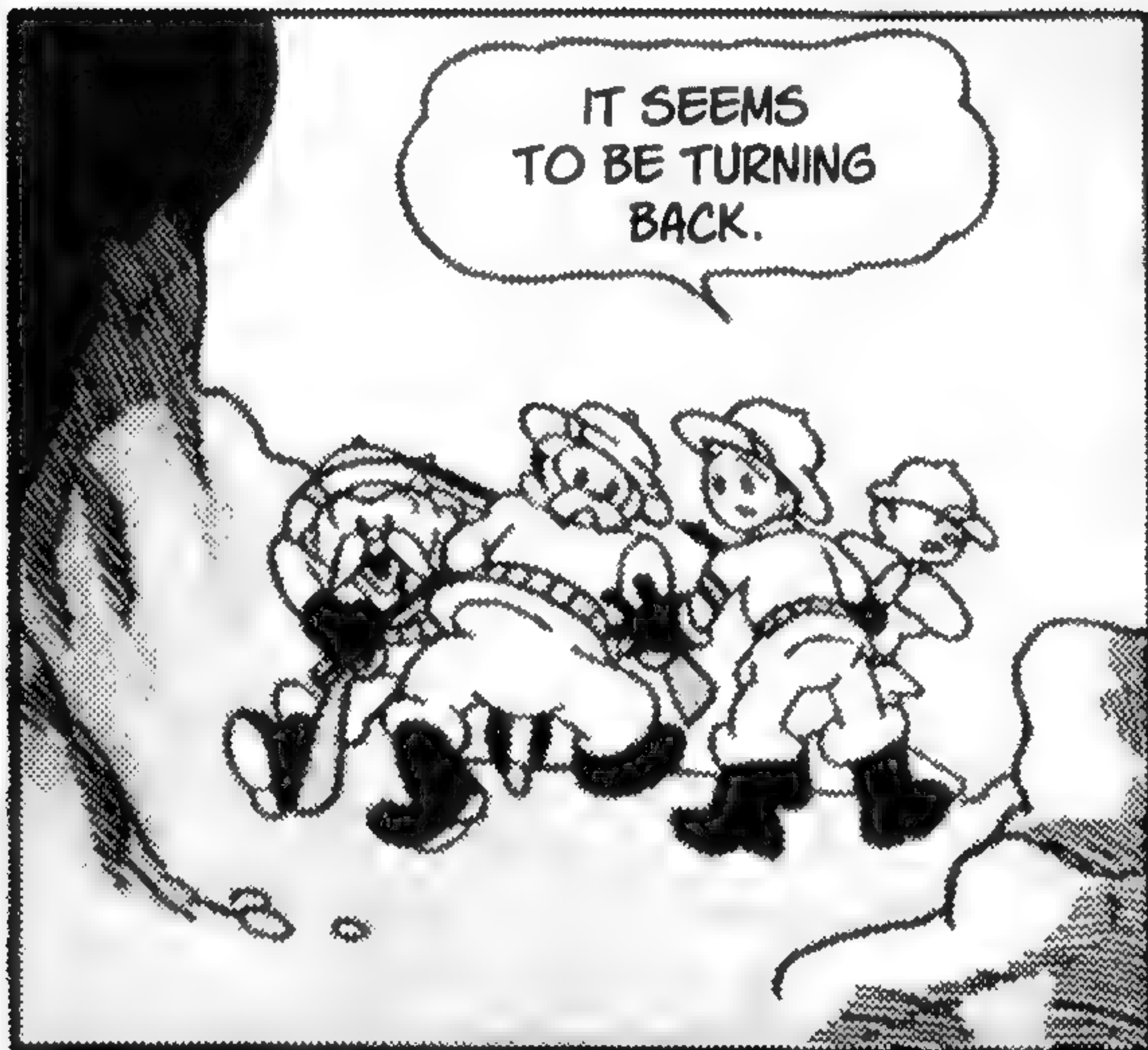
HEY! IT FELT
LIKE SOMETHING
JUST MOVED IN THAT
GROVE OVER
THERE...

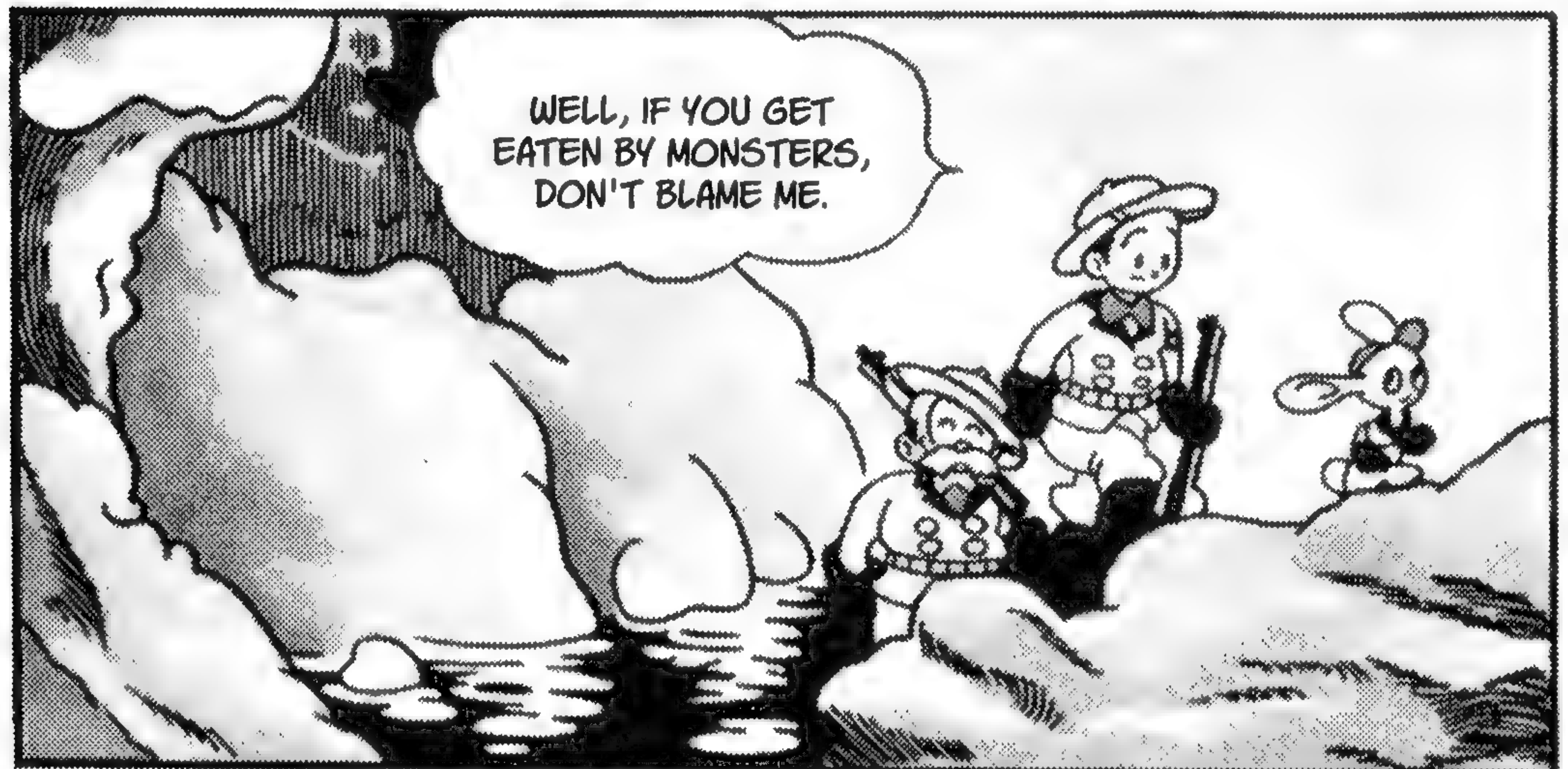
OH, NO!
DON'T
SCARE
ME!



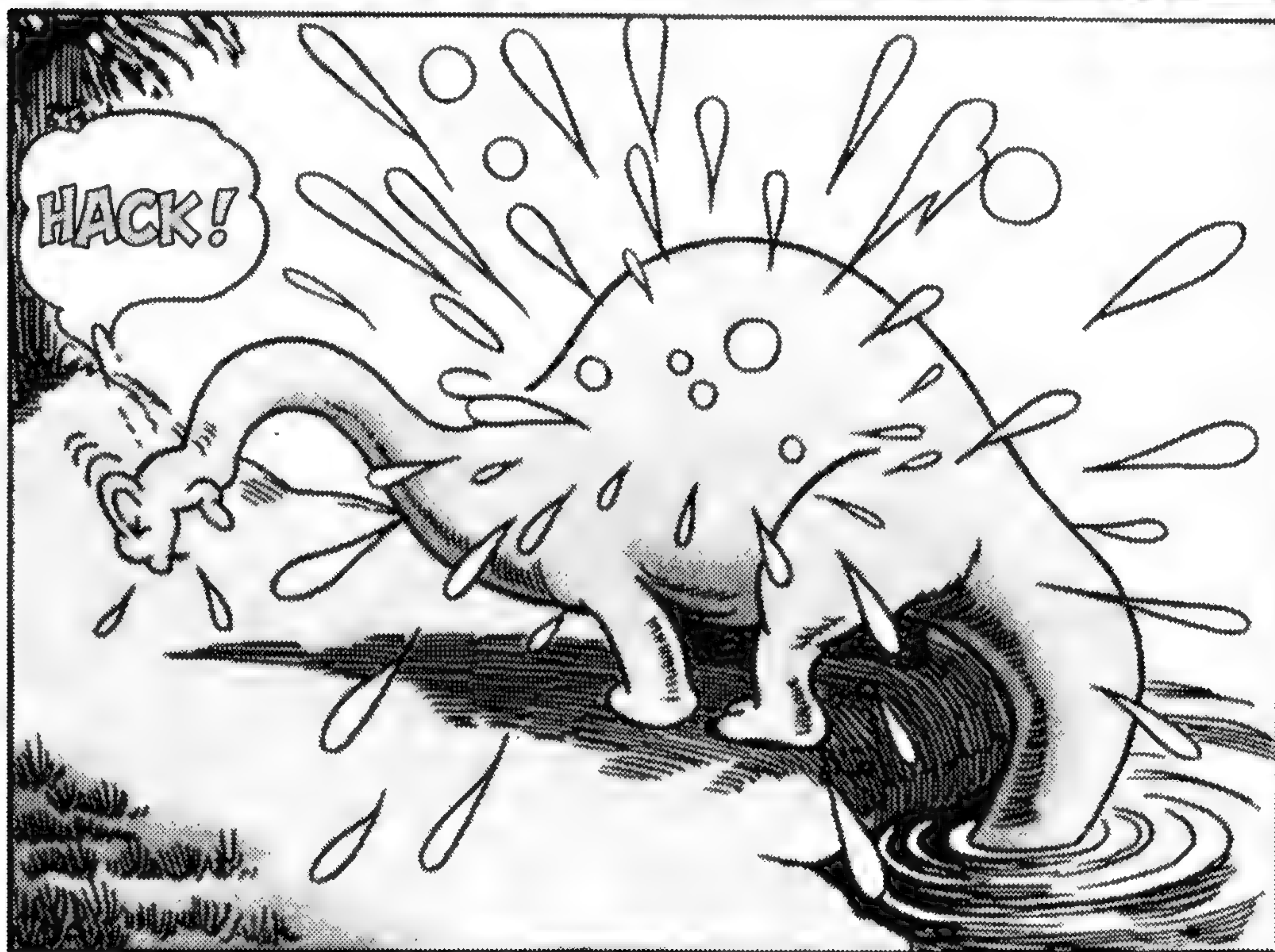
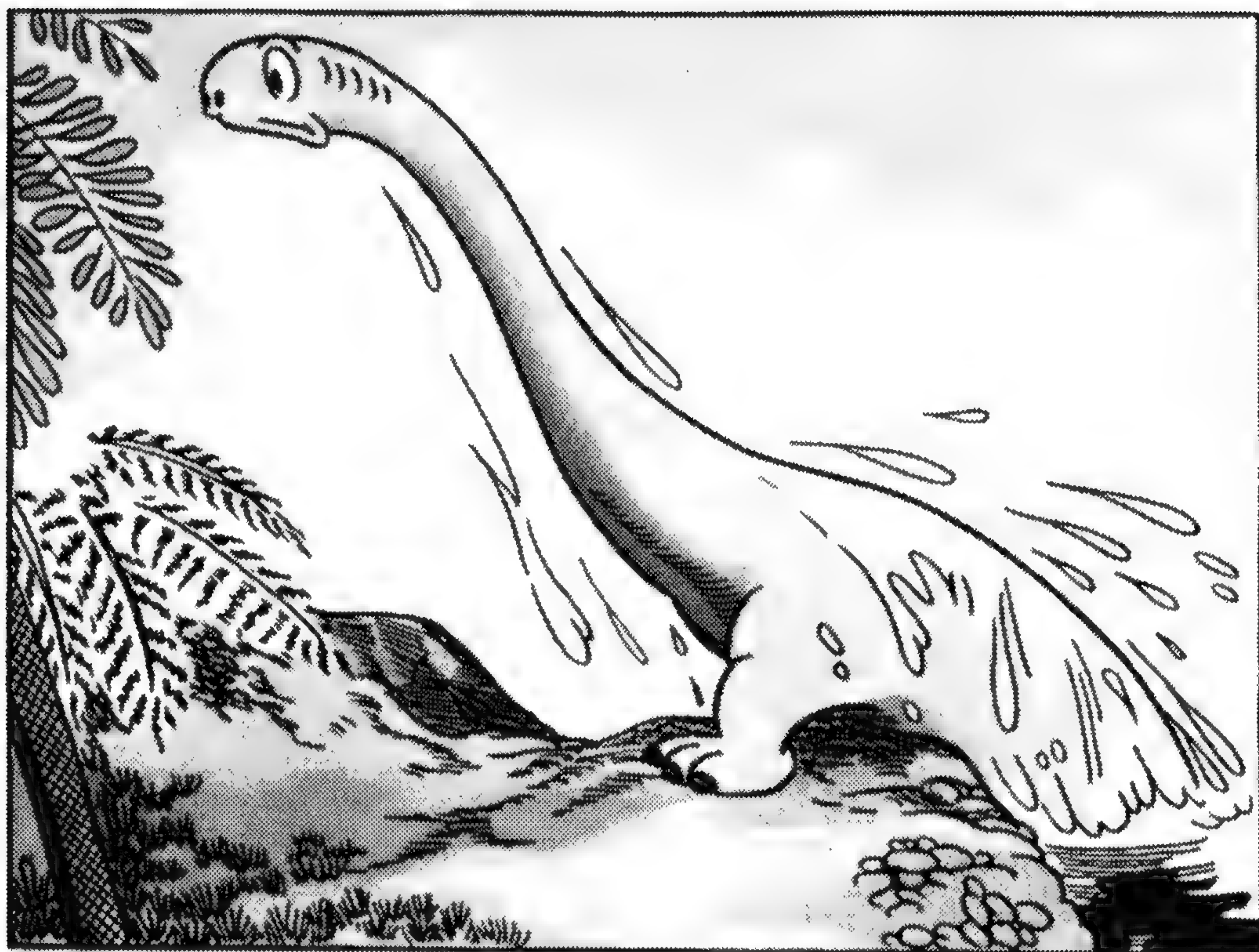


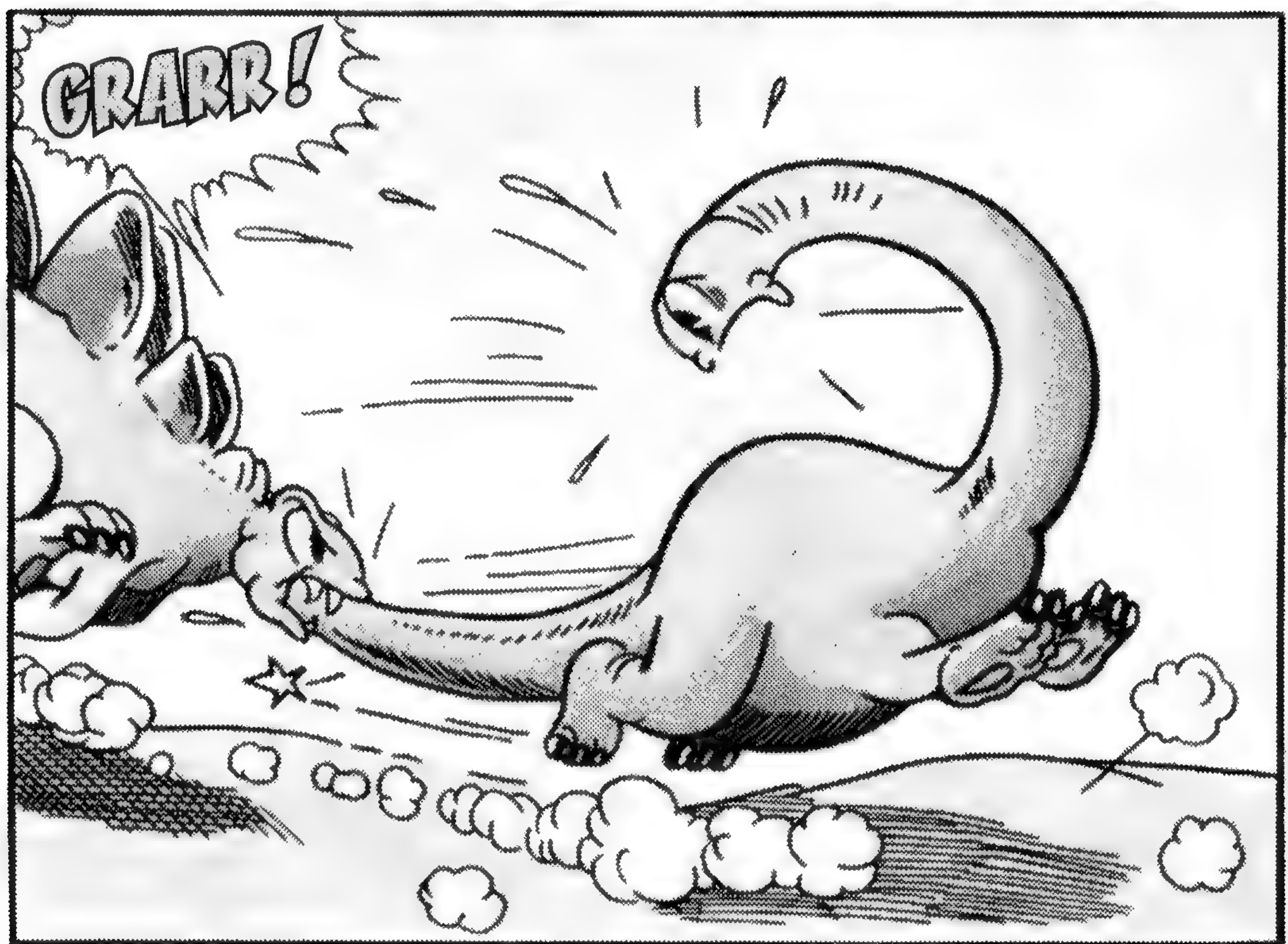


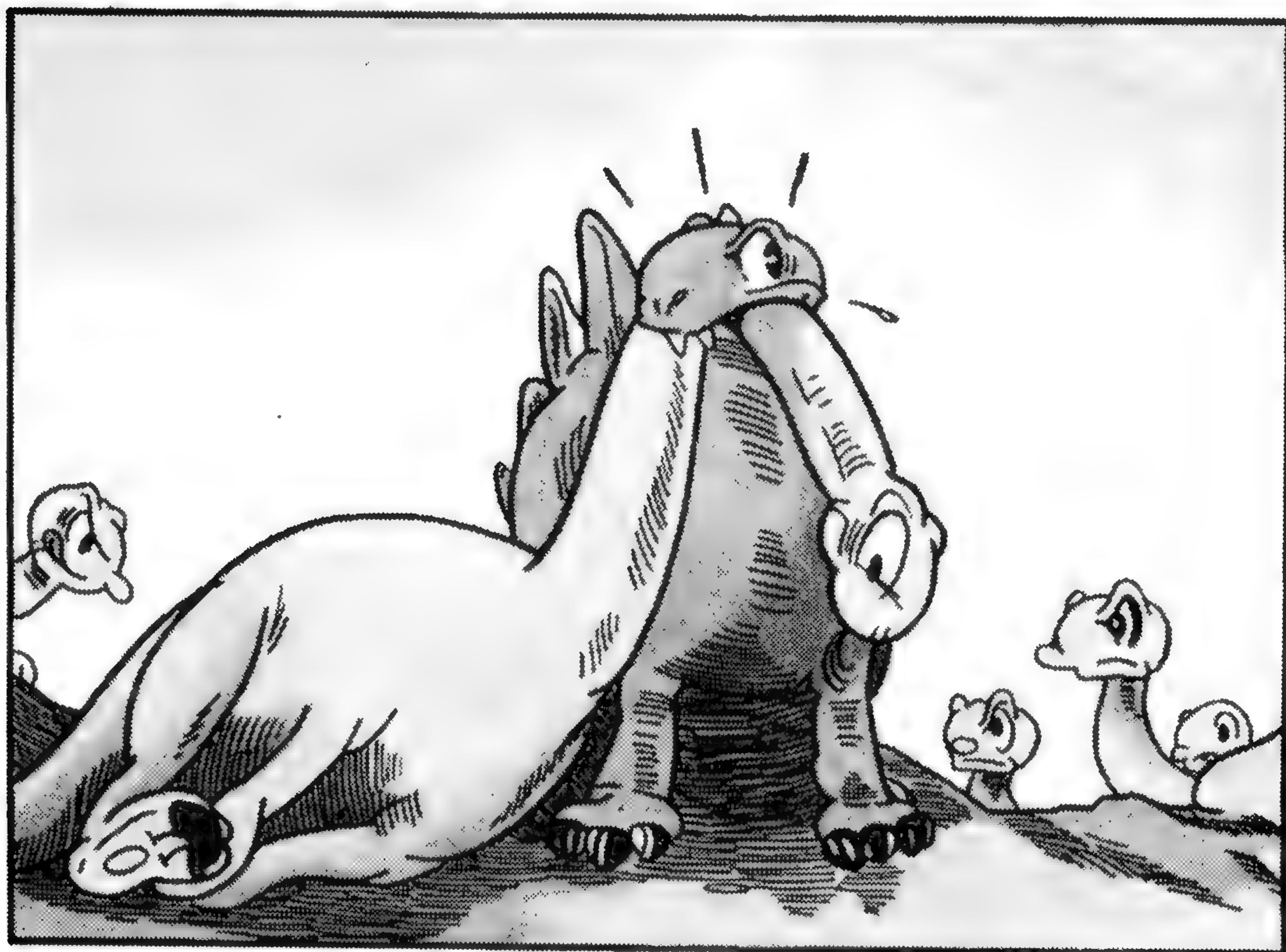




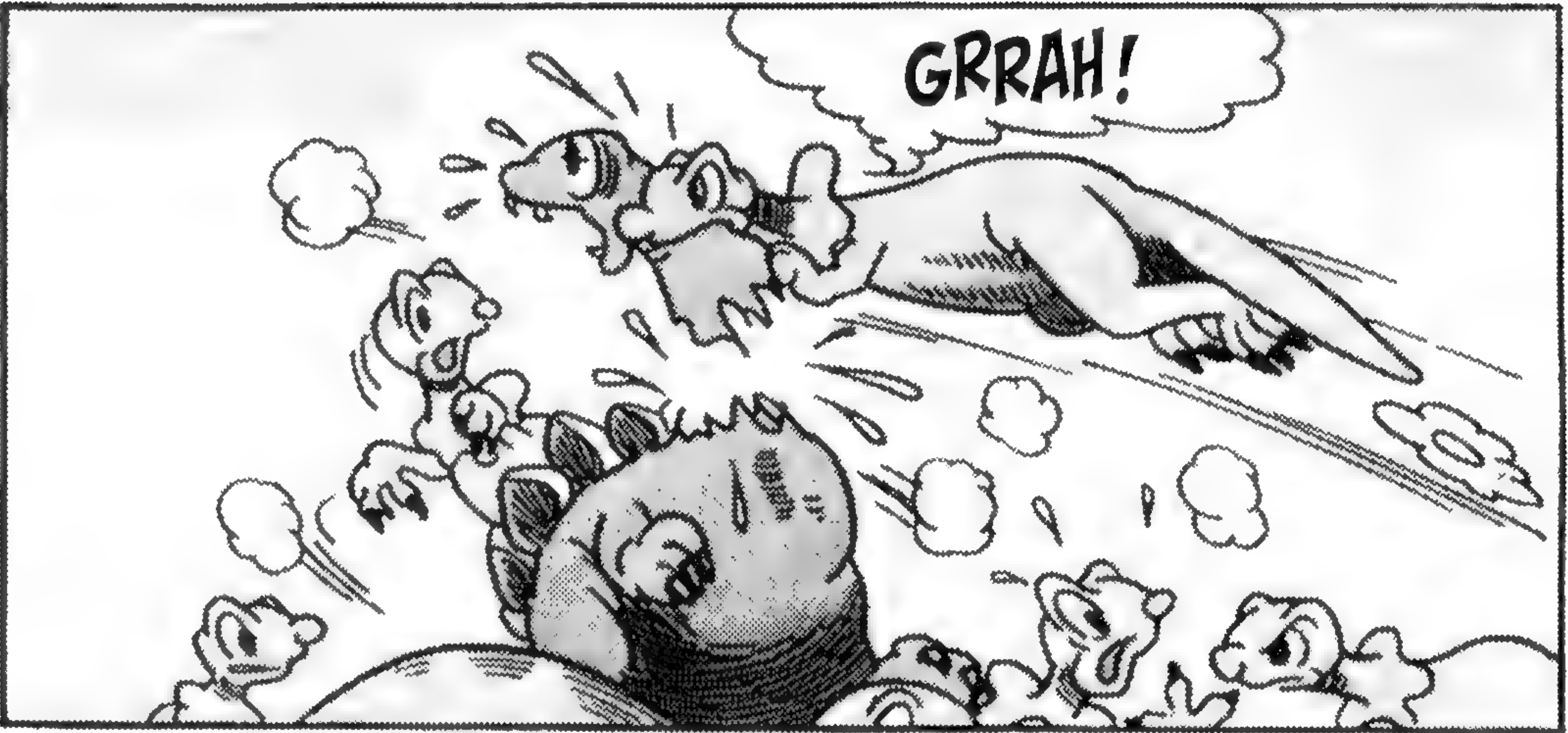


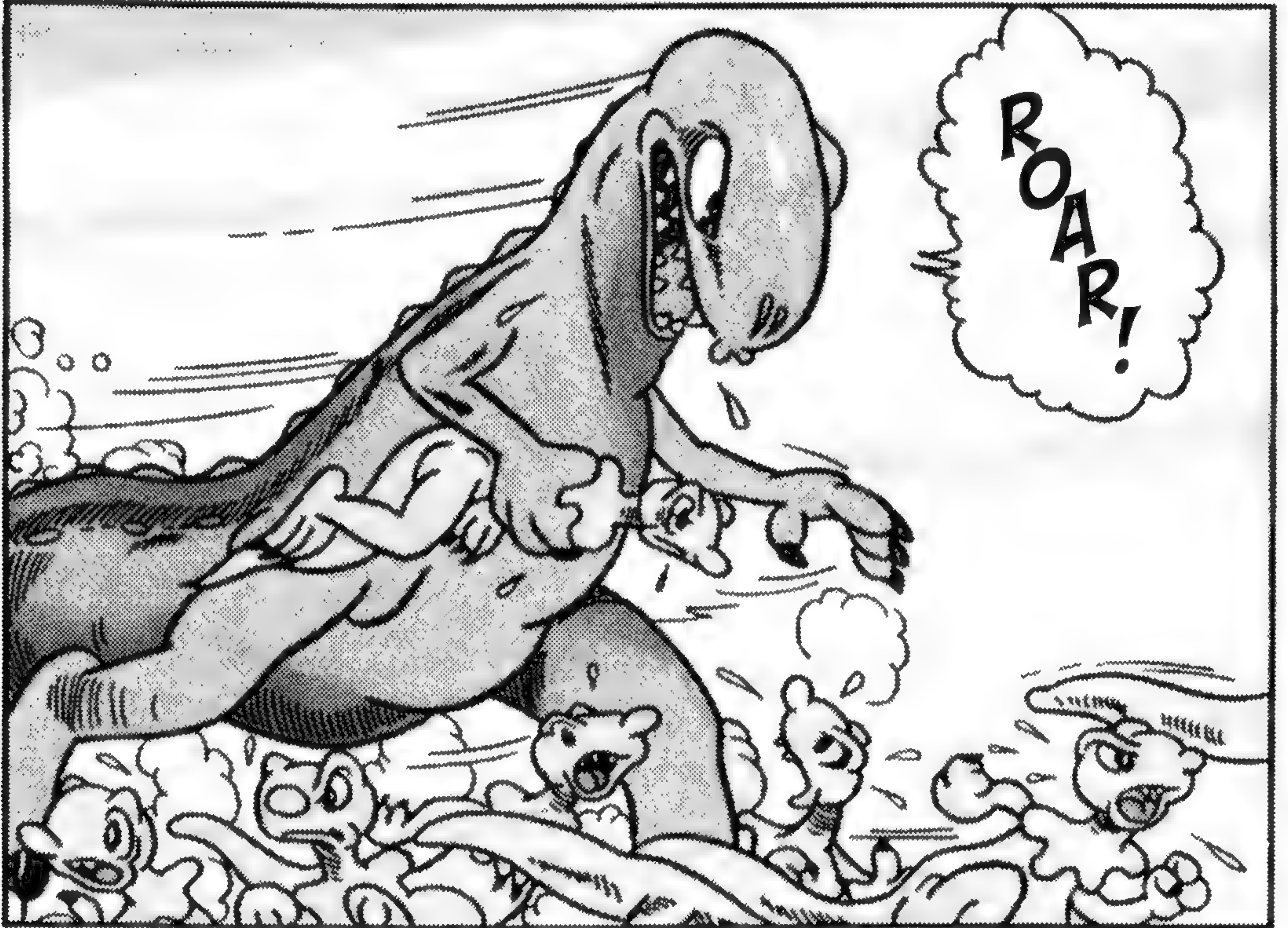
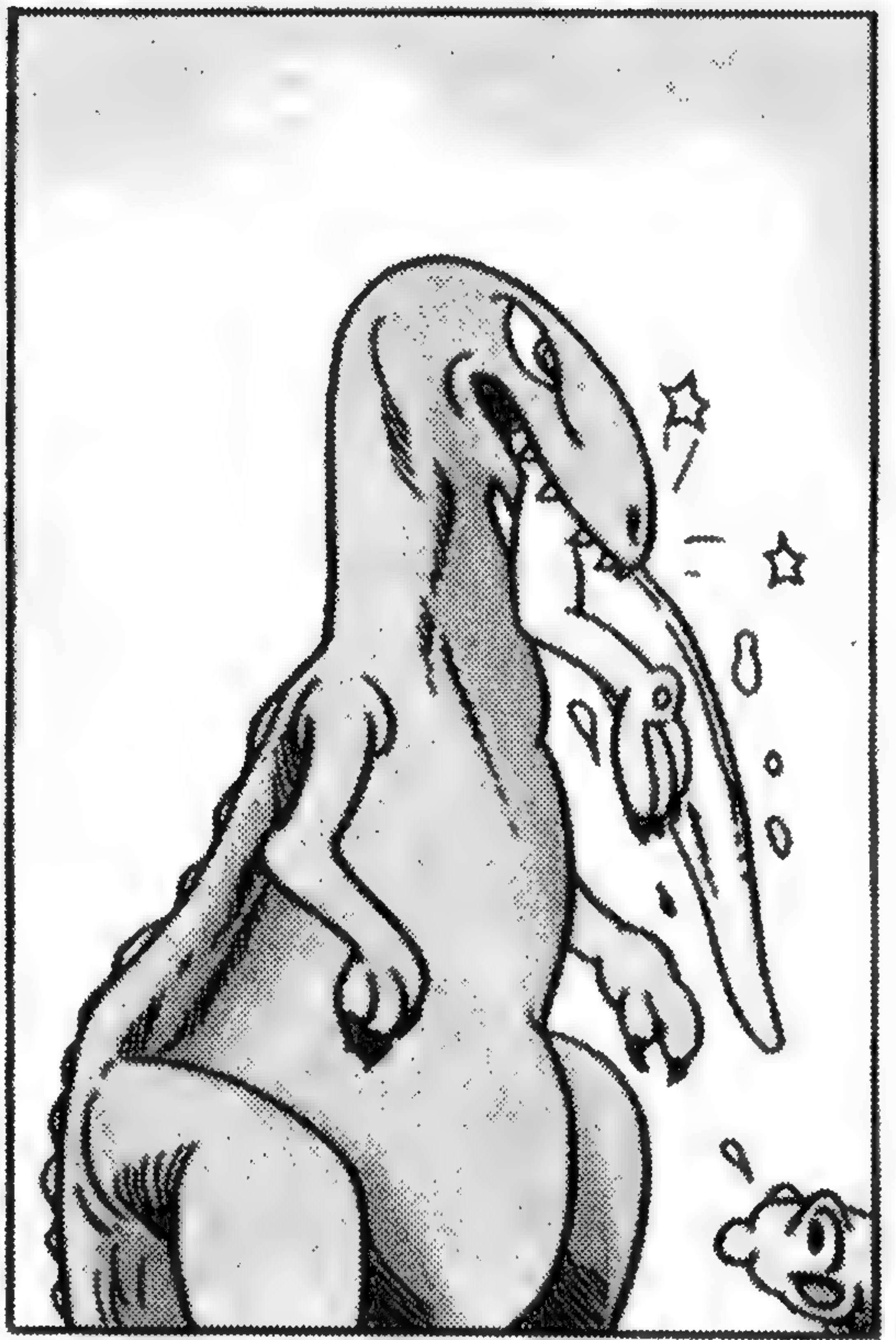
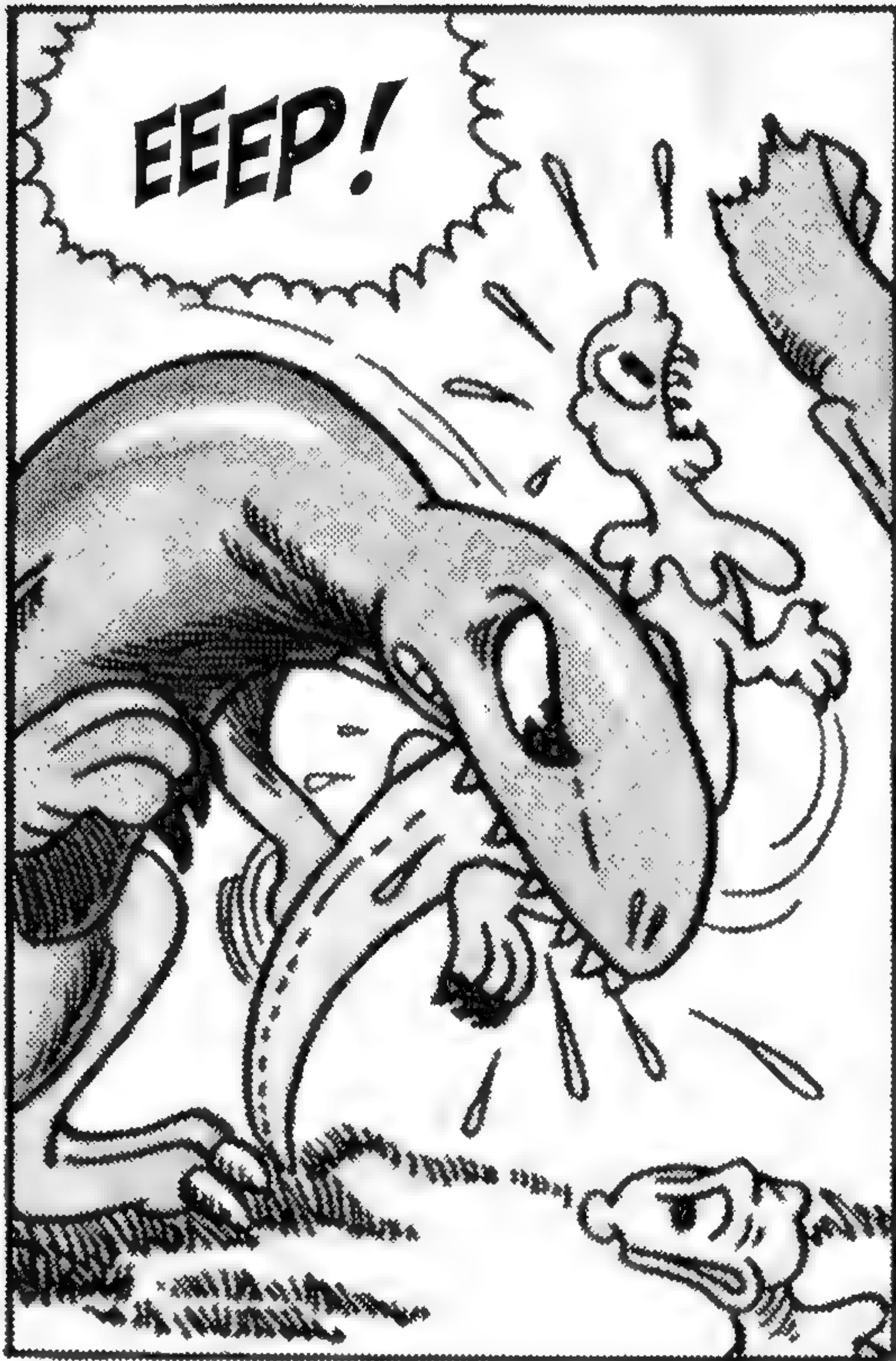


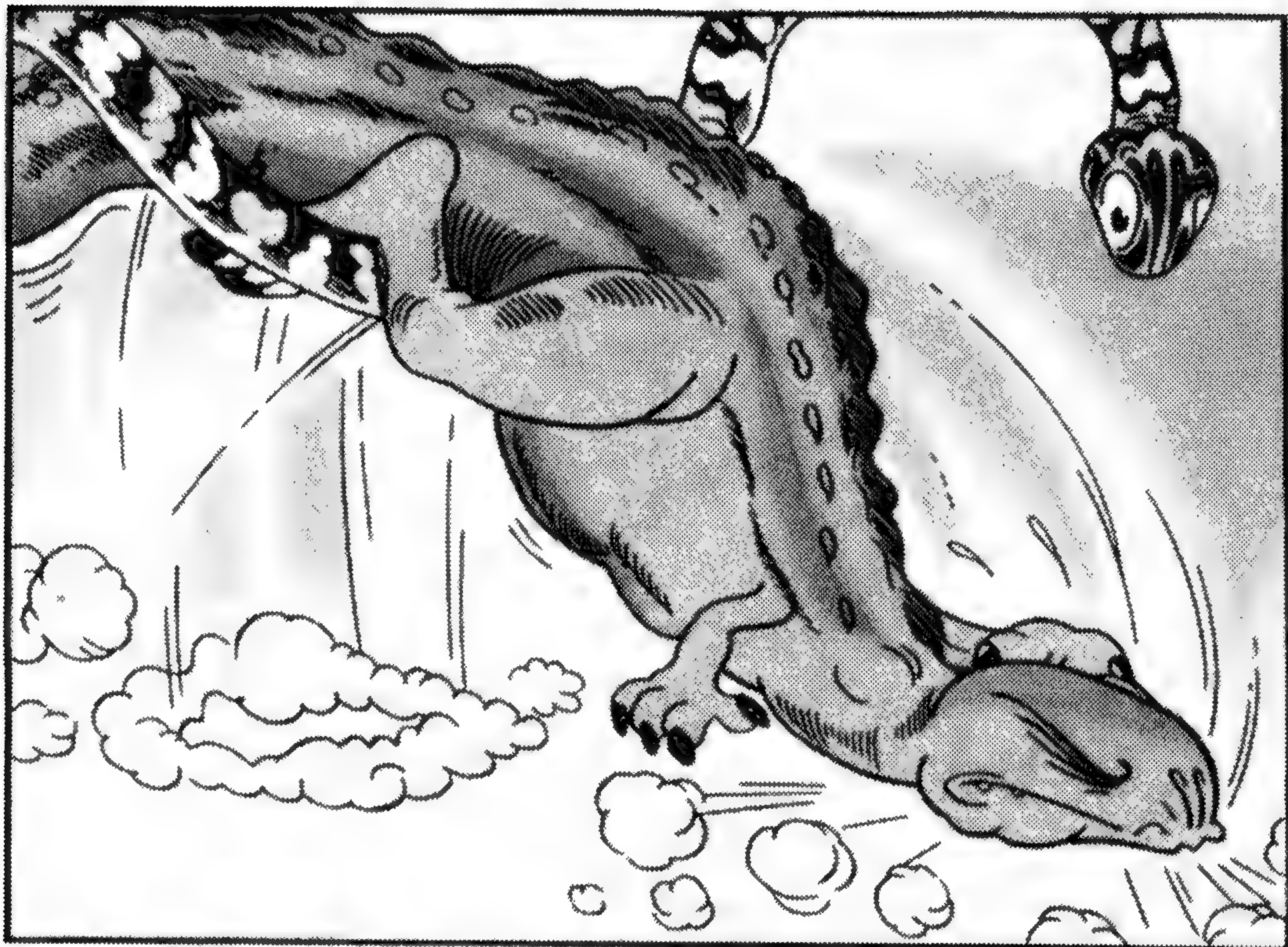


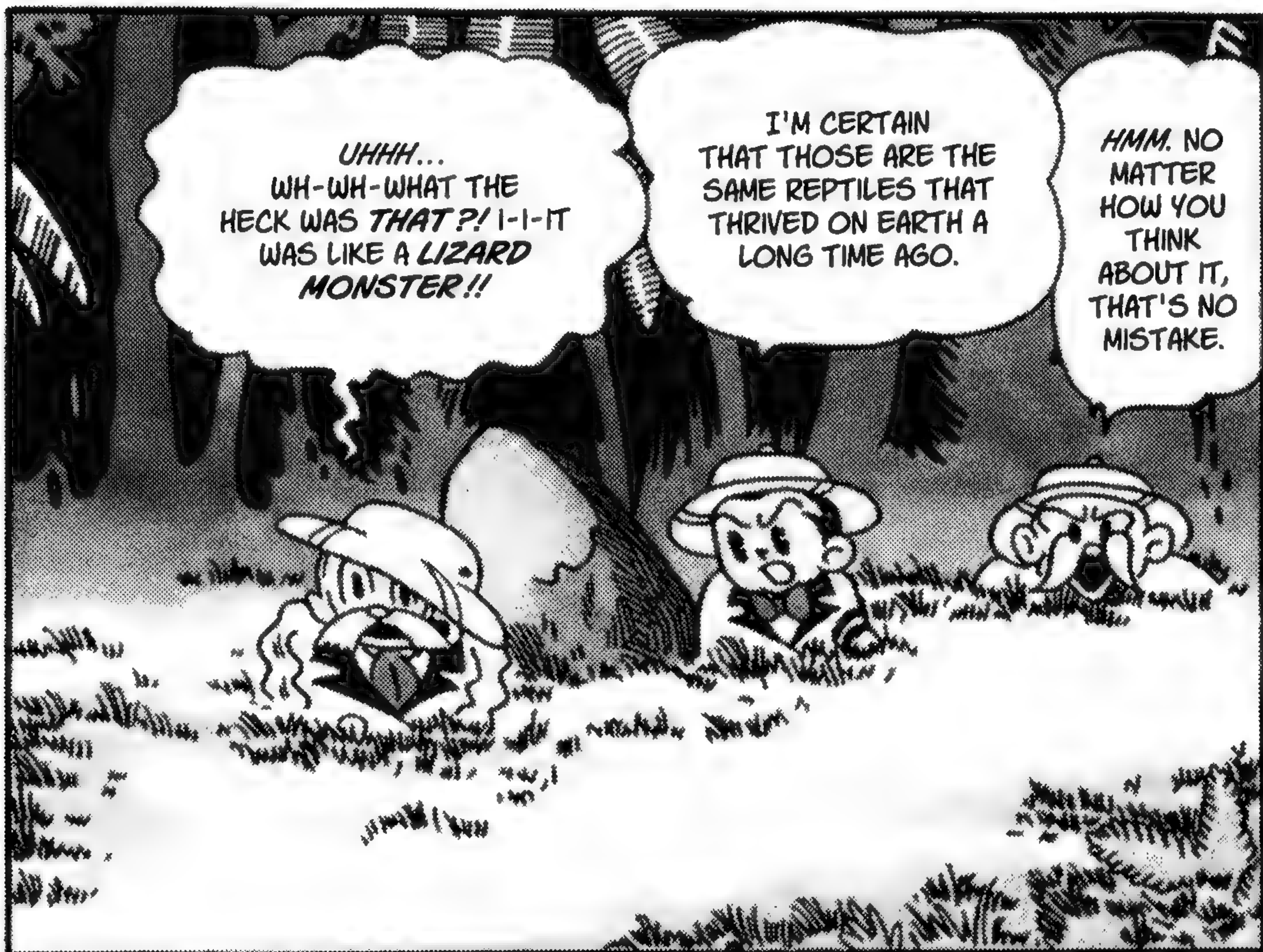












SOUND OF A SINGLE GUNSHOT

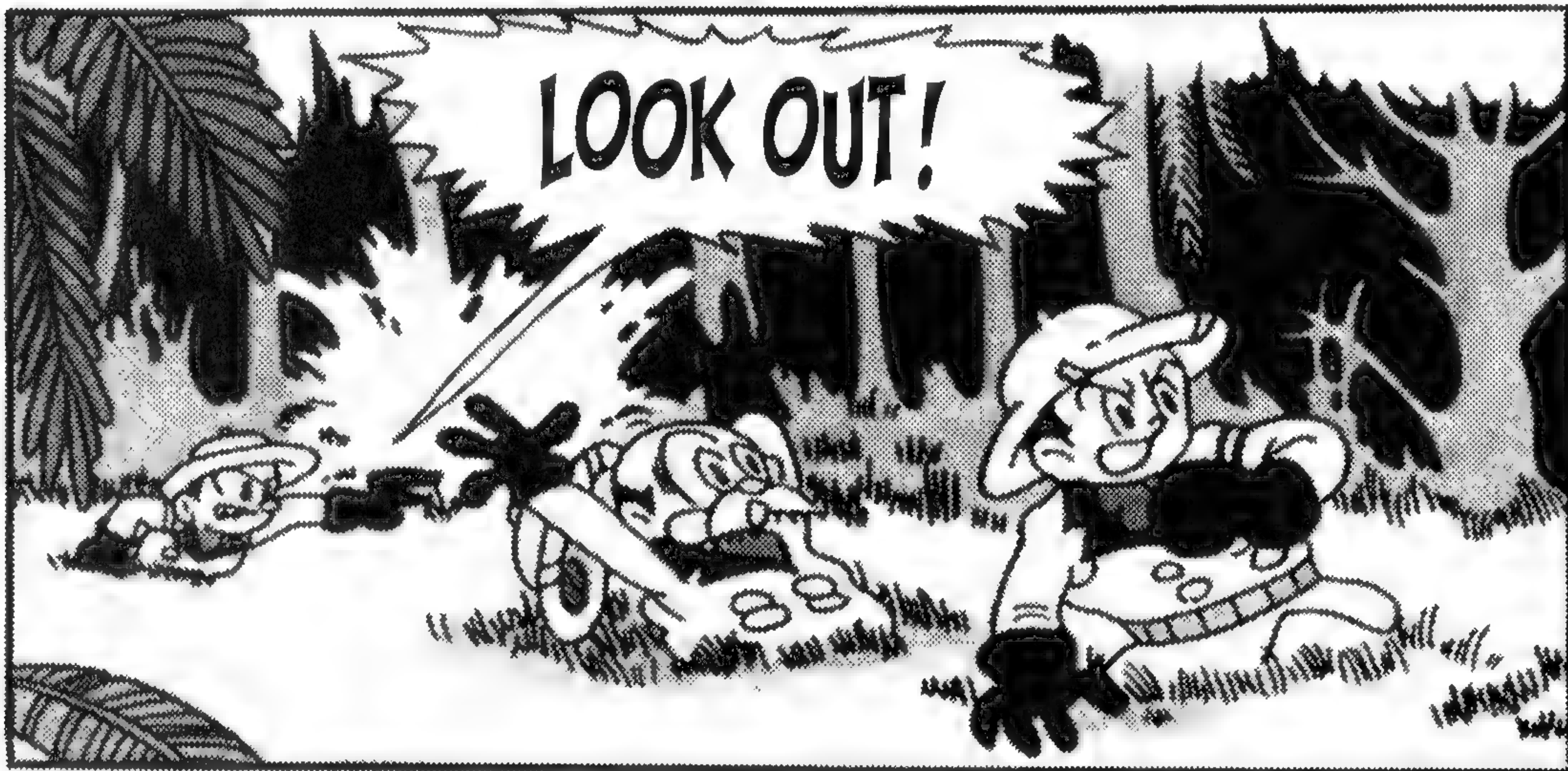
IF THAT'S SO,
DOES THAT MEAN
WHAT WE WERE
THINKING ON EARTH
WAS COMPLETELY
WRONG?

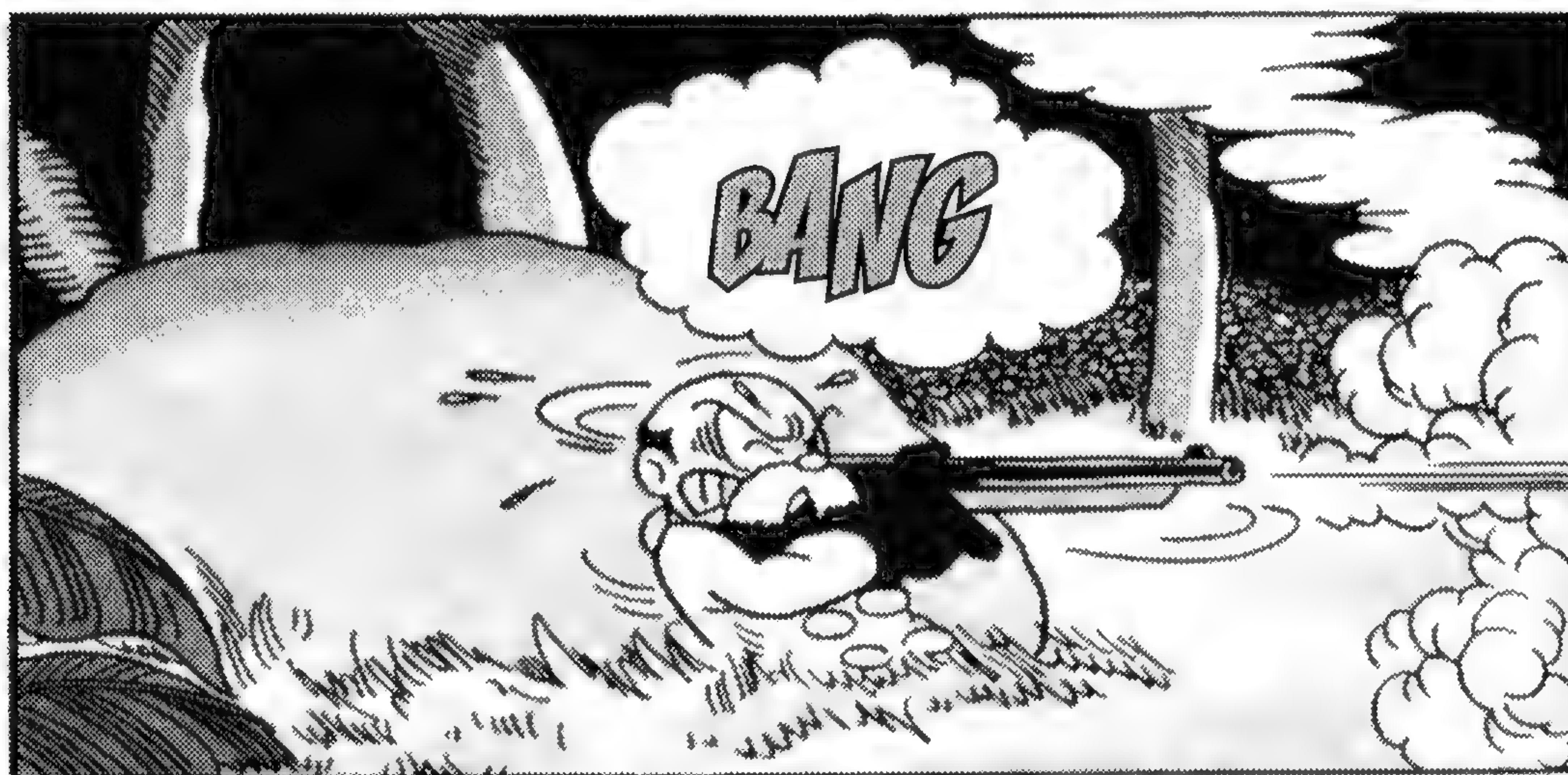
THAT'S RIGHT.
AS THE EARTH GRADUALLY
APPROACHES THE TIME WHEN IT'S
ABOUT TO END, ON THIS PLANET
HUMANS TOO WILL
SLOWLY BEGIN
TO EVOLVE,
WON'T THEY?
HA HA HA...

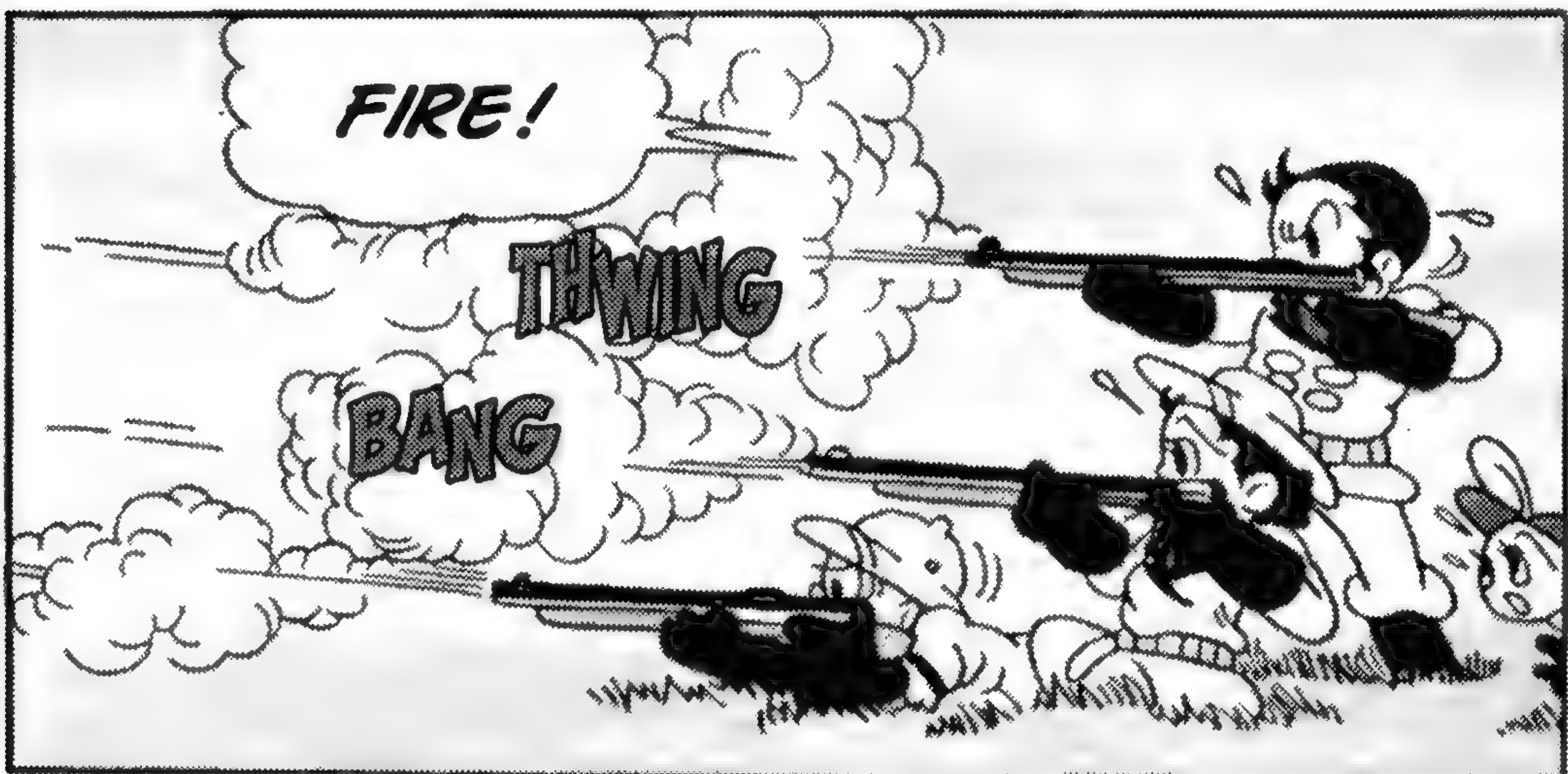
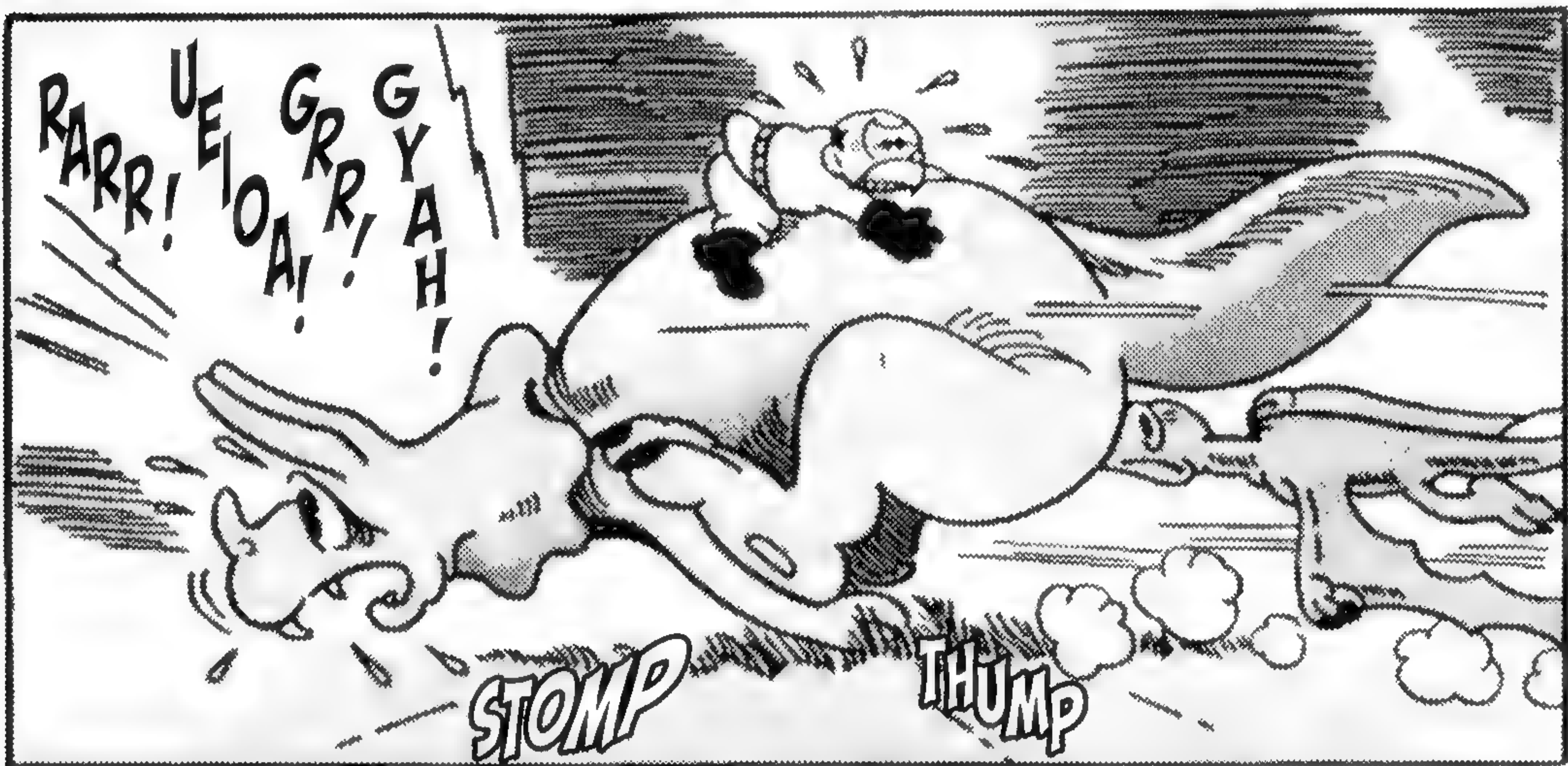
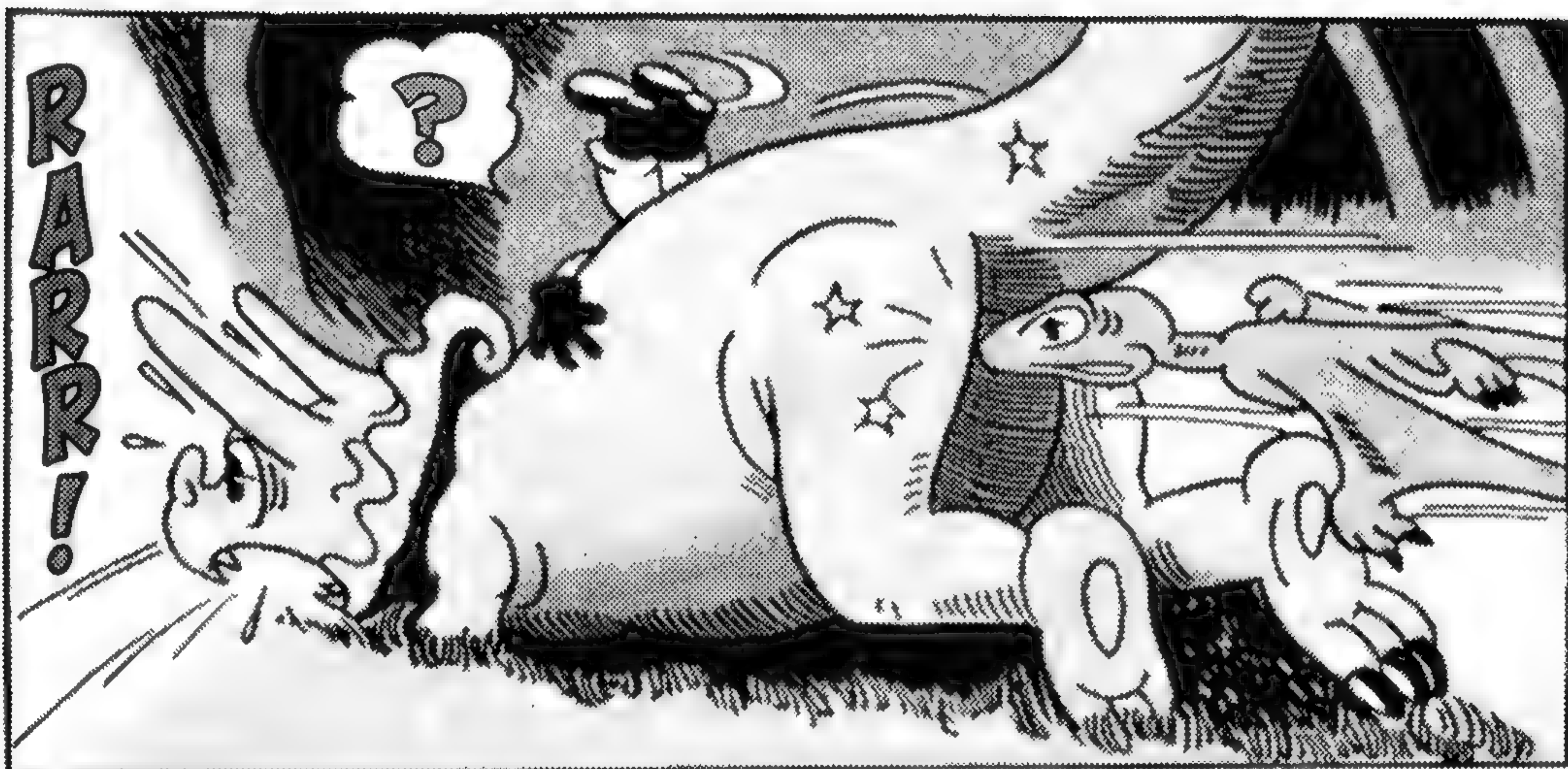
WE DIDN'T THINK
IT THROUGH ENOUGH! IF
THERE *HAD BEEN* HIGHLY
EVOLVED CIVILIZATIONS
LIVING HERE, THEY WOULD
HAVE EXPLOITED THE
ENERGY STONES...

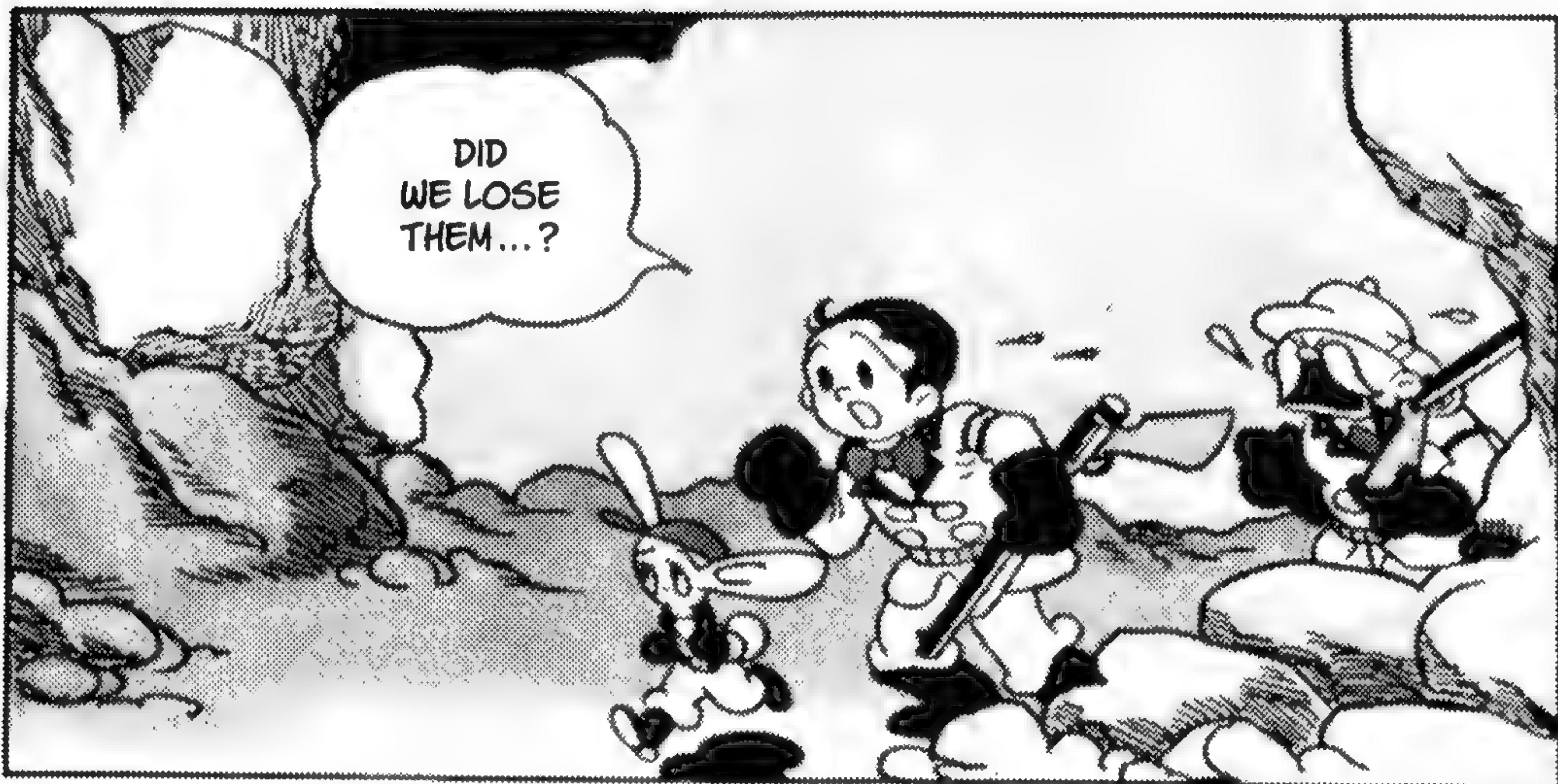
AND JUST
AS WE CAME HERE
IN THE ROCKET, THEY
WOULD HAVE COME
FLYING TO EARTH A
LONG TIME AGO,
RIGHT? IF THAT'S
THE CASE...

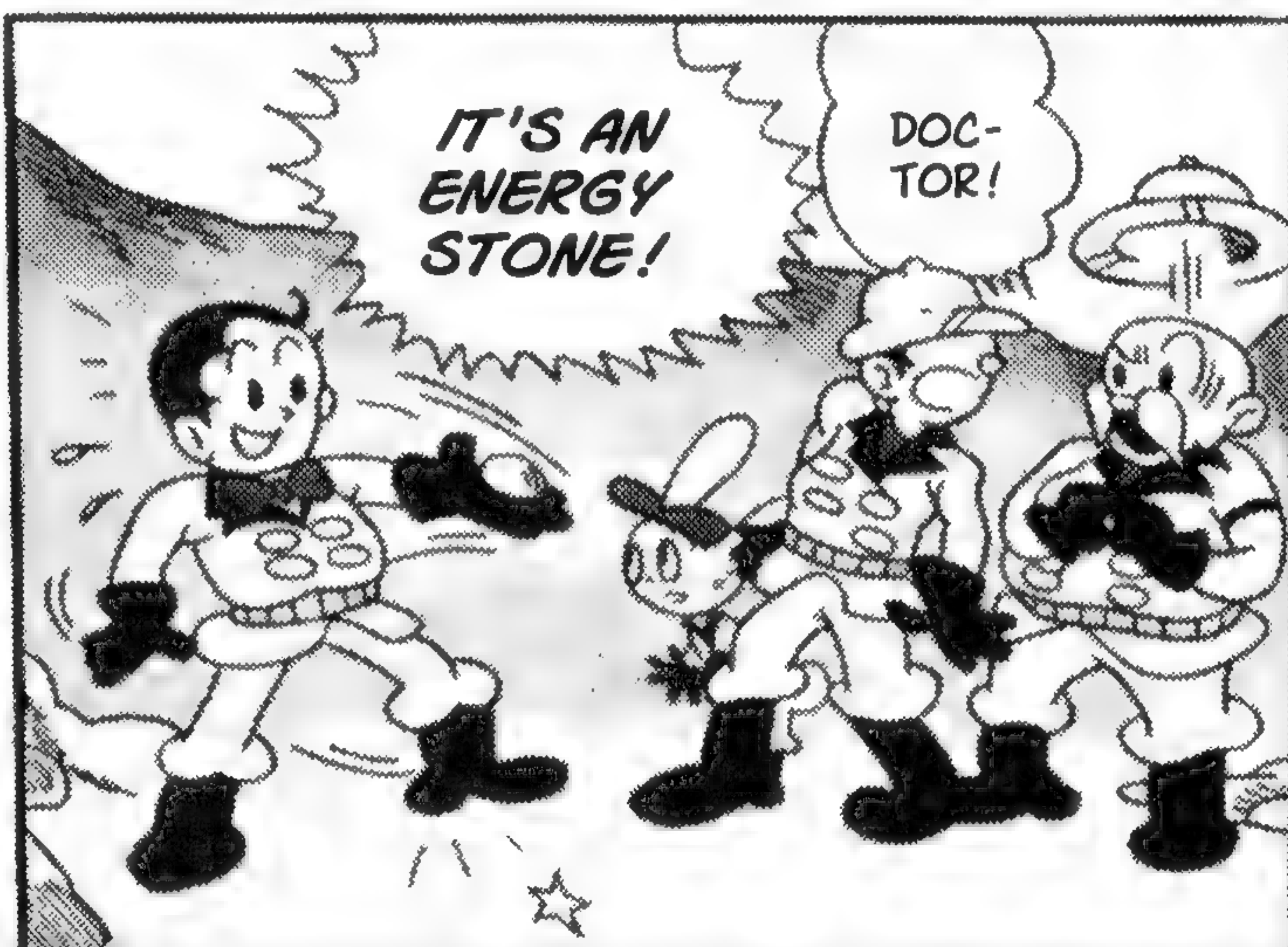
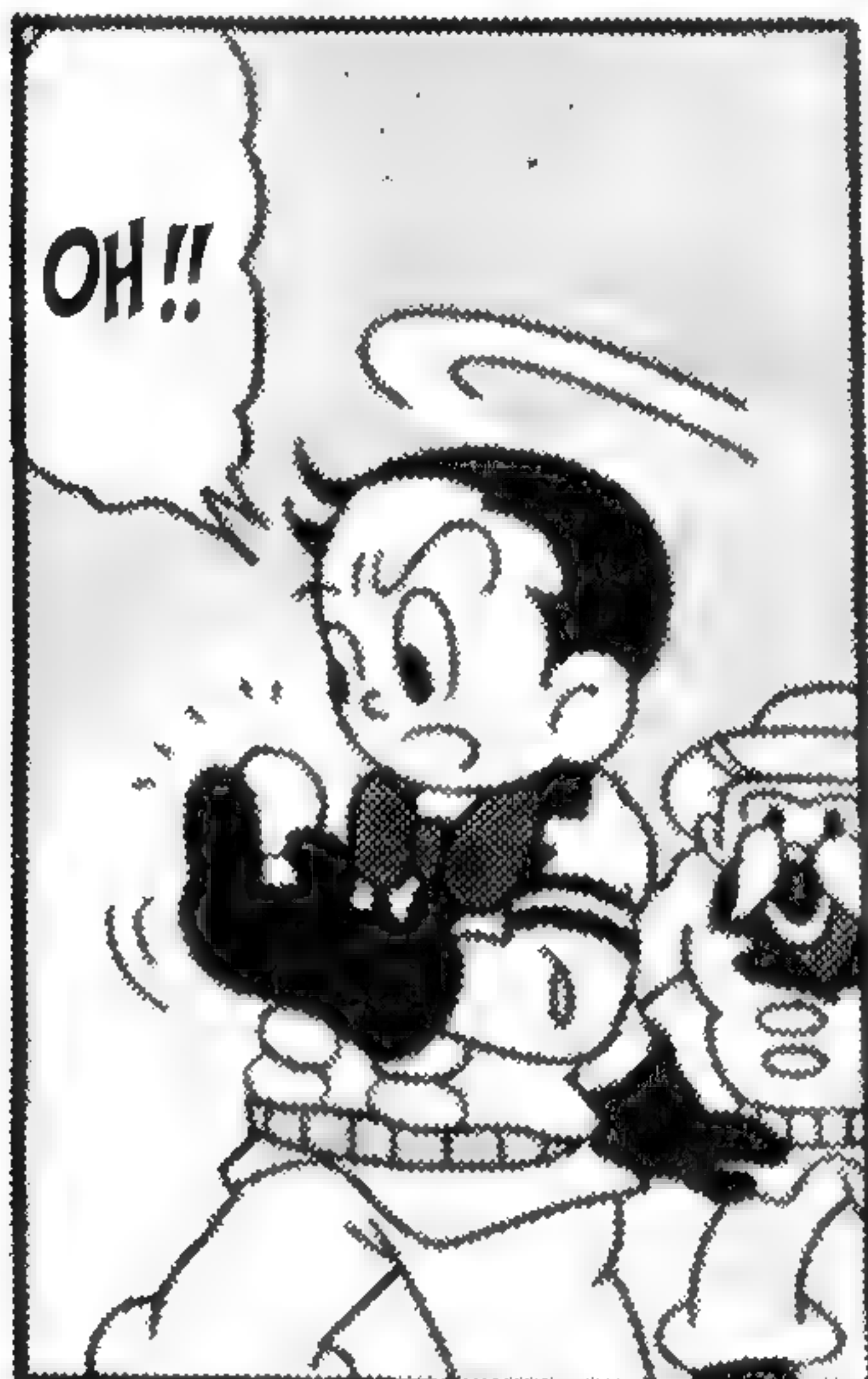
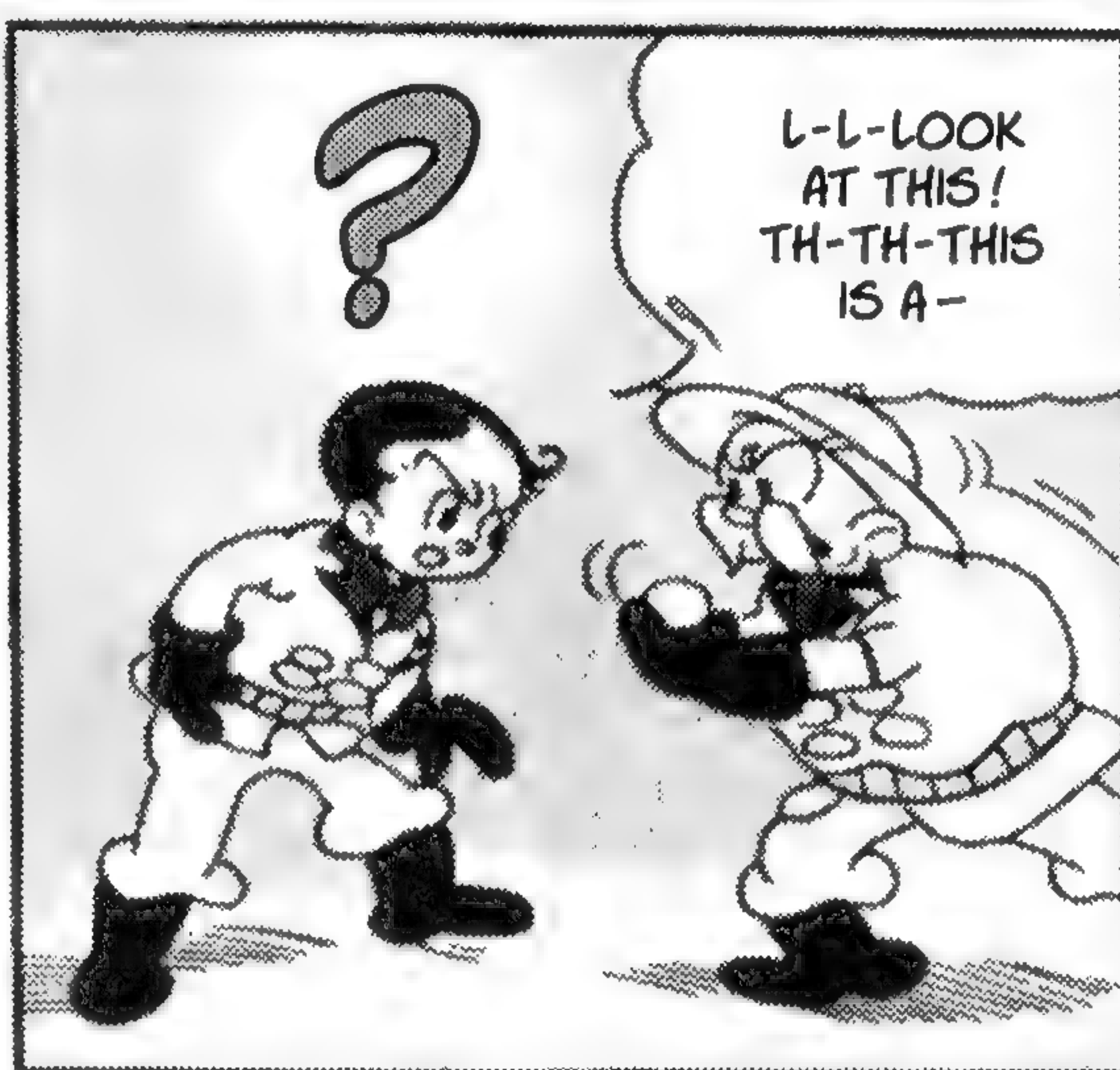
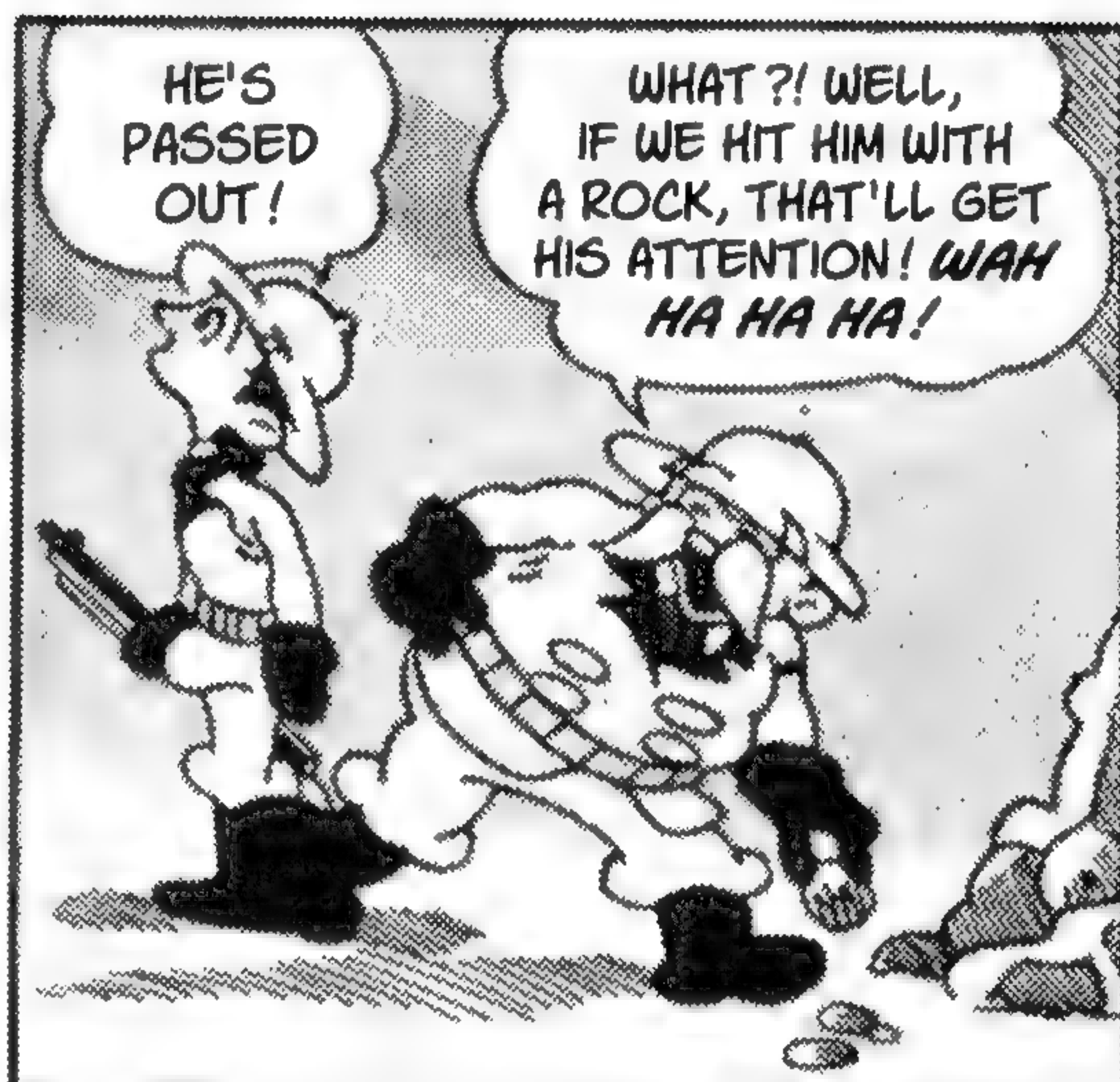
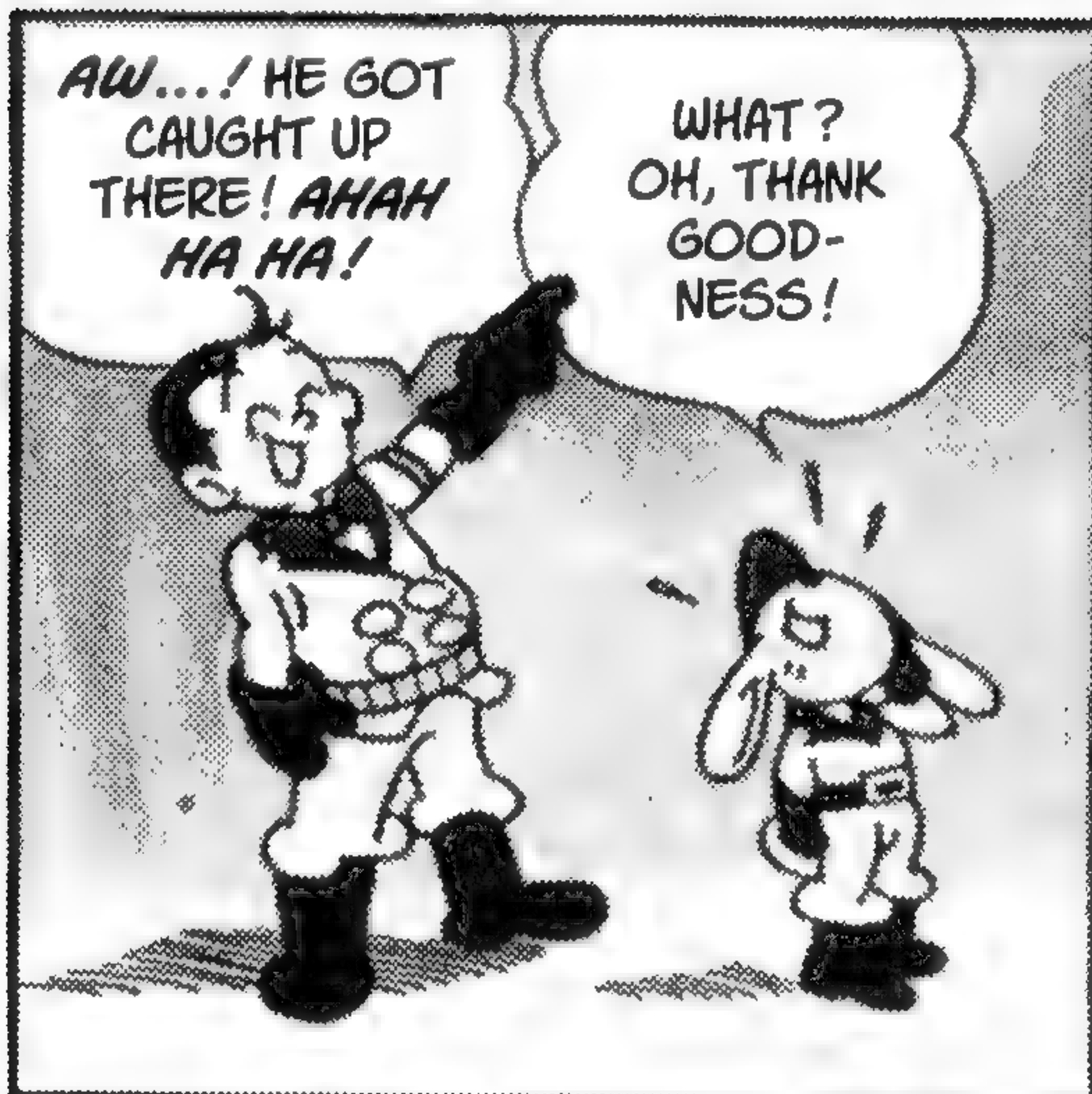
LOOK OUT!

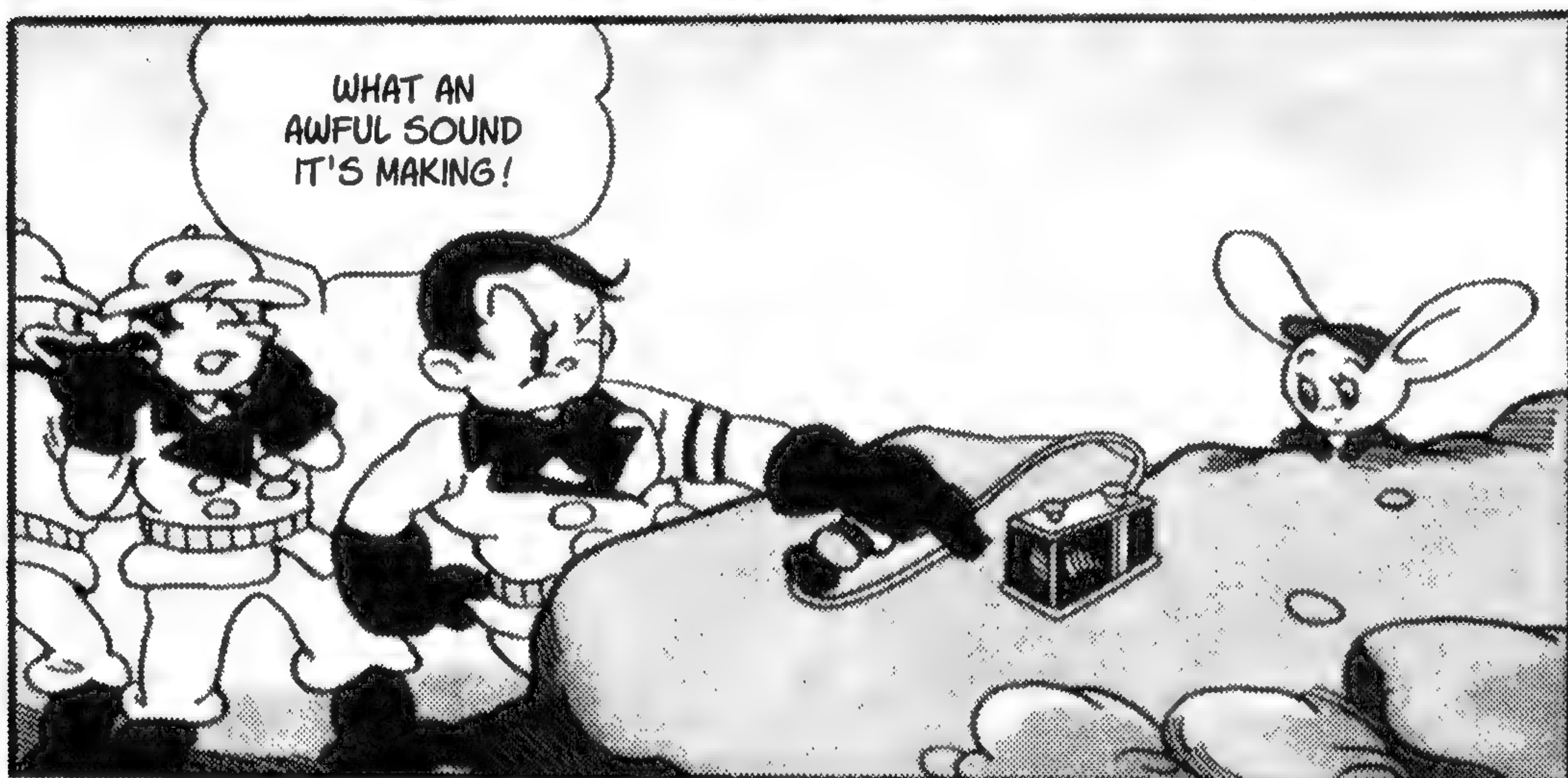


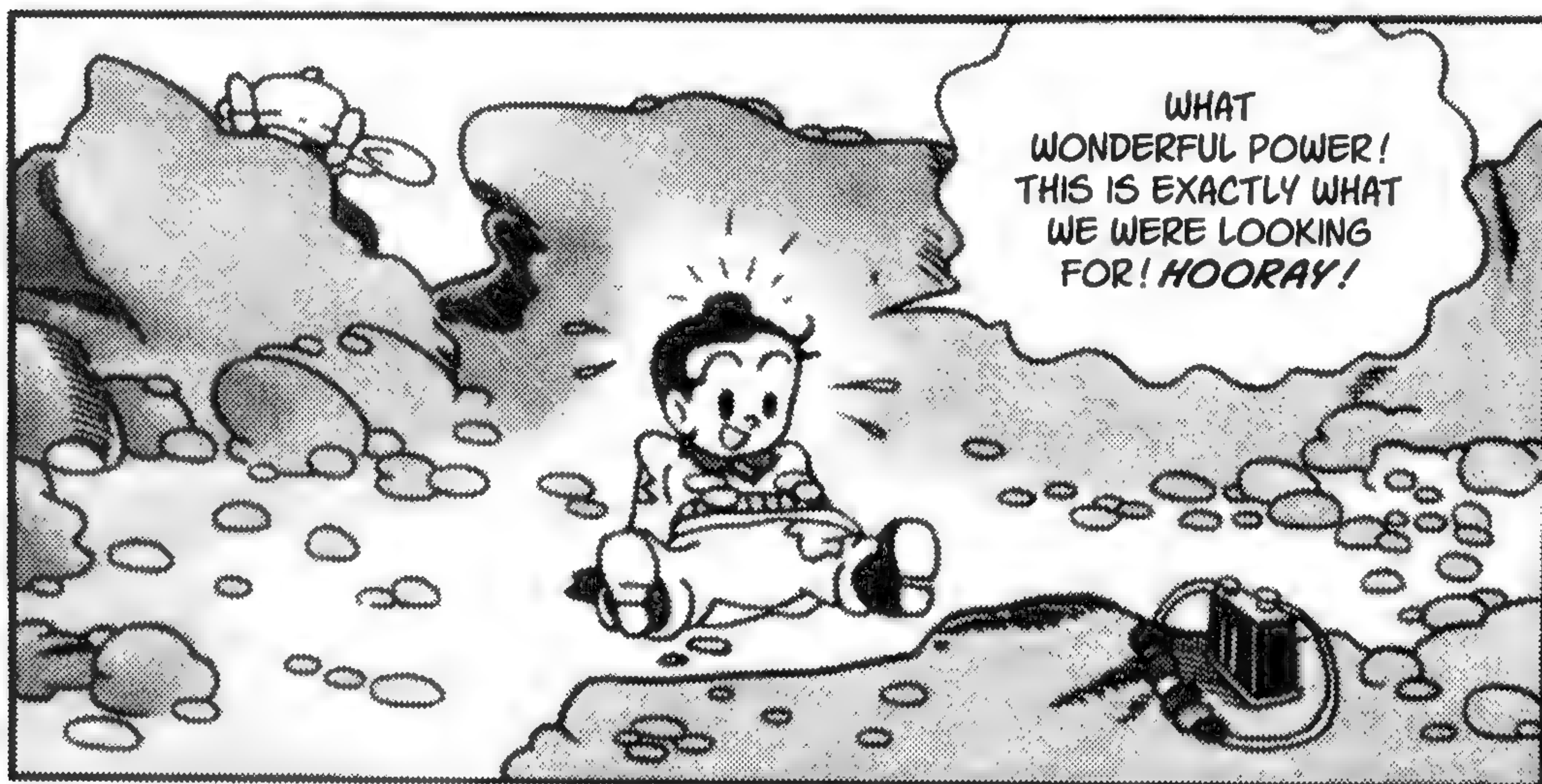


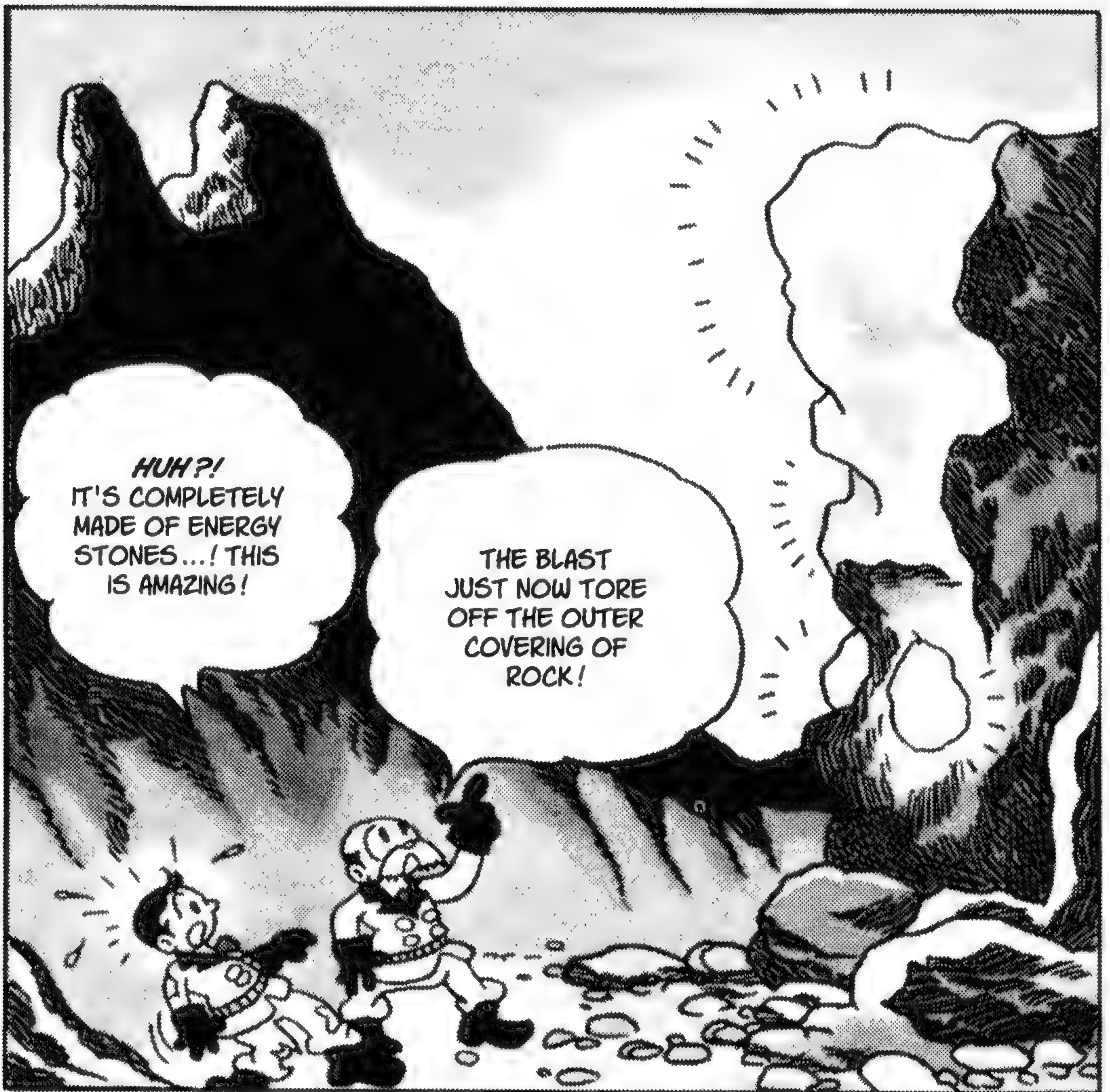






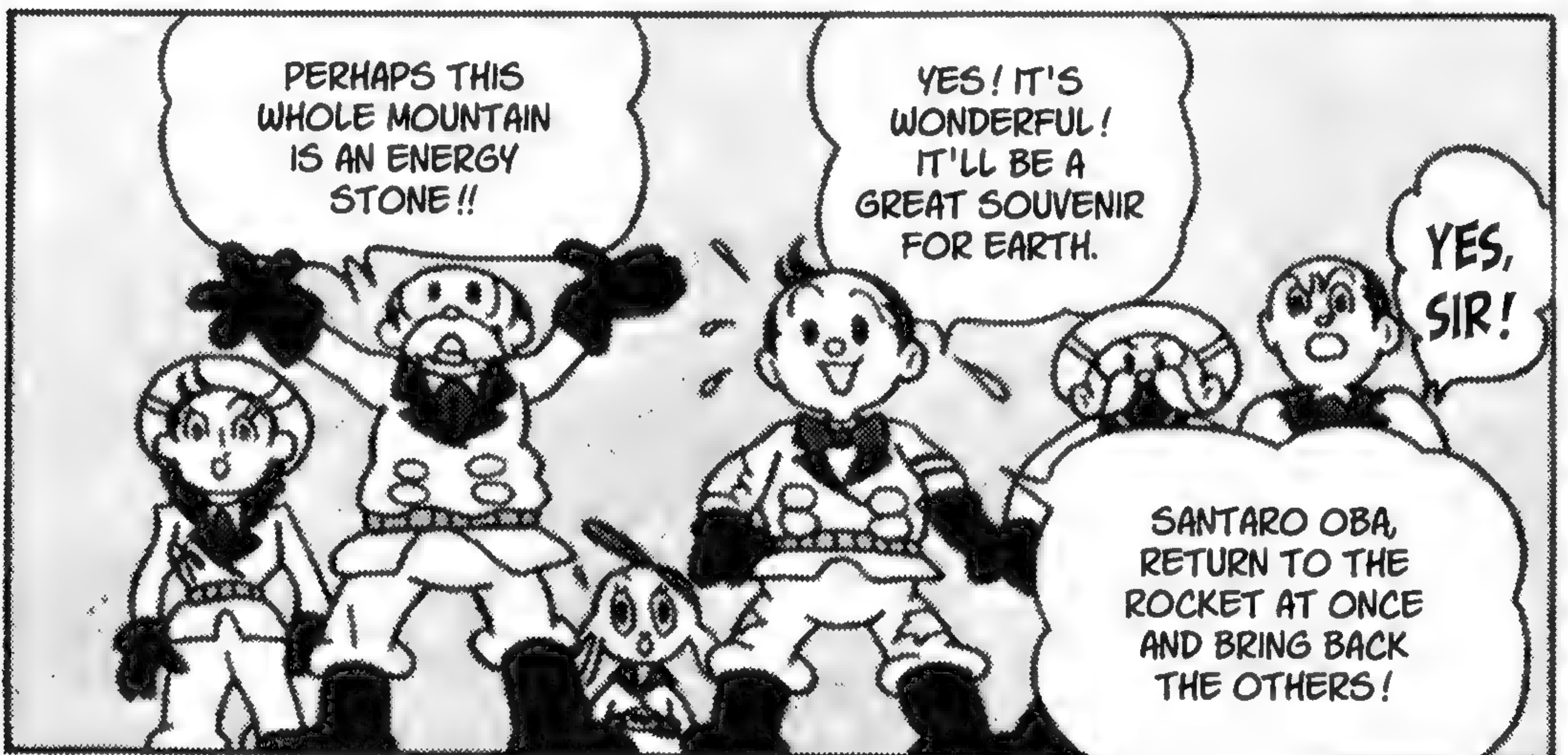






HUH?!
IT'S COMPLETELY
MADE OF ENERGY
STONES...! THIS
IS AMAZING!

THE BLAST
JUST NOW TORE
OFF THE OUTER
COVERING OF
ROCK!

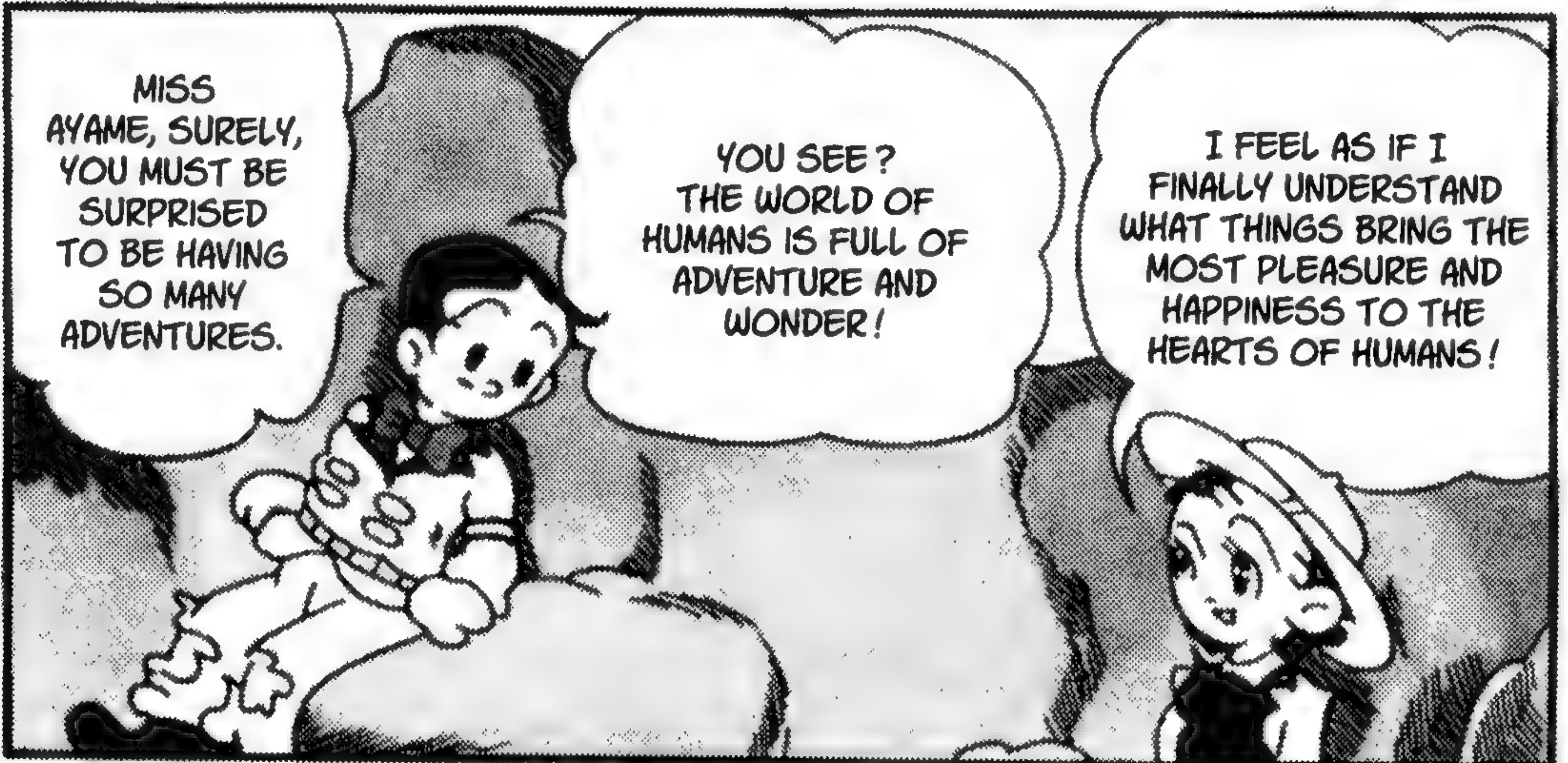
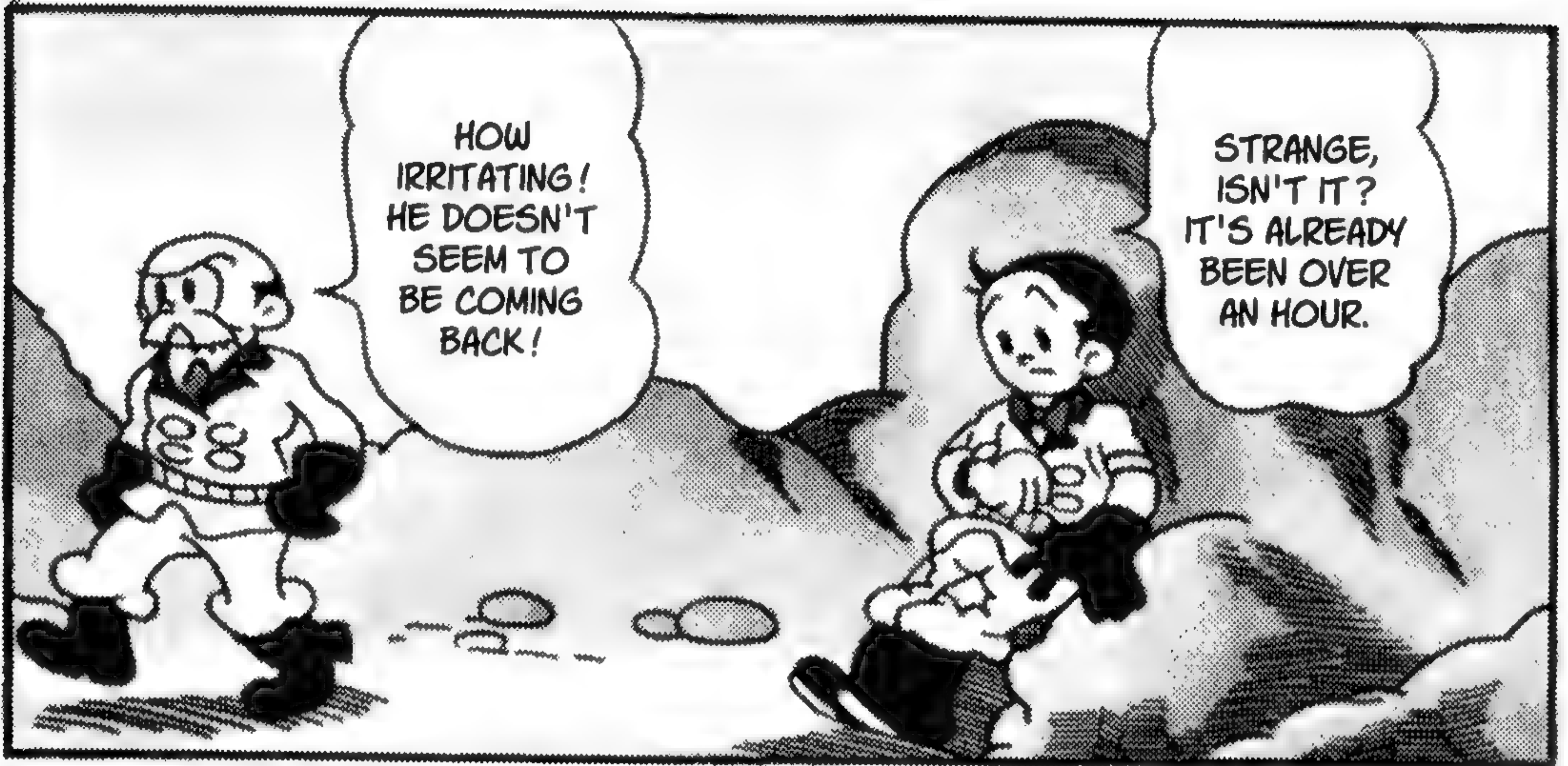


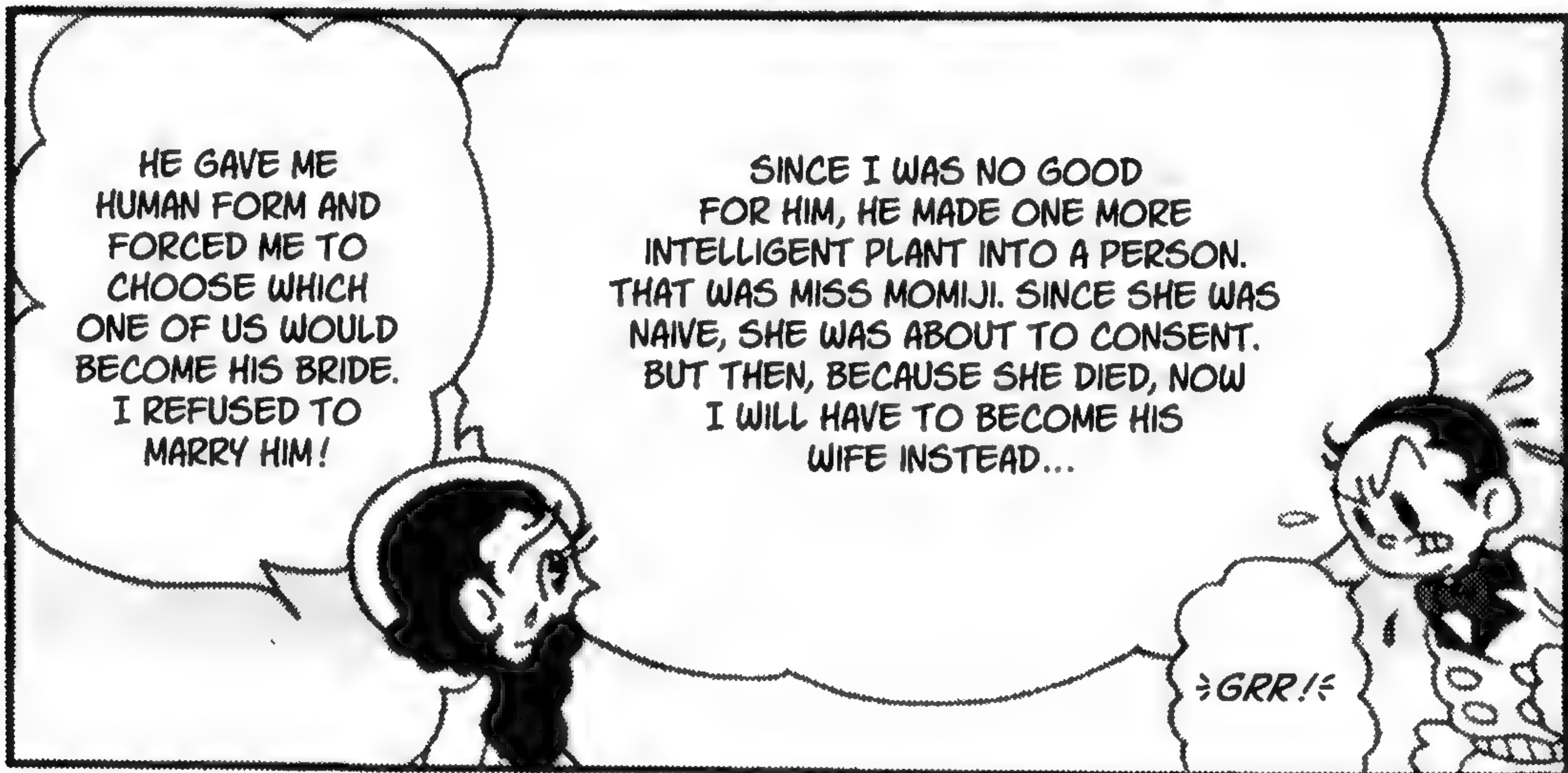
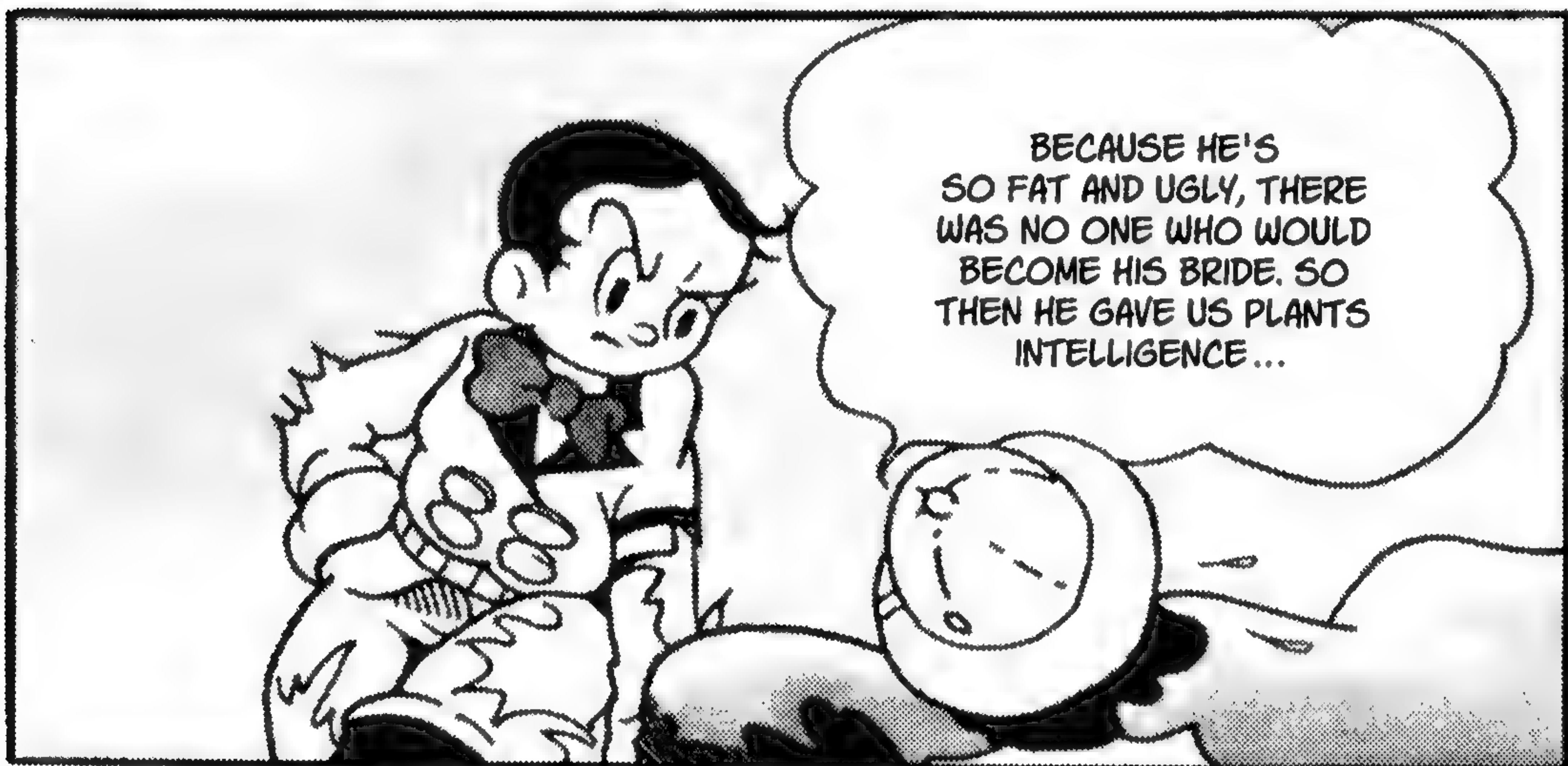
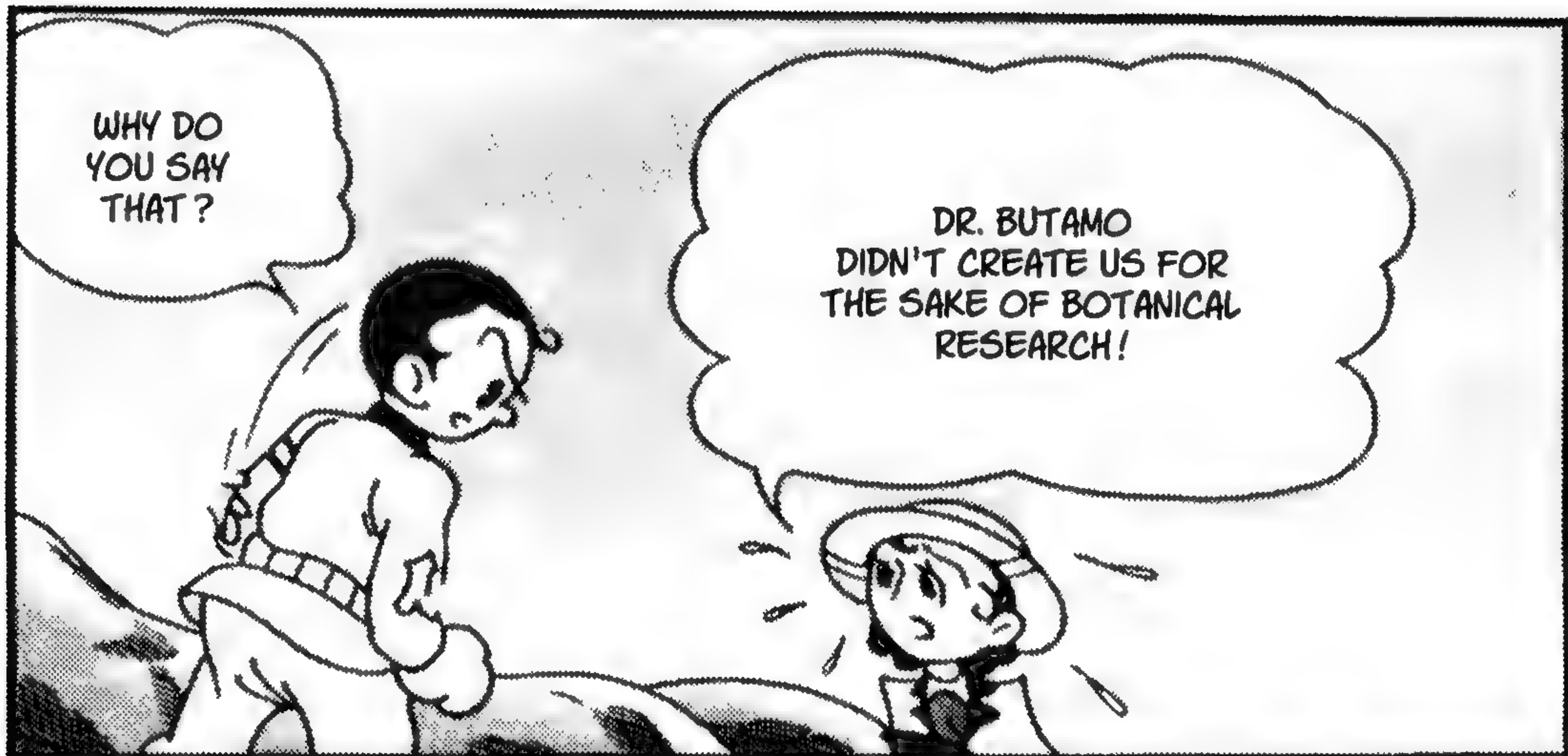
PERHAPS THIS
WHOLE MOUNTAIN
IS AN ENERGY
STONE!!

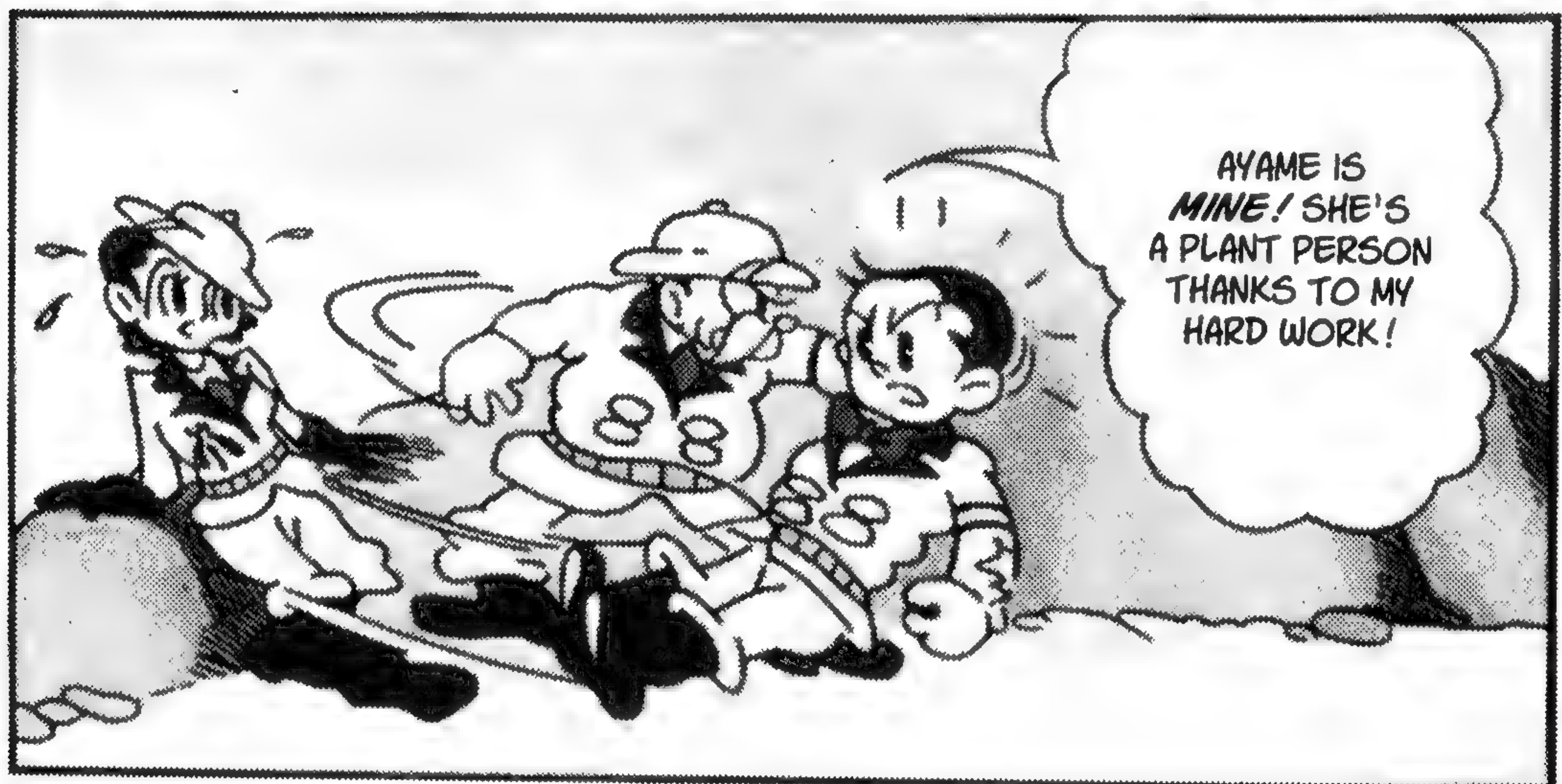
YES! IT'S
WONDERFUL!
IT'LL BE A
GREAT SOUVENIR
FOR EARTH.

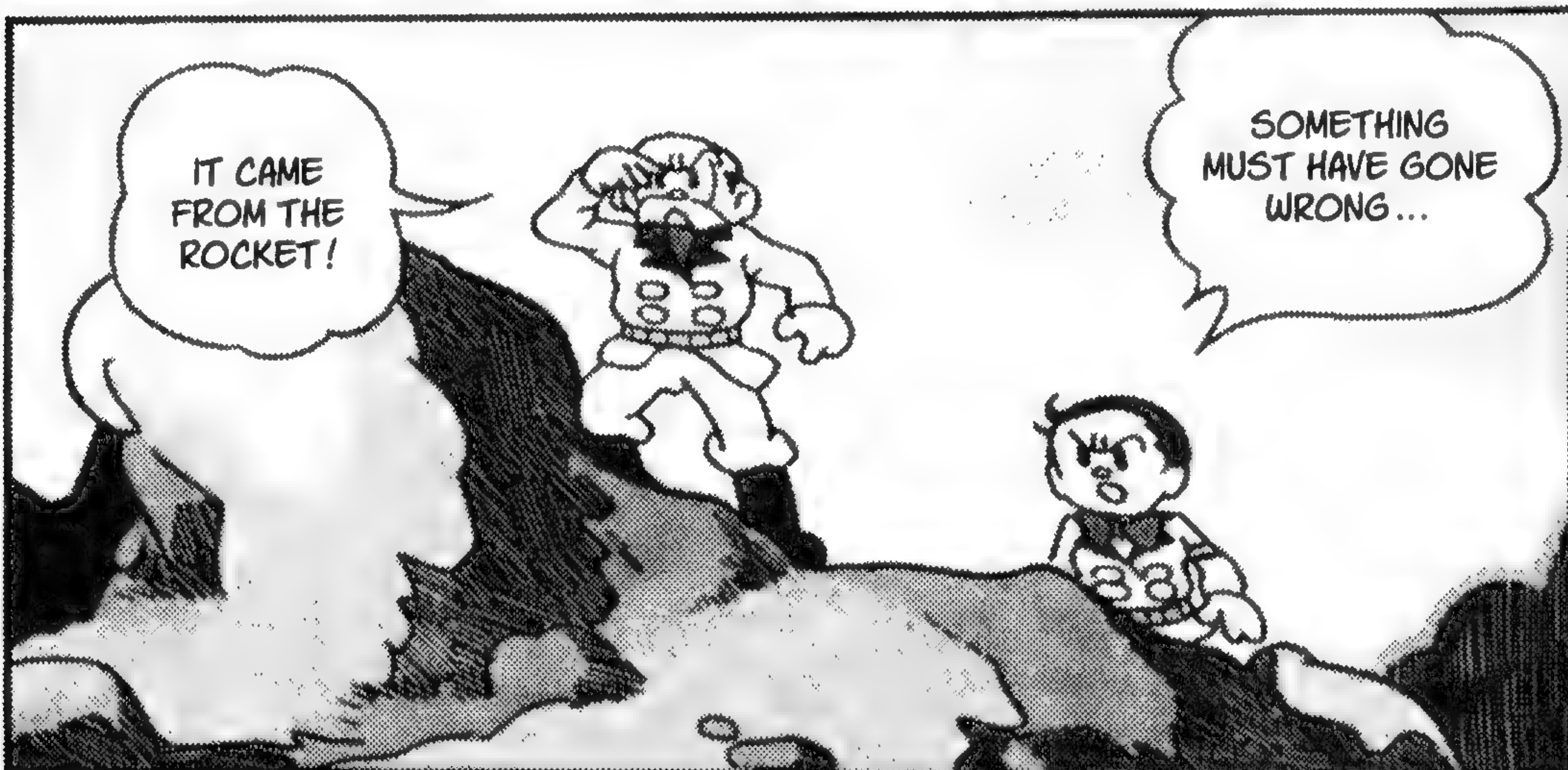
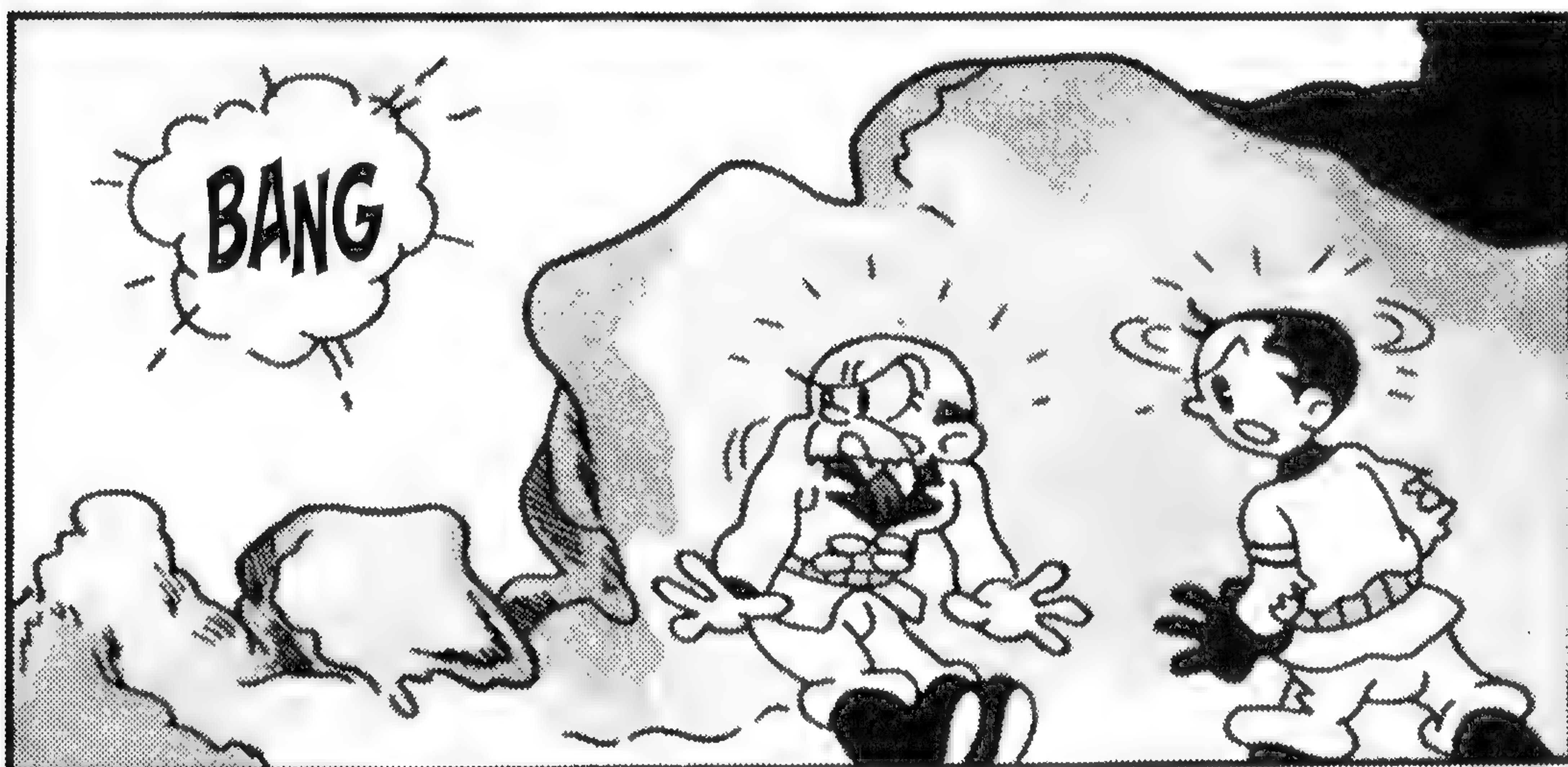
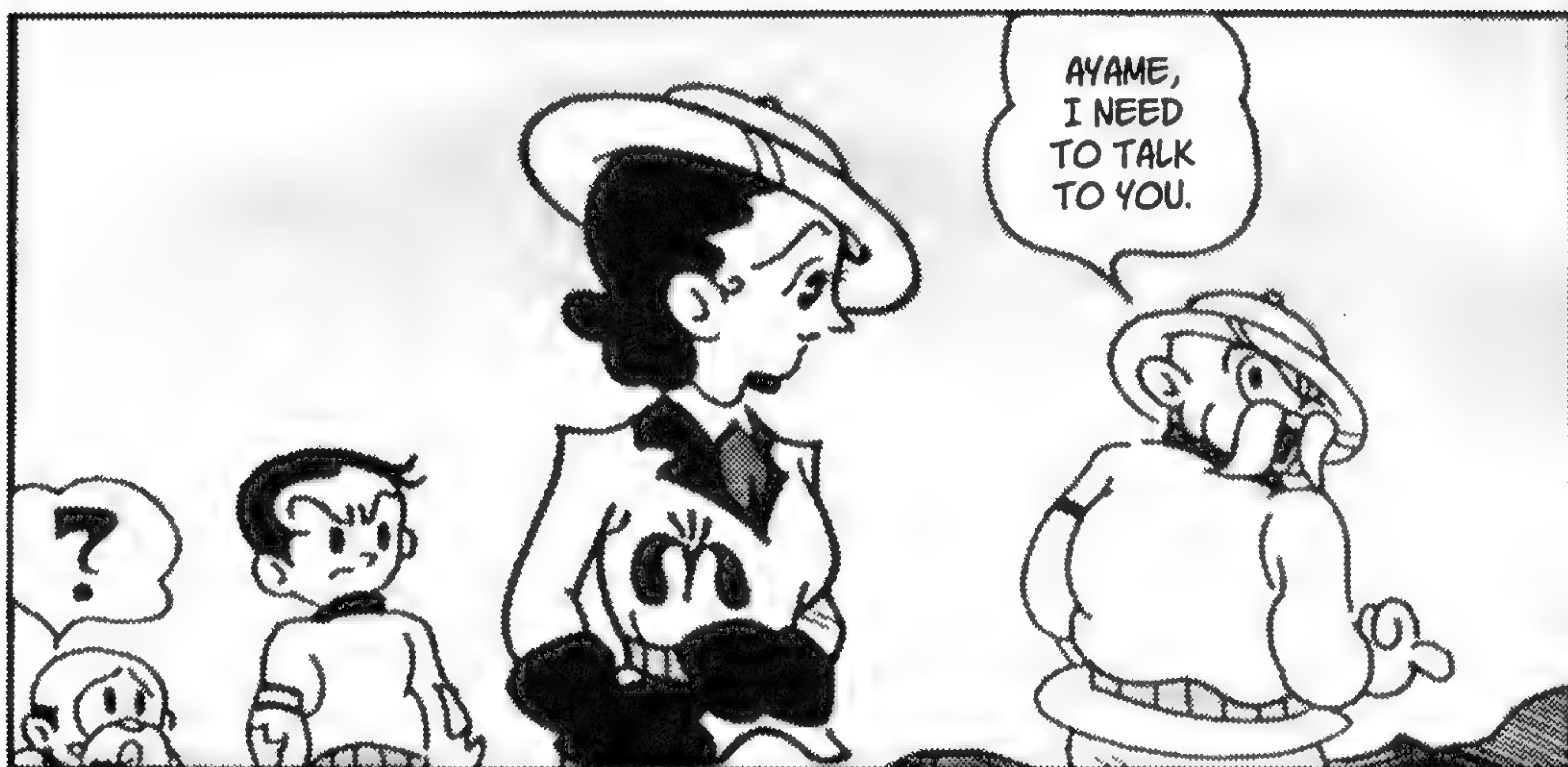
YES,
SIR!

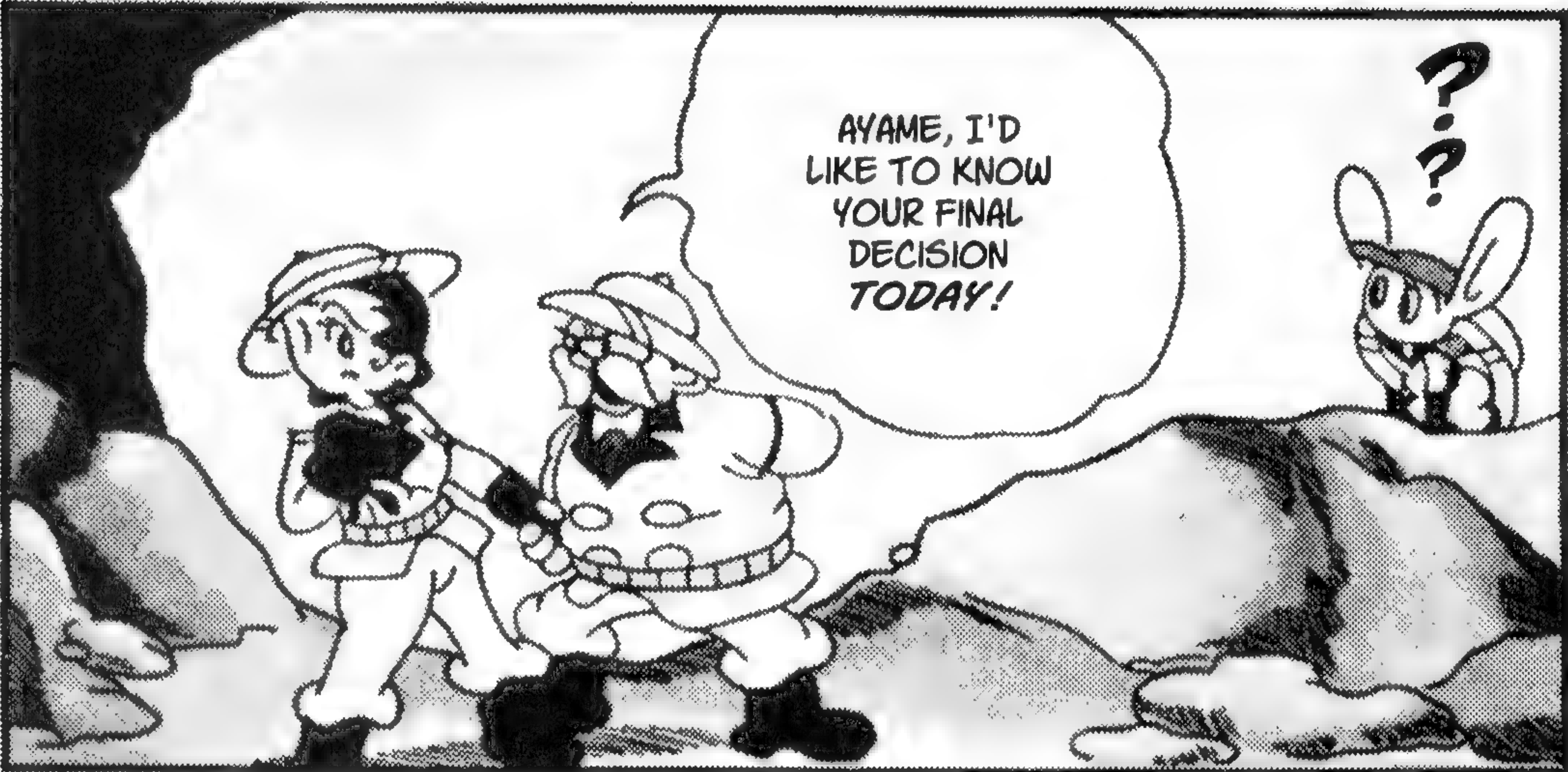
SANTARO OBA,
RETURN TO THE
ROCKET AT ONCE
AND BRING BACK
THE OTHERS!



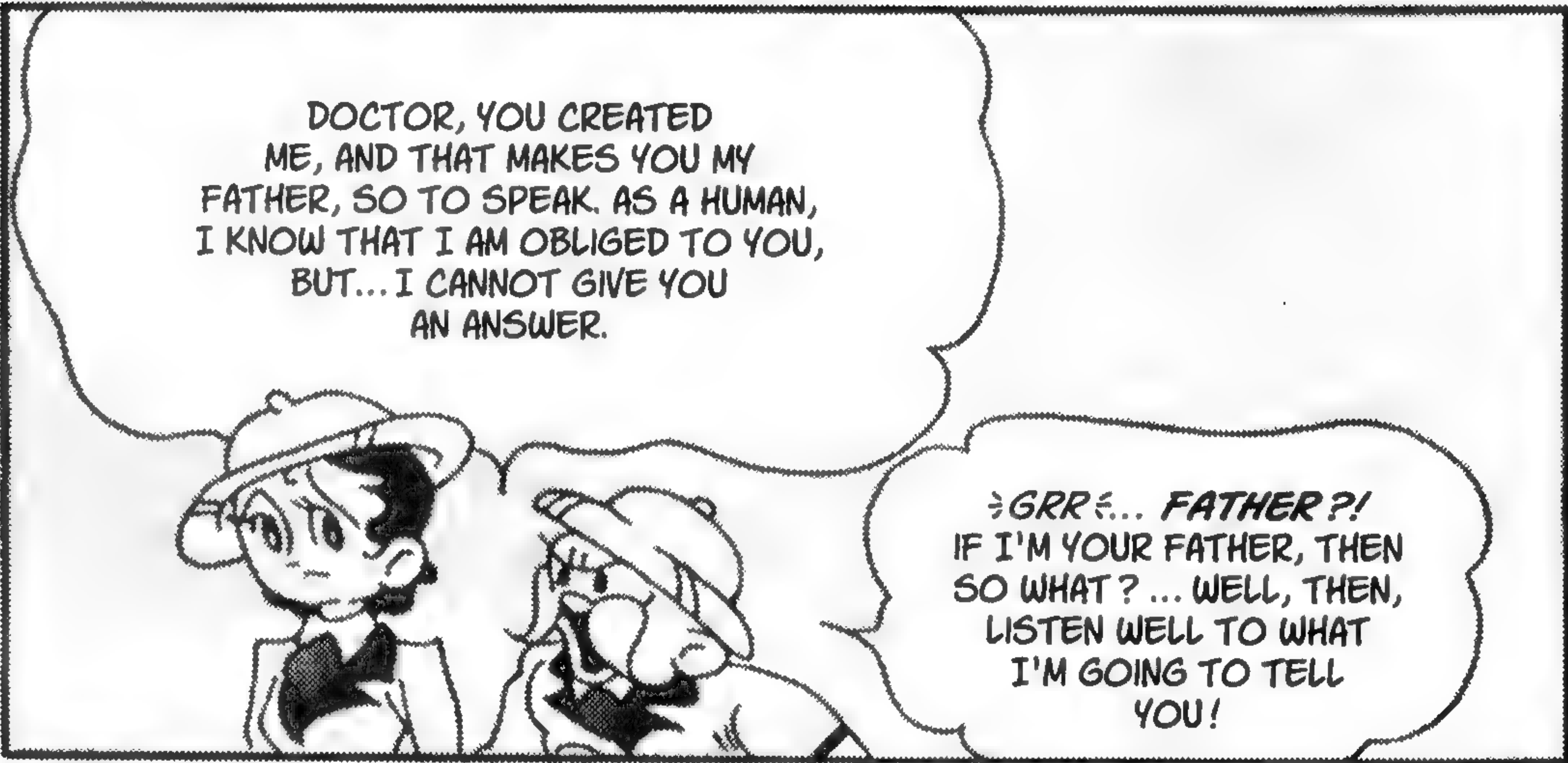








AYAME, I'D
LIKE TO KNOW
YOUR FINAL
DECISION
TODAY!



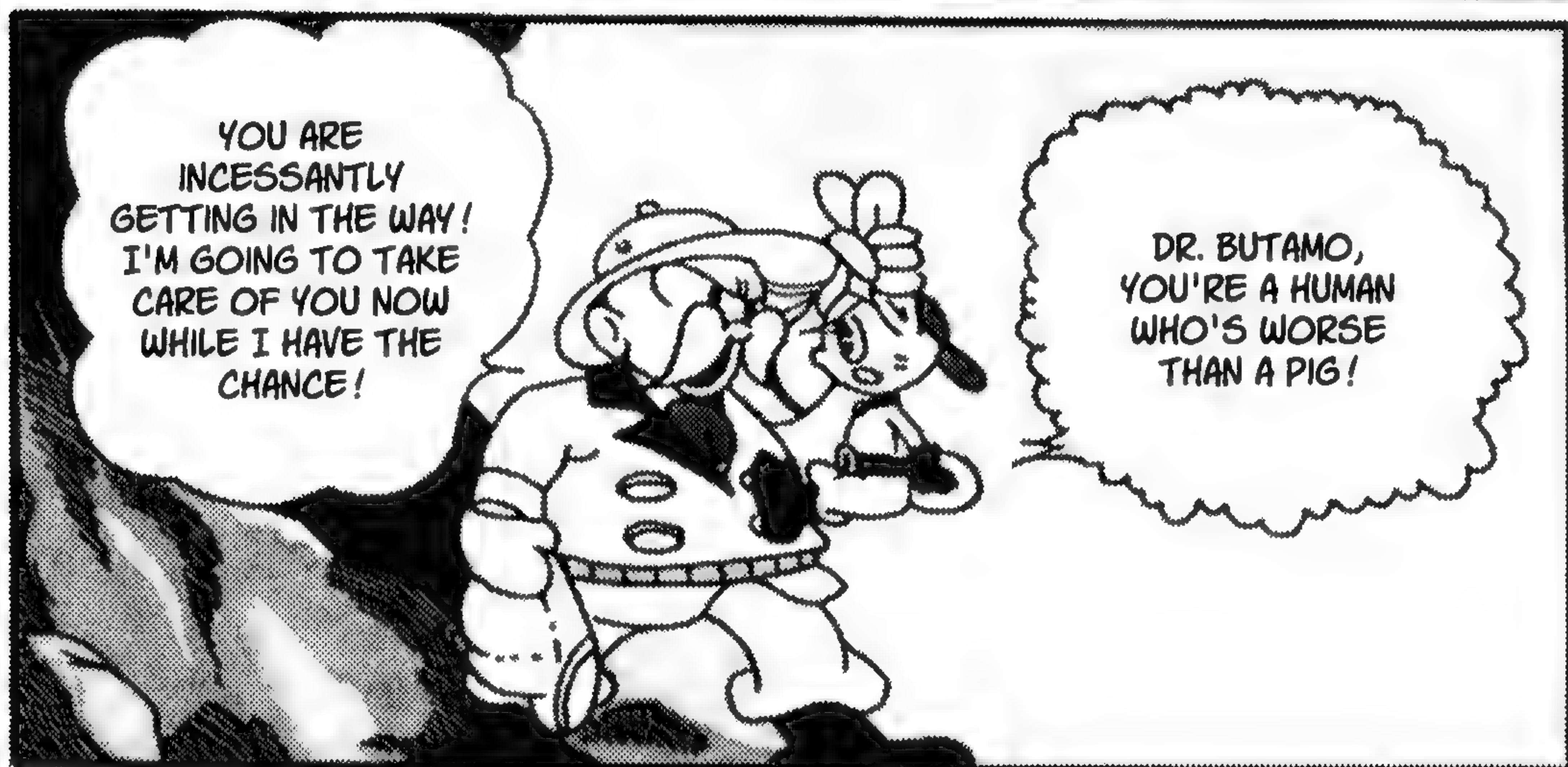
DOCTOR, YOU CREATED
ME, AND THAT MAKES YOU MY
FATHER, SO TO SPEAK. AS A HUMAN,
I KNOW THAT I AM OBLIGED TO YOU,
BUT... I CANNOT GIVE YOU
AN ANSWER.

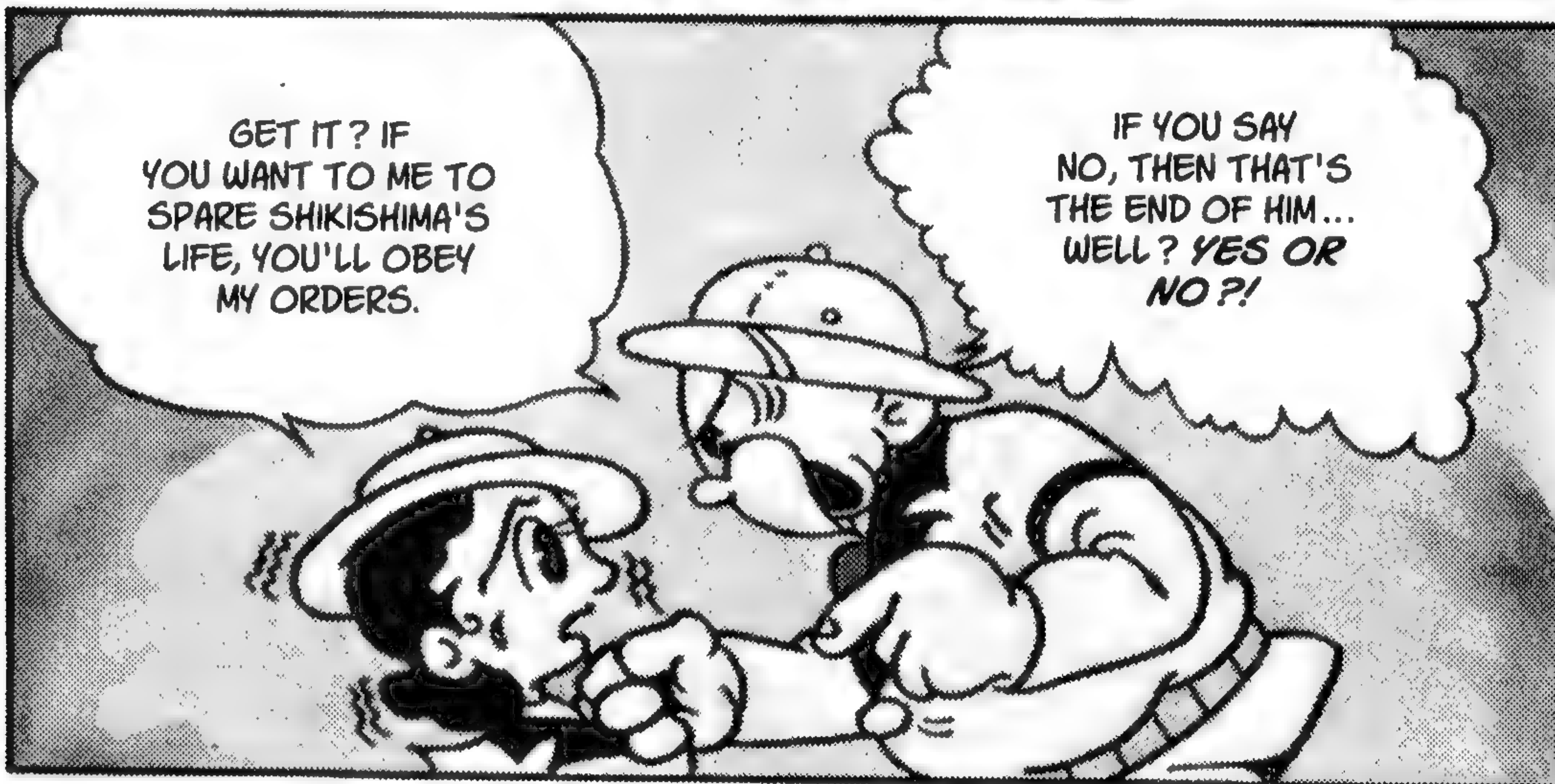
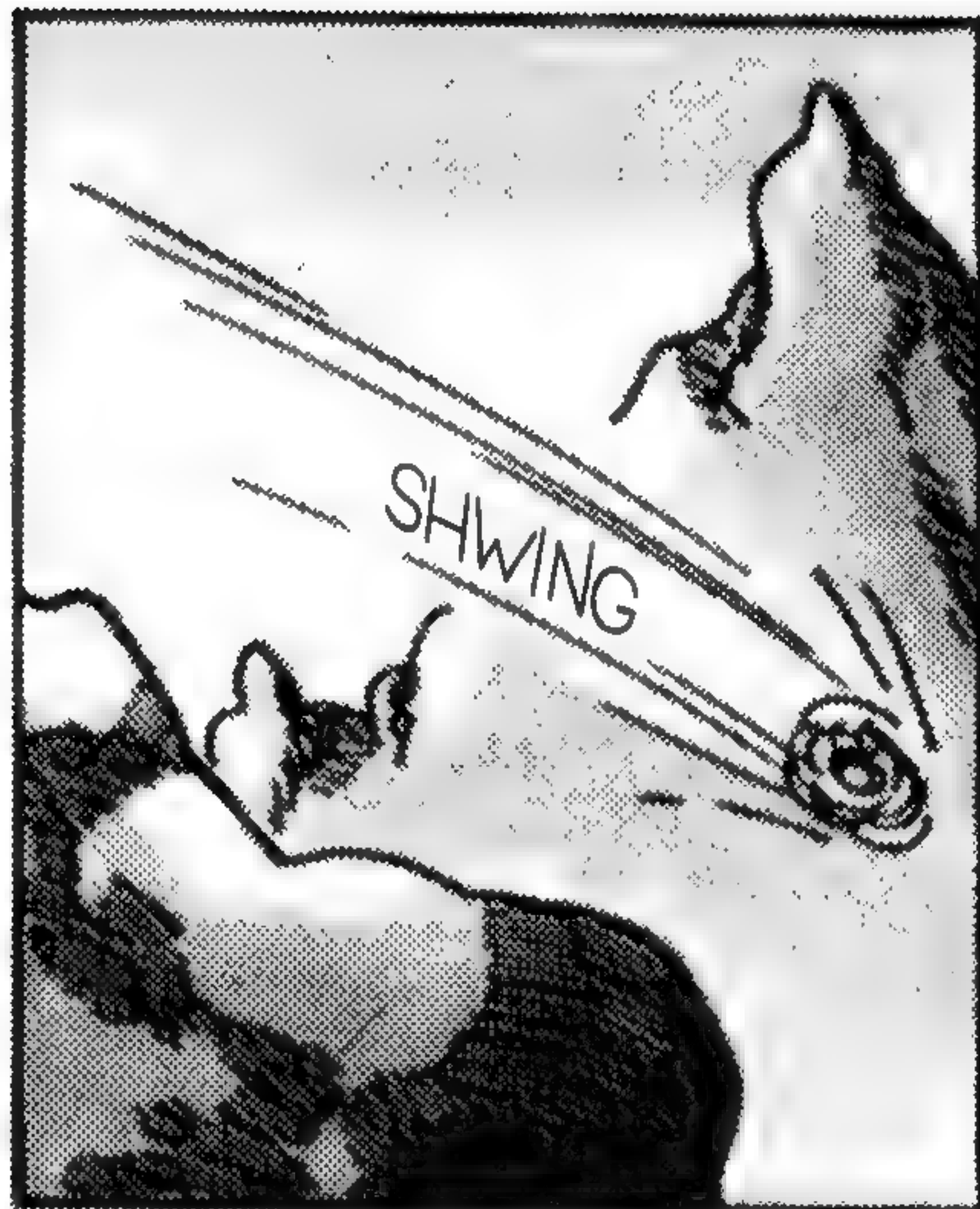
≡GRR≡... **FATHER?!**
IF I'M YOUR FATHER, THEN
SO WHAT? ... WELL, THEN,
LISTEN WELL TO WHAT
I'M GOING TO TELL
YOU!

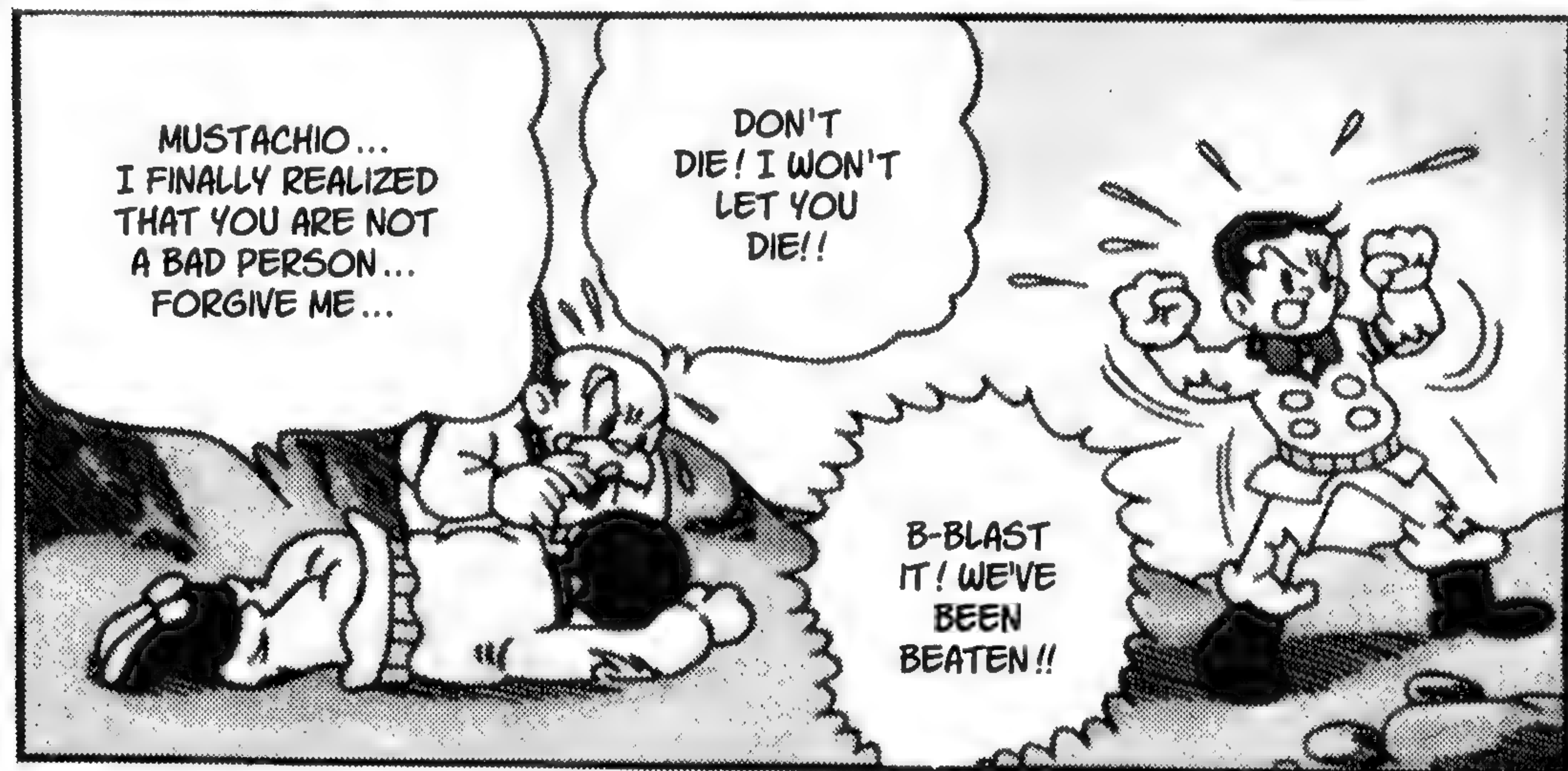


ALL RIGHT--
I HAVE AN IDEA.
**I'LL KILL
SHIKISHIMA!**

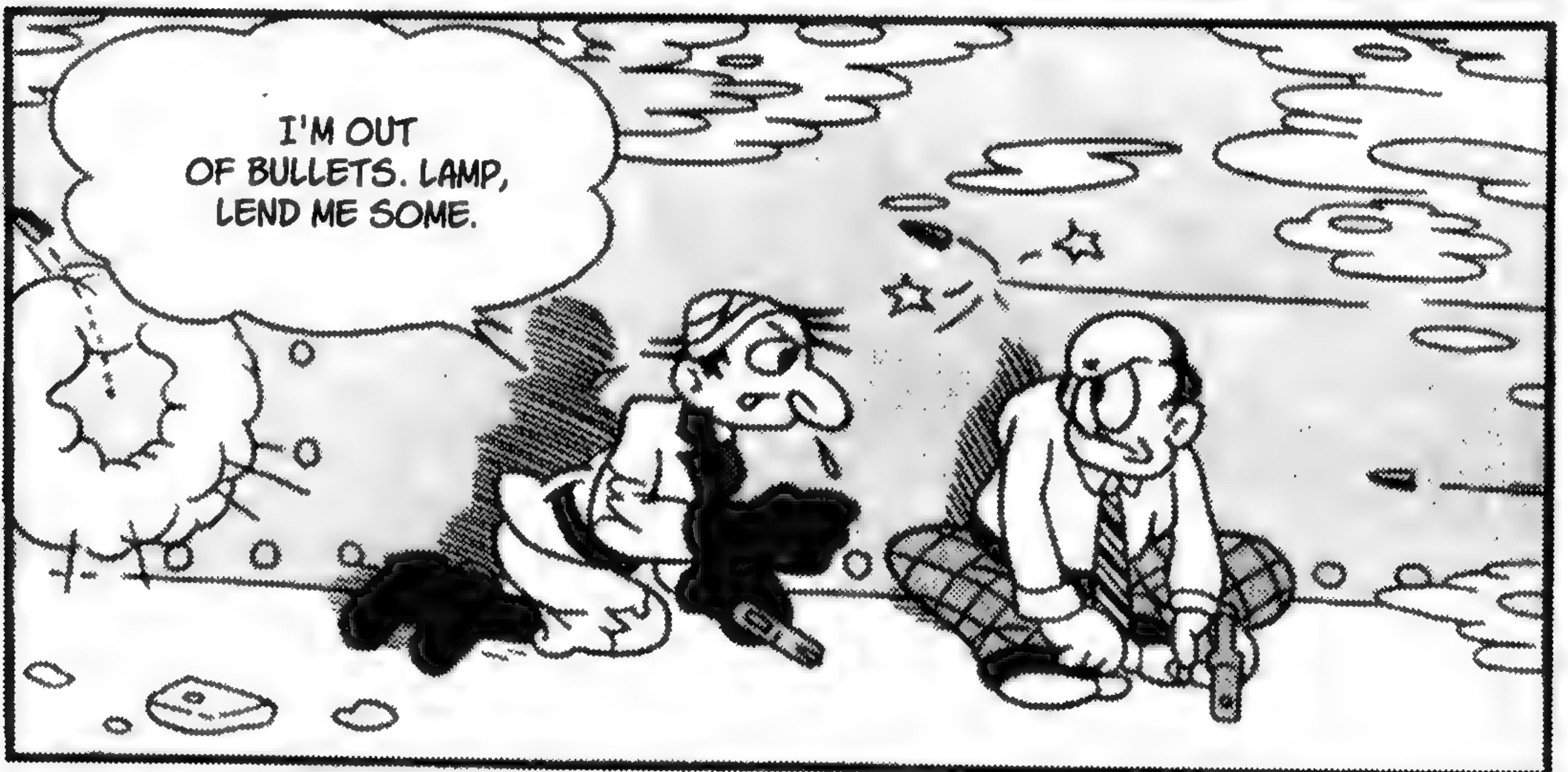
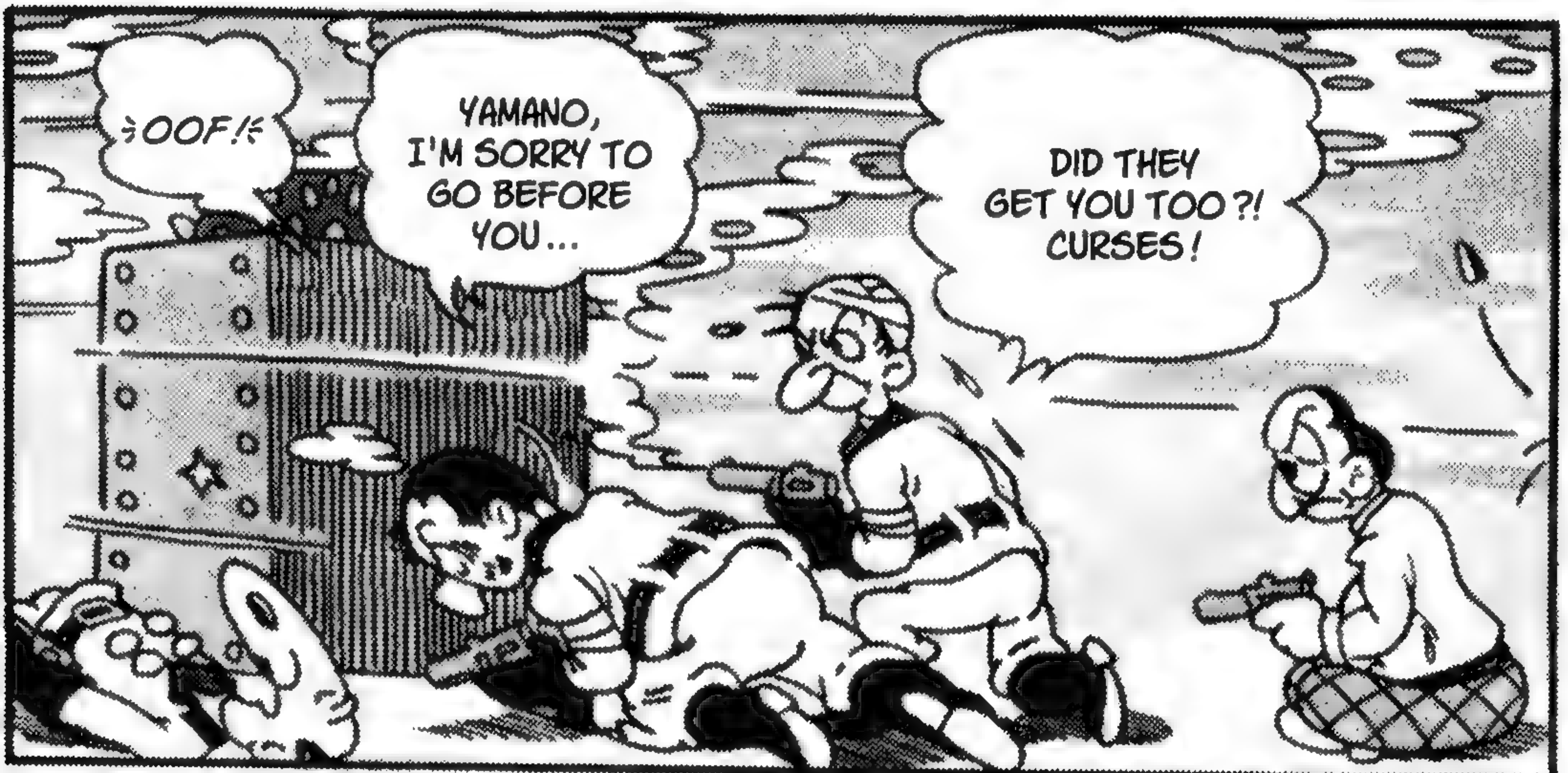
**HUH
?!!**

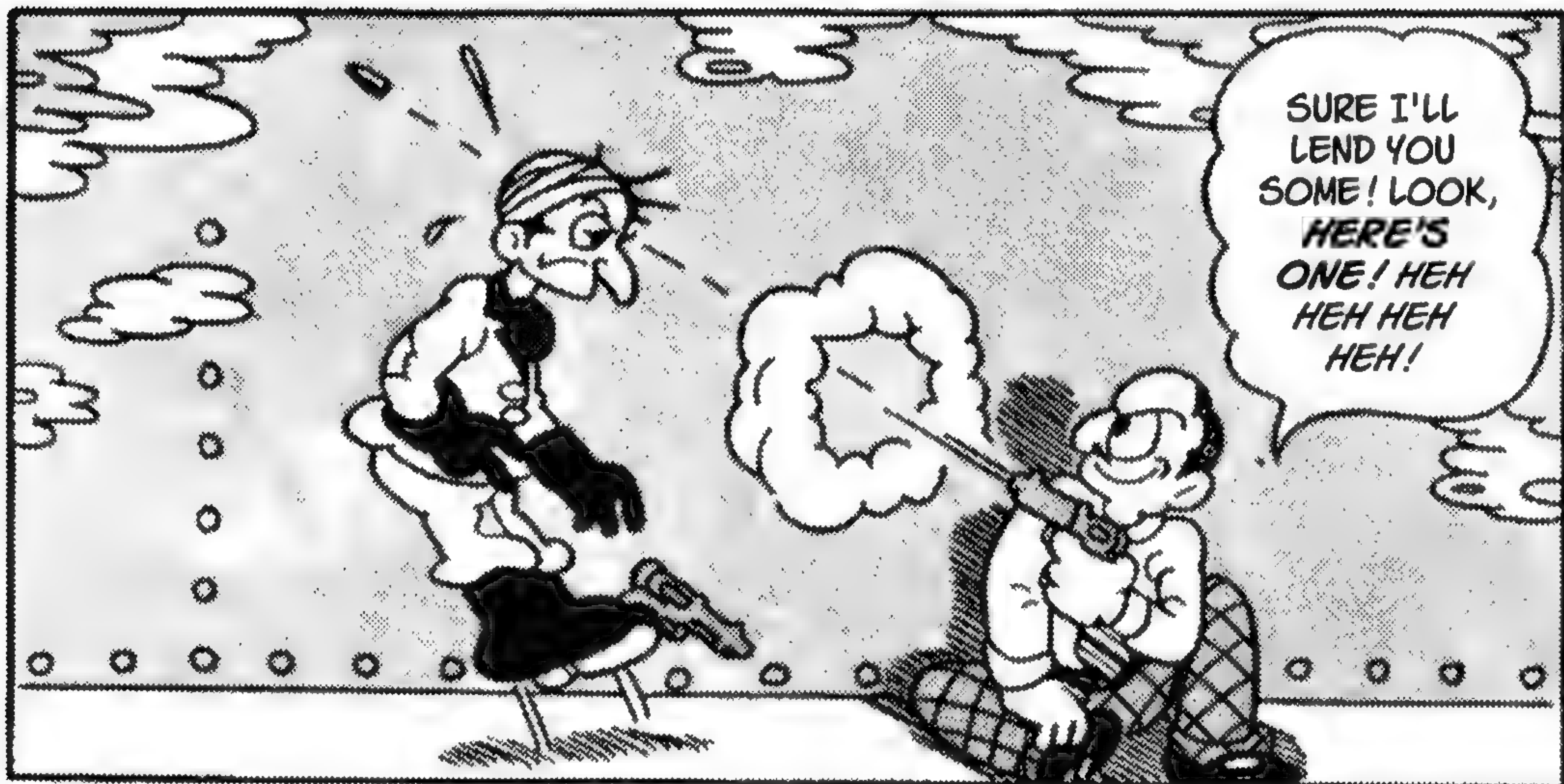


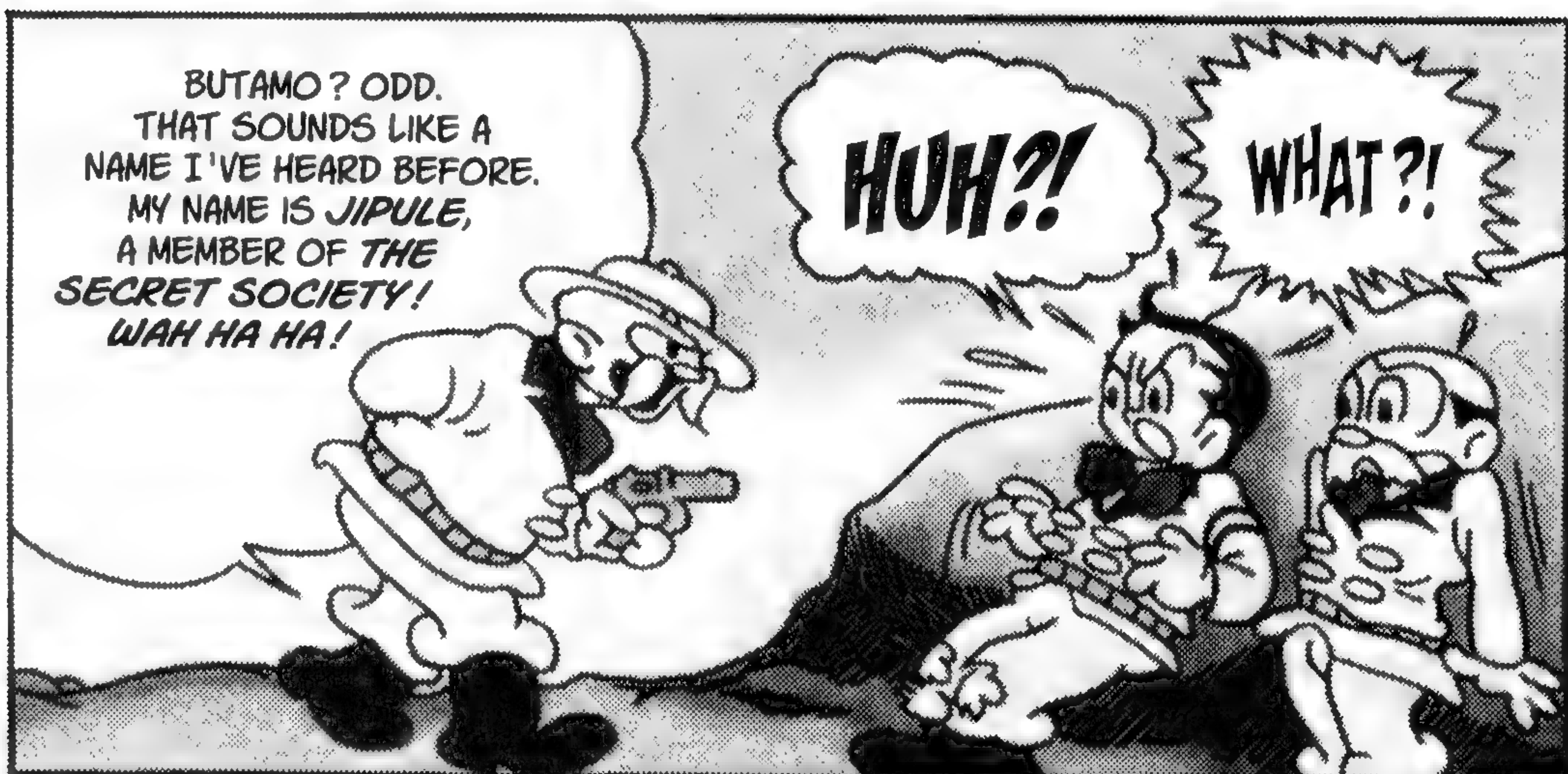
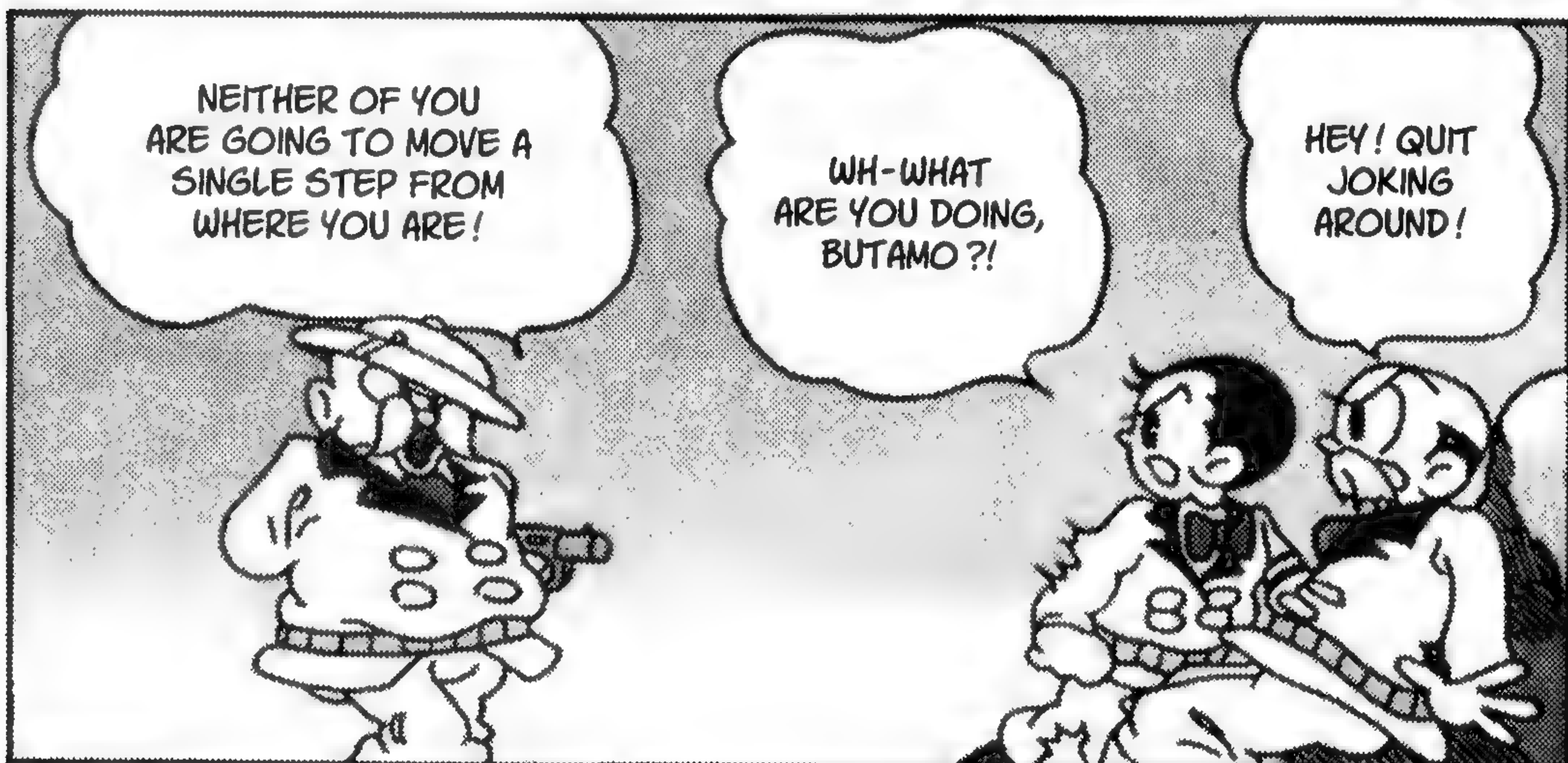
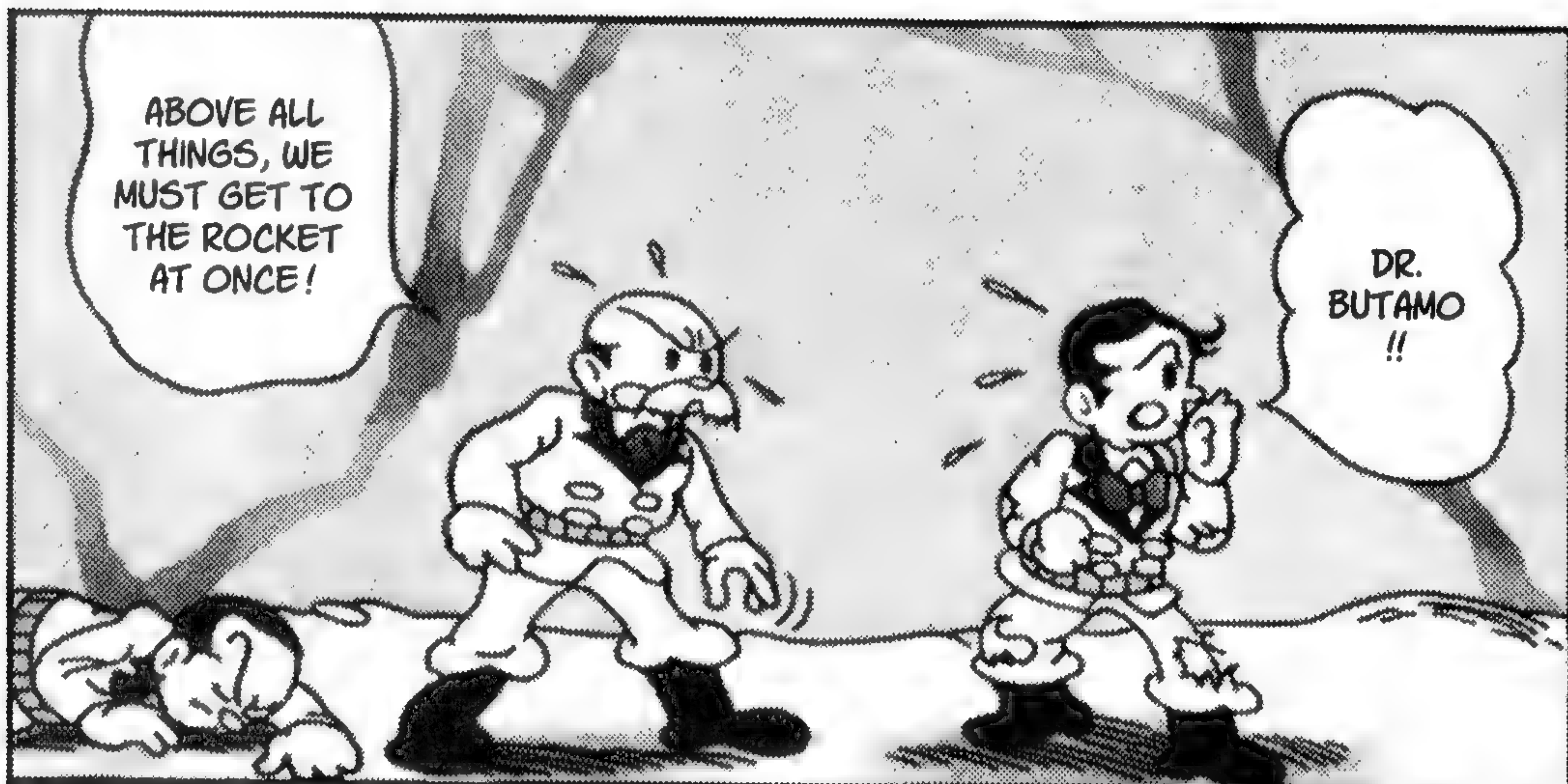


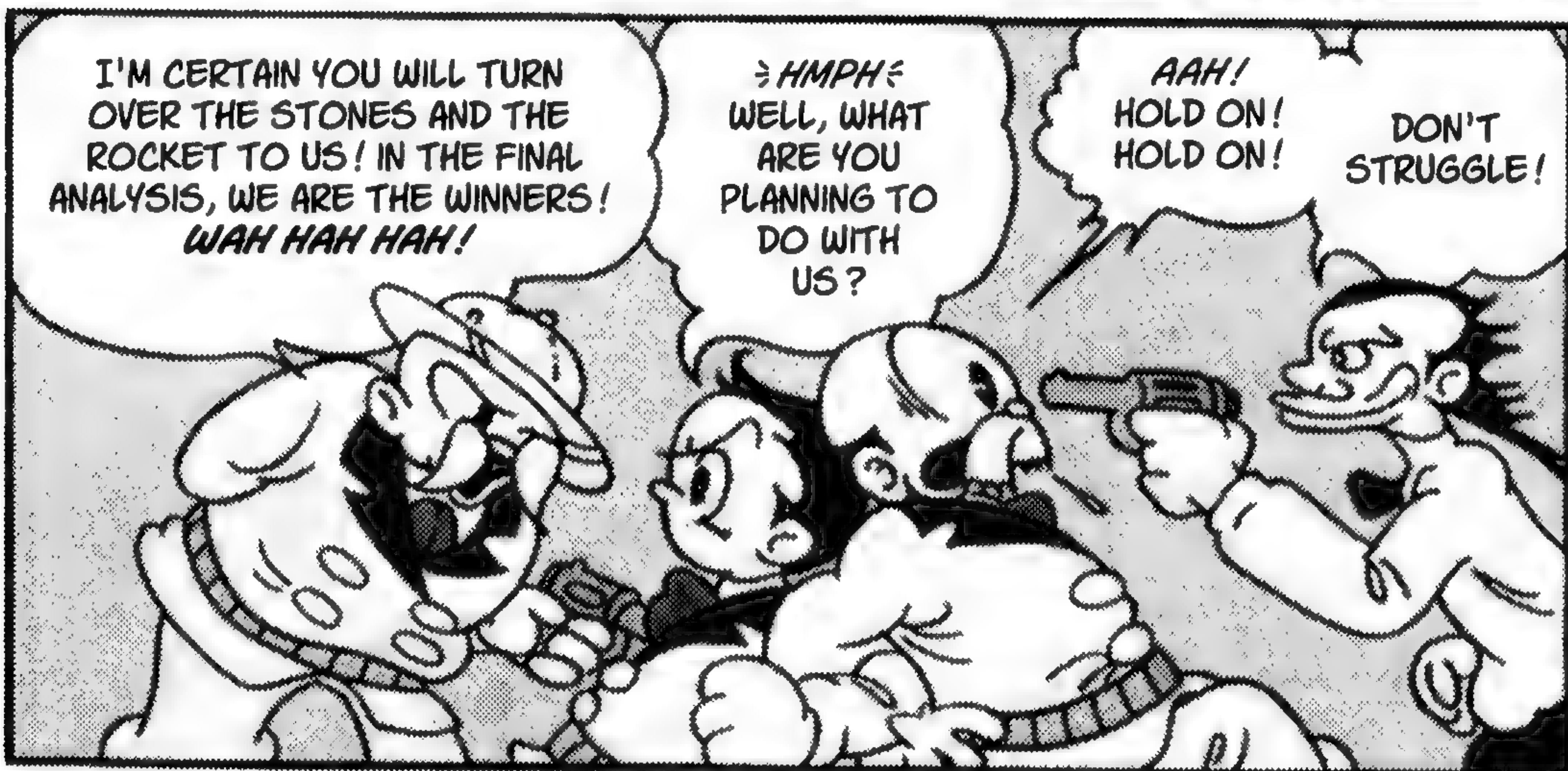
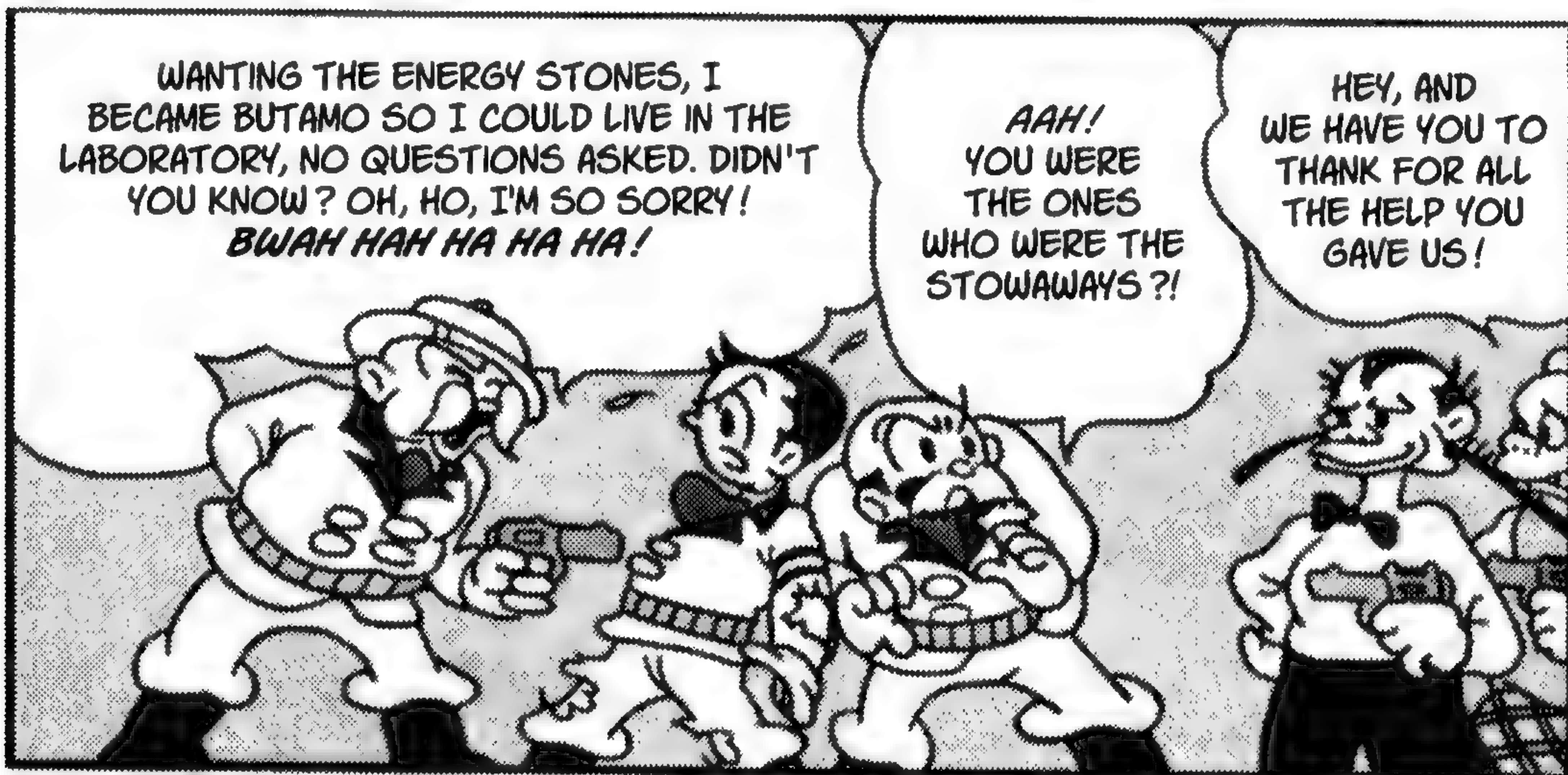


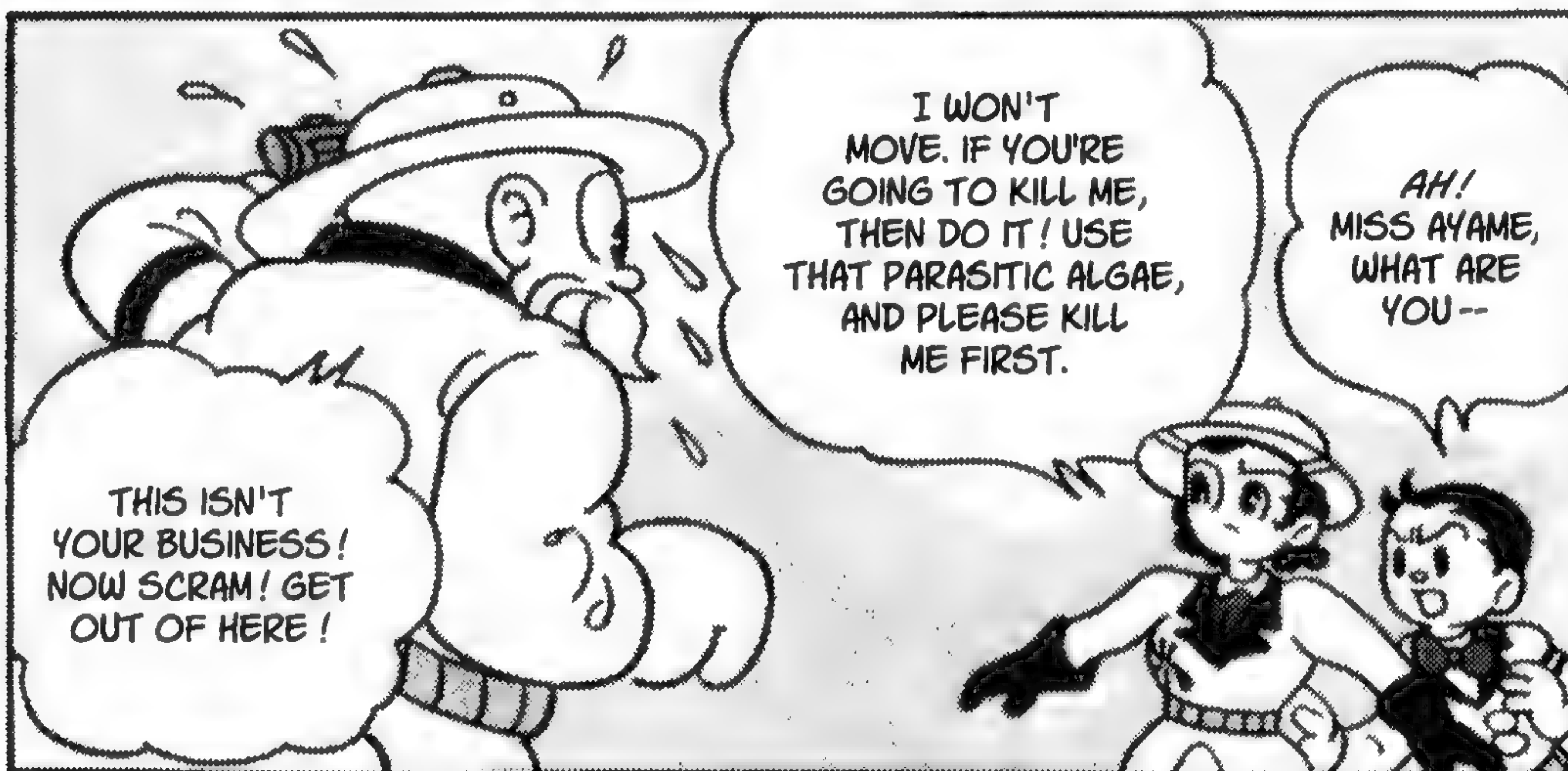
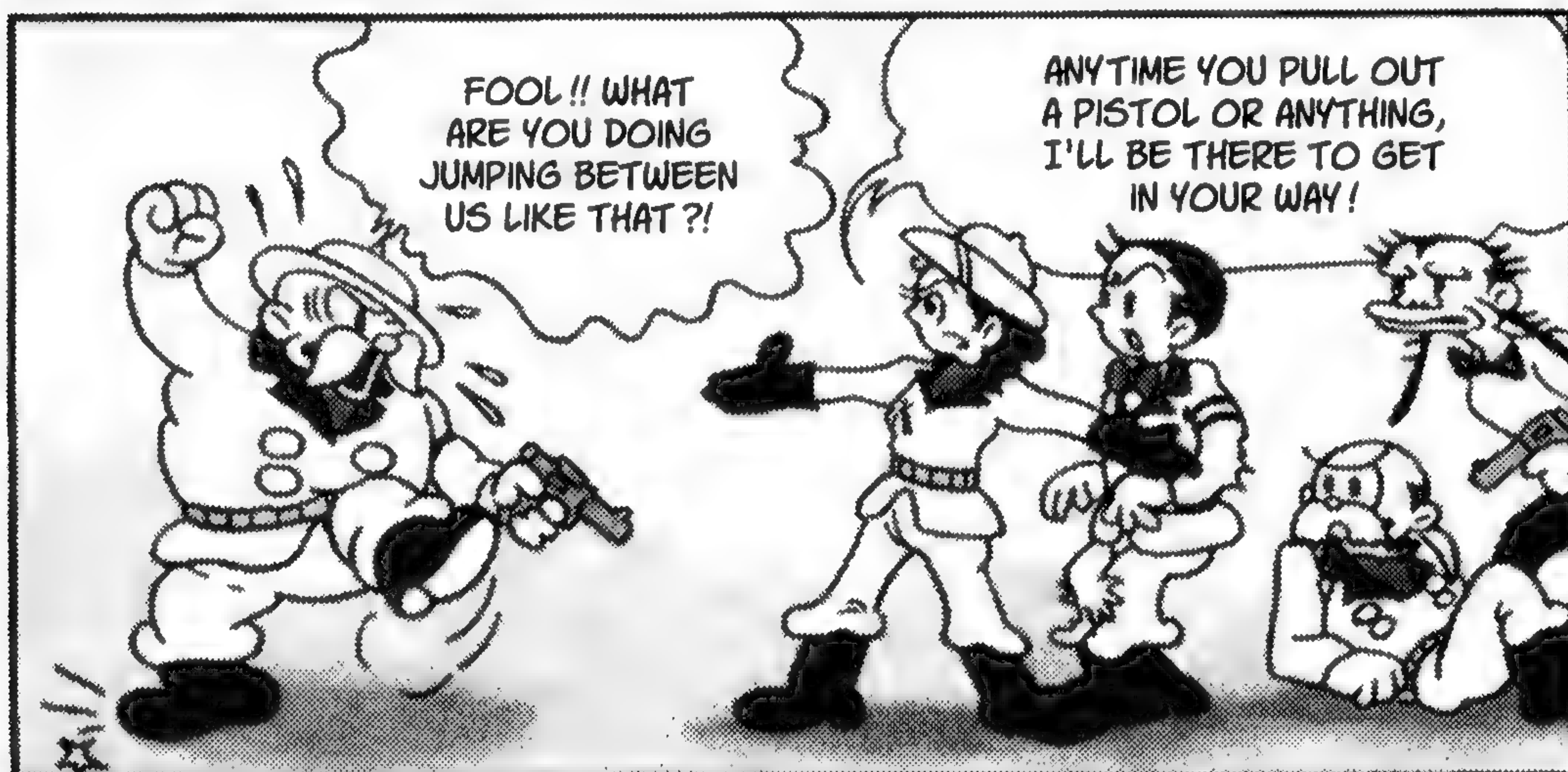
TYRANNOSAURUS



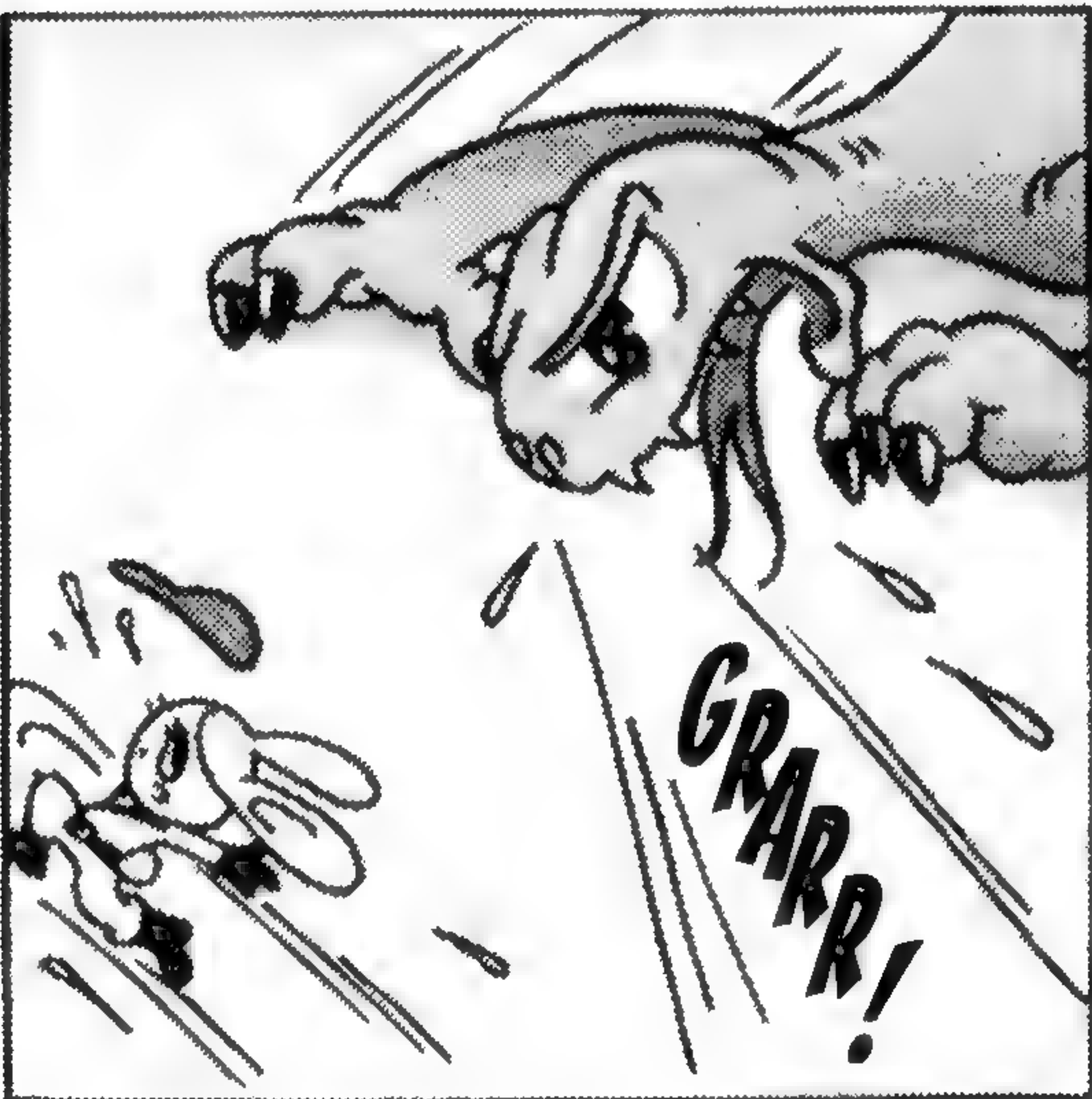
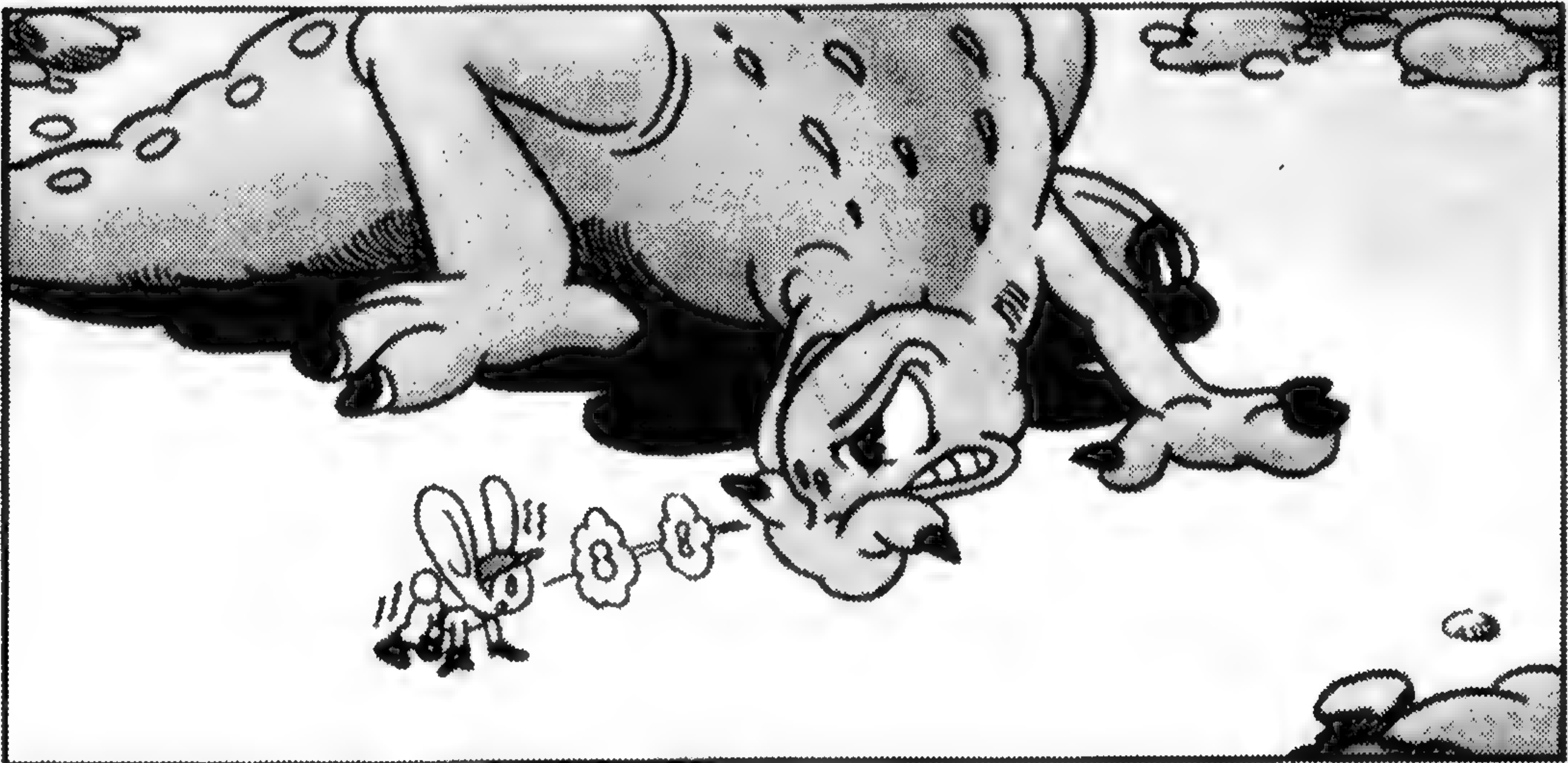
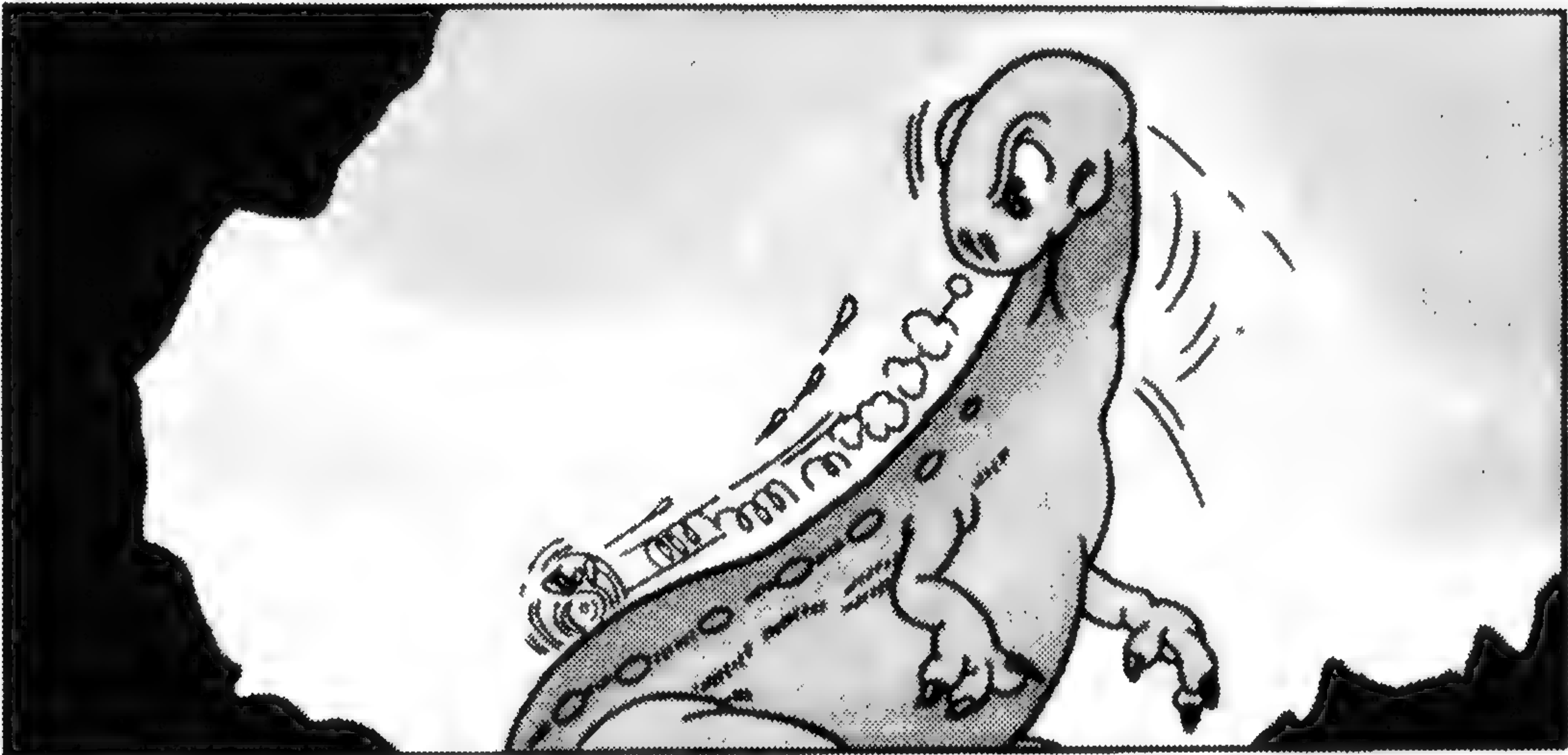


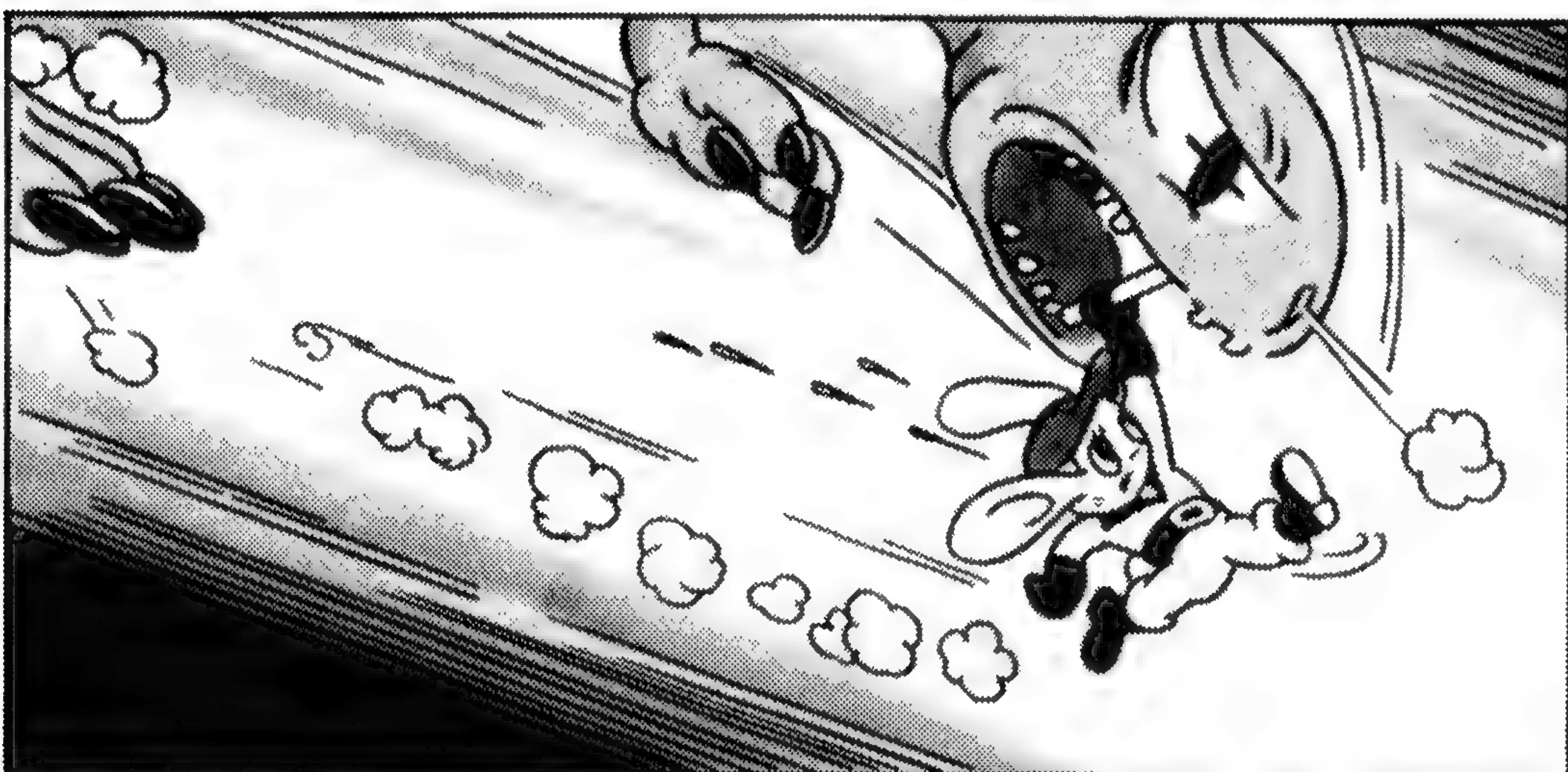
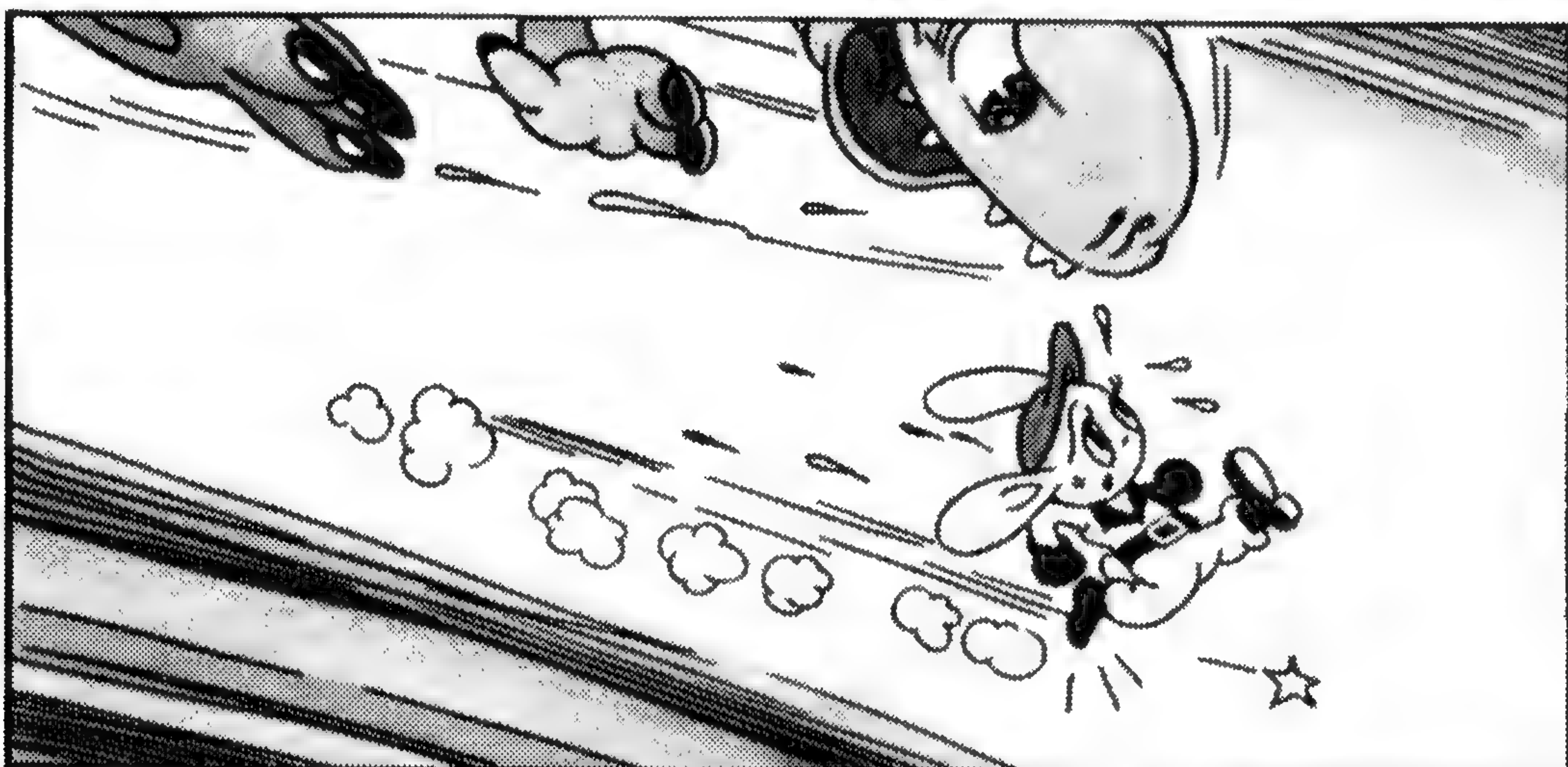


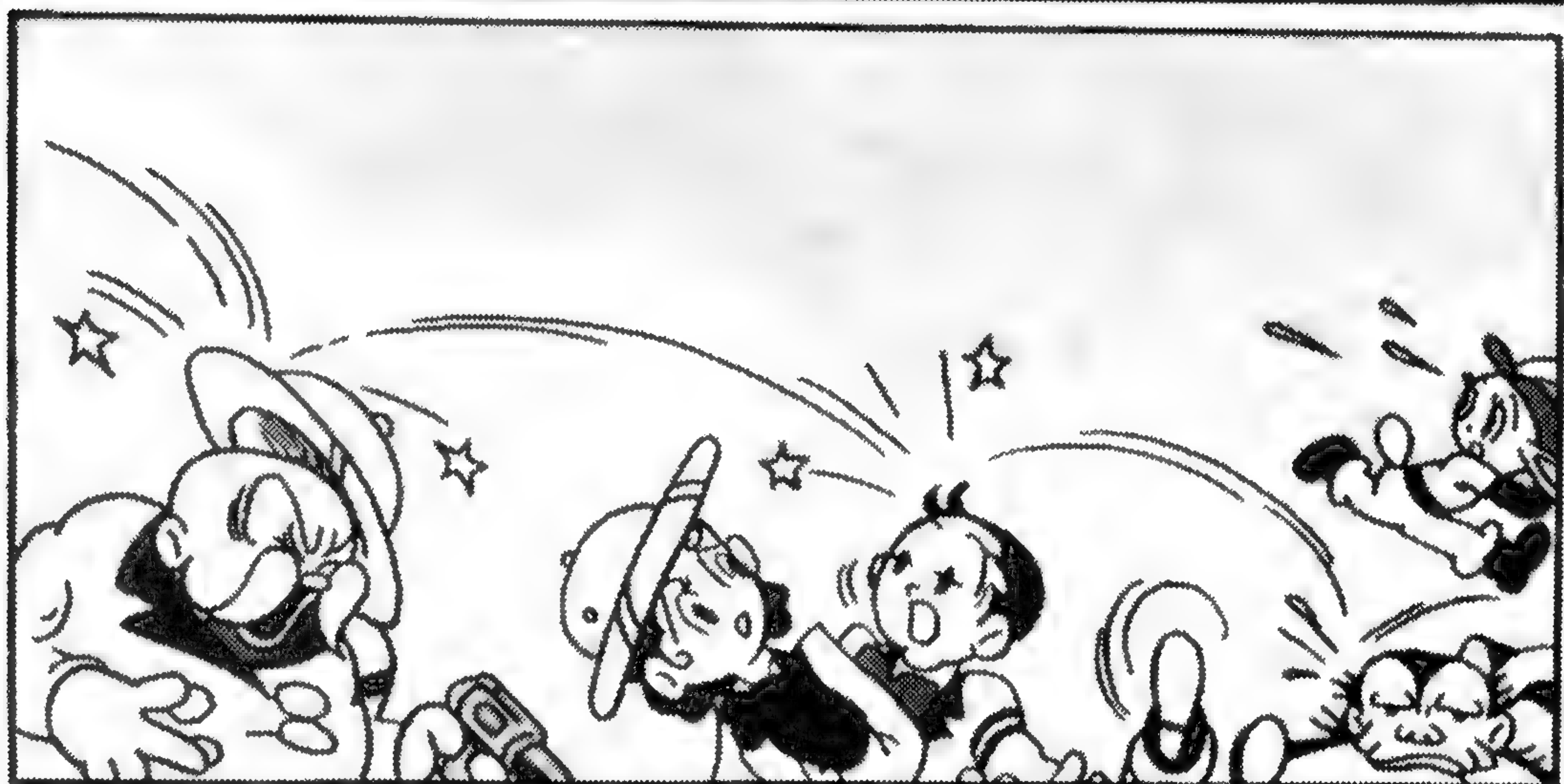
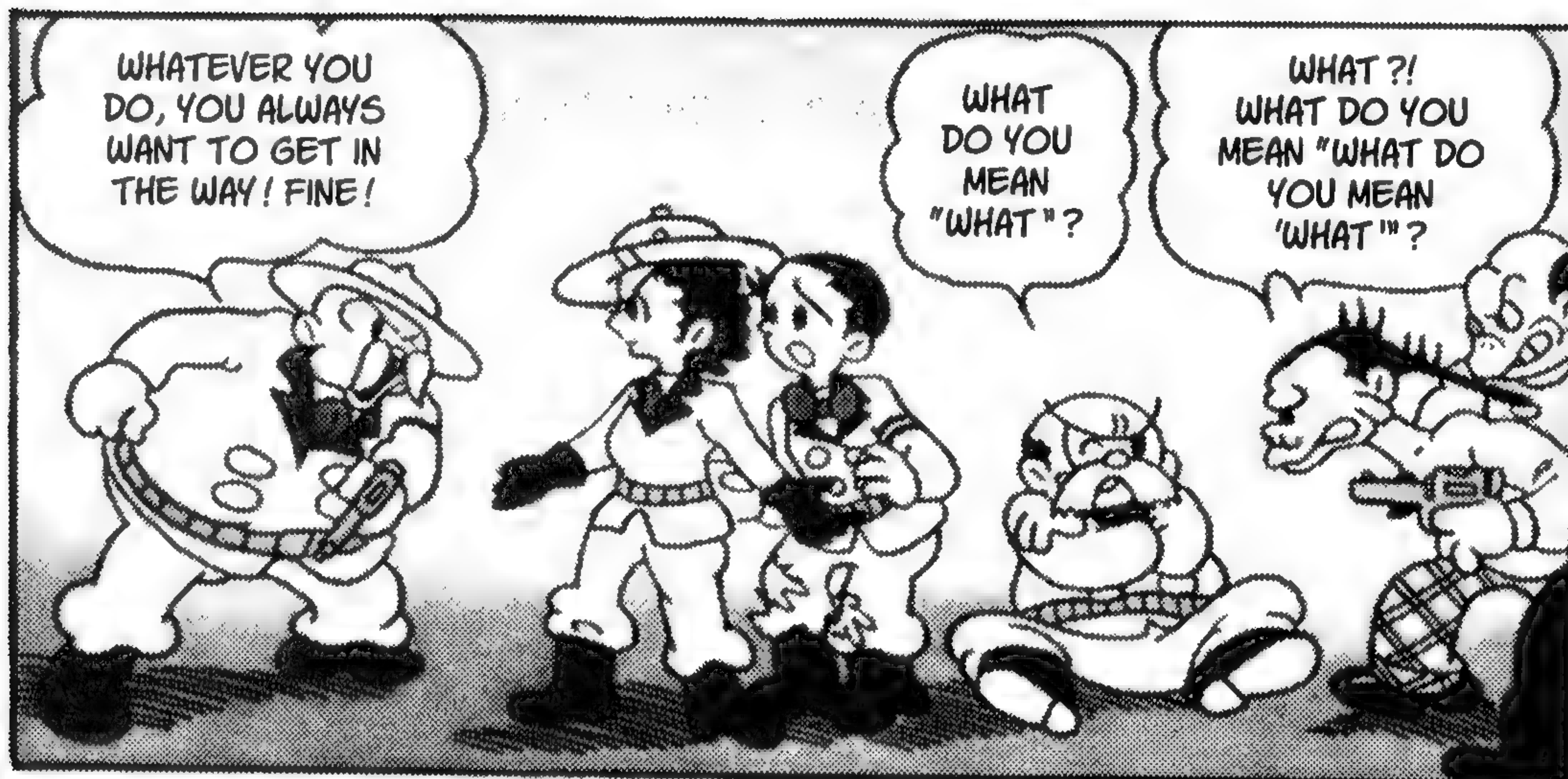


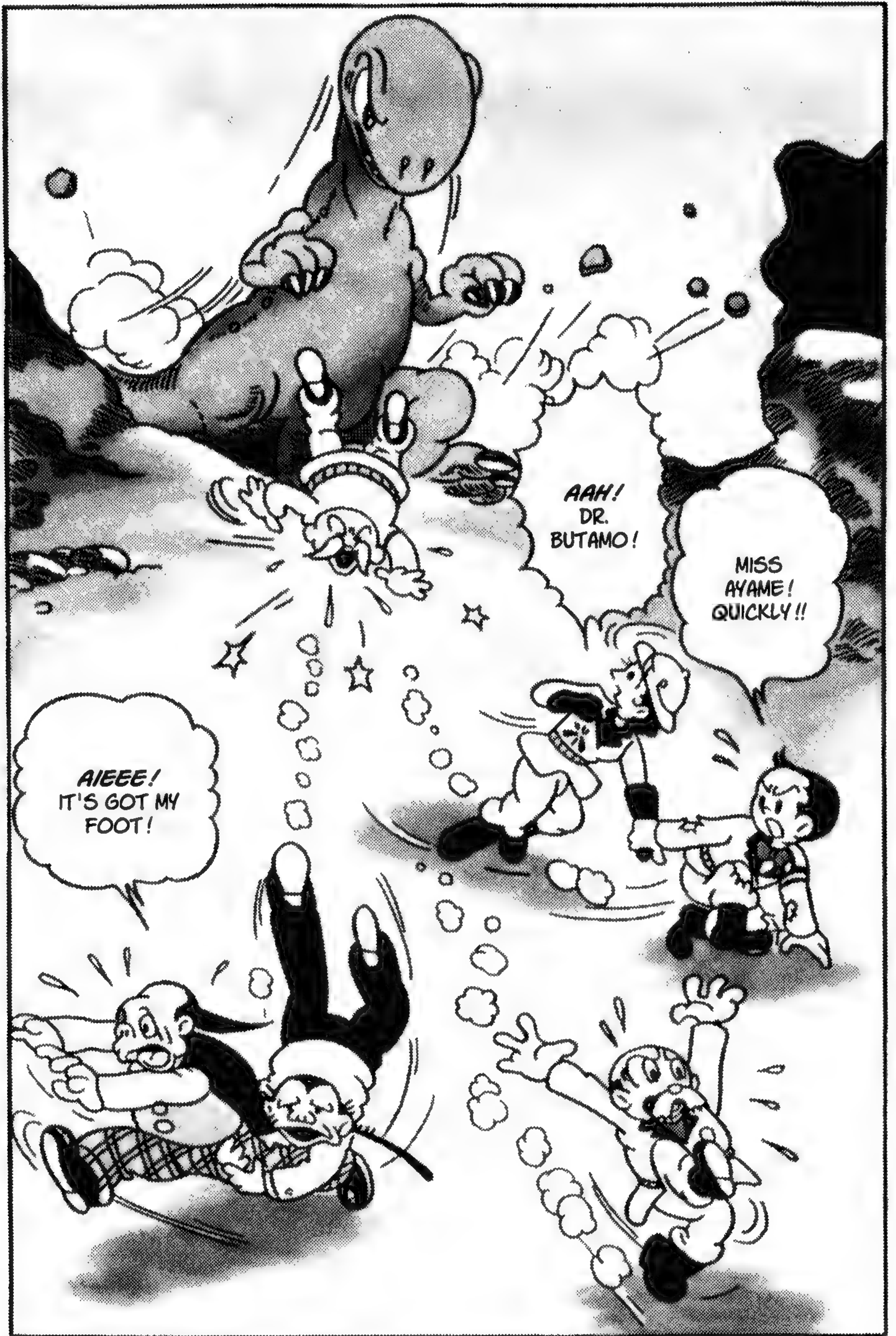


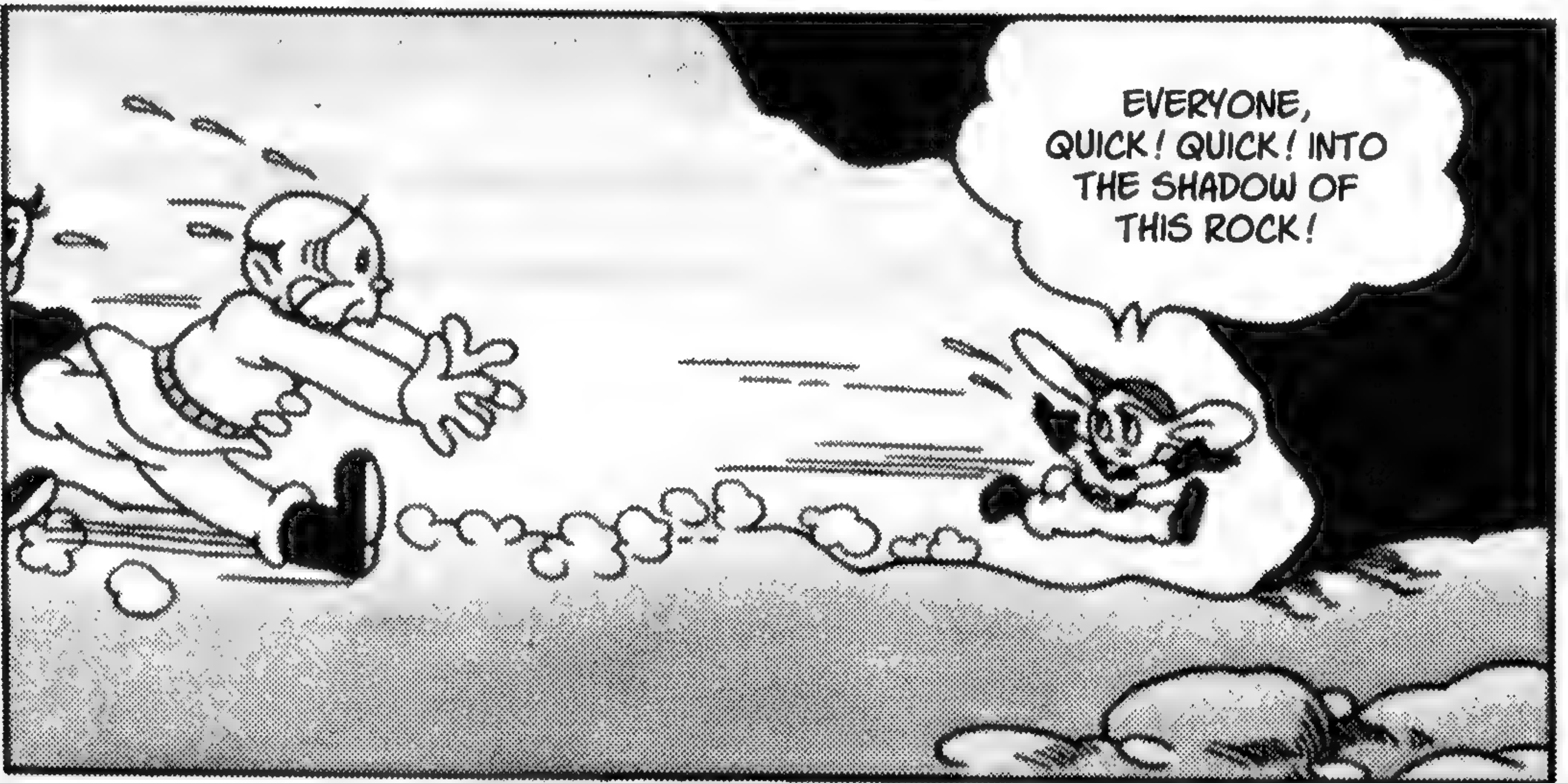
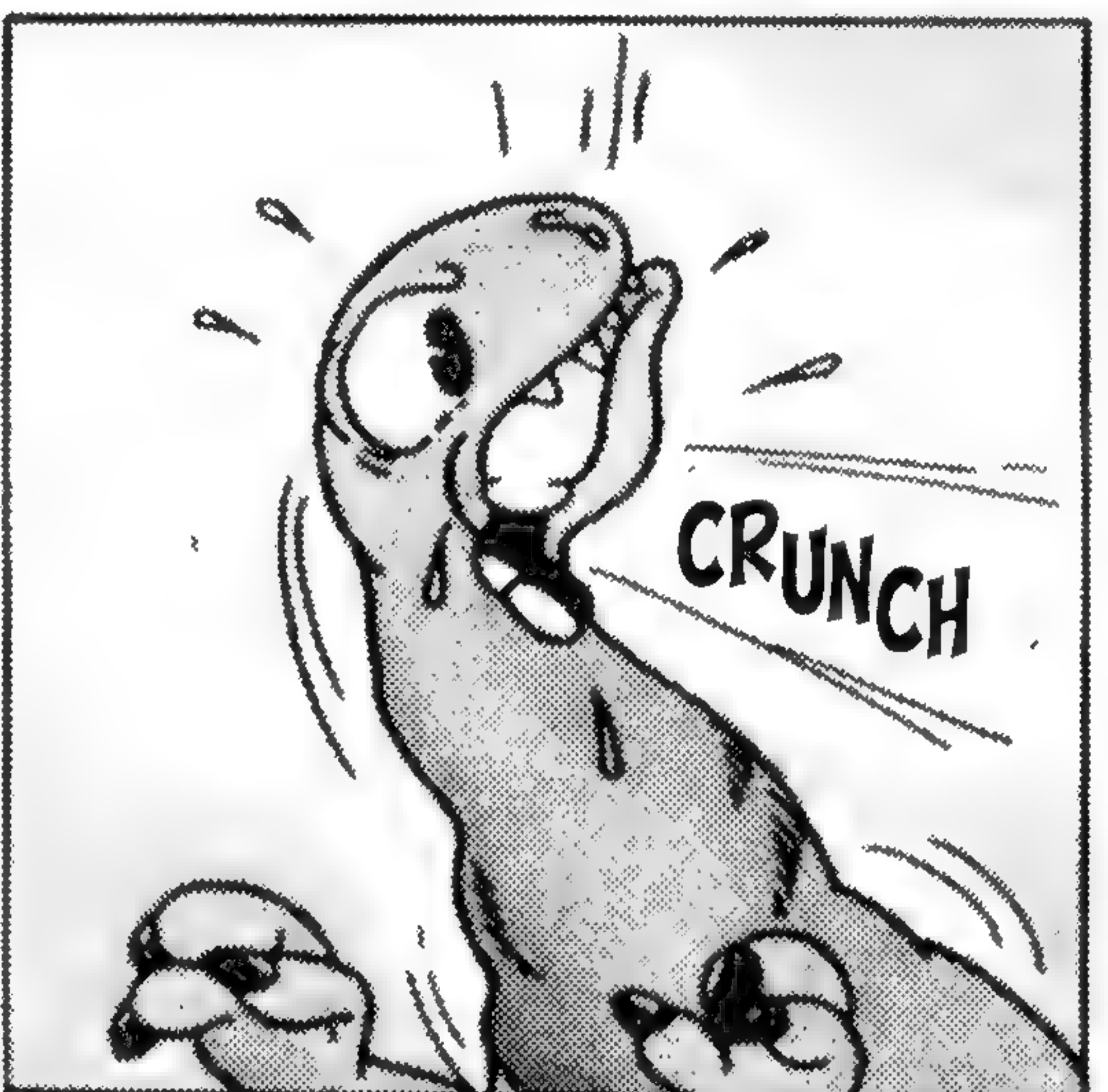
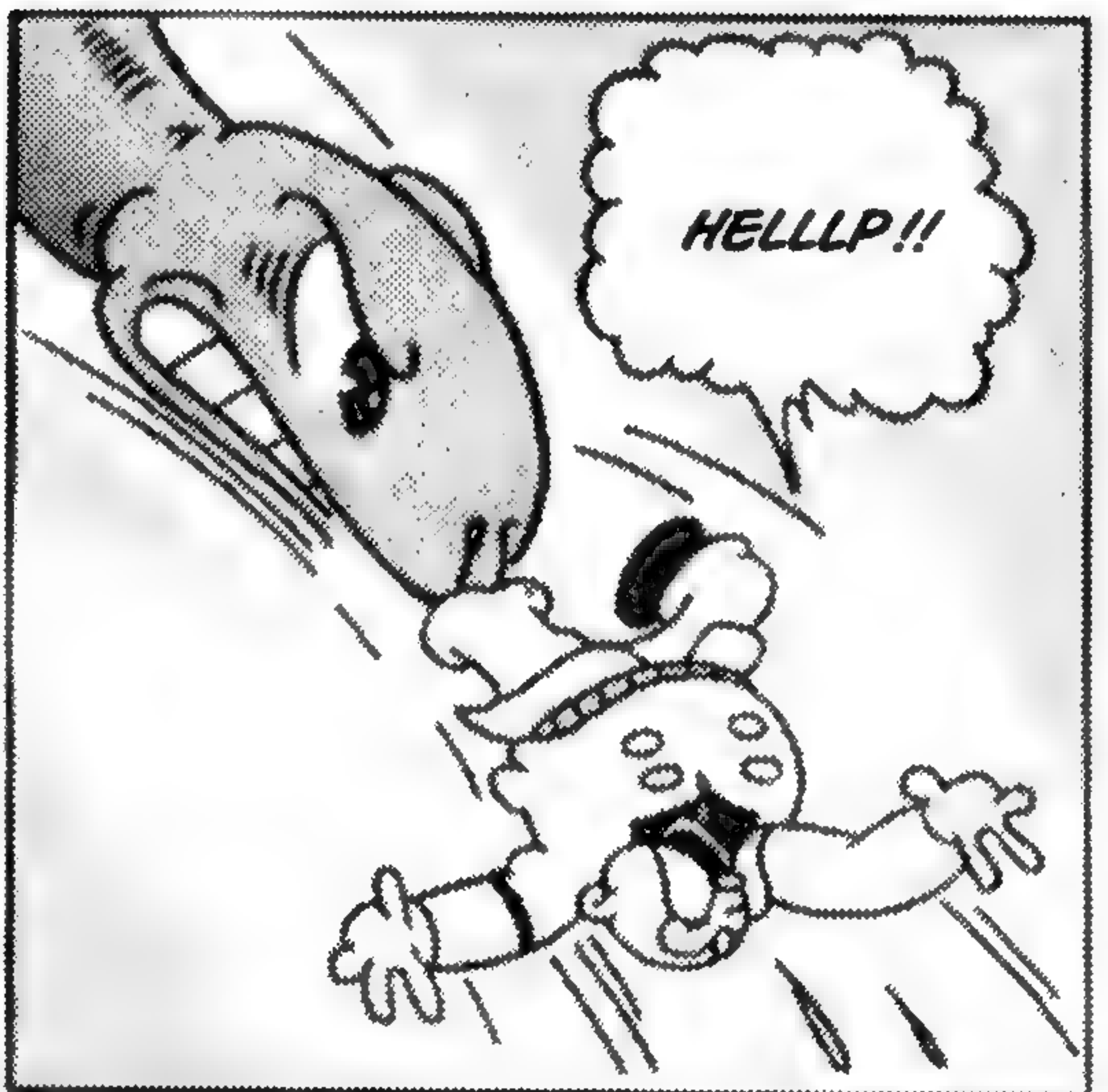
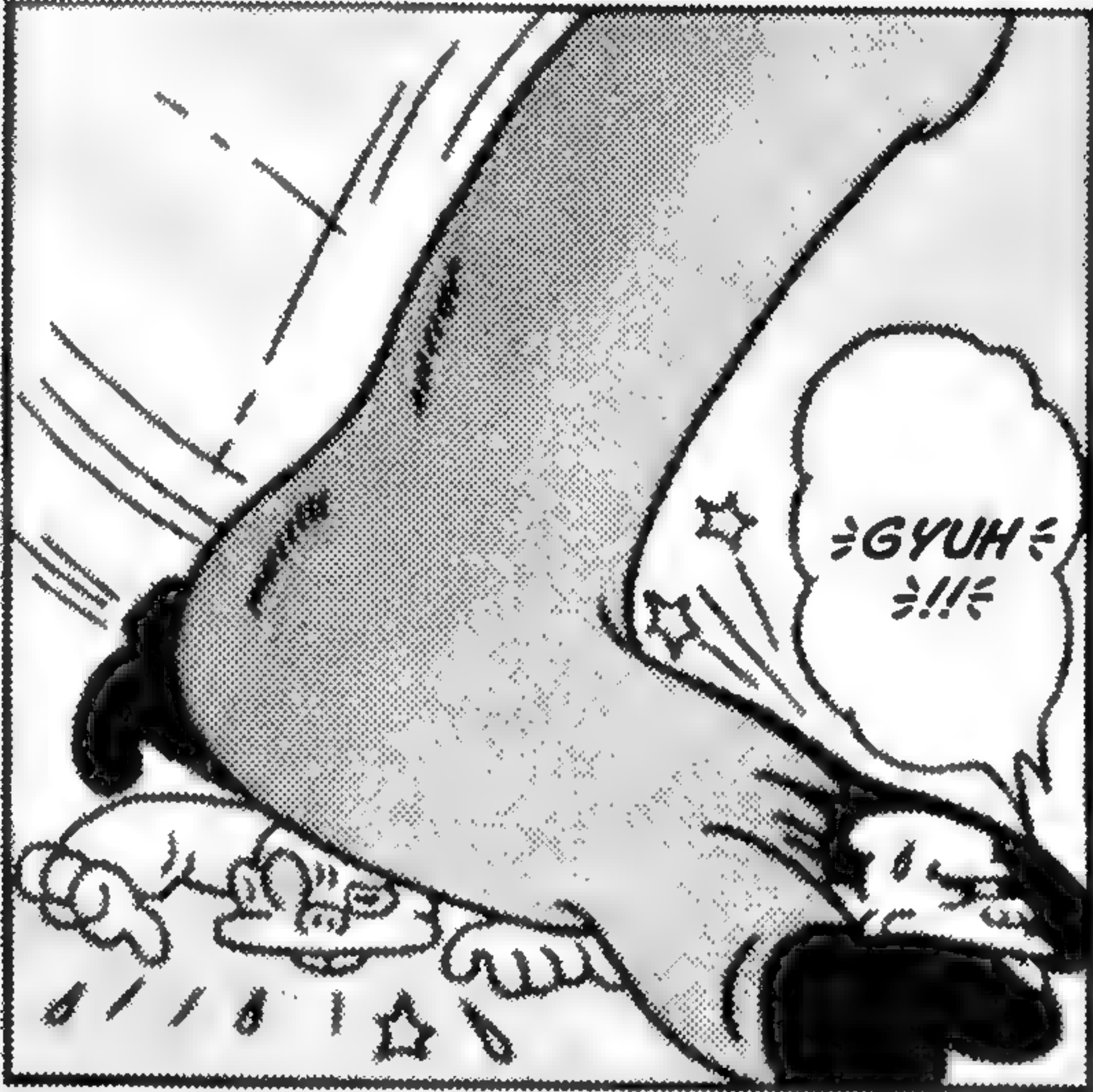


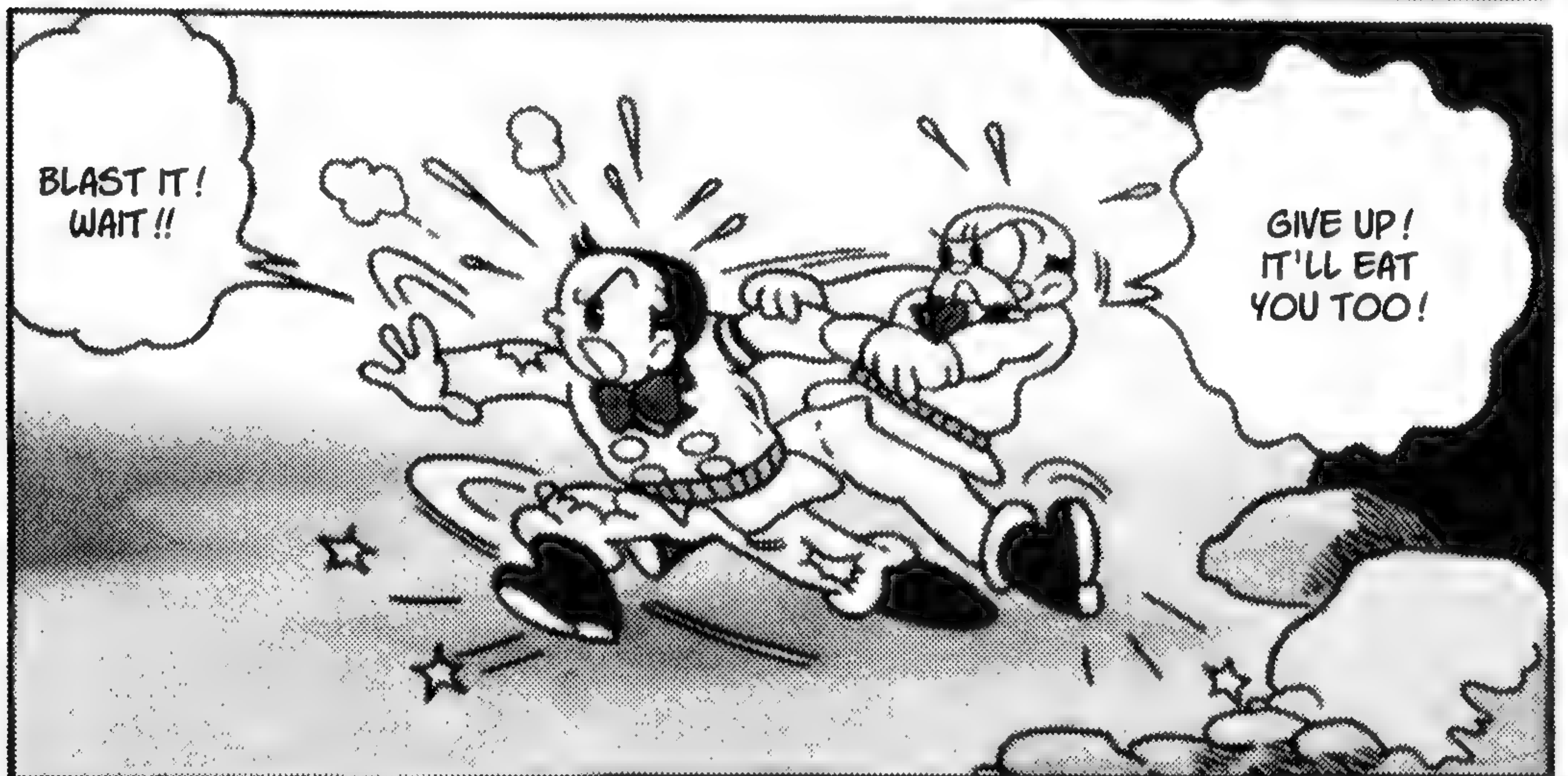
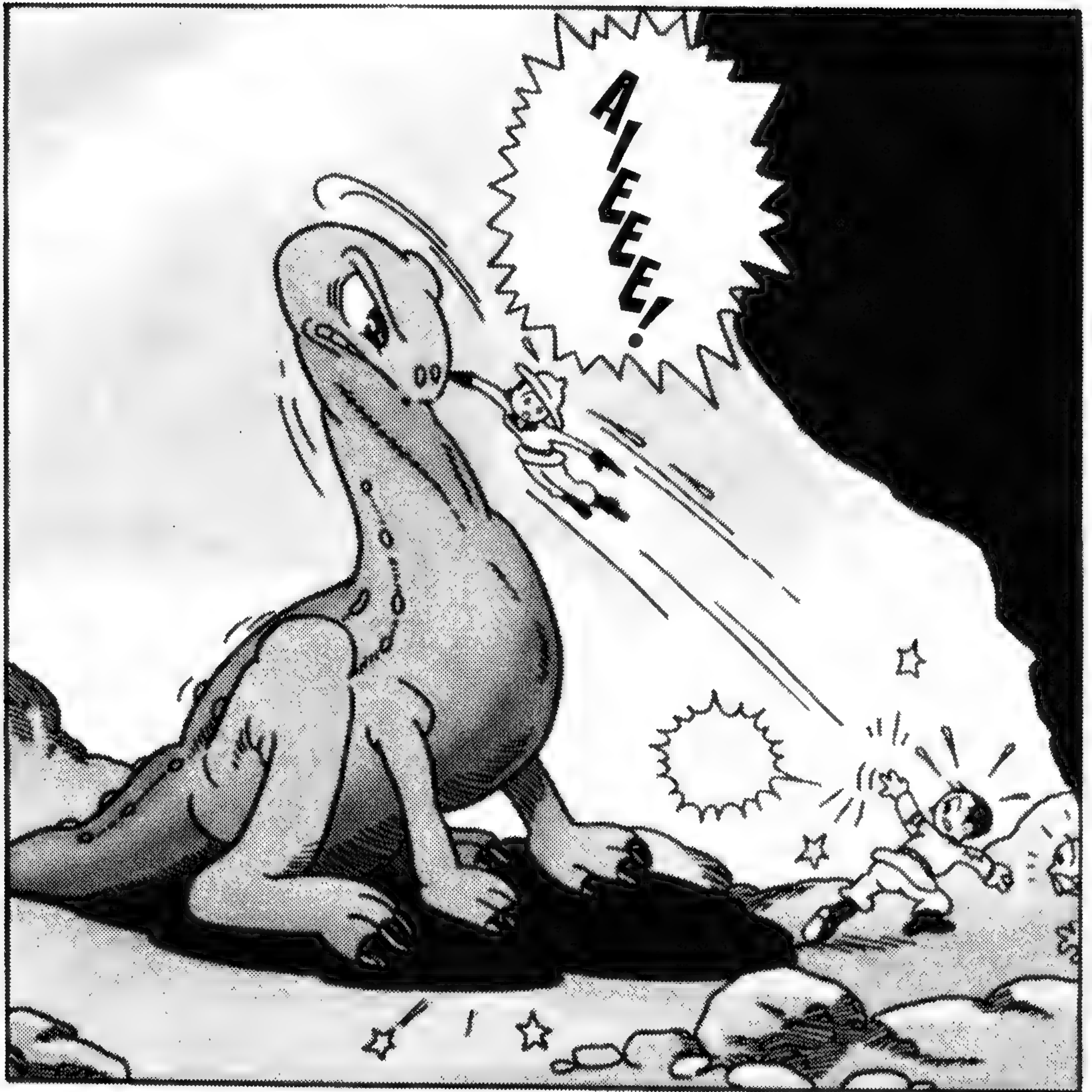


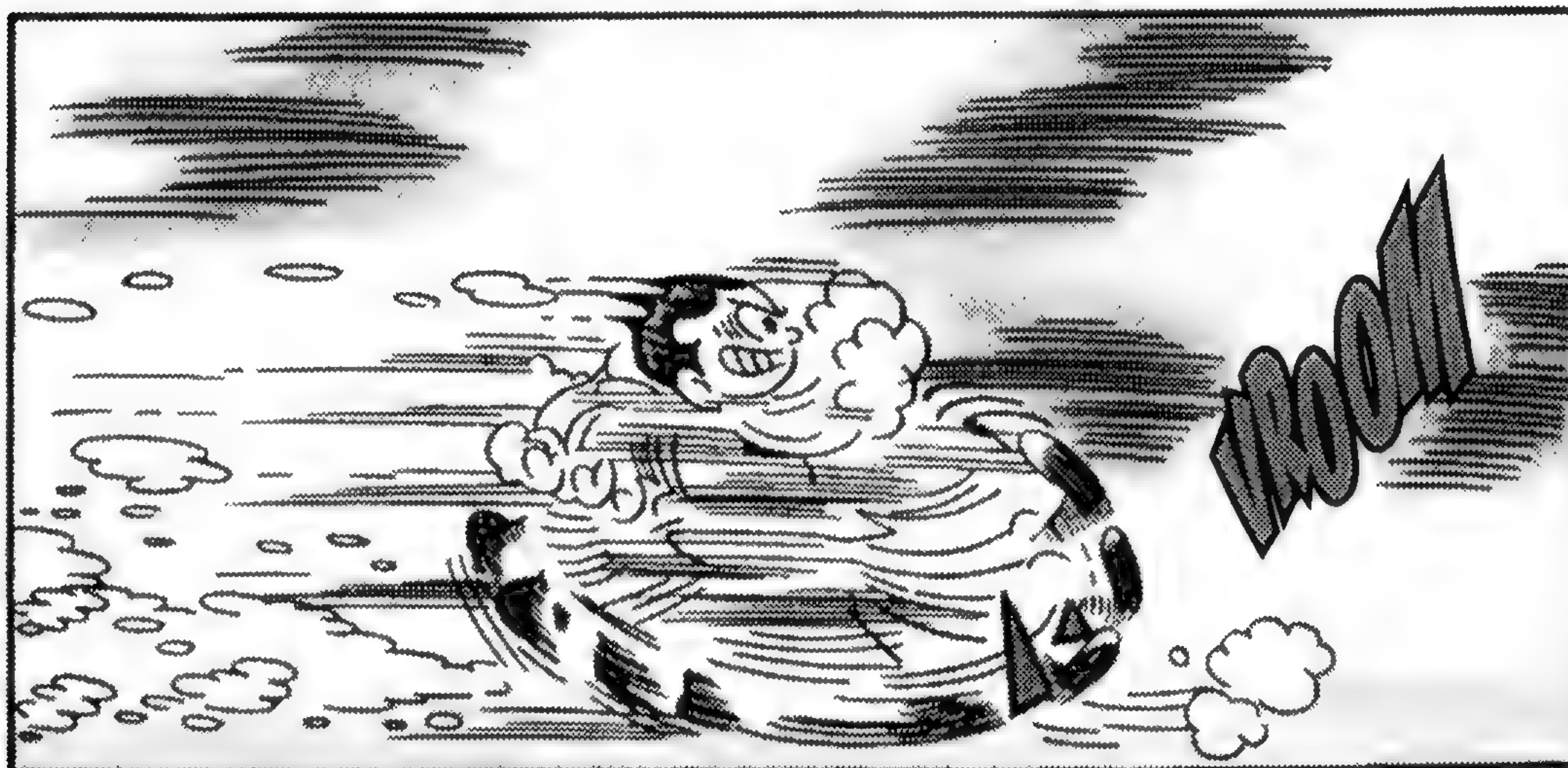


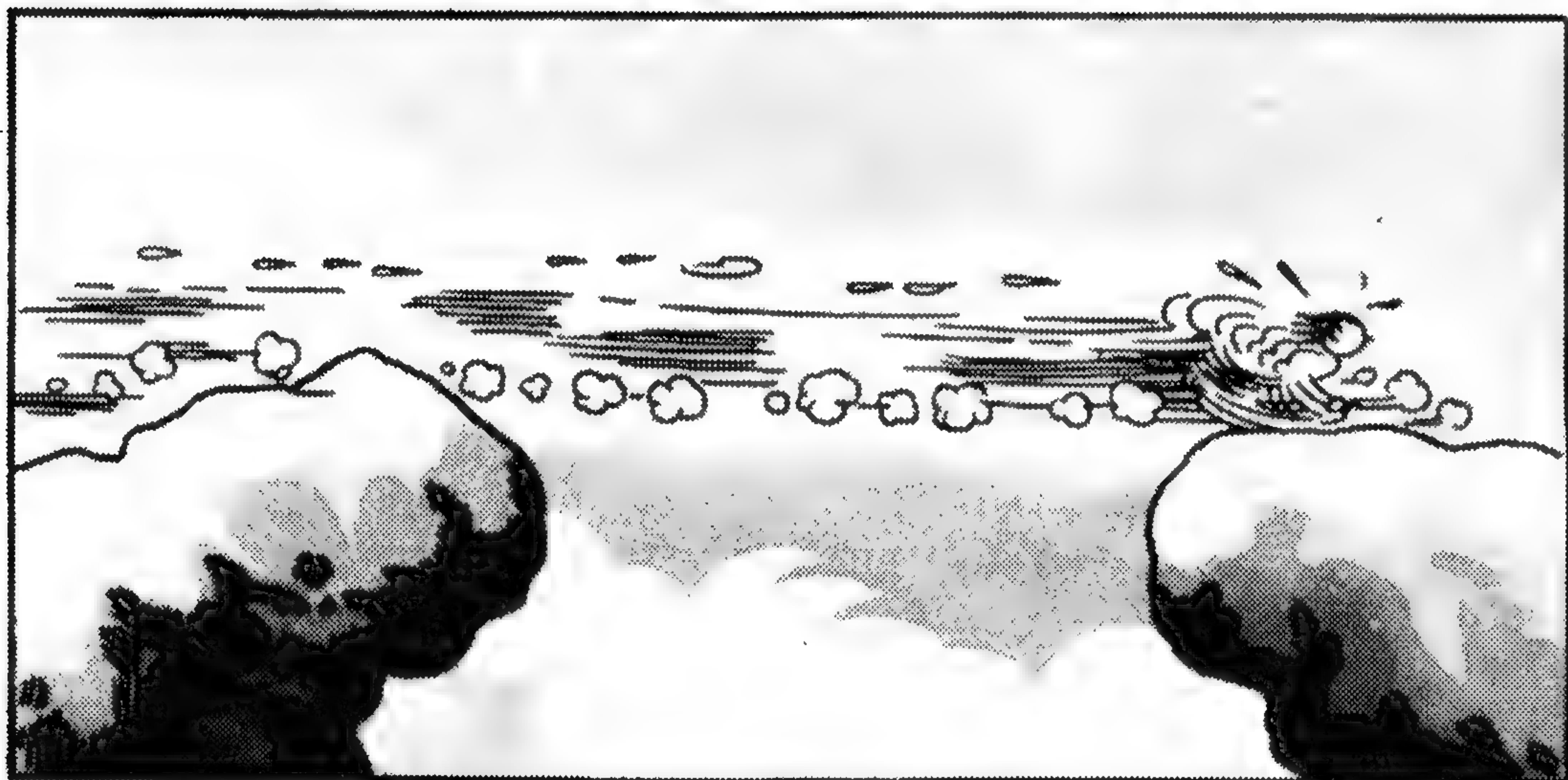


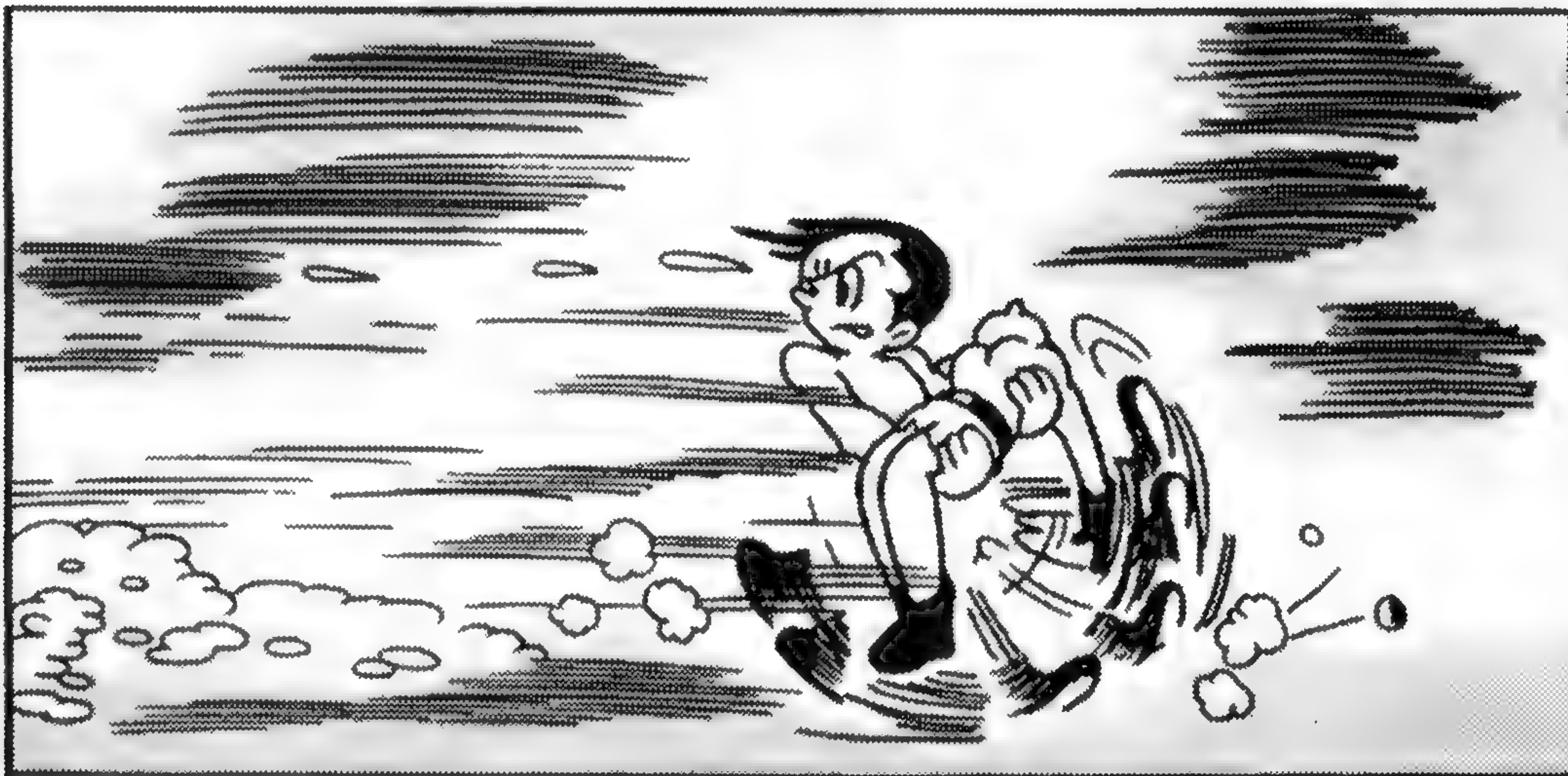
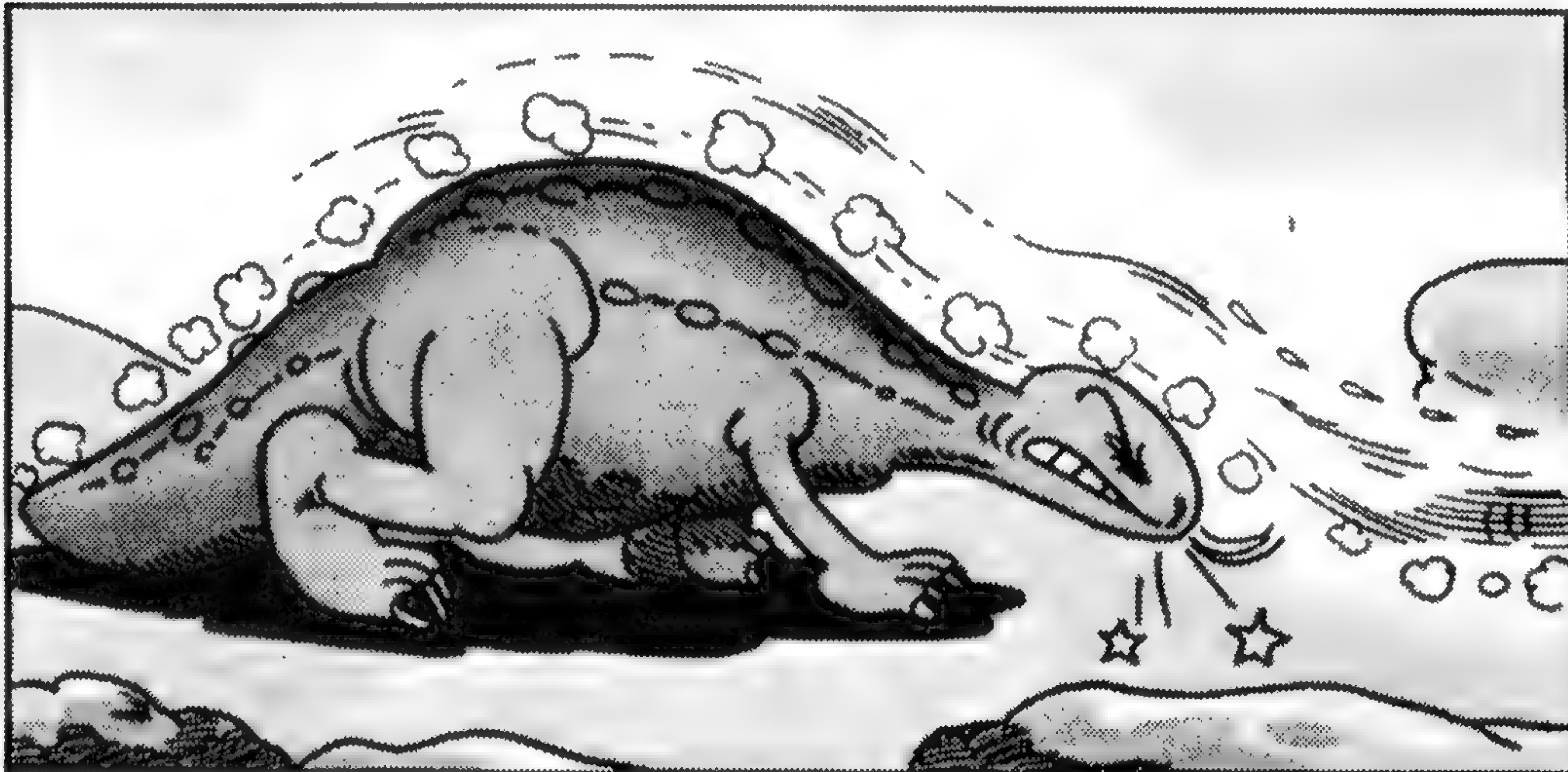
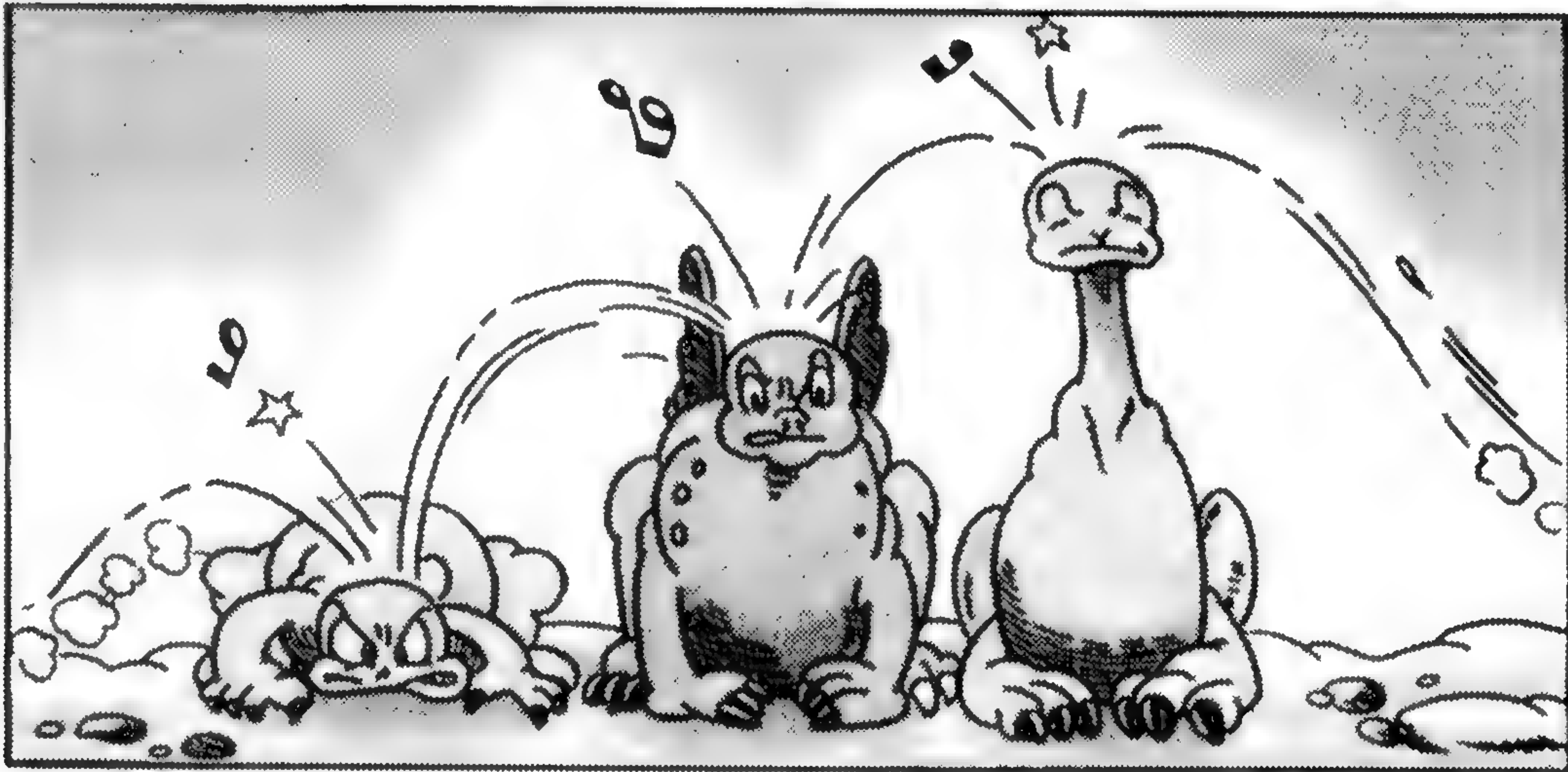


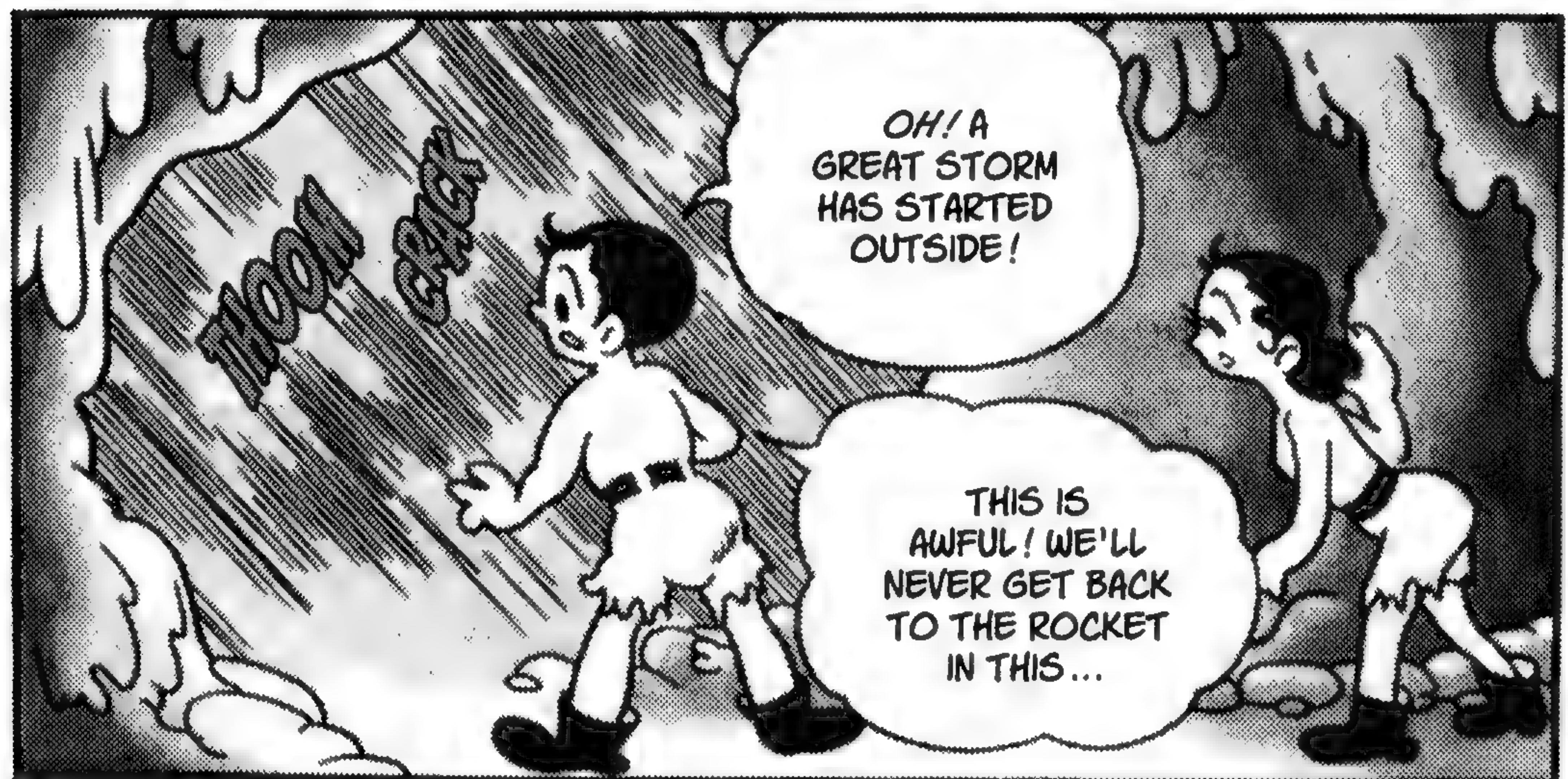
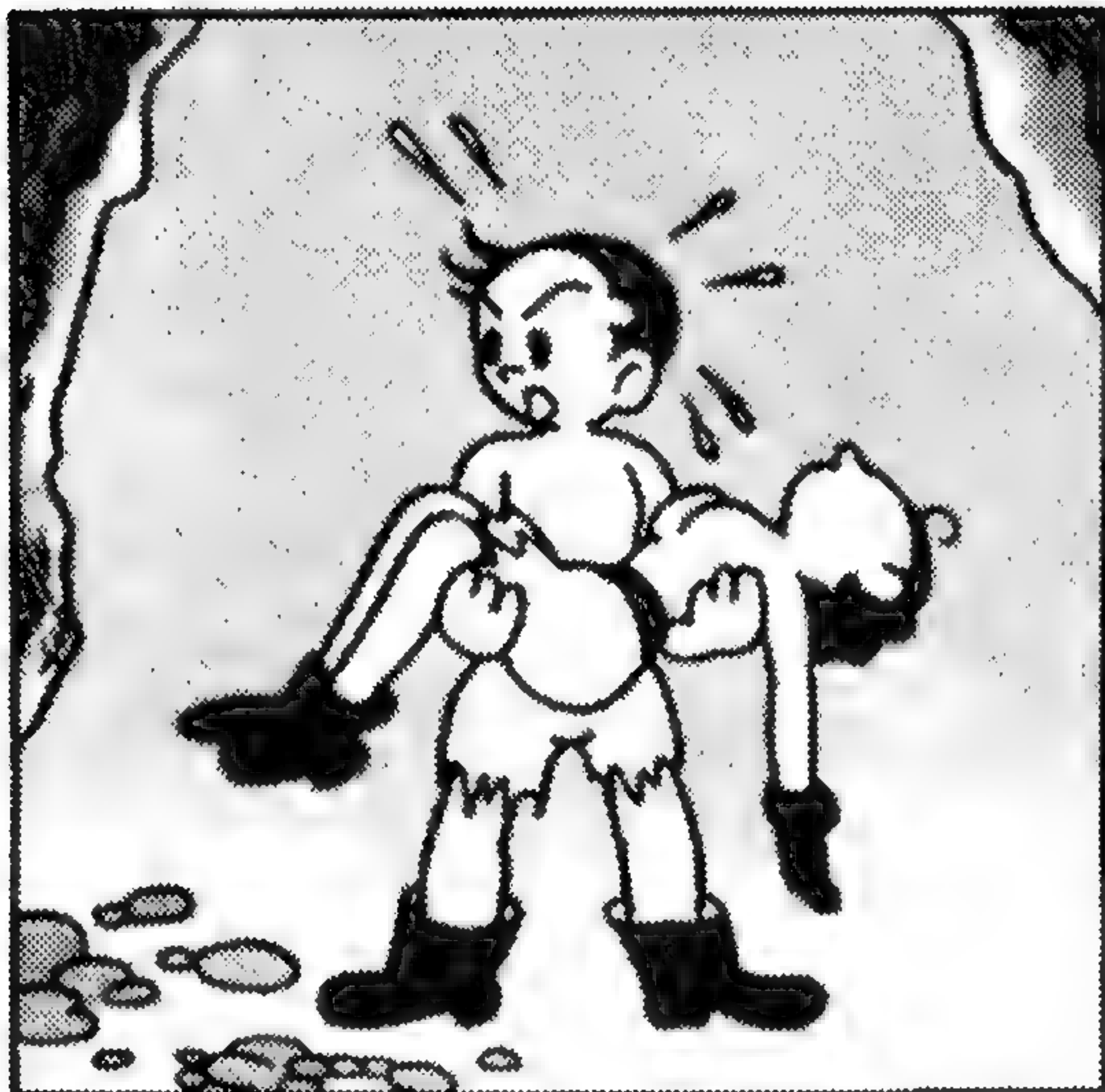


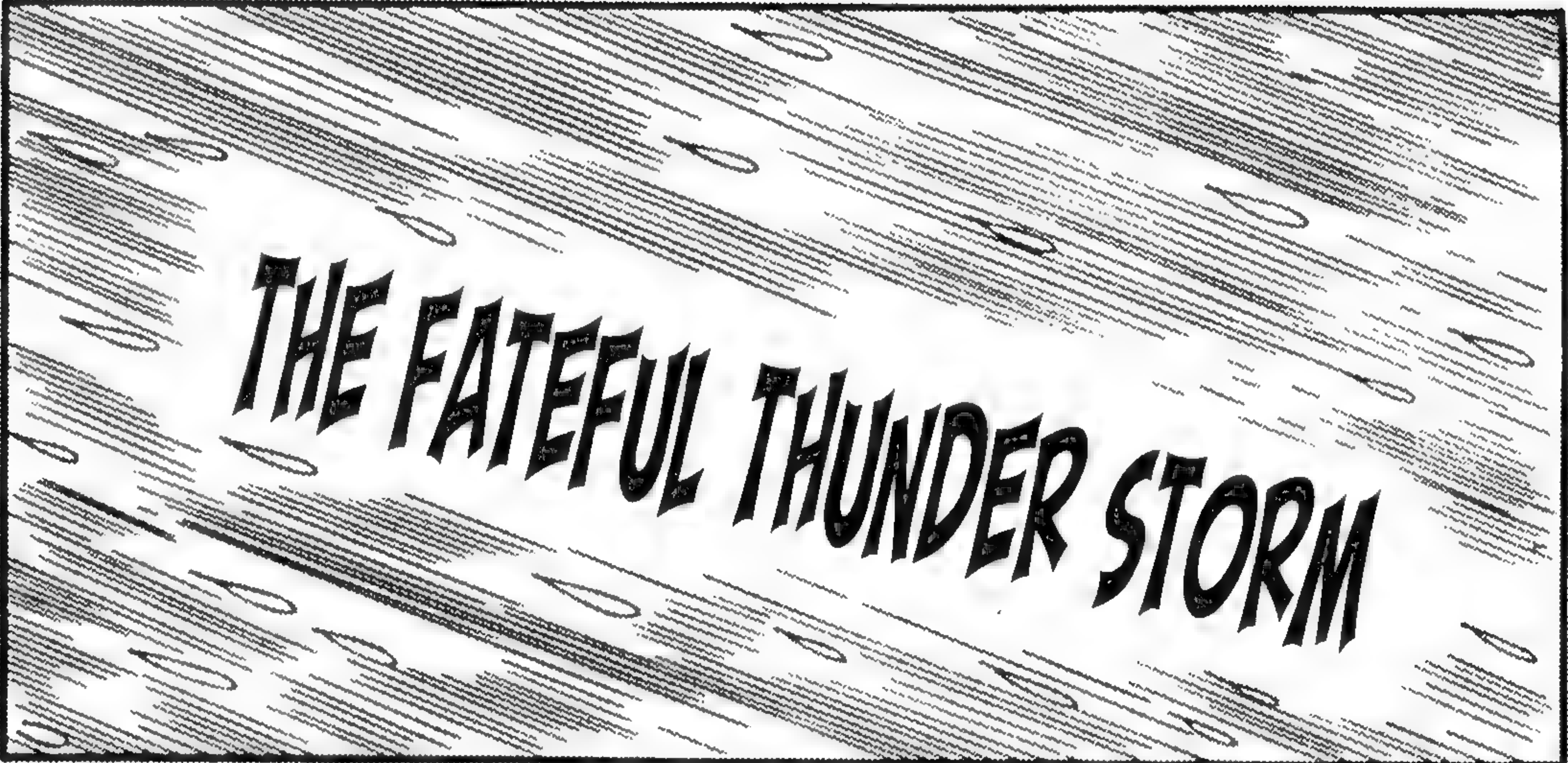




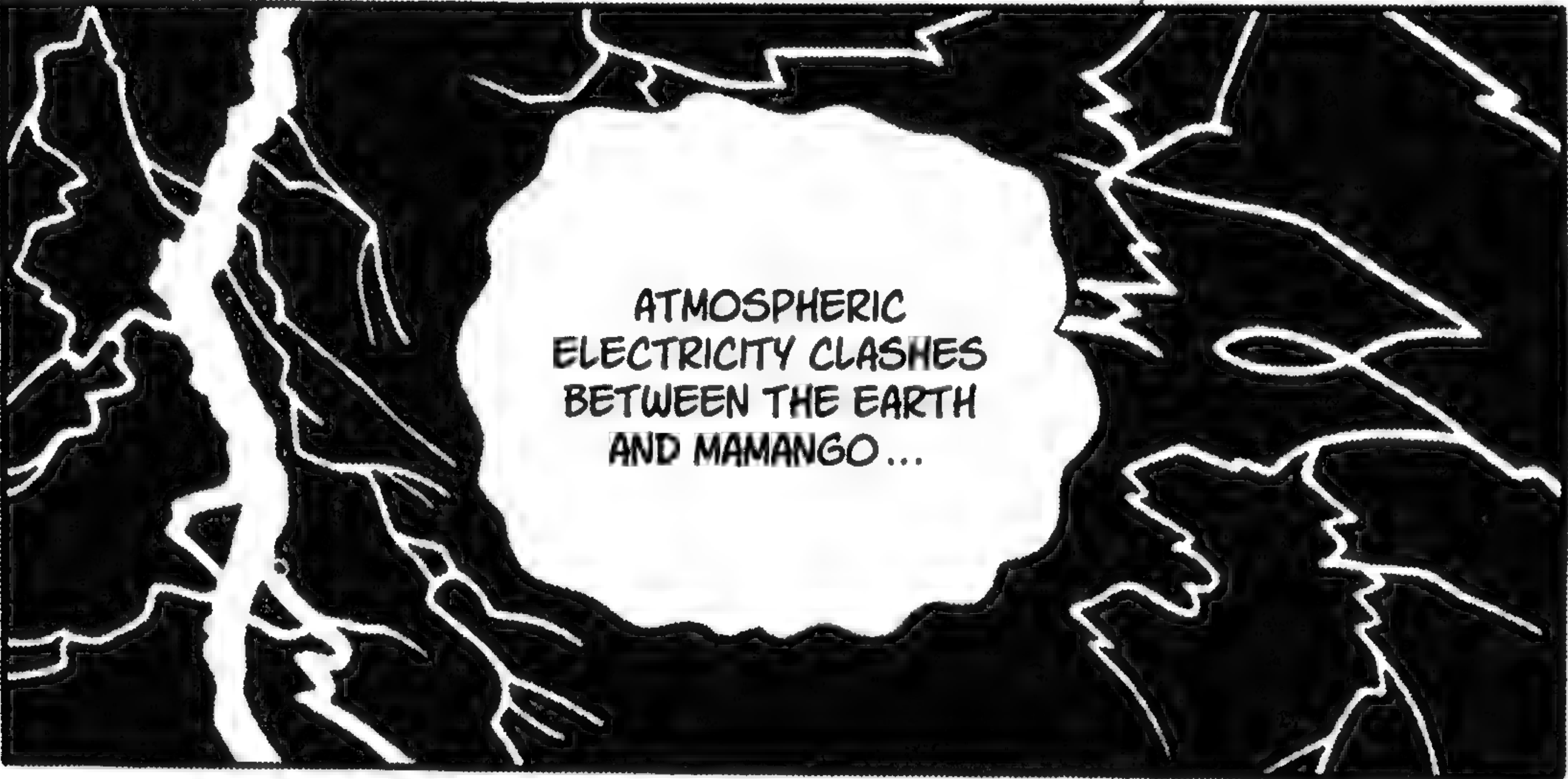








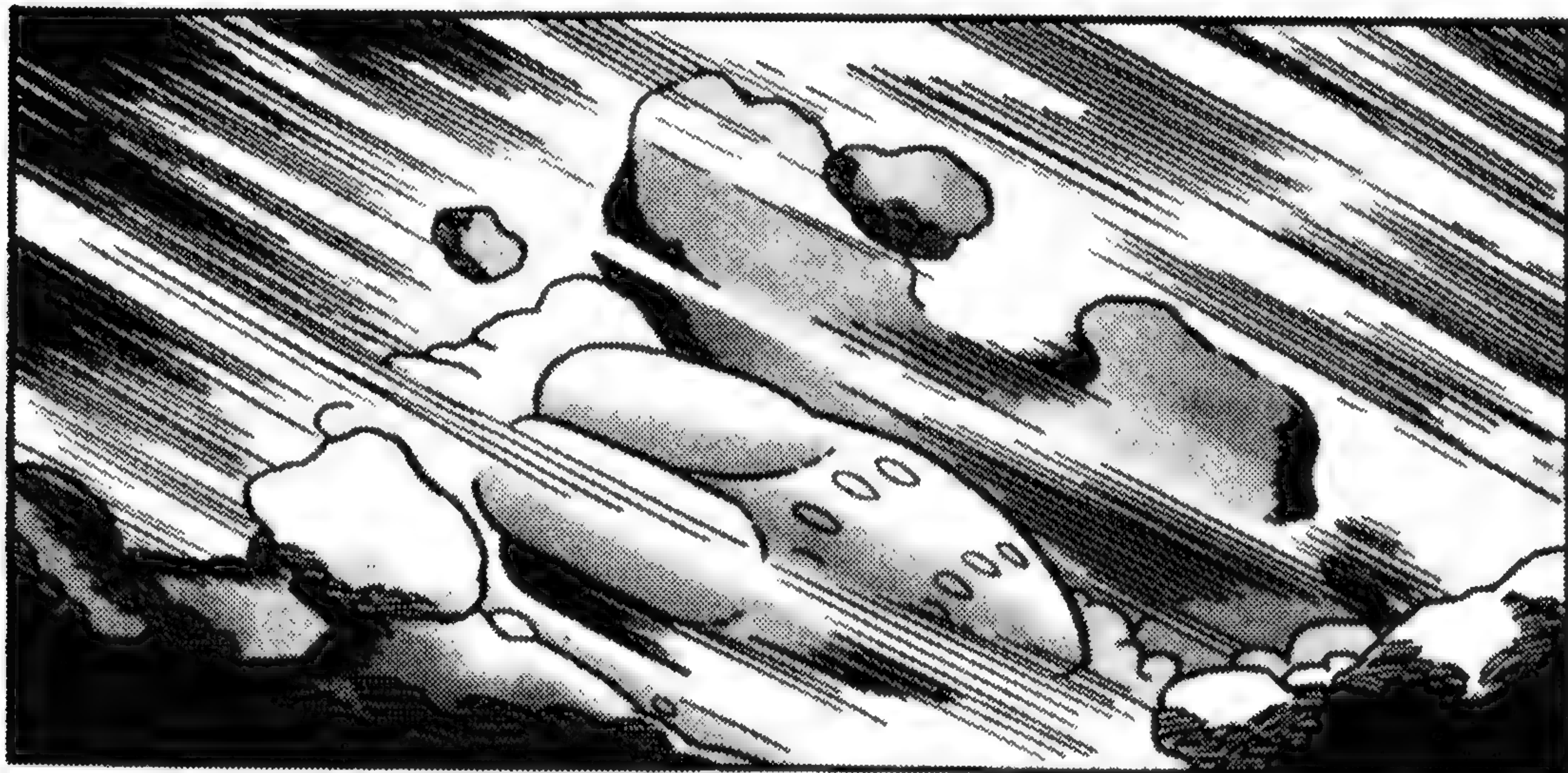
THE FATEFUL THUNDER STORM

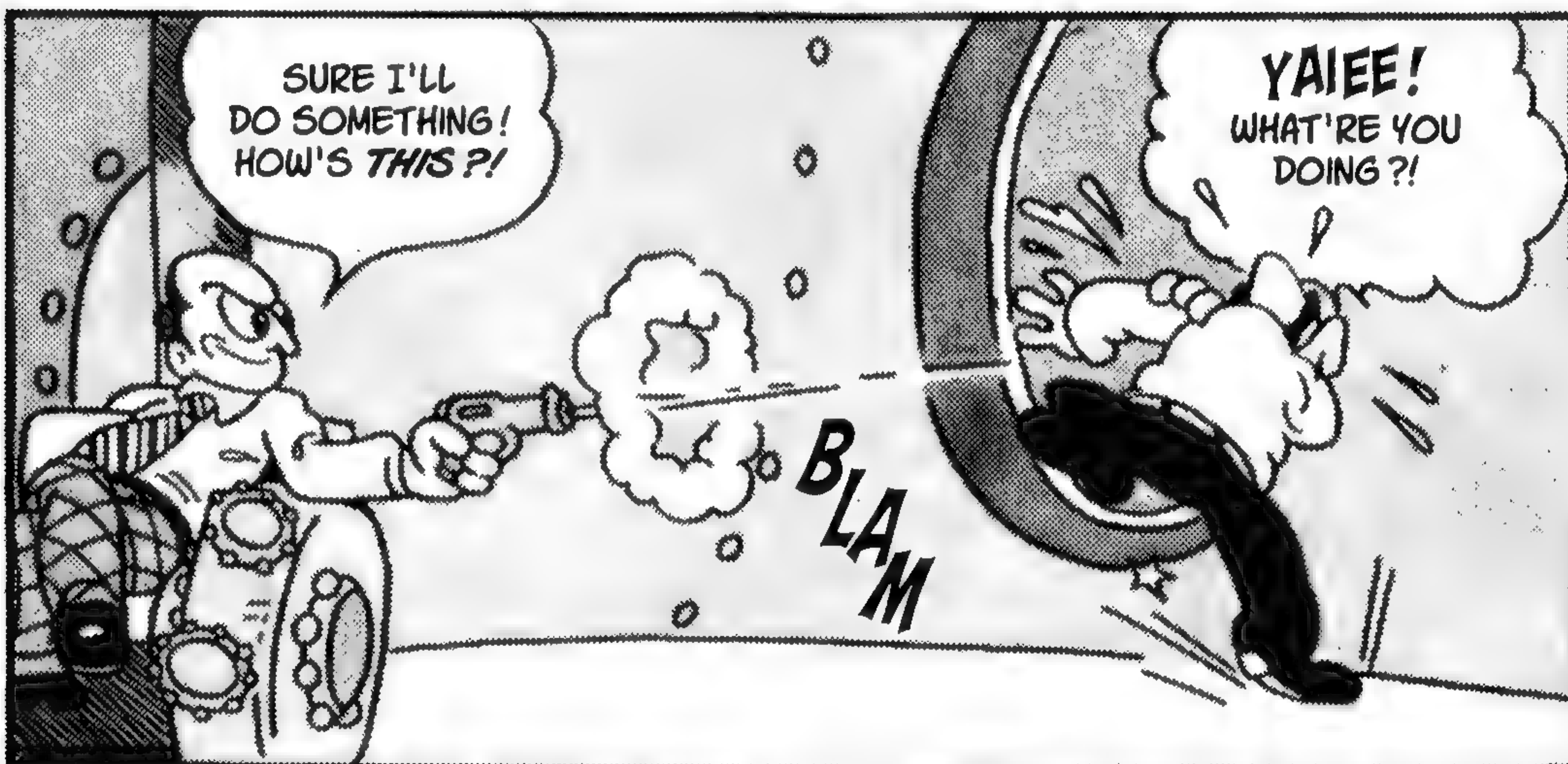
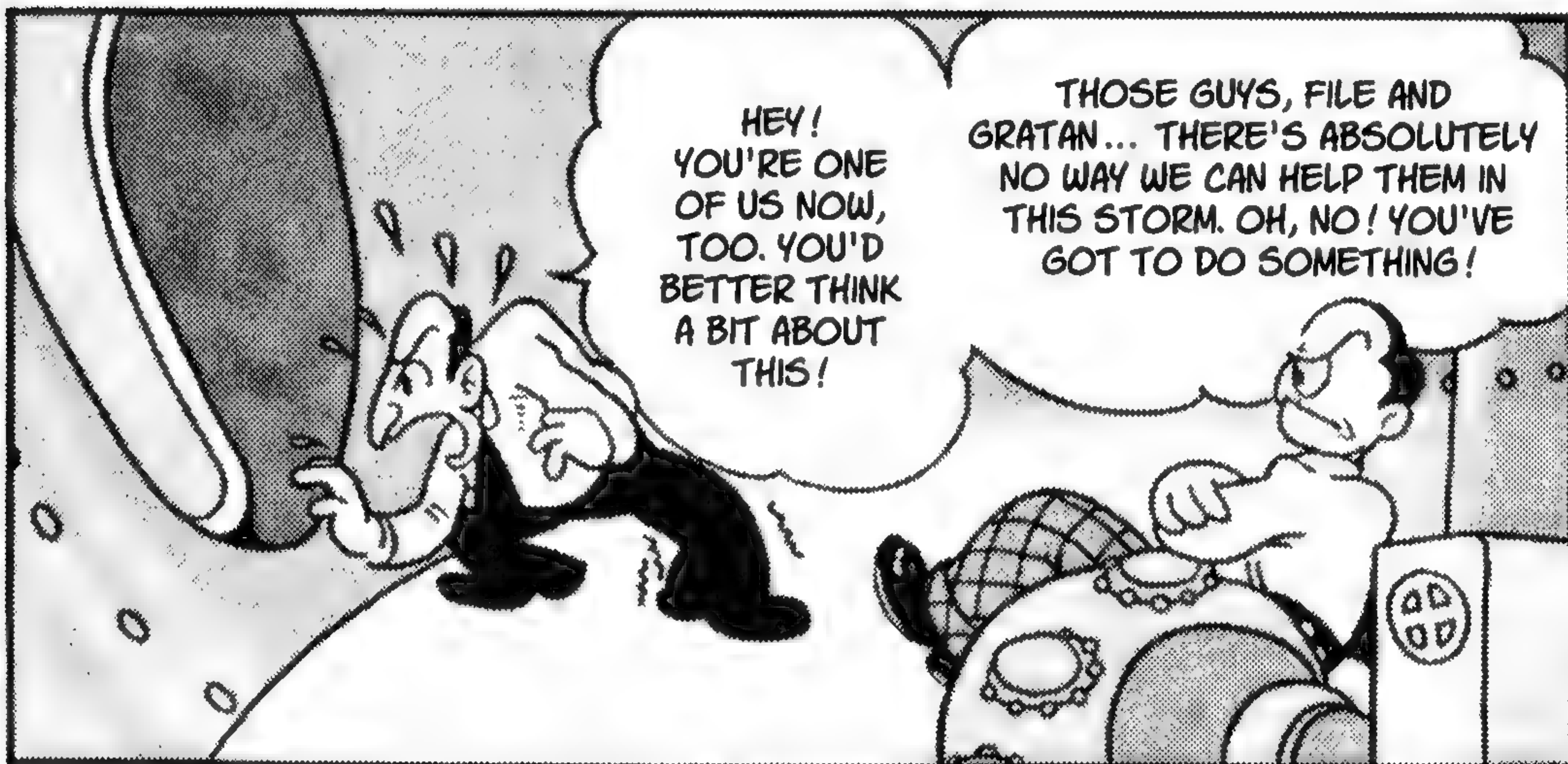


ATMOSPHERIC
ELECTRICITY CLASHES
BETWEEN THE EARTH
AND MAMANGO...

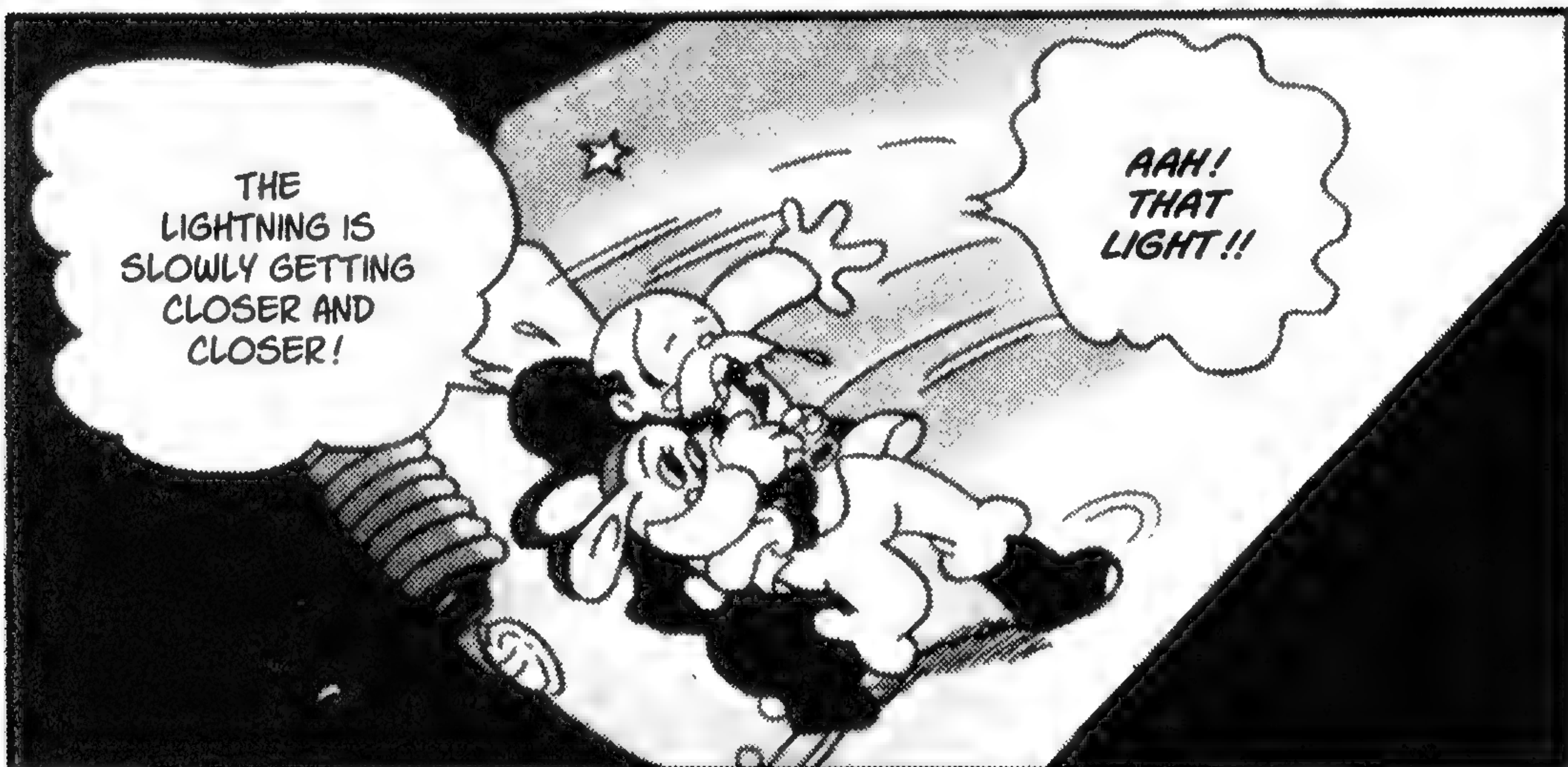
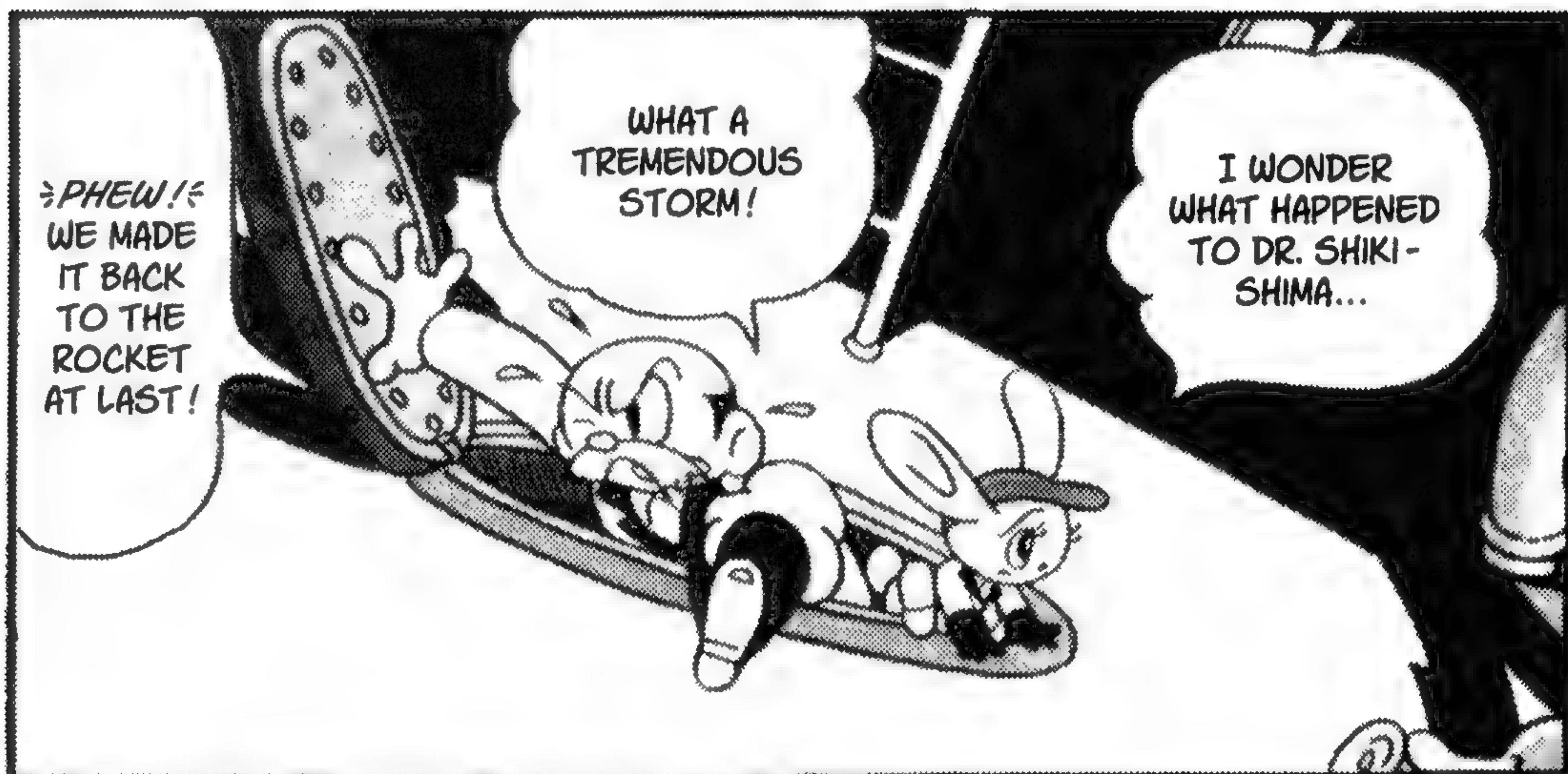


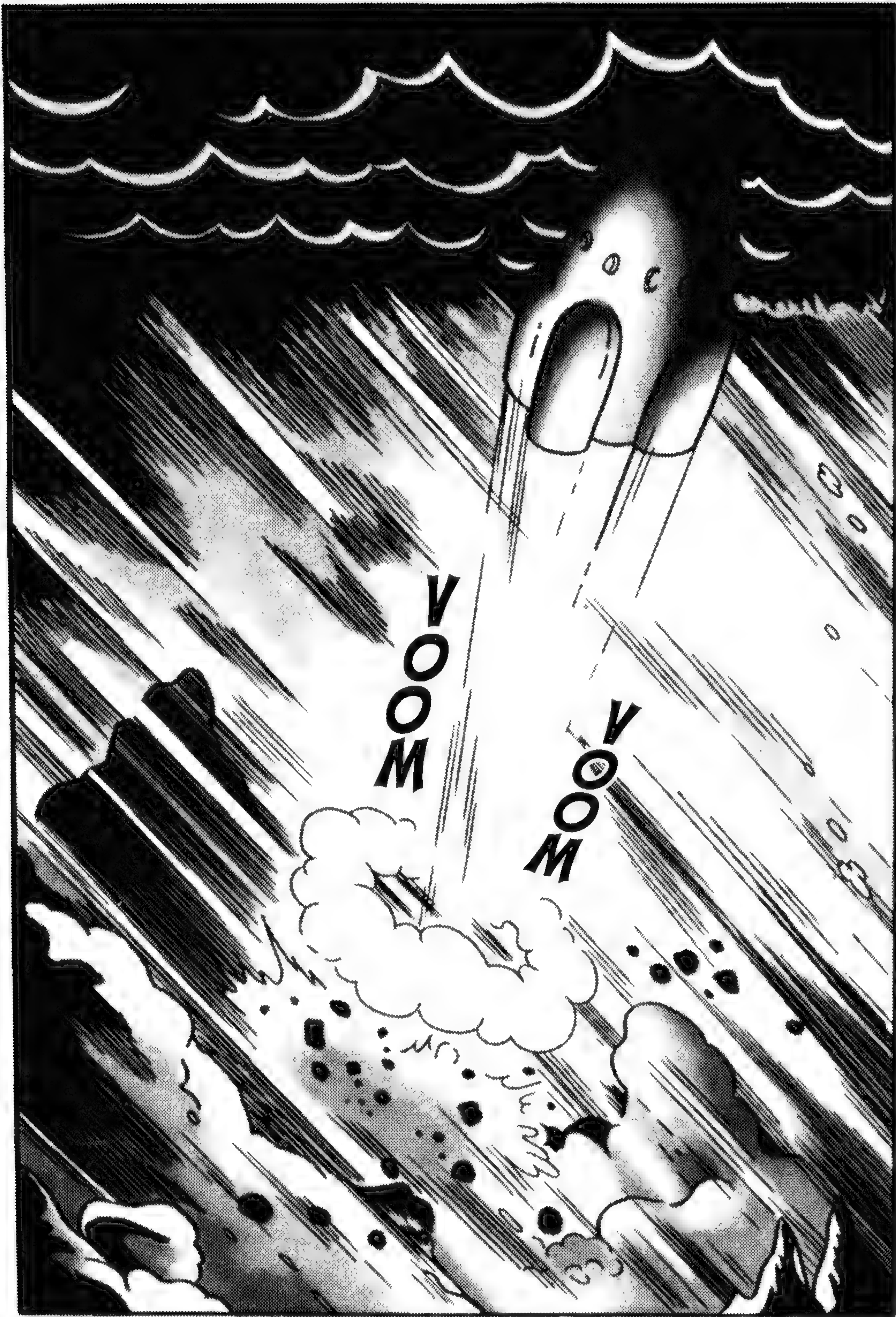
GIVING RISE
TO A GREAT
THUNDER STORM
IN SPACE!!

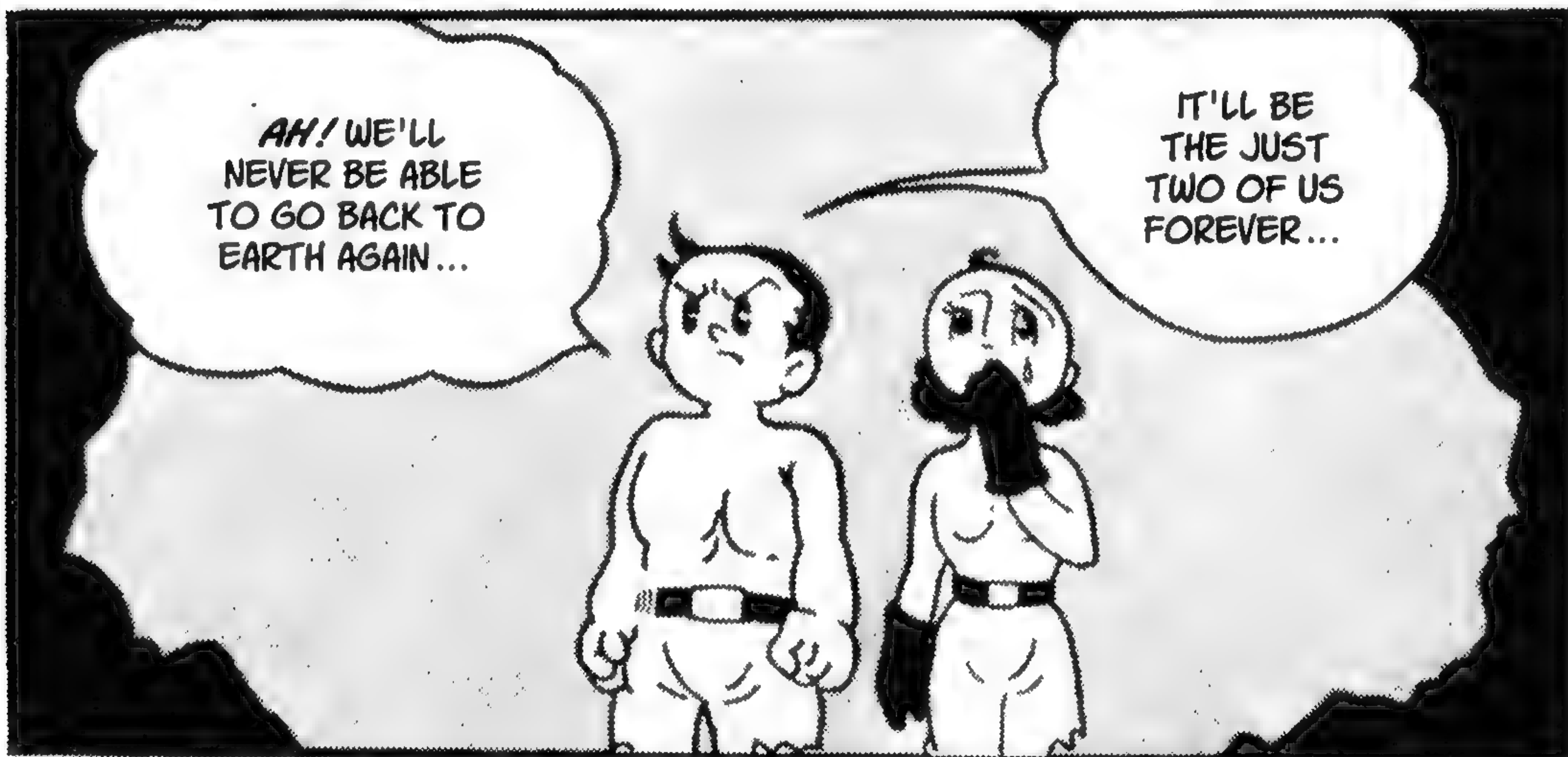
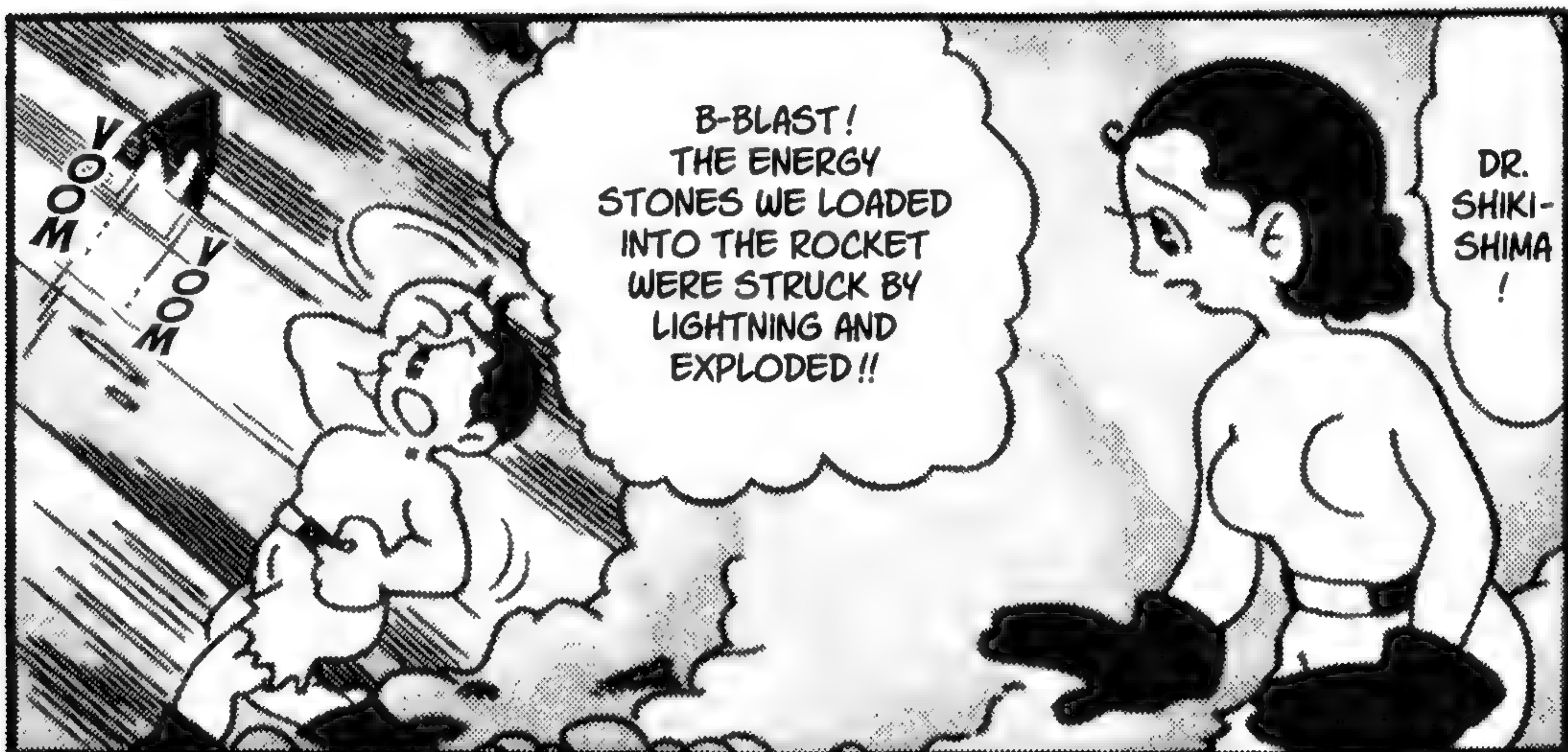
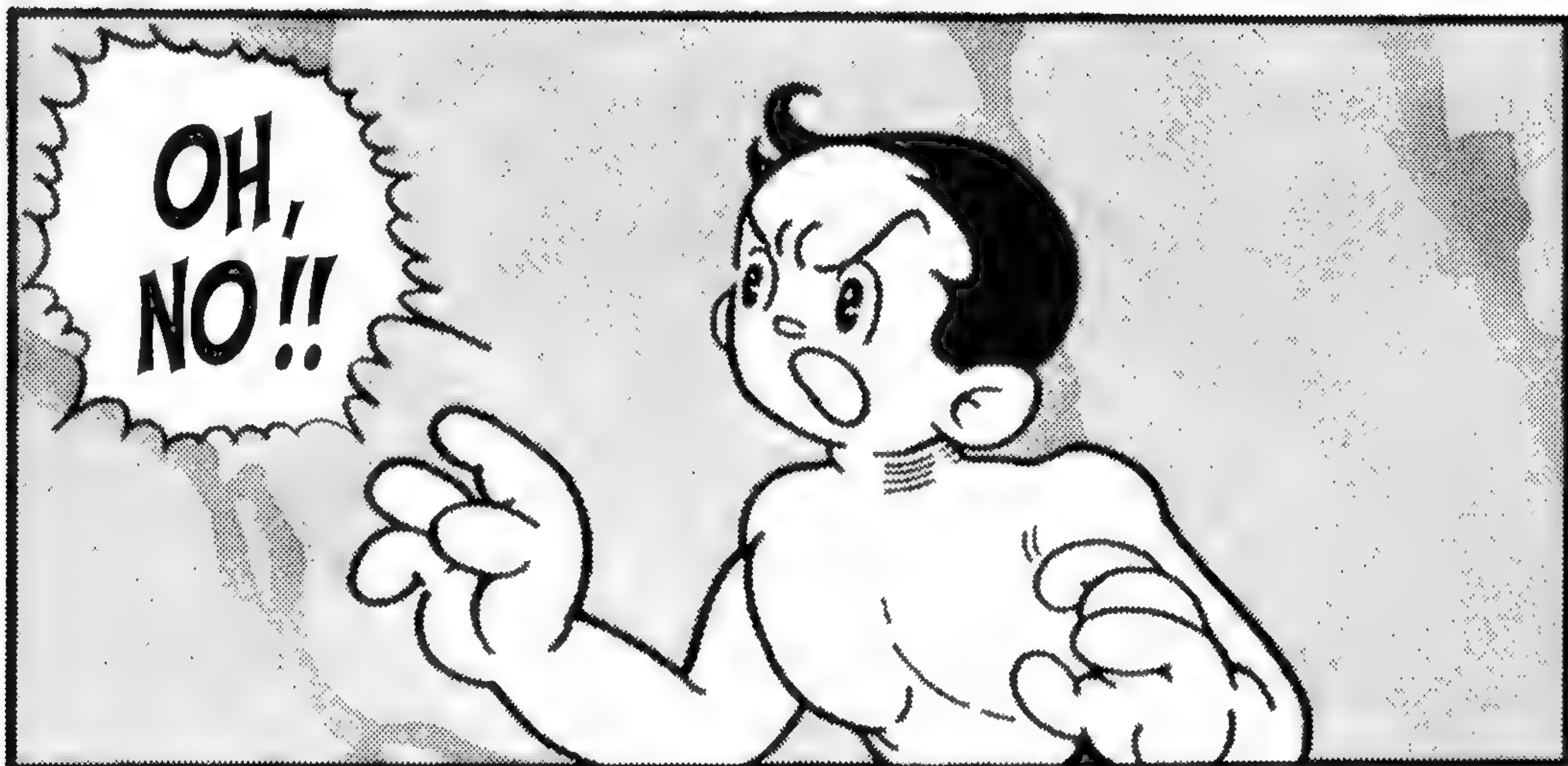


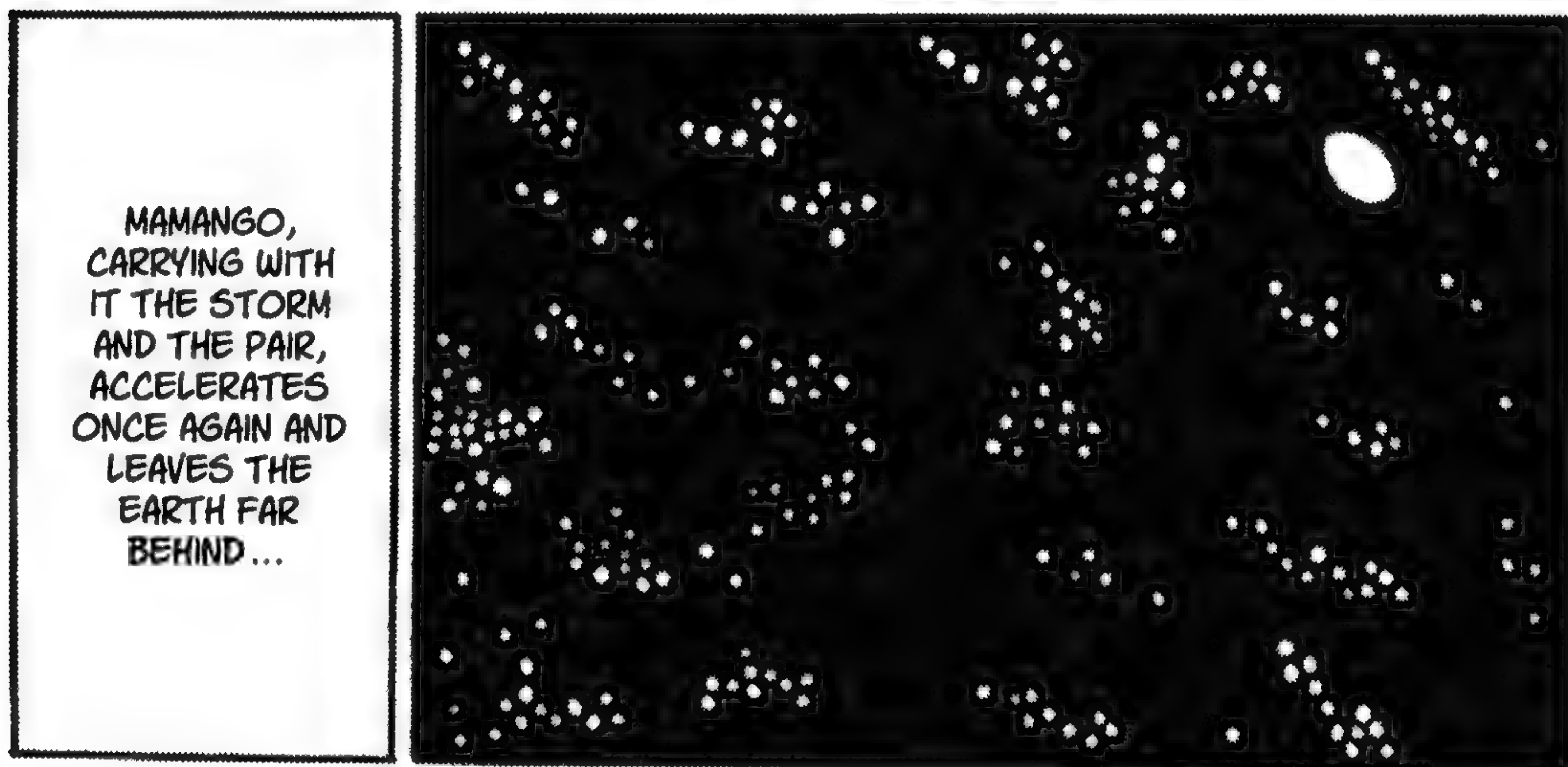
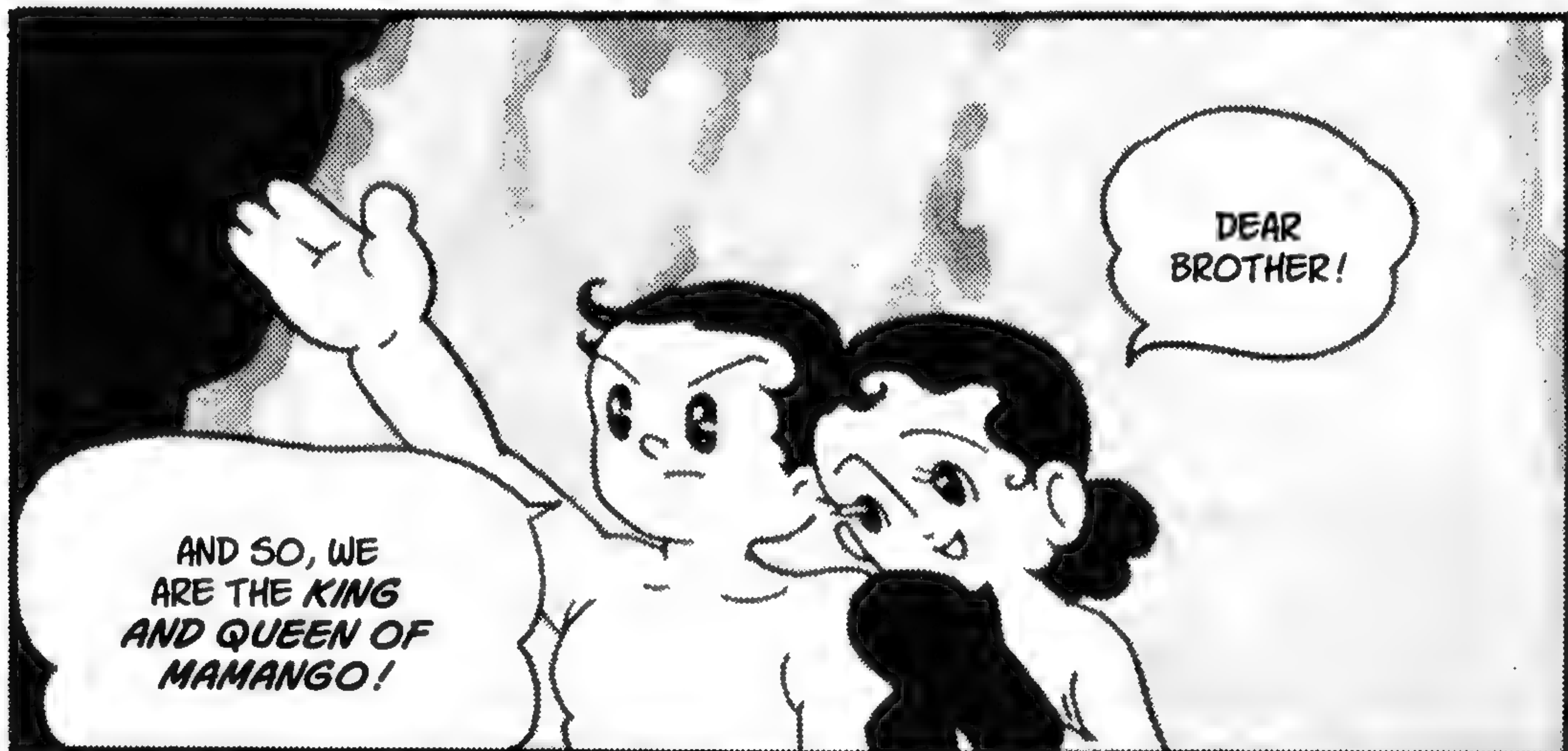












THE DENOUEMENT
THE MAN IN CRISIS IN SPACE

MIMIO,
ARE YOU
ALIVE?!

OH! THAT
SURPRISED ME!
WAS THAT AN
EARTHQUAKE
JUST NOW?

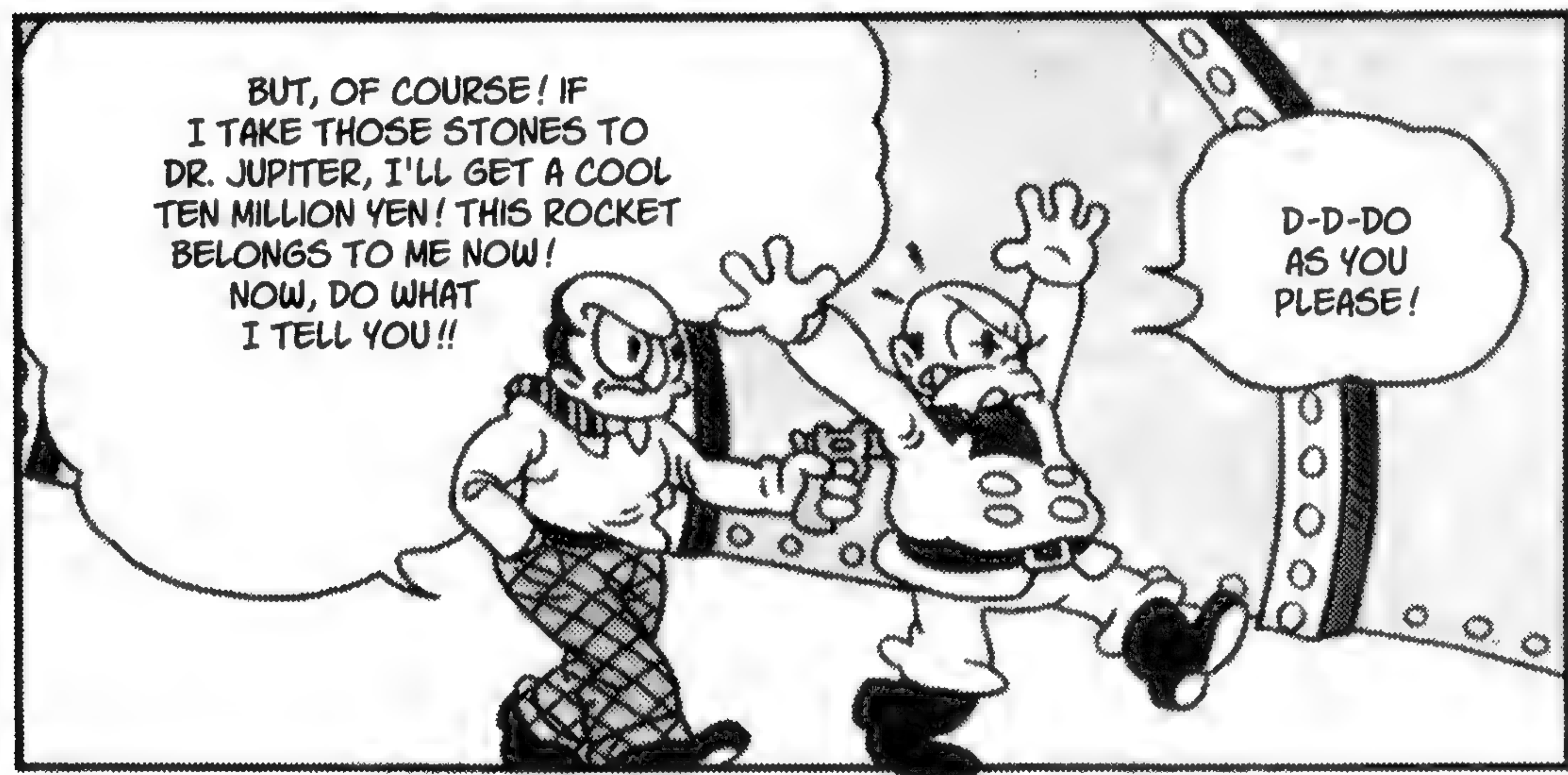
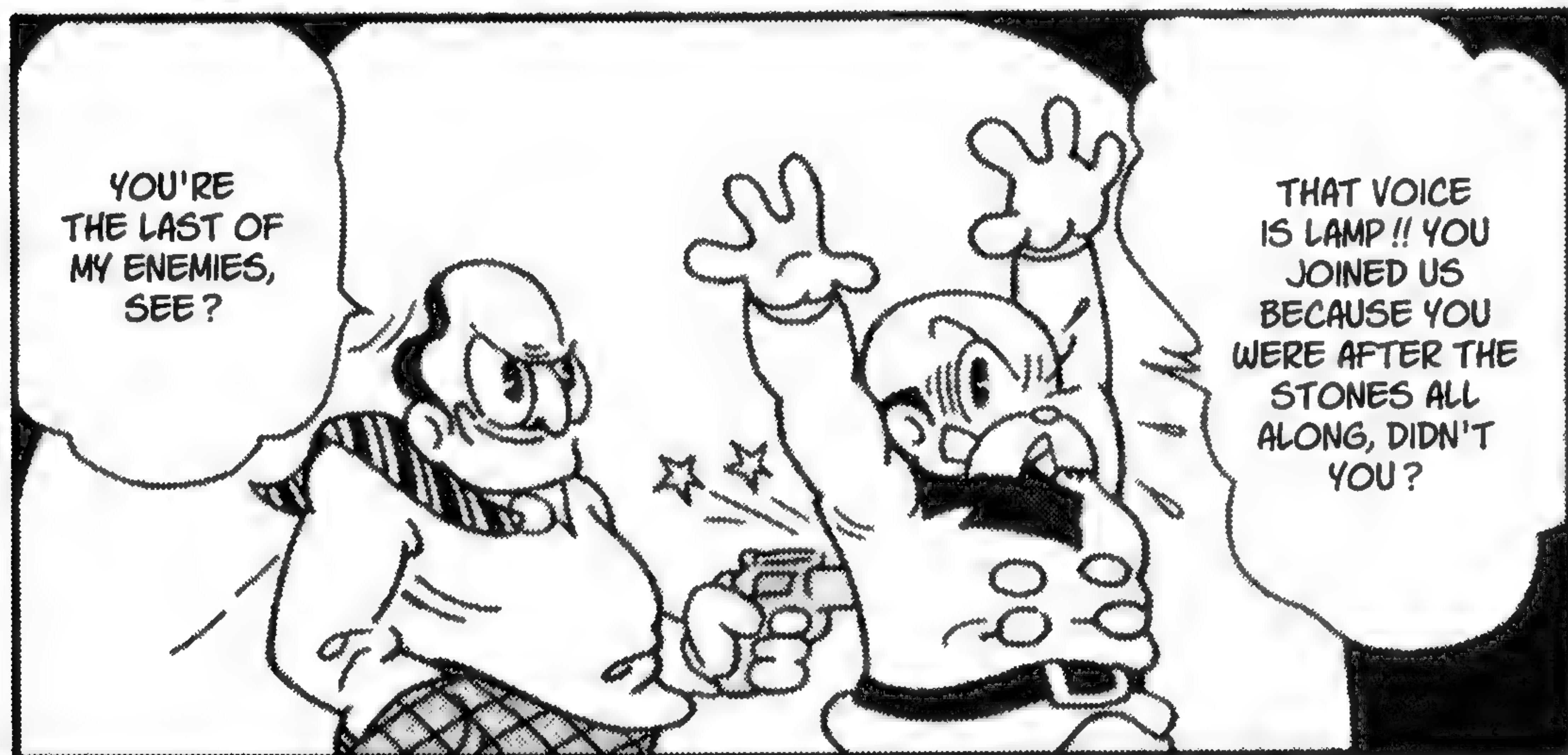
W-WE MUST
HAVE TAKEN OFF
FROM MAMANGO! THAT'S
HOW CLOSE WE'VE
APPROACHED THE
EARTH.

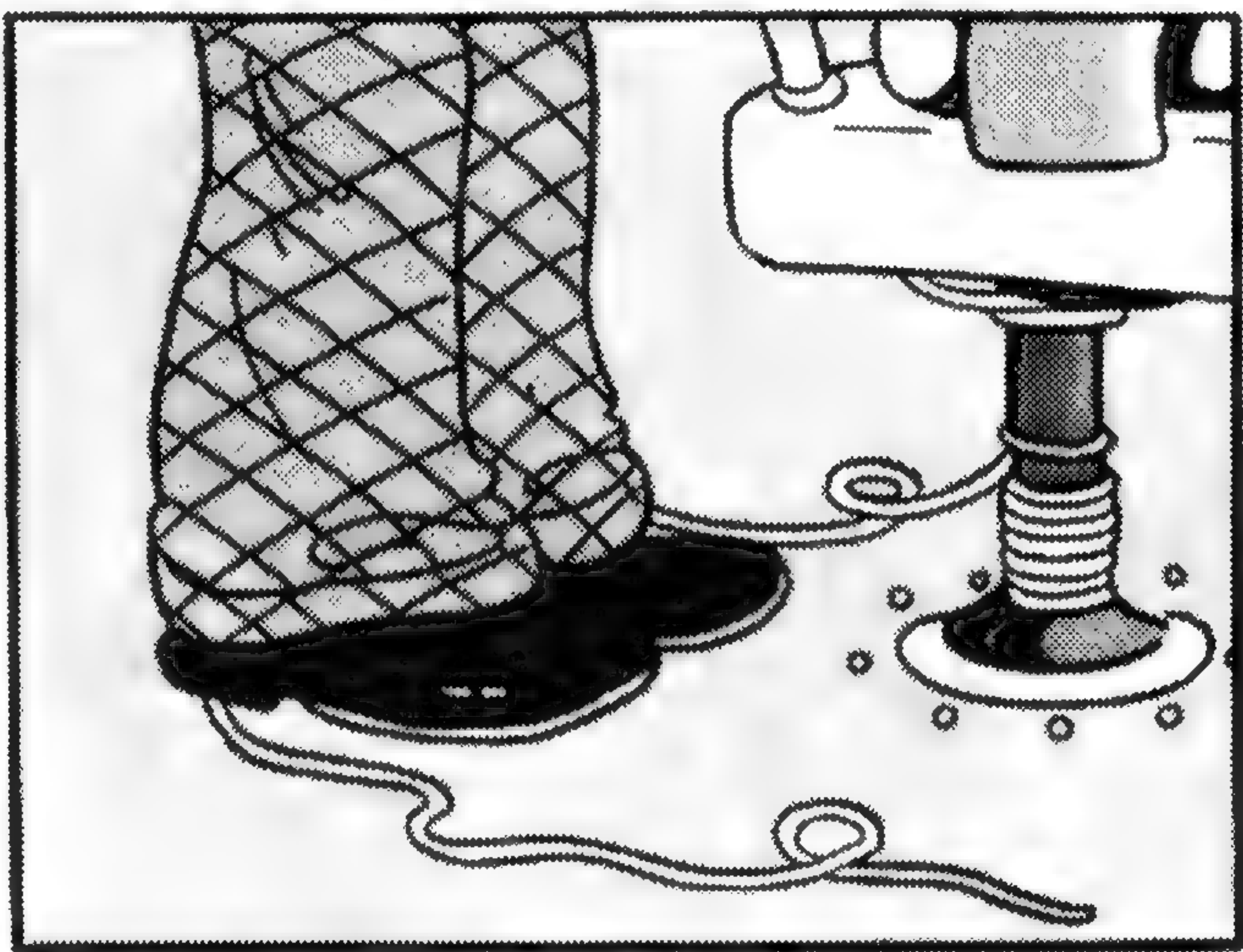
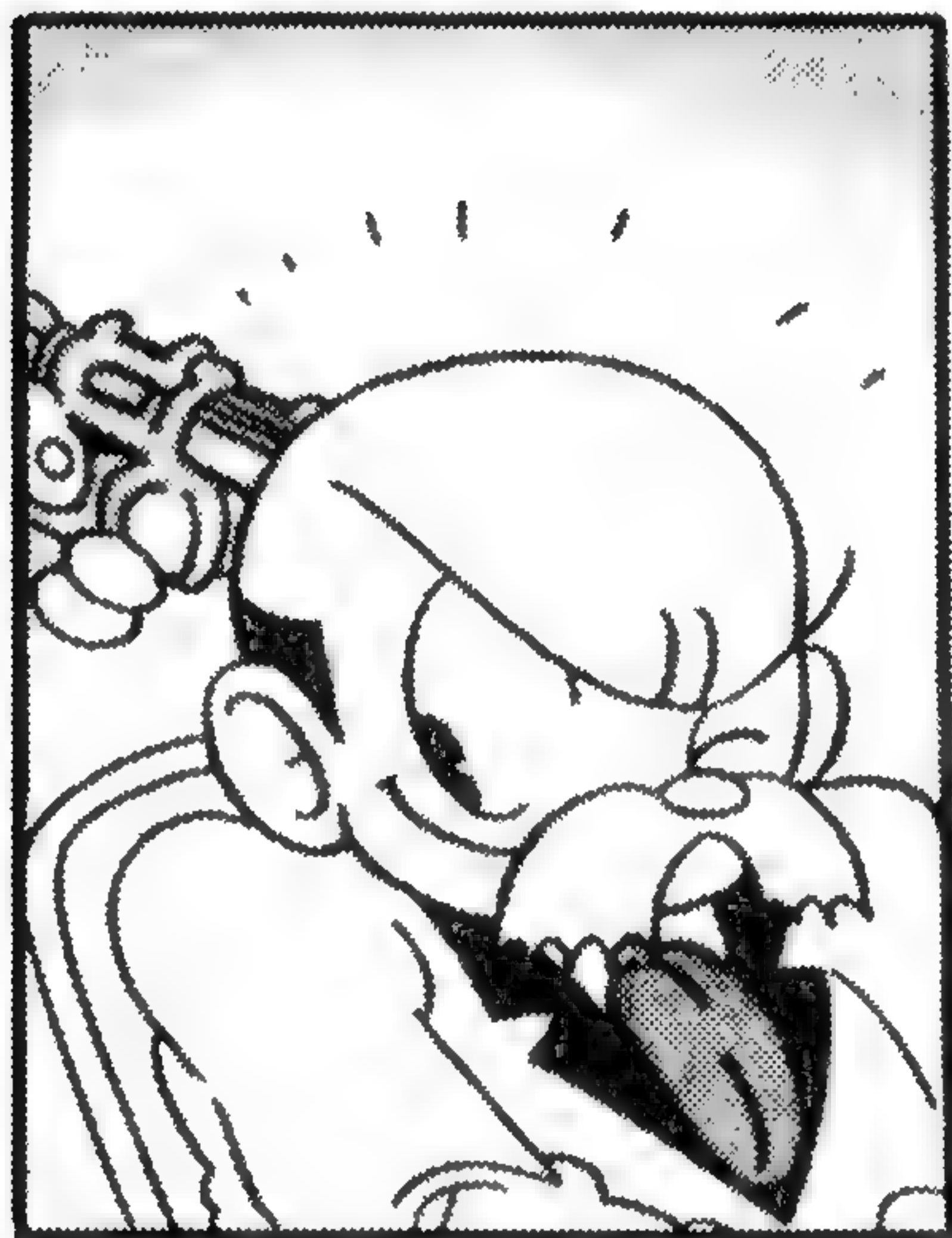
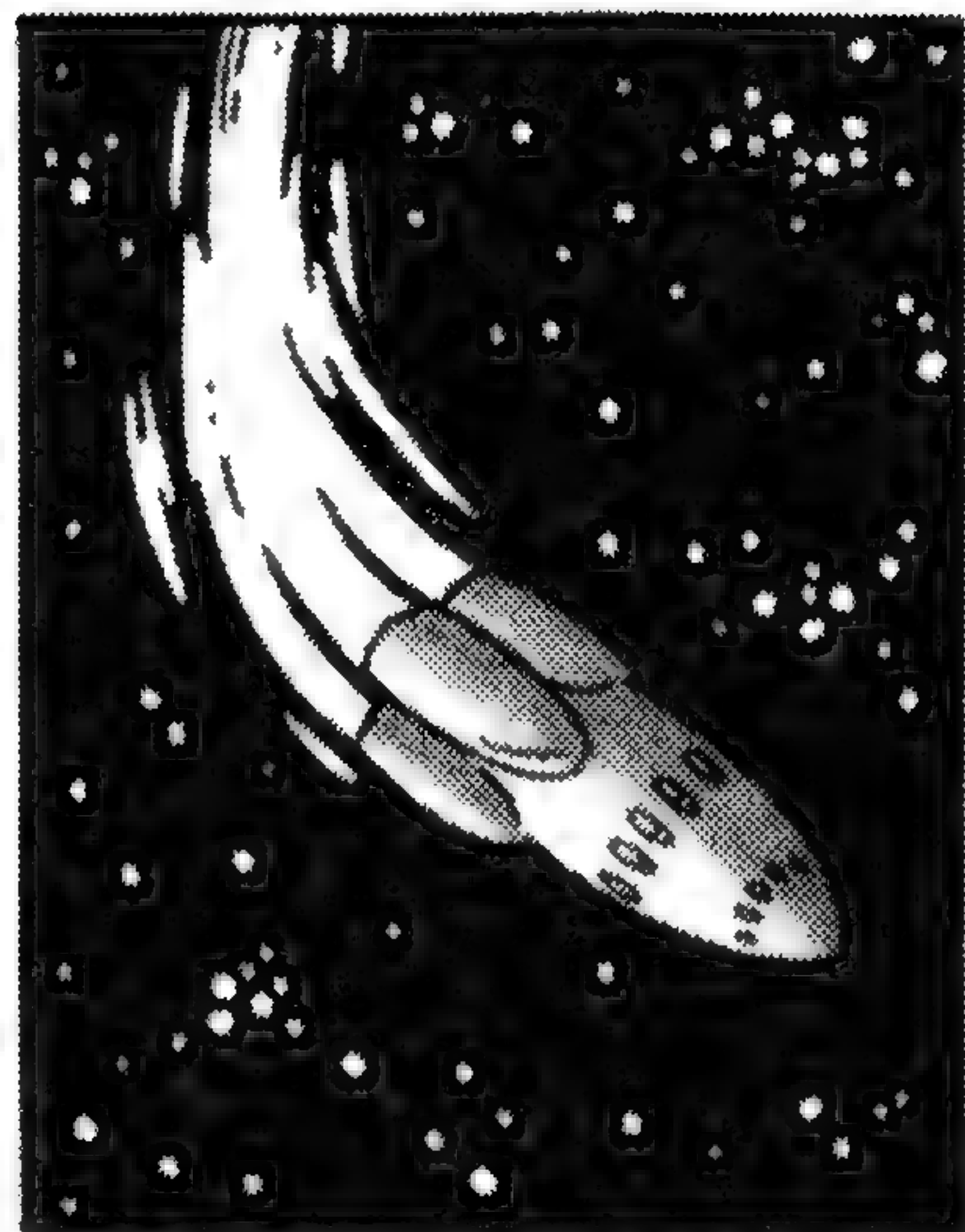
WOW!
IT'S TRUE!

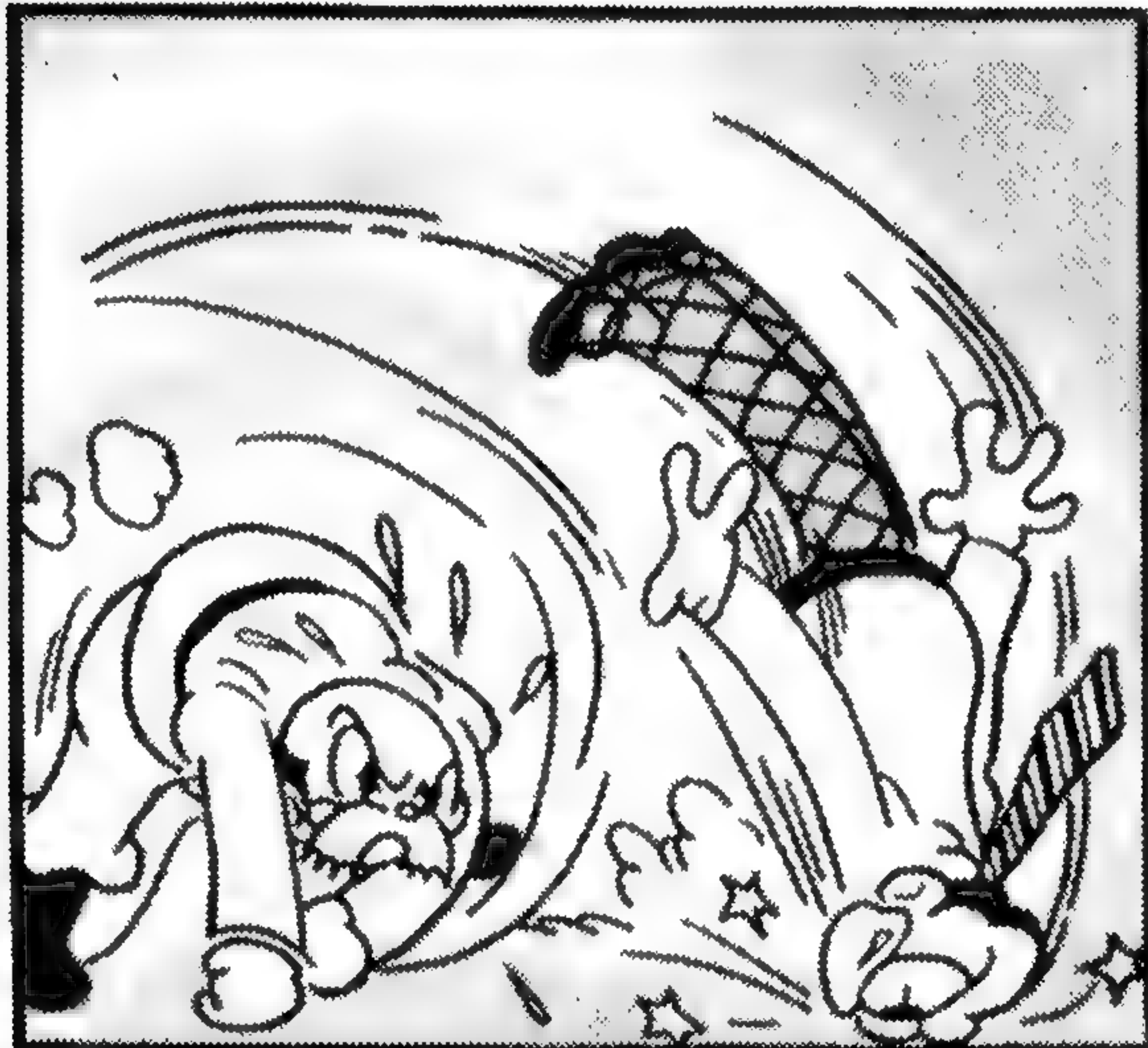
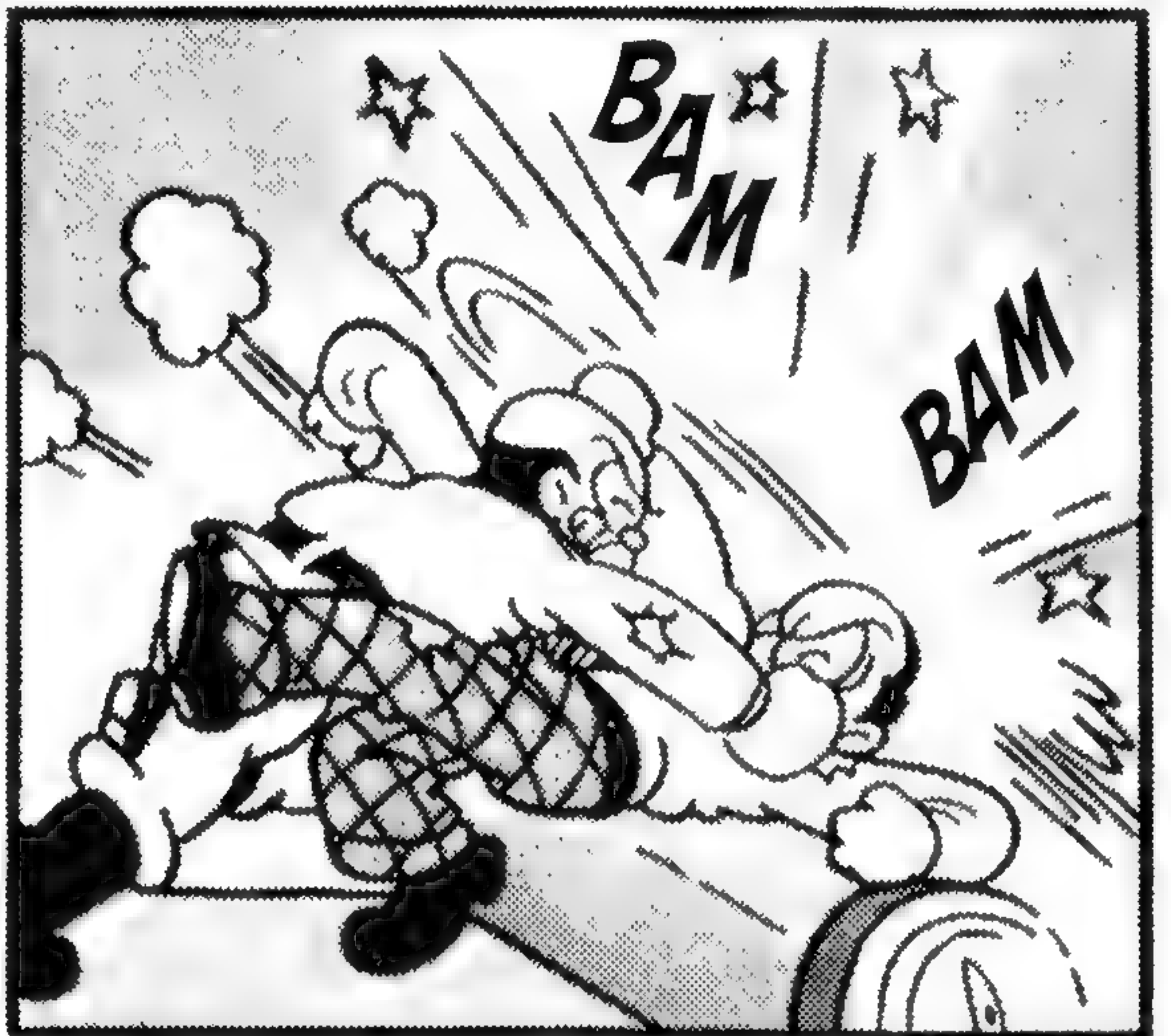
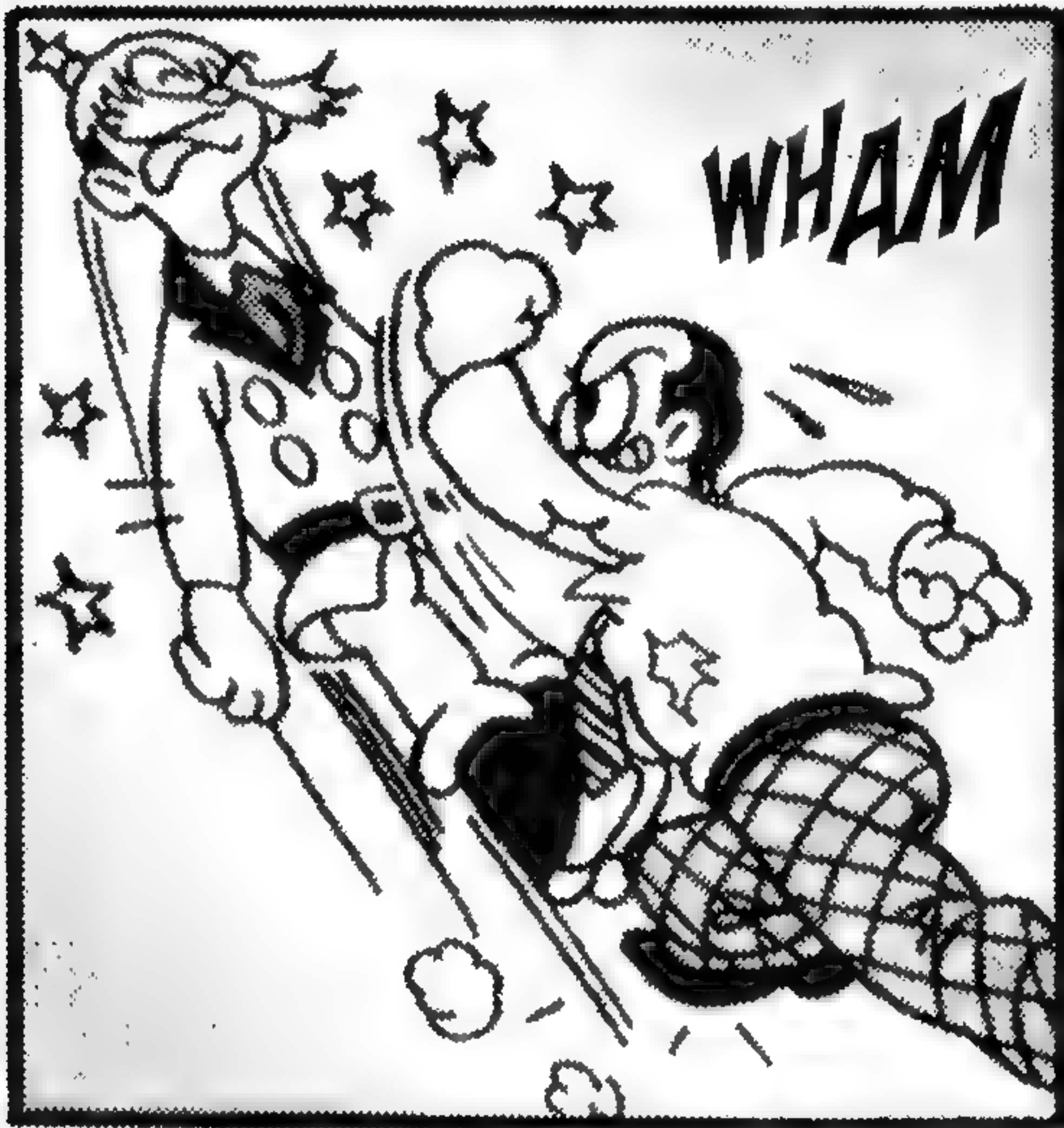
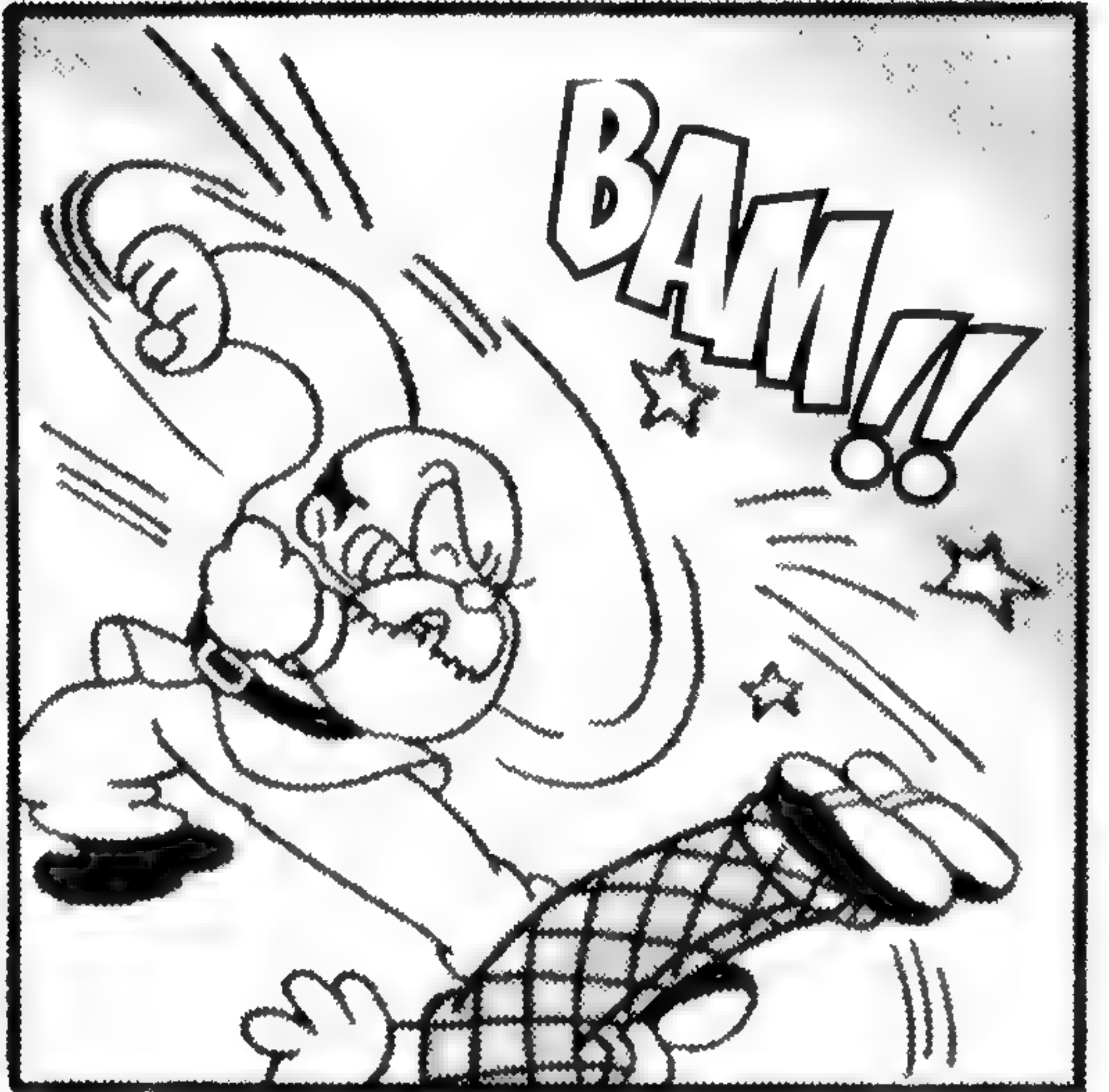
UNFORTUN-
ATELY, WE
WILL NEVER
MEET
DR. SHIKISHIMA
AGAIN!

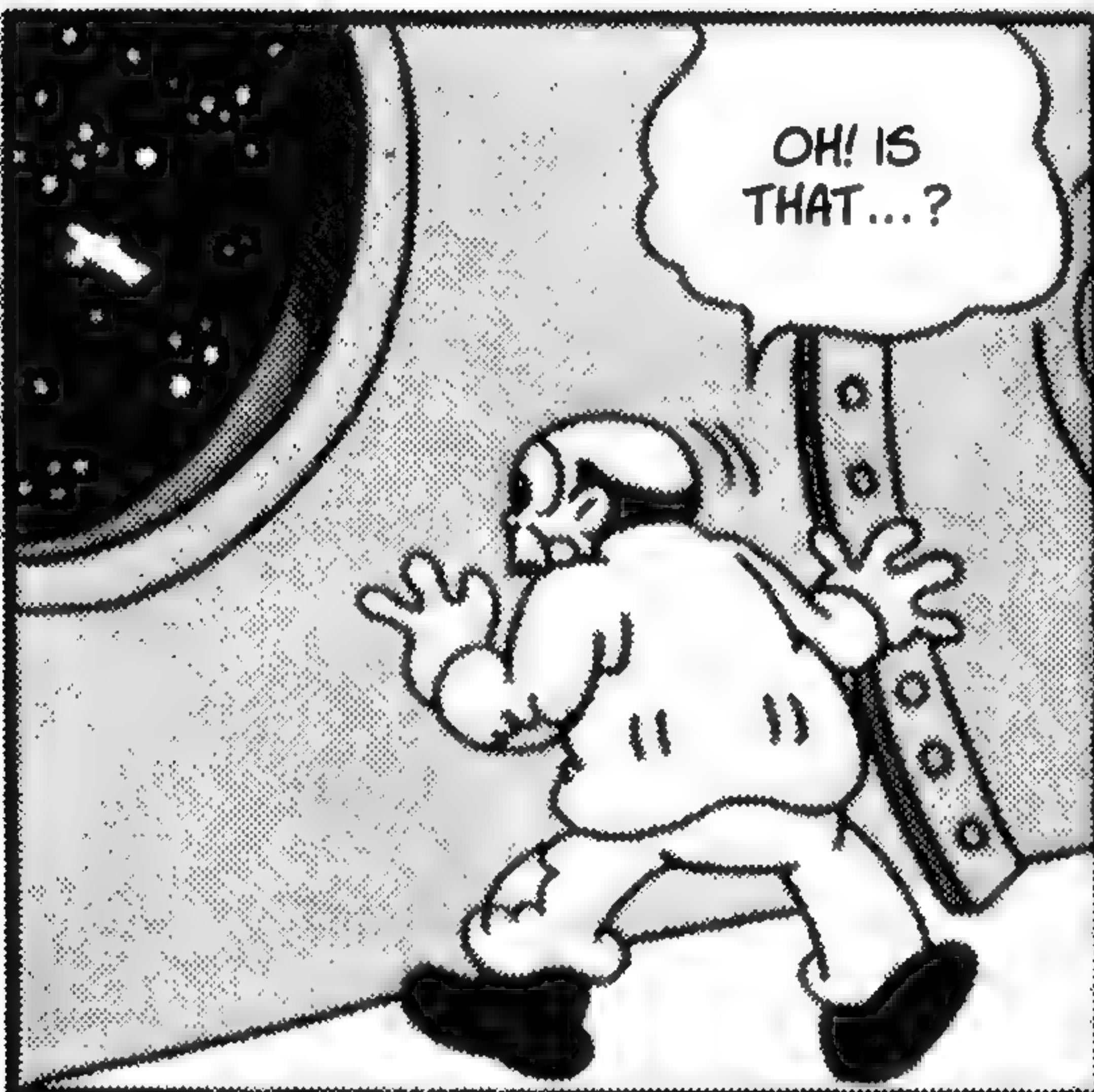
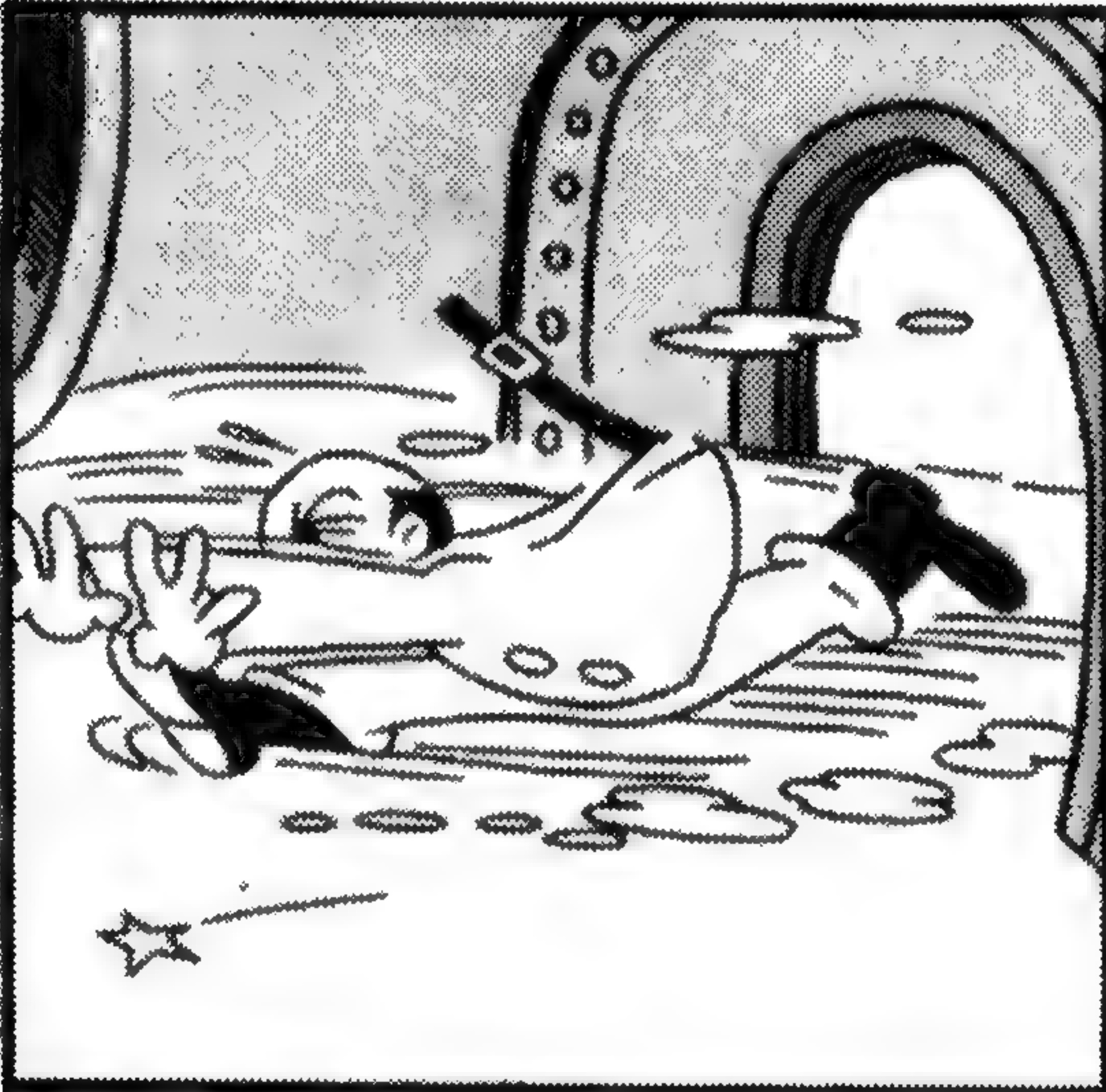
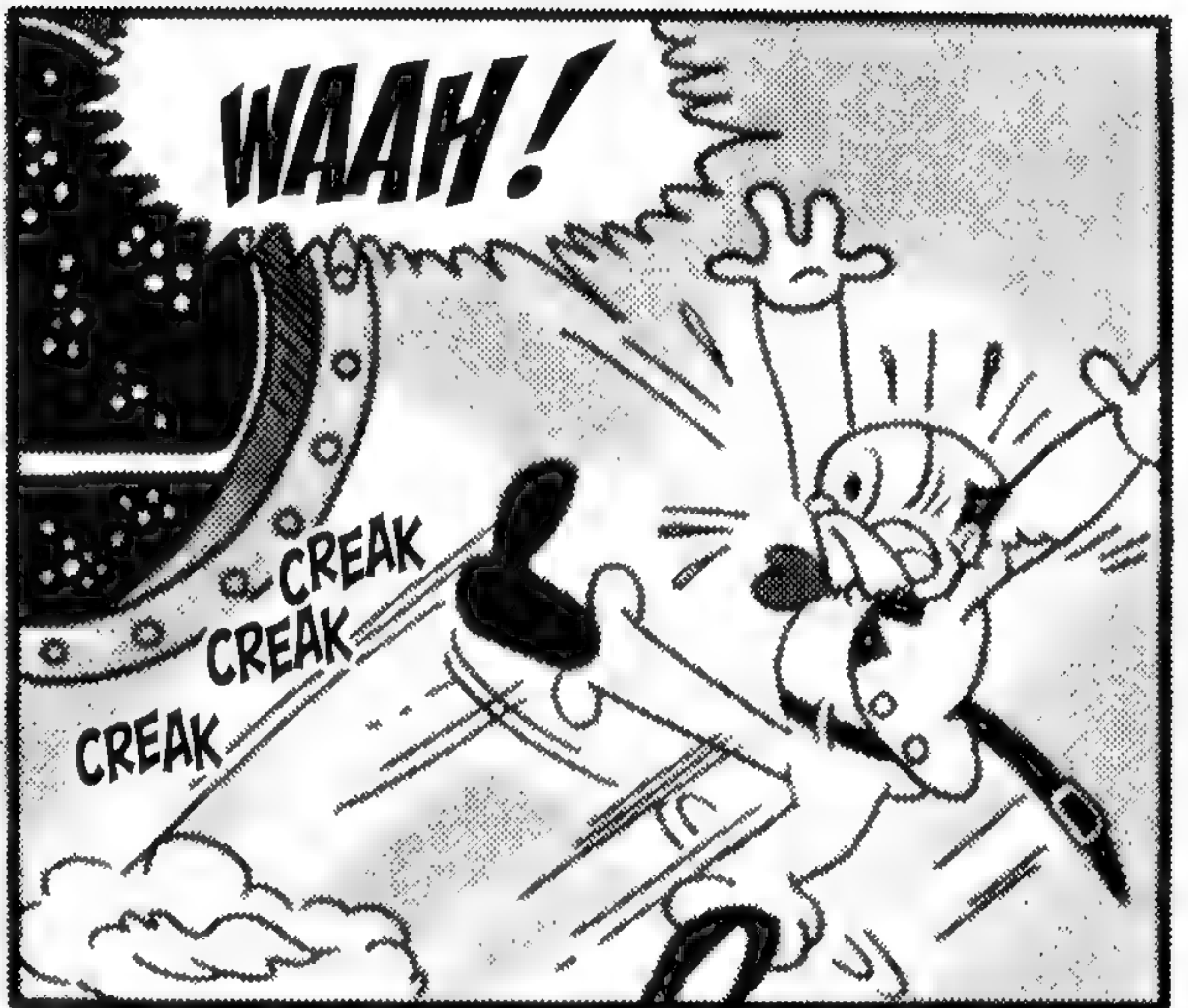
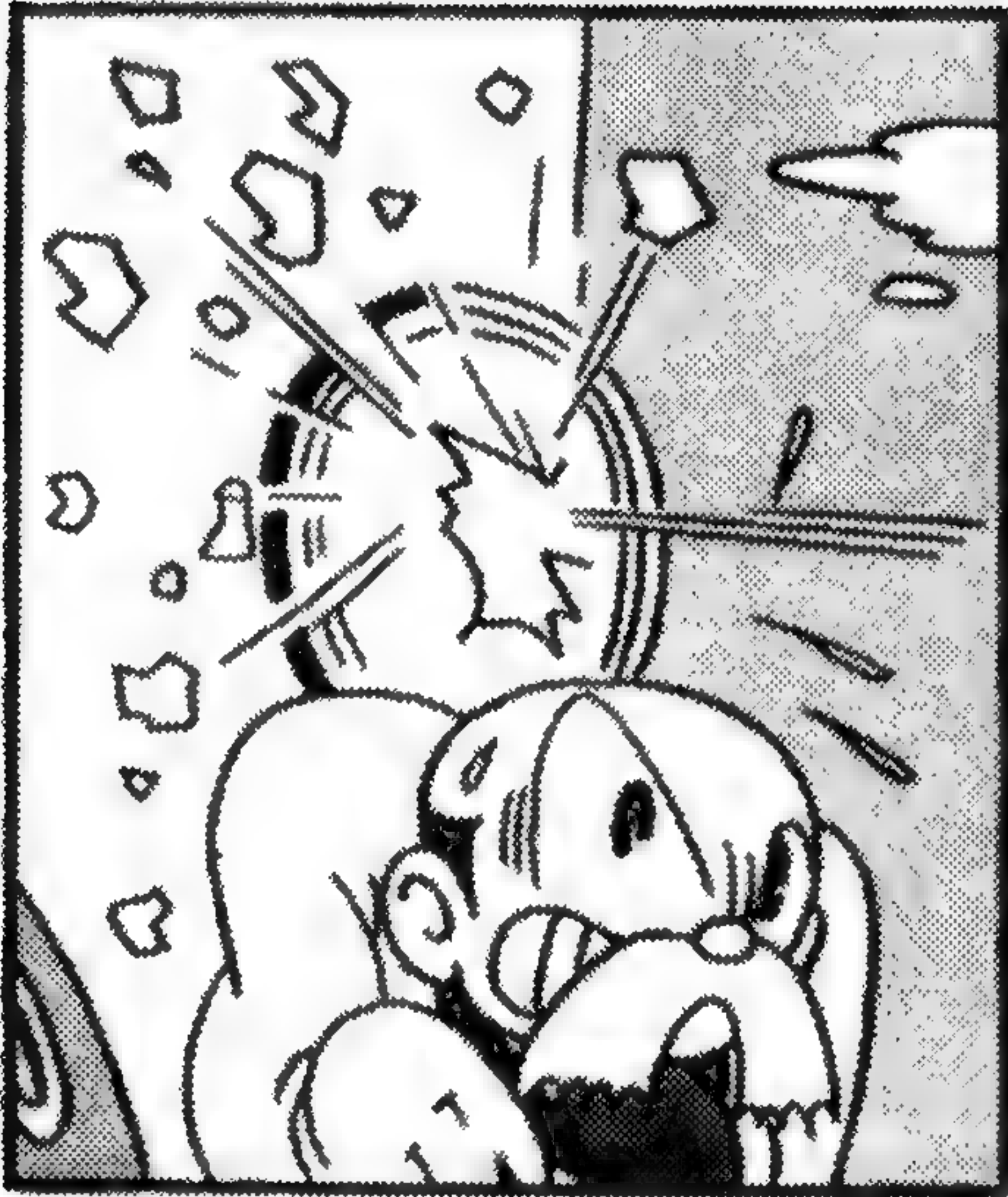
I FEEL
ESPECIALLY
SORRY FOR YOU,
BECAUSE HE WAS
THE PARENT THAT
RAISED YOU!

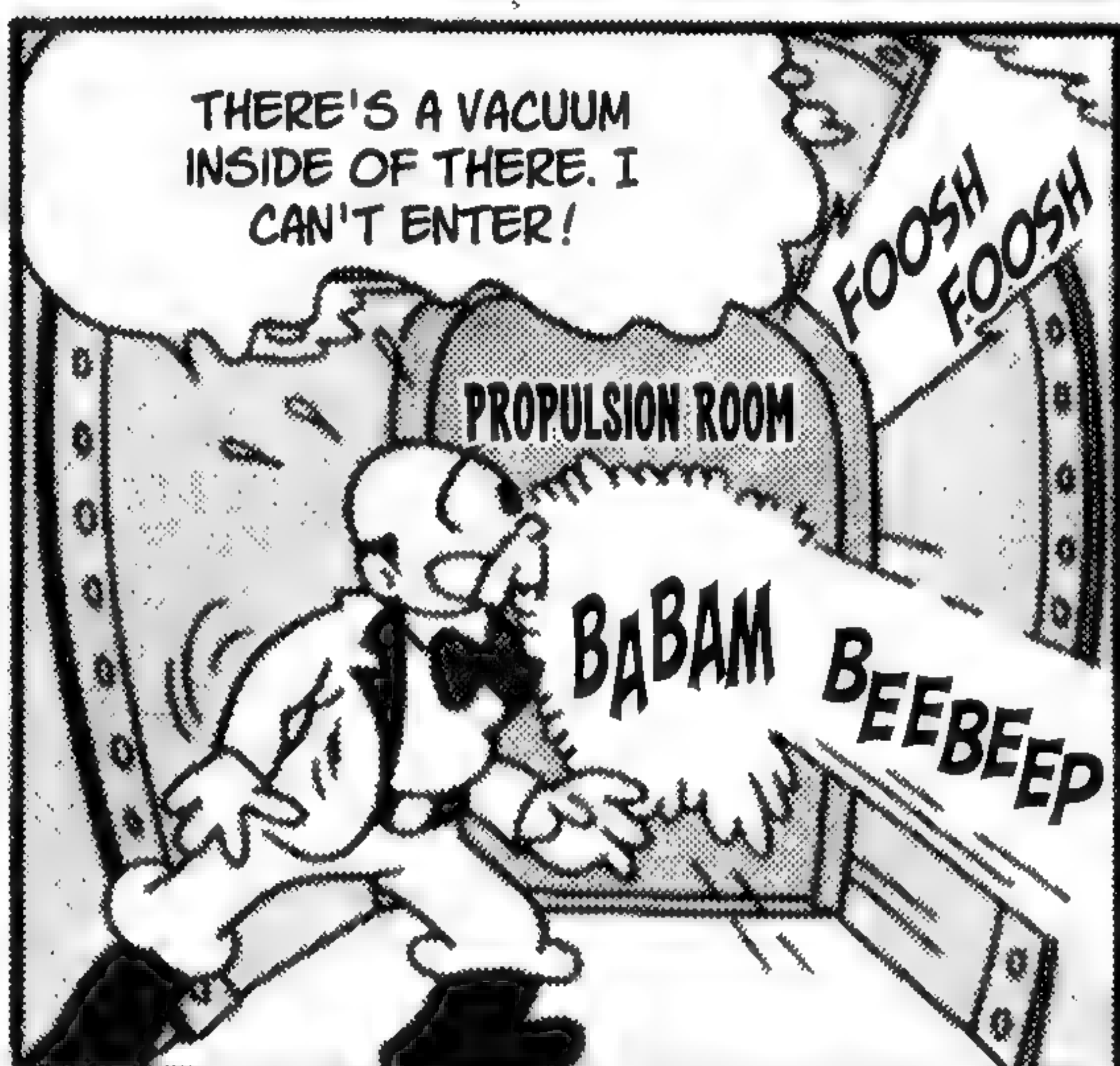
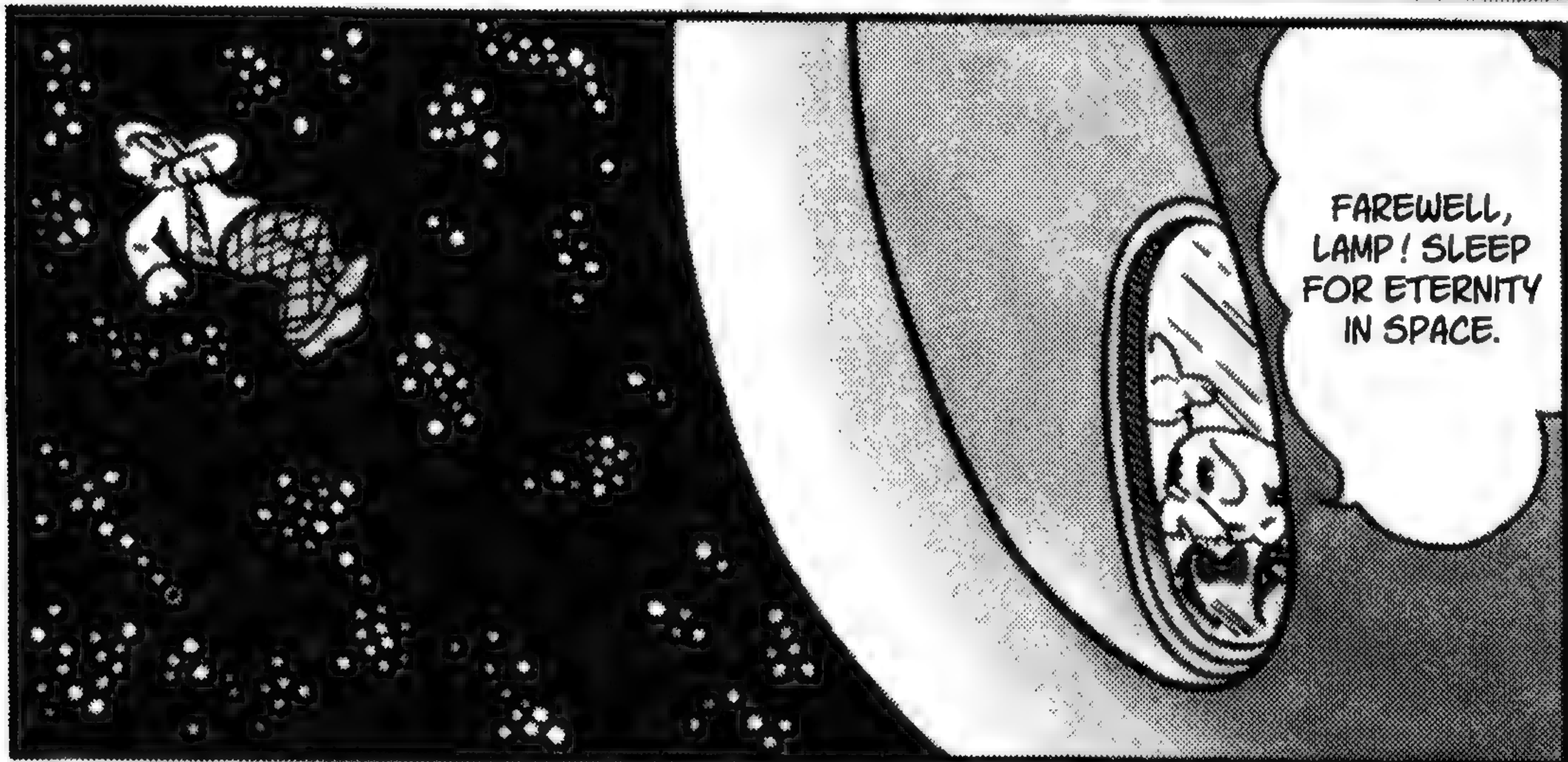
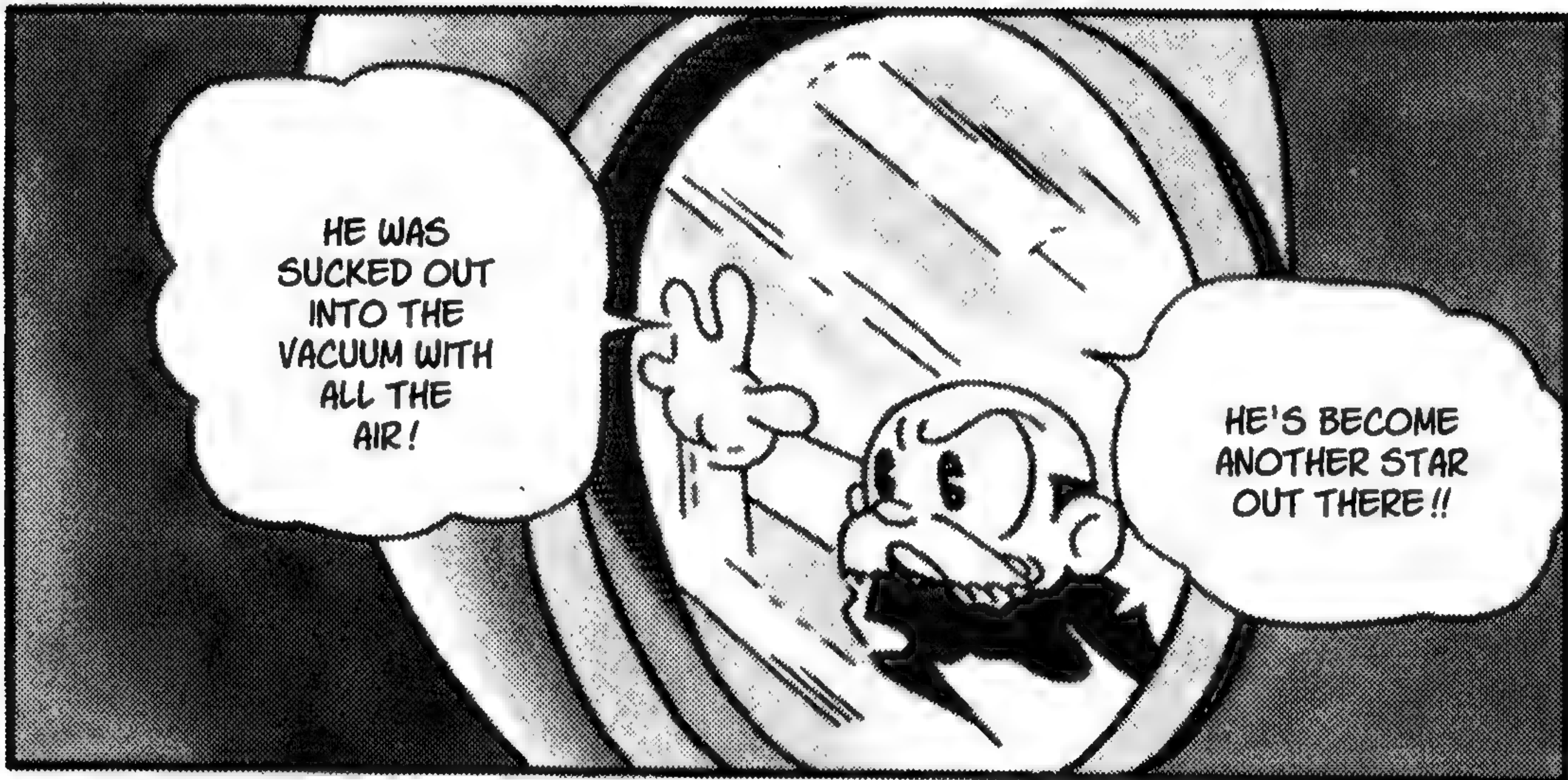
OH!
DR. SHIKISHIMA!











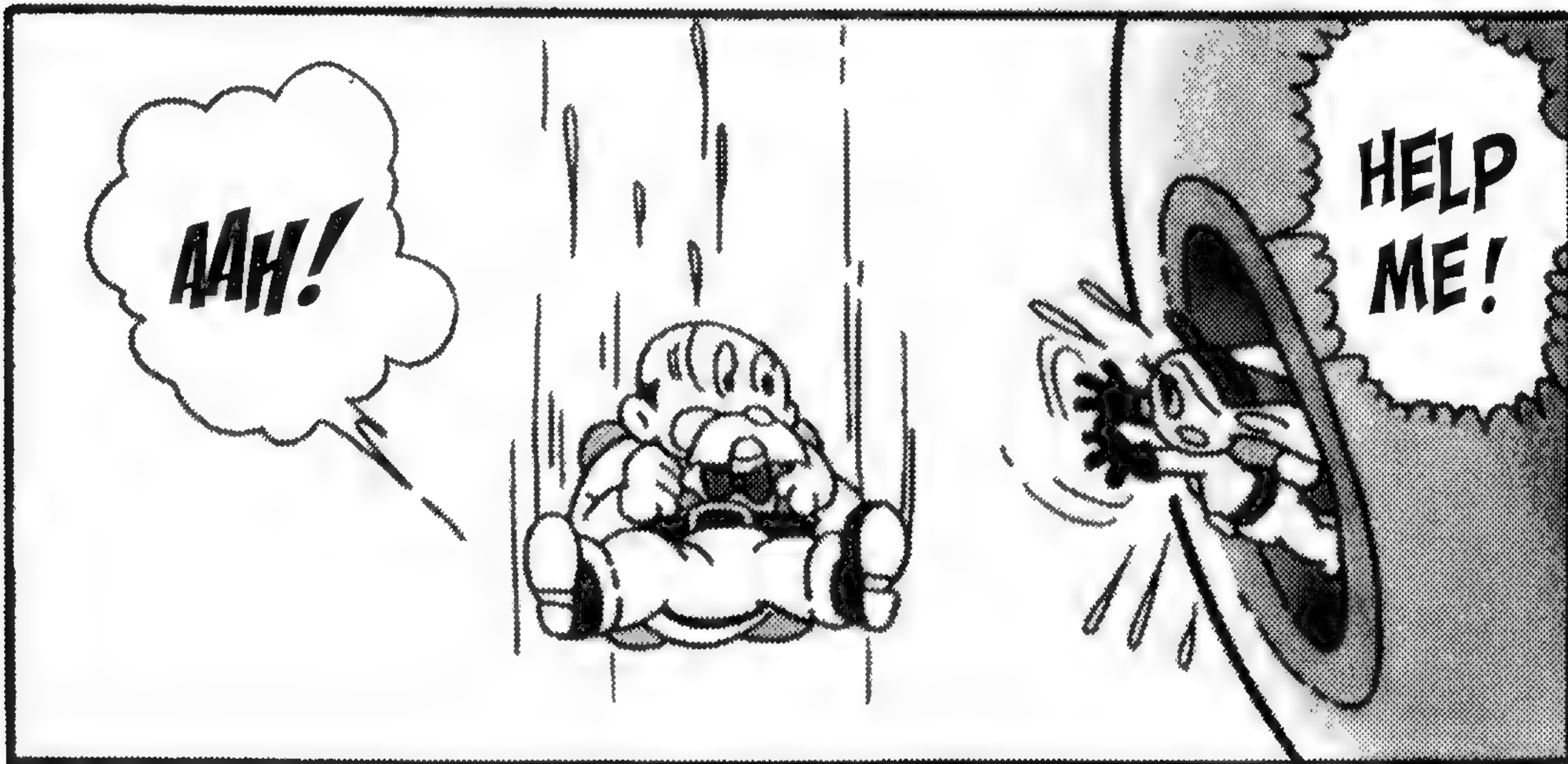
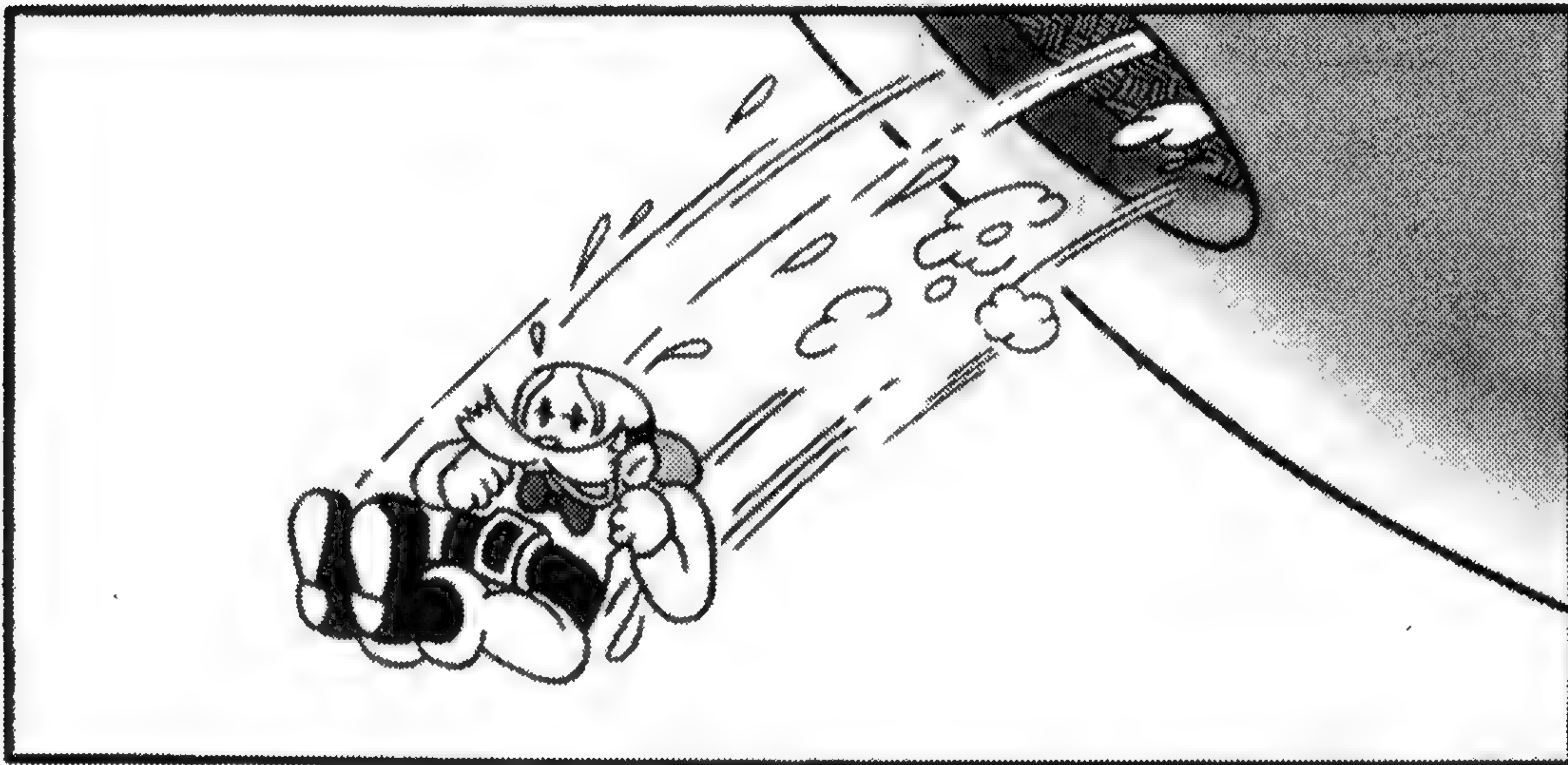


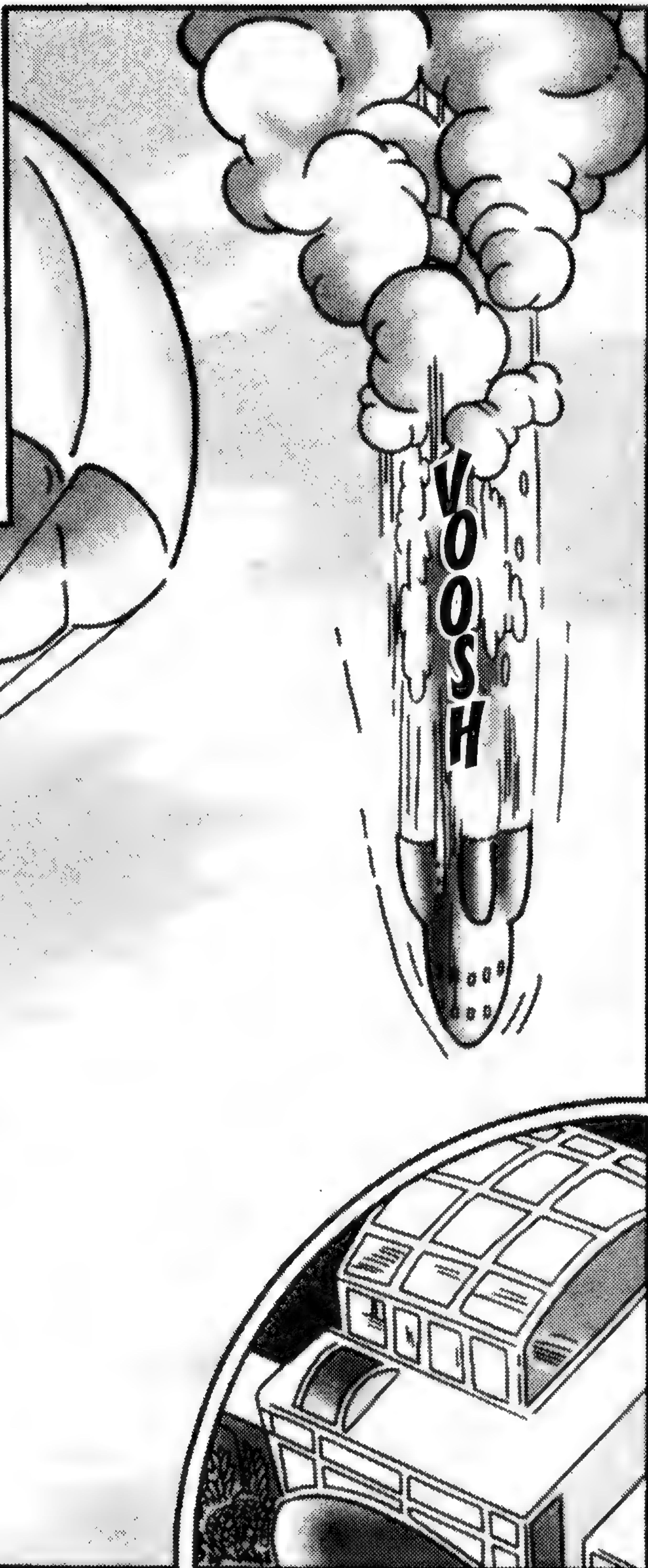
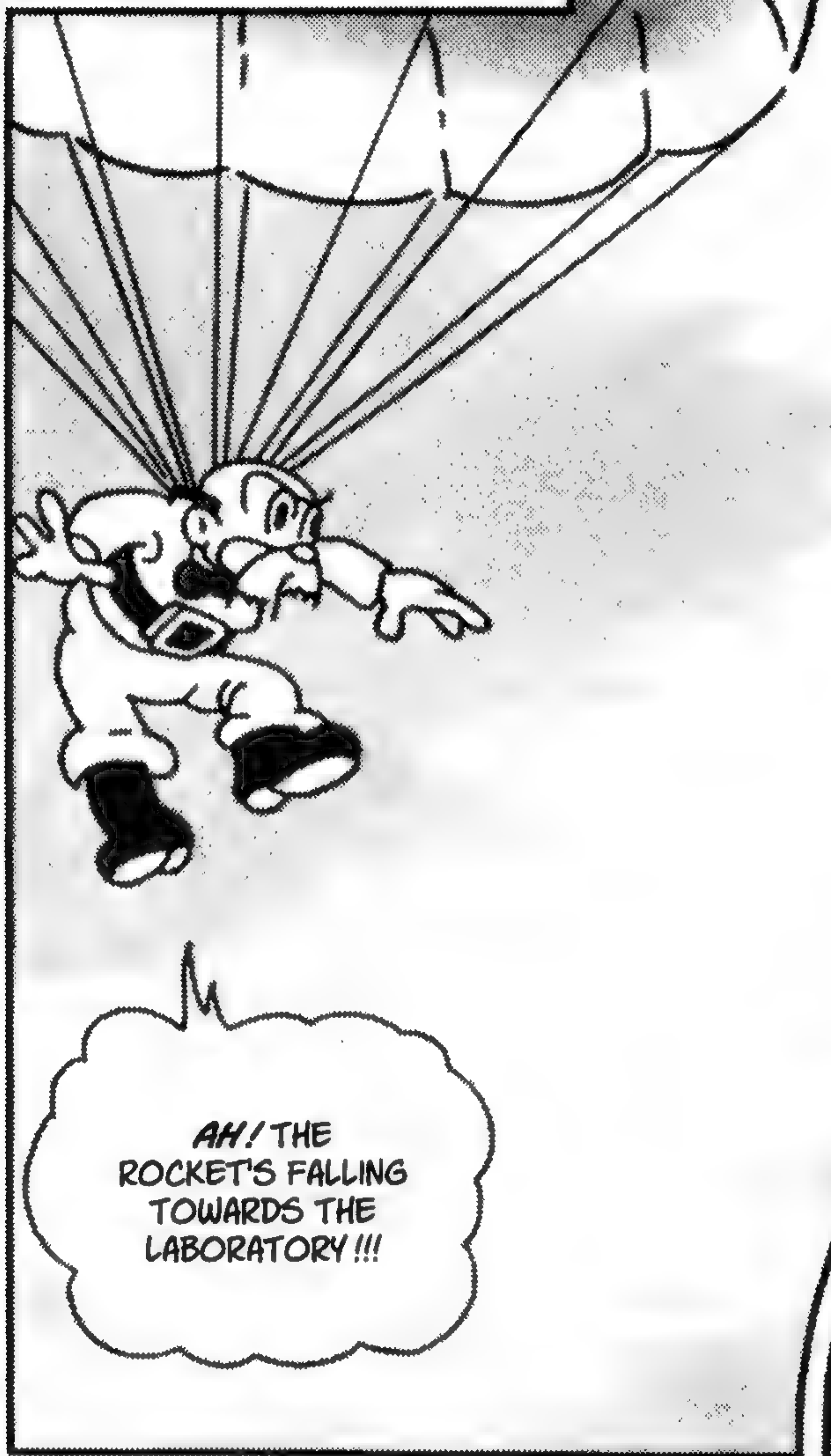
IT'S BECOMING
INCREDIBLY FASTER!

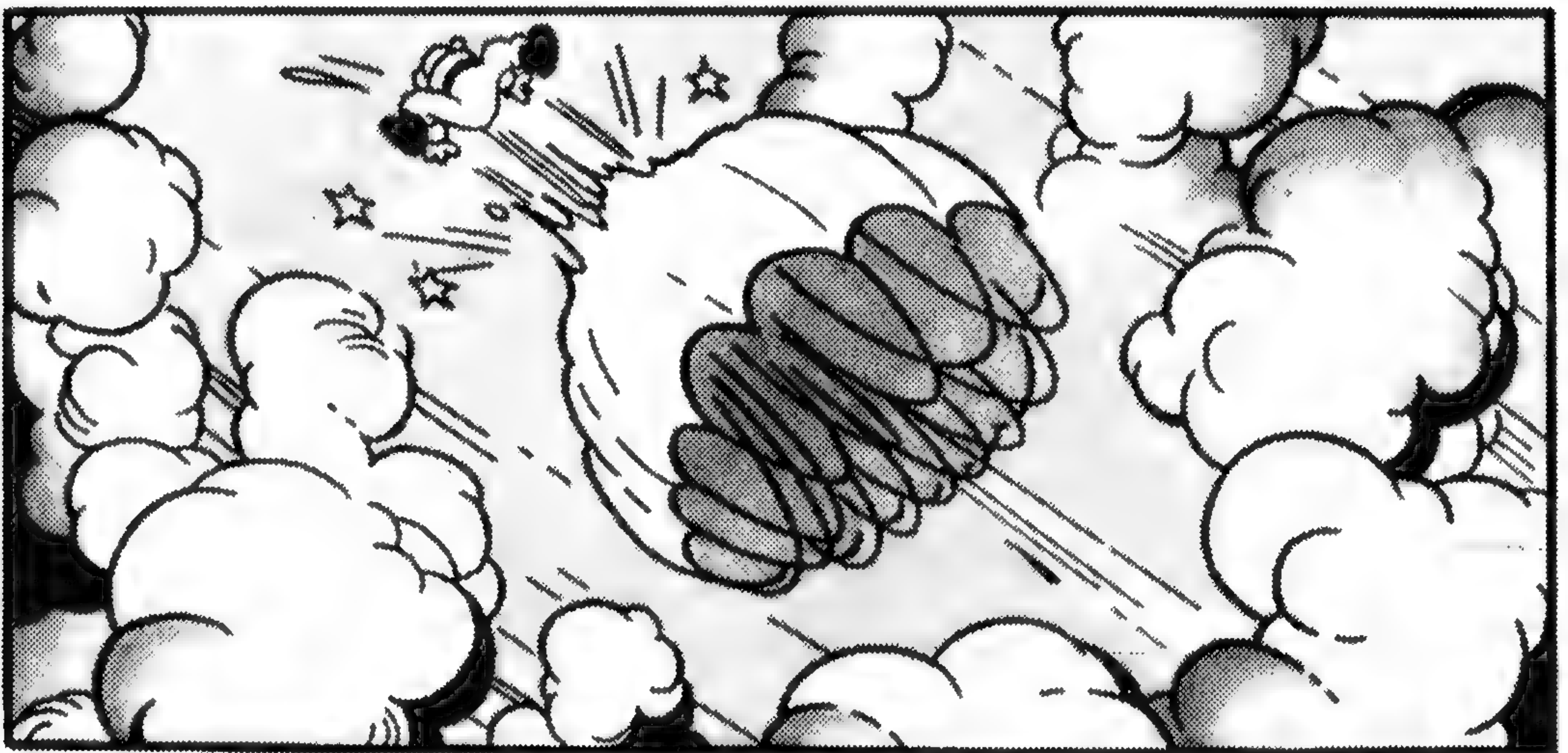
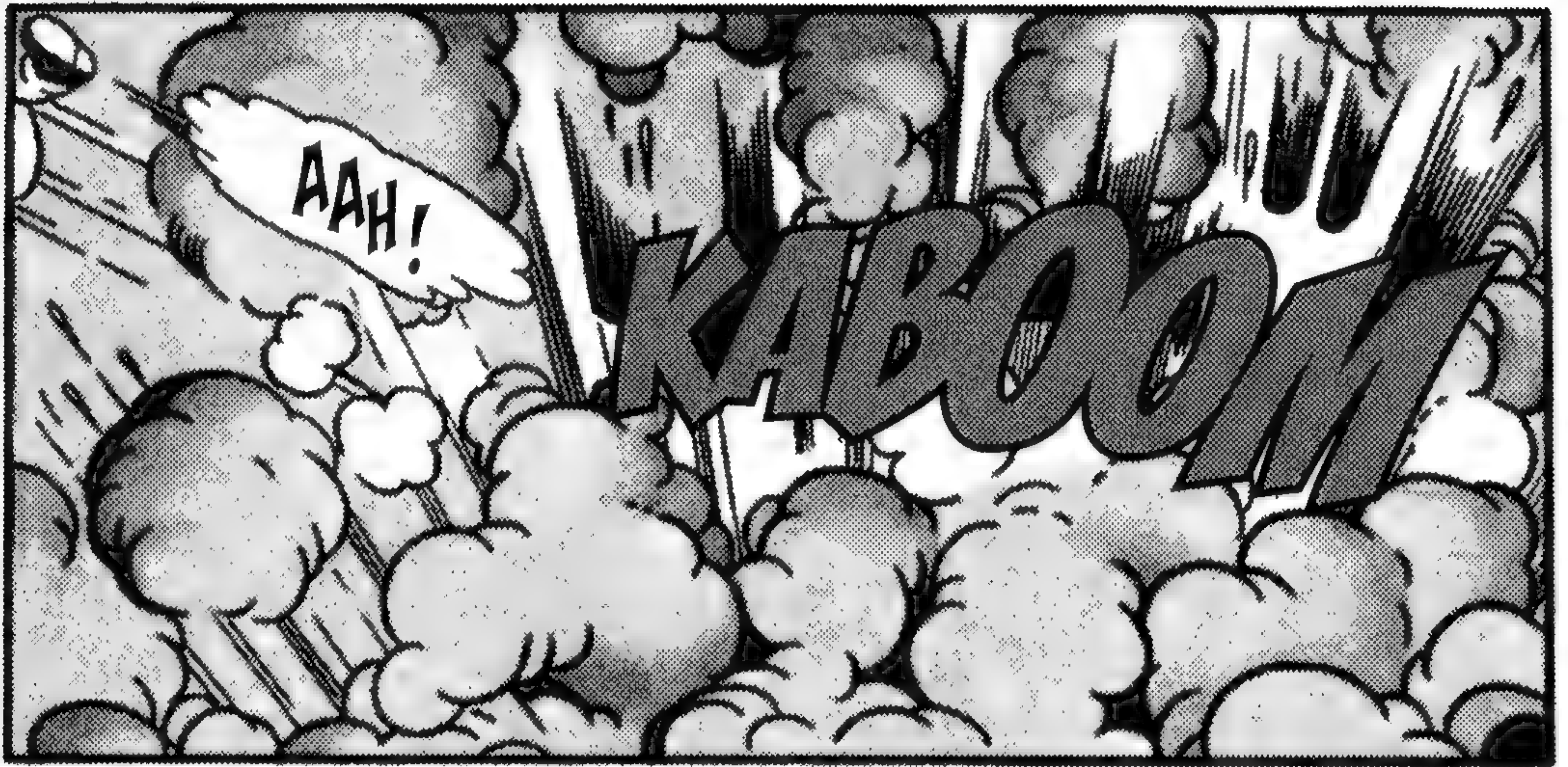


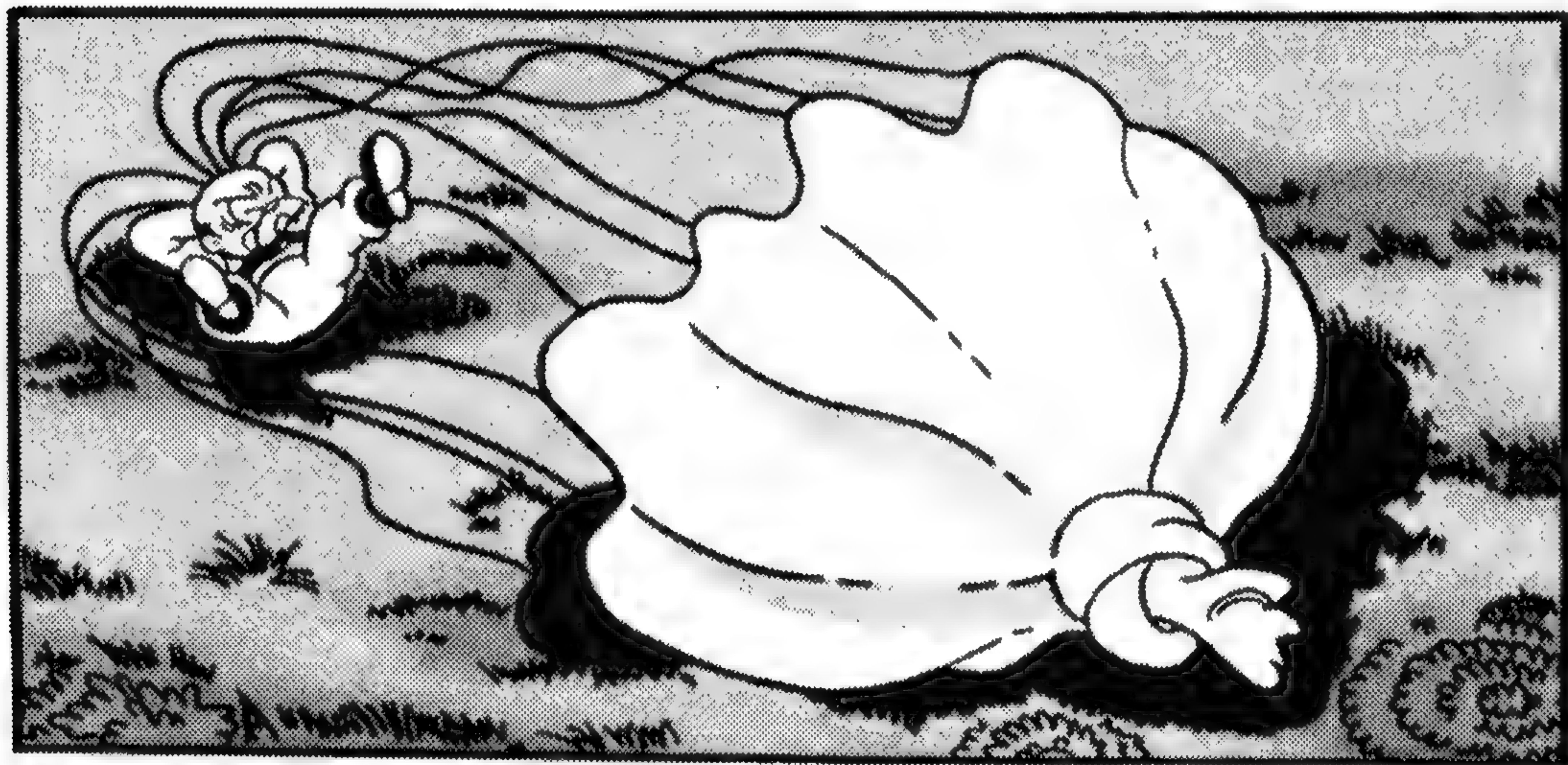
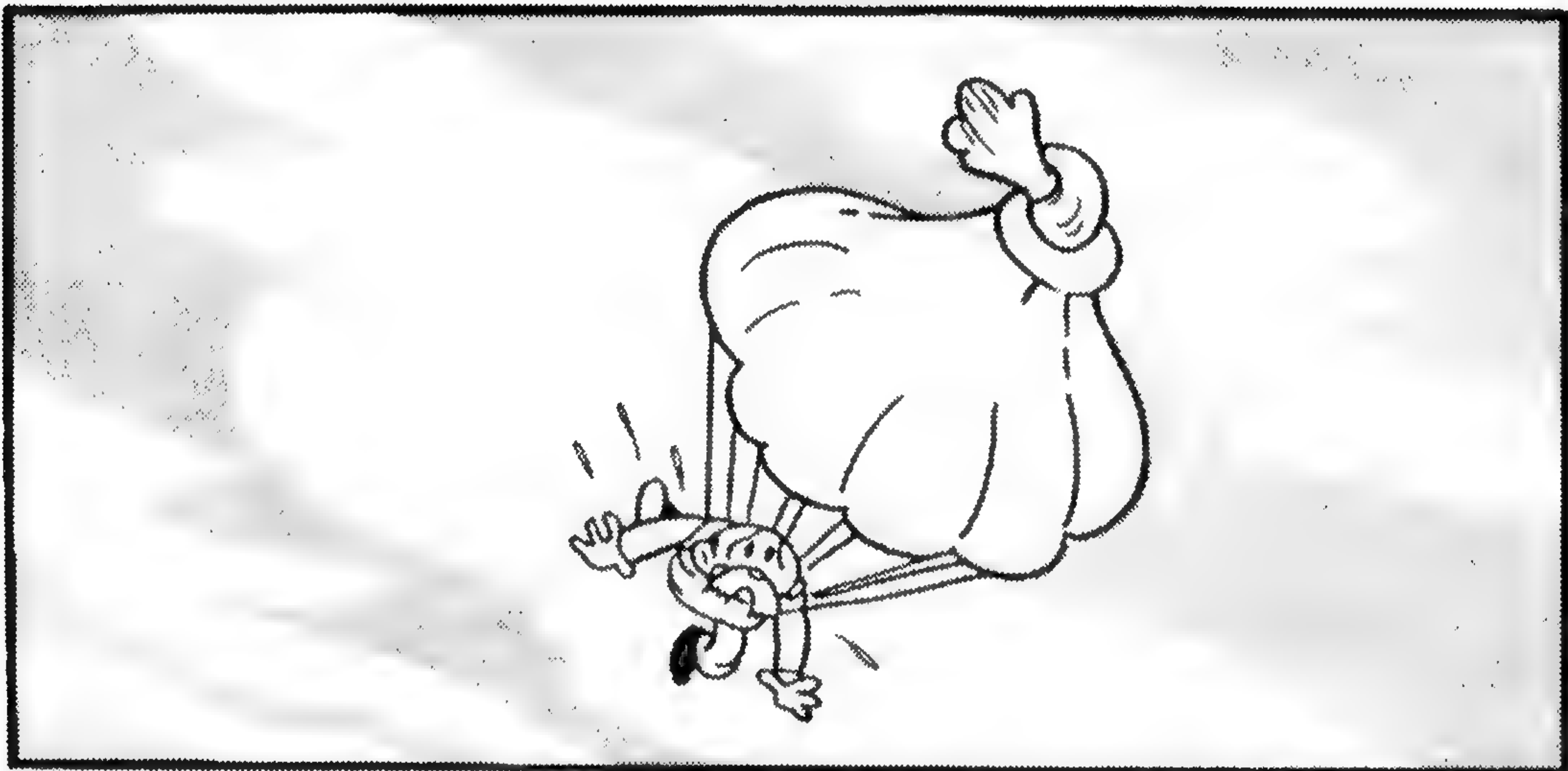
IF I DON'T
GET OUT OF THIS
FAST, THERE'S NO
SAVING ME THIS
TIME!













WOW!
THERE'S A HUGE
CRATER!

I HEARD
SOMETHING
ABOUT A HOUSE
EXPLODING!

SOMEBODY
HIT ME!!

DON'T YOU
KNOW WHY
EVERYONE'S
MAKING ALL THIS
NOISE?

IF I
KNEW, I
WOULDN'T
LOSE ANY TIME
CHECKING IT
OUT!

SON!!
HEY, I LOST
MY SON!

MR.
ARAKUMA!

WHOA!
SOMETHING'S
COMING
DOWN!

WHY YOU
PUSHING ME
LIKE THAT?!

THIS GUY
IN FRONT IS
TOO TALL!
PULL HIM
DOWN!

HEY, DON'T
BE YANKING ME
FROM BEHIND
WITH A STICK!

DAGWOOD!
WHERE ARE
YOU, DEAR?

THIS IS A
FIRST-RATE
SEAT!

AWW!
I CAN'T
SEE!

"GET OUT
OF THE WAY"?!
I CAN'T EVEN
MOVE!

YOU'VE
BEEN STANDING
ON MY FOOT
FOREVER!

STOP
PUSHING!
DON'T
PUSH!

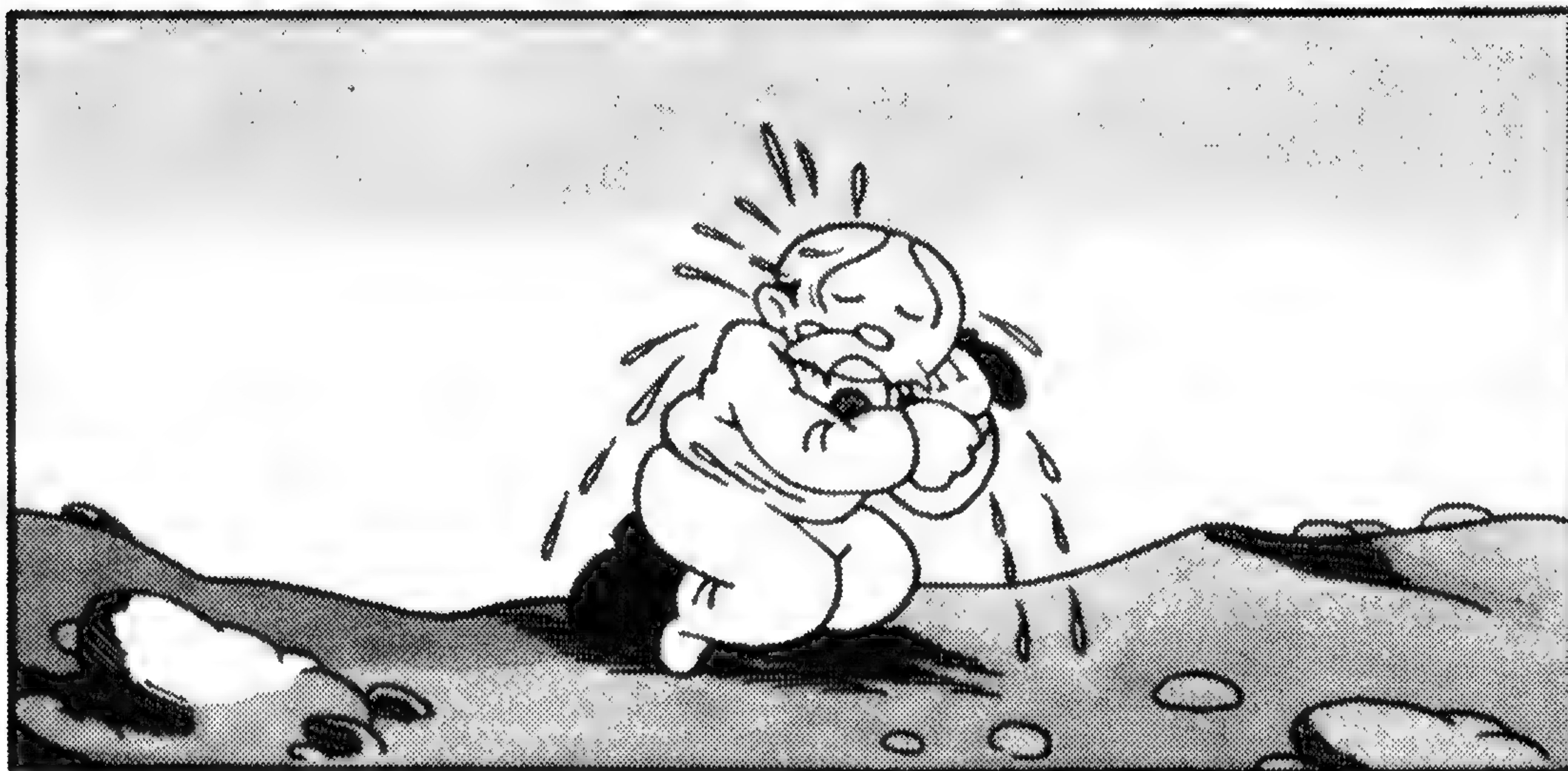
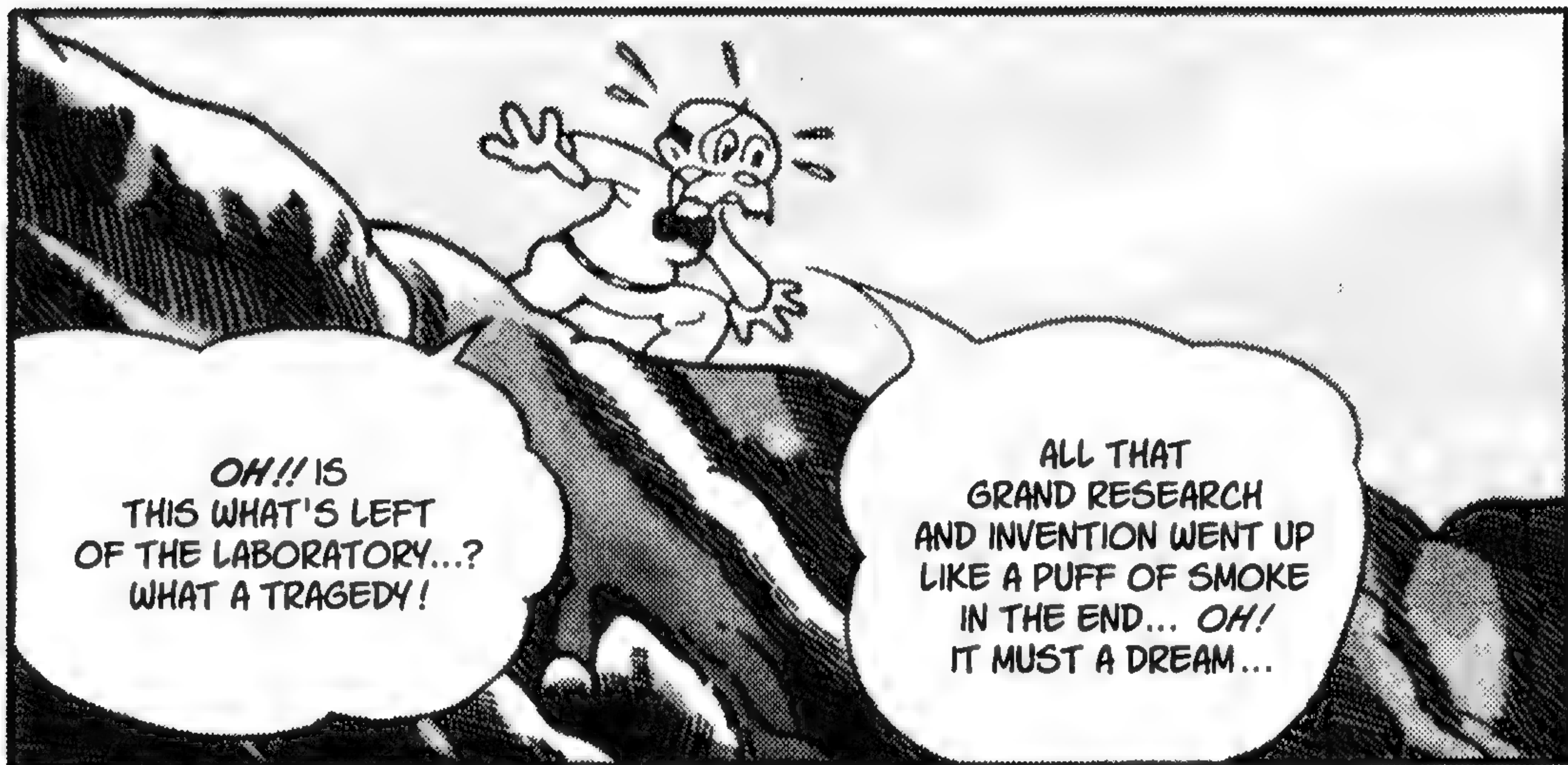
YOU
CAN'T ALL
GET IN!

WHEN
EXACTLY ARE
WE GONNA
GET OUT OF
HERE?

THEY
SAY IT'S A
CRASHED FLYING
SAUCER!

ARE THEY
TRYING TO
CATCH A
THIEF OR
SOMETHING?

WHEW!
OH, THAT WAS
TOUGH. ANY LONGER
AND I WOULD'VE
BEEN CRUSHED
TO DEATH!



≡AHEM≡. MY
FELLOW PEOPLE
AROUND THE WORLD,
AS WELL AS ANIMALS
AND PLANTS, IT HAS BEEN
MADE POSSIBLE FOR ME,
DR. JUPITER, TO COME
HERE ONCE AGAIN AND
MAKE A HAPPY AND
MOST IMPORTANT
ANNOUNCEMENT
CONCERNING
MAMANGO.

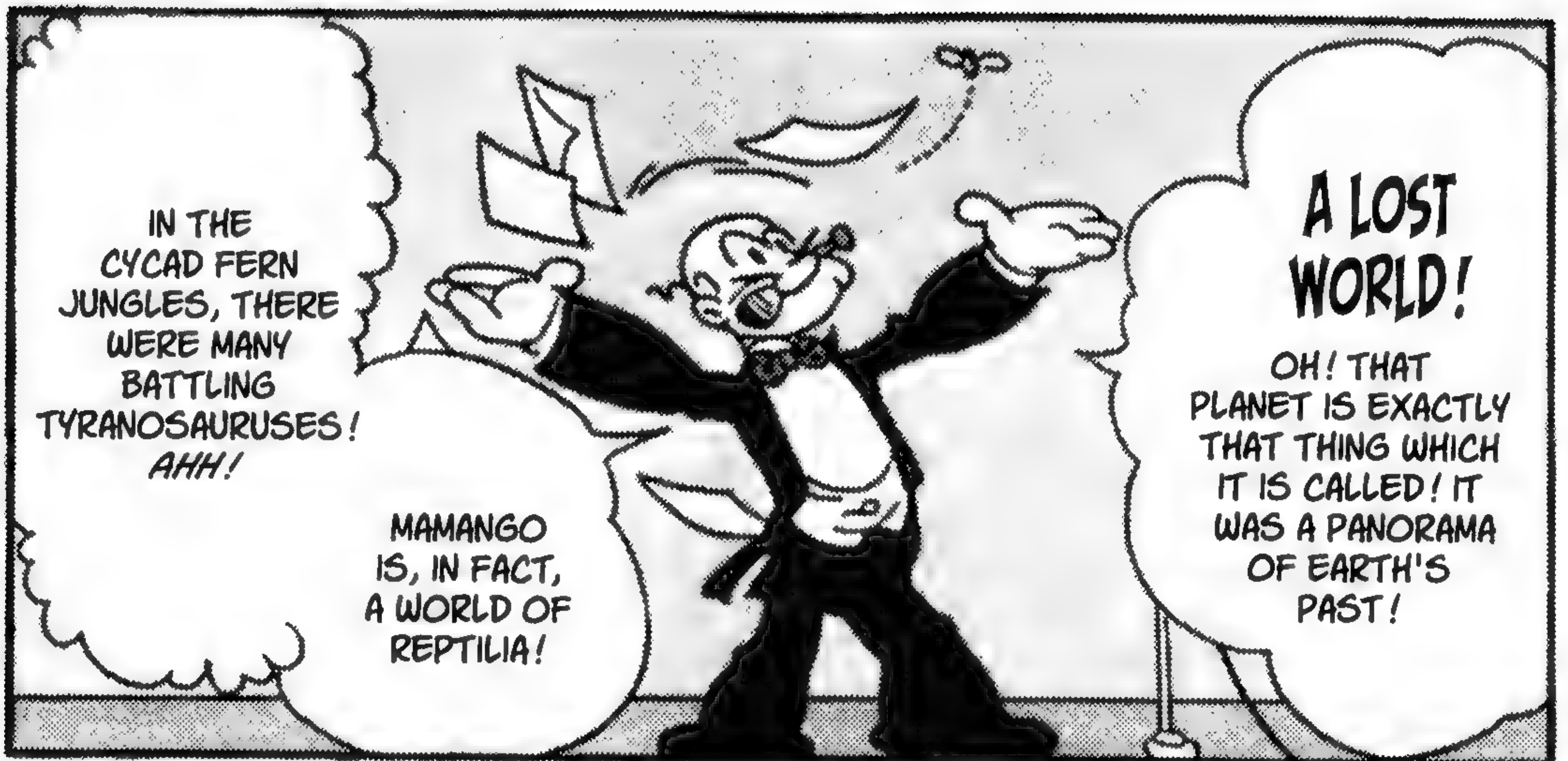
THE Y K ZAKE
OBSERVATORY
RECENTLY
COMPLETED
THE CON-
STRUCTION
OF A
200-INCH
TELESCOPE.

BUT MORE
IMPORTANTLY,
ALL OF
MAMANGO'S
SECRETS
HAVE BEEN
COMPLETELY
REVEALED
TO US!

AND SO
THE TEN MILLION
YEN PRIZE WHICH
I WAS GOING TO
GIVE AWAY, IN THE
END, I GIVE
TO MYSELF.
≡AHEM!≡

IN BRIEF,
MAMANGO WAS
MADE UP OF
SPECIAL ROCKS.
THESE ROCKS
RELEASED
TREMENDOUS
AMOUNTS OF
ENERGY AND
CREATED A
SELF-PROPELLED
ORBIT!

FURTHERMORE,
THE TELESCOPE
DISCOVERED SOME-
THING SURPRISING.
THE LIFEFORMS ON
MAMANGO WERE, IN
FACT, LIFEFORMS
WE HAD NOT
EXPECTED!

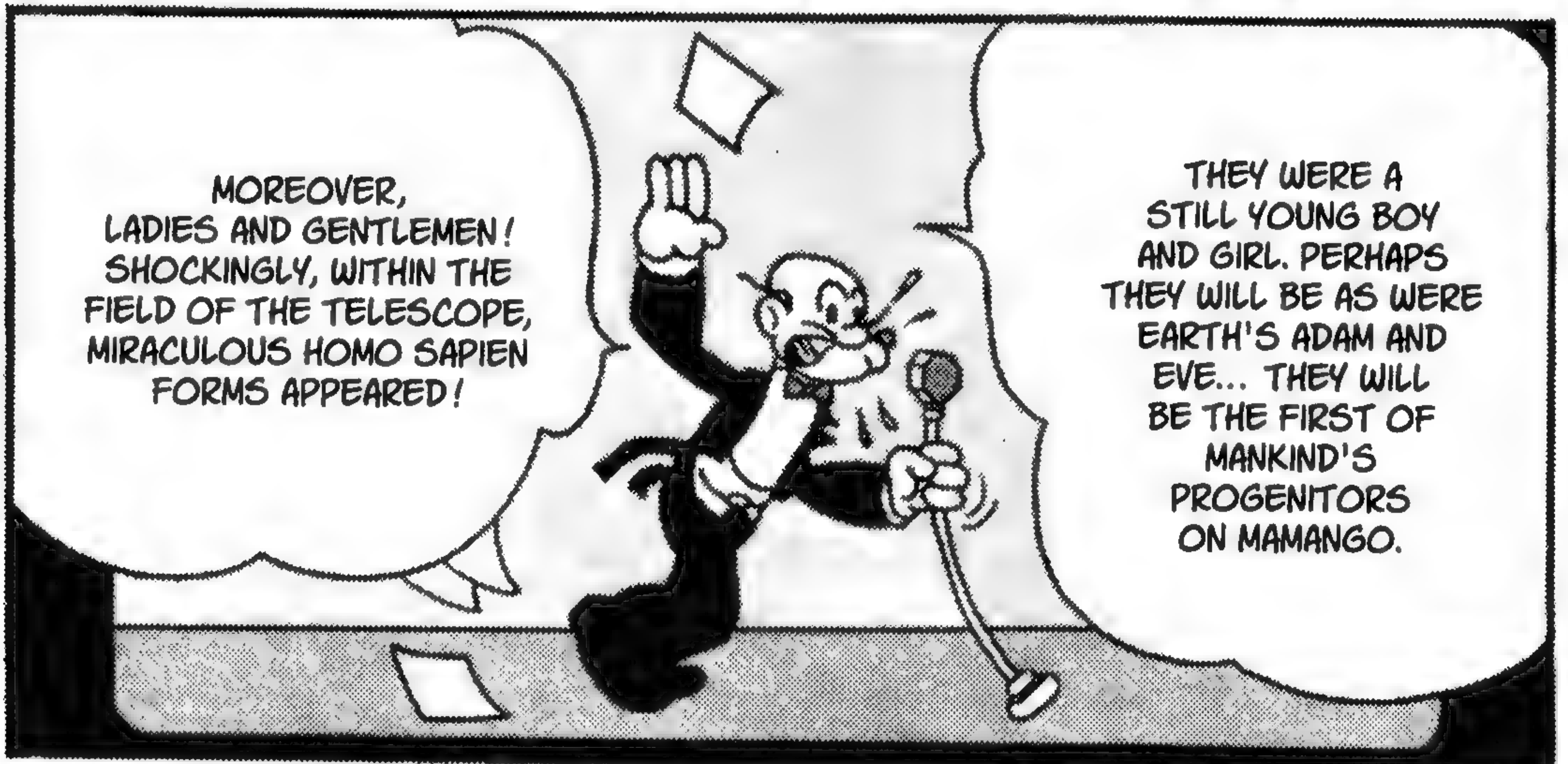


IN THE
CYCAD FERN
JUNGLES, THERE
WERE MANY
BATTLING
TYRANOSAURUSES!
AHH!

MAMANGO
IS, IN FACT,
A WORLD OF
REPTILIA!

A LOST WORLD!

OH! THAT
PLANET IS EXACTLY
THAT THING WHICH
IT IS CALLED! IT
WAS A PANORAMA
OF EARTH'S
PAST!



MOREOVER,
LADIES AND GENTLEMEN!
SHOCKINGLY, WITHIN THE
FIELD OF THE TELESCOPE,
MIRACULOUS HOMO SAPIEN
FORMS APPEARED!

THEY WERE A
STILL YOUNG BOY
AND GIRL. PERHAPS
THEY WILL BE AS WERE
EARTH'S ADAM AND
EVE... THEY WILL
BE THE FIRST OF
MANKIND'S
PROGENITORS
ON MAMANGO.



THE BOY IS
ROBUST AND HAS
A PHYSIQUE LIKE
AN ANIMAL. HOWEVER,
AS FOR THE GIRL,
ACCORDING TO
DETAILED SPECTRAL
ANALYSIS...

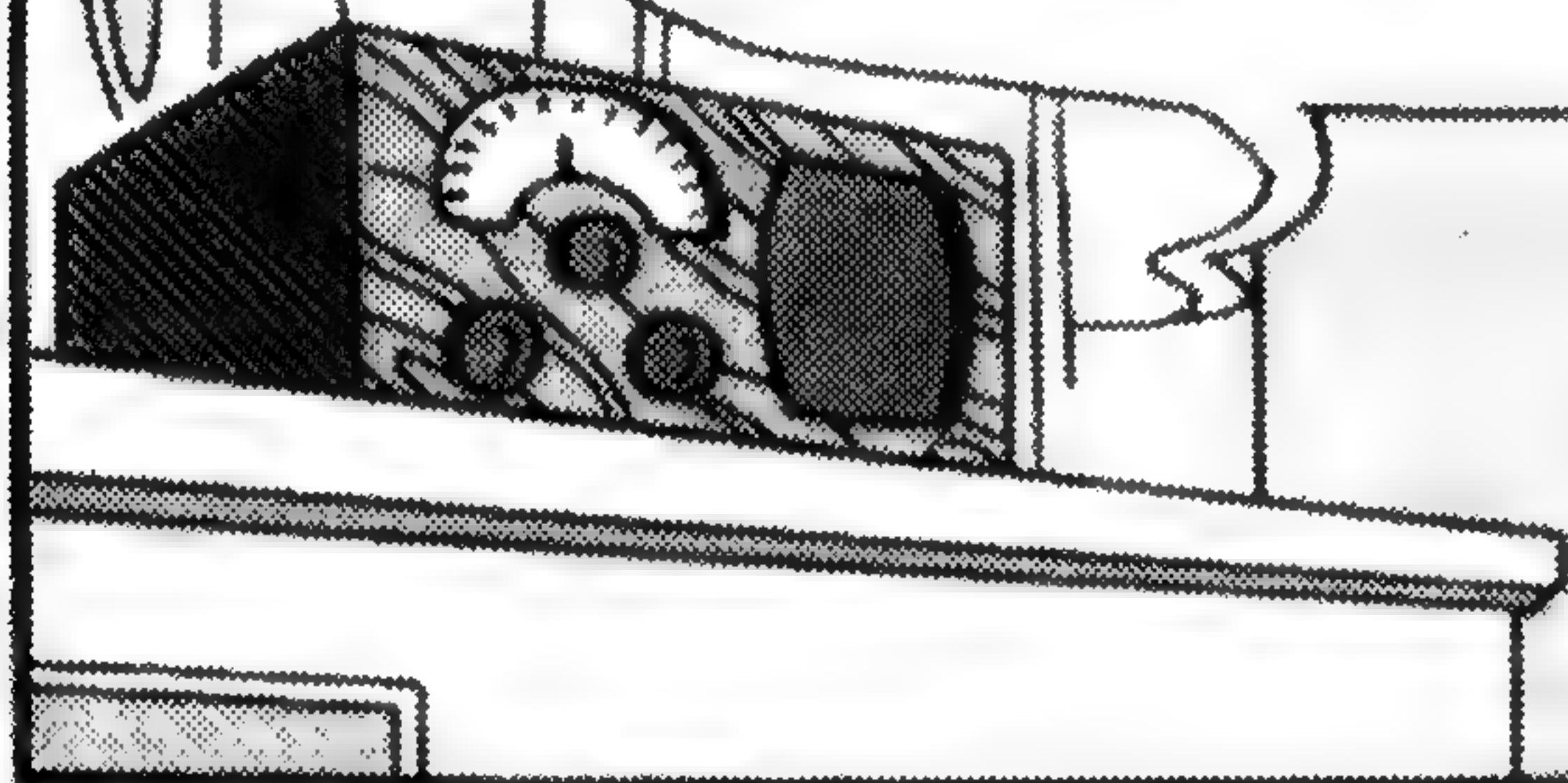
...WE
DISCOVERED
THAT HER BODY
CLEARLY CONTAINS
CHLOROPHYLL. IN
OTHER WORDS, THE
GIRL'S ANATOMY WAS
THAT OF A **PLANT**
WHICH HAD BEEN
EVOLVED INTO
A HUMAN!

TO PUT IT
ANOTHER WAY,
THE ADAM AND EVE
OF MAMANGO ARE
NOT ONLY OF
DIFFERENT GENDERS,
BUT THEY ARE ALSO
OF COMPLETELY
DIFFERENT
BLOOD.



PERHAPS,
FIVE MILLION
YEARS FROM
NOW...

... WHEN MAMANGO ONCE
AGAIN APPROACHES OUR PLANET, THEIR
DESCENDENTS -- PLANT ANIMAL PEOPLE --
WILL CHEERFULLY SHAKE HANDS WITH OUR
OWN DISTANT DESCENDENTS.

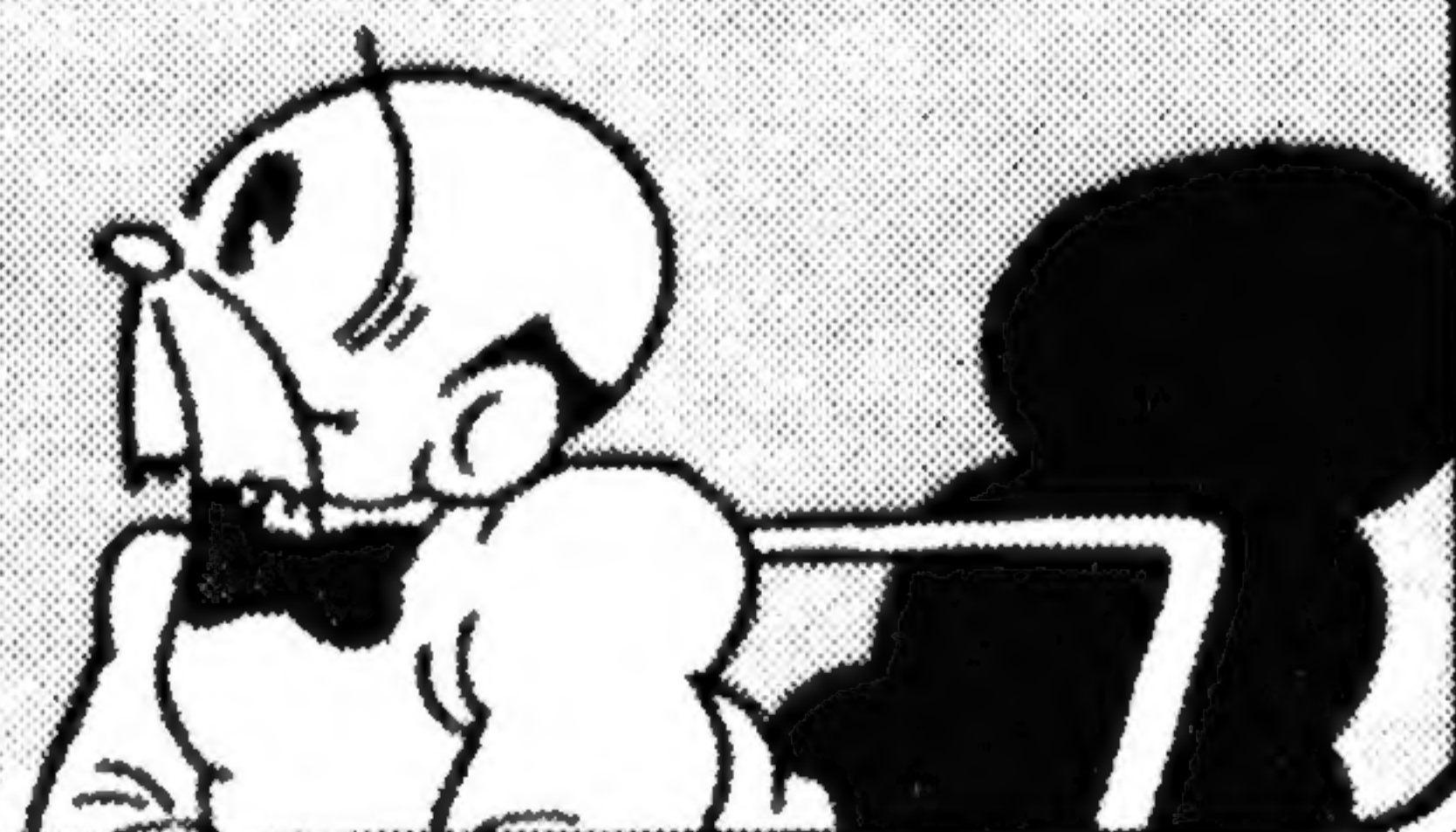


MIMIO ... ALL OF THAT DEATH AND OUR
RETURN TO EARTH COULD, ON THE CONTRARY,
BECOME A STROKE OF GOOD FORTUNE FOR
DR. SHIKISHIMA AND MISS AYAME,
COULDN'T IT ... ?



The End

Ф. II. 1948



AFTERWORD

by **OSAMU TEZUKA**

footnotes by **KUMAR SIVASUBRAMANIAN**

In the category of the longer works of my early days, it could be that *Lost World* was perhaps the very first.

The prototype of it can be traced back to my junior high school days.

Until I entered junior high school, I drew comics in my notebooks in pencil. However, I first used pen and ink materials when I used my friend's grandfather as the model for a character called "Mustachio" and made him the lead in a comic I wrote, *Old Man Detective*. From that time on, Mustachio took on the role of private detective. Following that, I created my second work using both pen and pencil, *Mustachio and the Baritone Factory Incident*. I close-bound these and circulated them among my class.



Afterwards, in my second year of junior high school, I finished an all-out manuscript using fluid crow-quill and India ink. It was a 300-page science-fiction styled adventure story called *Ghost Man*. A mish-mash of cyborgs, robots, mad scientists, and international conspirators, it was an absolutely preposterous melodrama of which I appropriated parts for *Metropolis*¹, *Dr. Mars*², *The Magic House*³, *Future World*⁴, and others. Mustachio participated fully in all of them and was even endowed with a real name, "Shunsuke Ban."

And so, following that, the next thing I wrote was this – *Lost World*.

As for the title, it has no relation whatsoever to the Conan Doyle novel of the same name. In much the same way as *Metropolis*, which came later, at the time I hadn't even read Doyle's *Lost World*. I just thought it was a cool title for some reason, so I partook of it. To put it politely, I had no idea that "rost" was actually "lost", and on the prototype I took the trouble to spell it out as "Rost World".

Of course, there is no such spelling in English, but...

Anyway, first of all, at the time (around 1940 or '41), I thought that at the very least there was no other comic book like mine, which was like a novel (albeit a very crude one) and had an unhappy ending. In saying so, I mean that I believe this was a forerunner of *gekiga*⁵, and, actually, since I even went out of my way to include the remark "This is not a comic, nor is it a novel" at the beginning of the prototype, I think I must have had considerably high hopes for it at the time.

There are numerous things that I would like to write about this homemade prototype, but since I have written in detail about it in the afterword to the Meichokangyokai reprint of it, it would please me if you would please refer to that for explanations.

Then, after this version of *Lost World*, around the time I turned twenty, I revised it and made another homemade version. (Actually, even though it was a work I myself took pride in, I lost it after the war. I think that someone from my class might still be in possession of it, but...) Moreover, from October of 1947 it began serialization in an Osaka newspaper⁶ (it was not completed). Following that, I wrote a new

version as a children's edition for Fuji Shobō. This book is it.

The self-publications and newspaper serializations were supposed to be aimed at young adults, so I gave the main character, Dr. Shikishima, a youthful style. However, since postwar collected comics were decidedly child-oriented, I had to change the main character to make him more childlike. It was an era which is unimaginable in comparison to the present day state of affairs in comics.

Consequently, I had no choice but to throw in my comics hero at the time, the youth Kenichi from my debut work, *New Treasure Island*⁷.

Since *Lost World* was originally a comic for young adults, as soon as I changed my lead into a youth, various parts of it immediately became unnatural. First of all, a relationship with Ayame, the plant person, would have been absolutely taboo in children's comics, so the lines in the scene where the two are left behind on Mamango were changed to the very forced "We'll become brother and sister" and "Dear brother," among others. Therefore, the line afterwards, "Their descendents – plant animal people..." feels unnatural for some reason.

In actual fact, I had expected this version of *Lost World* to be the book published immediately after *The Monstrous Fellows of the Country Underground*⁸ and *The Magic House*. However, at the time, the cover had a lot of white in it, so it was a little too unique, and the contents were problematic, so Fuji Shobō delayed its publication for awhile. So during the interim I wrote *Four Fencers of the Forest*⁹, *The Moony Man*¹⁰ and others, and they were published first.

However, when it was finally published, the two volumes¹¹ sold out of their close to 400,000 units in no time, and in becoming a best seller, at the time it was featured in *Shunkan Asahi* and other magazines. It was without doubt the hottest work since *New Treasure Island*.

Most comic books at the time were made through a type of printing called the "drawing plate method"¹². To put it simply, a block copy artist would use a water-based pen to trace the original manuscript in order to make zinc plates for printing. So inevitably the "touch" of the original manuscript's drawings would be changed. The



two volumes of *Lost World* were each handled by different block copy artists, so the first and second halves have different touches, as if they were drawn by different people. Because the images were so different, Leiji Matsumoto and others said things like, "Tezuka Osamu is actually two different people," and I heard they seriously believed it.

¹ September 15, 1949.

² September 5, 1947.

³ February 20, 1948.

⁴ January 10 and February 20, 1951.

⁵ A more serious, mature, adult-oriented form of manga, but also sometimes just a more politically correct term for "art" comics.

⁶ Tezuka does not specify which paper he is talking about here, but it was *Kansai Yoron*.

⁷ April 1, 1947.

⁸ February 20, 1948.

⁹ June 10, 1948.

¹⁰ November 20, 1948.

¹¹ *Lost World* was originally published by Fuji Shobō as two separate, but simultaneously released volumes on December 20, 1948: *Earth Volume* and *Space Volume*.

¹² Also called *zincography*.

LOST WORLD

ロストワールド

From the creator of *Astro Boy*, comes *Lost World*, the first of Osamu Tezuka's cycle of groundbreaking science-fiction graphic novels – including *Metropolis* and *Future World* – published in the late 1940s and early 1950s. When a rogue planet approaches Earth, a team of scientists voyages to the world and discovers a land out of the ancient past – a planet populated by dinosaurs! But a group of crooks has stowed away aboard the spacecraft, and the scientists must fight for their survival against both mobsters and monsters!